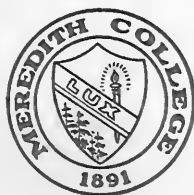


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Meredith College Bulletin

Announcements for 1966-1967



RALEIGH, NORTH CAROLINA

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Expenses.....	Business Manager and Treasurer
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Student Recruitment.....	Assistant, Office of Admissions
Student Reports	Registrar
Summer School.....	Dean of the College
Transcripts	Registrar

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Visitors are always welcome on the Meredith campus. Write the Office of Development for information and for arranging tours of the campus.

MEREDITH COLLEGE BULLETIN

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April, 1966



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Raleigh

North Carolina

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College Calendar

SUMMER SESSION, 1966

June	6	Monday	Registration, 2:00 p.m.
	7	Tuesday	Beginning of classes, 7:45 a.m.
	13-17	Mon.-Fri.	School of Christian Studies
	15	Friday	Examinations
July	16	Saturday	Commencement Exercises

FIRST SEMESTER, 1966-1967

September	14	Wednesday	Arrival of all new students
	15-19	Thurs.-Mon.	Orientation program for all new students
	17	Saturday	Registration of freshmen and transfer students
	19	Monday	Registration of returning stu- dents
	20	Tuesday	Beginning of classes, 8:25 a.m.
October	1	Saturday	Last day for class-schedule changes
	21	Friday	Last day to file applications for degrees in January, 1967
November	14-16	Mon.-Wed.	Examinations in "block" courses
	18	Friday	Mid-semester reports
	23	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
	28	Monday	Resumption of classes, 8:25 a.m.
December	11	Sunday	Program of Christmas music
	17	Saturday	Beginning of Christmas re- cess, 12:30 p.m.
January	3	Tuesday	Resumption of classes, 8:25 a.m.
	7	Saturday	Graduate Record Examina- tions for all seniors
	21	Saturday	Reading Day
	23-28	Mon.-Sat.	First-semester examinations
	28	Saturday	Commencement Exercises

SECOND SEMESTER, 1966-1967

February	2	Thursday	Registration for second semester
	3	Friday	Beginning of classes, 8:25 a.m.
	13-17	Mon.-Fri.	Religious Emphasis Week
	14	Tuesday	Last day for class-schedule changes
	25	Saturday	Last day to file applications for degrees in June, 1967
	27	Monday	Founders' Day
	28	Tuesday	Meeting of the Board of Trustees
March	23	Thursday	Beginning of spring recess, 1:00 p.m.
	29	Wednesday	Resumption of classes, 8:25 a.m.
	30	Thursday	Mid-semester reports due
30-April	1	Thurs.-Sat.	Examinations in "block" courses
April	15	Saturday	Filing date for Teacher Education Applications and Declarations of Major for Sophomores
May	6	Saturday	May Day
	26	Friday	Reading Day
27-June	2	Sat.-Fri.	Second-semester examinations
June	3- 5	Sat.-Mon.	Commencement Exercises

Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

". . . that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as restated by Board of Trustees, 1954

Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

Organization

BOARD OF TRUSTEES

L. M. Massey.....	Chairman
W. H. Westphal.....	Vice Chairman
Howard R. Boozer.....	Secretary
George Silver.....	Treasurer

Terms Expire 1966

Howard R. Boozer.....	Raleigh
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Roberts Lasater.....	Charlotte
John A. Stevens.....	Wilmington
W. H. Trentman.....	Raleigh
Straughan H. Watkins.....	Henderson

Terms Expire 1967

Hugh G. Ashcraft.....	Charlotte
W. J. Broadwell.....	Durham
Christine B. Farrior.....	Williamston
John M. Lewis.....	Raleigh
Thomas L. Rich, Jr.....	Fairmont
Charles R. Tucker.....	Cary
W. H. Westphal.....	Greensboro

Terms Expire 1968

Edwin S. Coates.....	Raleigh
R. W. Kicklighter.....	Elizabeth City
L. M. Massey.....	Zebulon
Donald G. Myers.....	Reidsville
Mary C. Norwood.....	Goldsboro
W. Roy Poole.....	Kinston
W. Fred Williams.....	Greensboro

Terms Expire 1969

Douglas Aldrich.....	Gastonia
Raymond A. Bryan.....	Goldsboro
C. C. Cameron.....	Raleigh
Elizabeth J. Dotterer.....	Sanford
Hayden B. Hayes.....	Hickory
Elizabeth D. Reid.....	Raleigh
E. T. Rollins, Jr.....	Durham

Executive Committee

W. H. Trentman, <i>Chairman</i>	Elizabeth J. Dotterer
W. H. Westphal, <i>Vice Chairman</i>	John M. Lewis
Howard R. Boozer	L. M. Massey
W. J. Broadwell	Elizabeth D. Reid
C. C. Cameron	Charles R. Tucker
Edwin S. Coates	Straughan H. Watkins

W. Fred Williams

Administration

President.....Carlyle Campbell, A.M., LL.D.
Director of Development.....Sankey L. Blanton, D.D.
Dean.....Leishman A. Peacock, Ph.D.
Business Manager and Treasurer.....George Silver, Ed.D.
Dean of Students.....Louise E. Fleming, A.M.

Library	<i>Librarian</i> <i>Asst. Librarian</i> <i>Assistant</i> <i>Assistant</i> <i>Assistant</i>	Hazel Baity, A.B. in L.S. Jane Greene, A.B. in L.S., A.M. Virginia B. Pruden, A.B. Dorothy F. McCombs, A.B. Hannah B. Carter, A.B.
Records	<i>Registrar</i>	Mary Bland Josey, A.B.
Student Personnel	<i>Asst. Dean of Students</i> <i>Asst. Dean of Students</i> <i>Asst. Dean of Students</i>	Lucile Peak, M.R.E. Nancy Carroll, A.M. Elizabeth B. Jones, B.S.
Admissions	<i>Assistant</i>	Donna Dull Hurt, A.B.
Religious Activities	<i>Director</i>	R.A.L. Walker, A.M., B.D.
Health Service	<i>Physician</i> <i>Nurse</i> <i>Nurse</i>	William J. Senter, B.S., M.D. Edna Hurst, R.N. Lucy H. Saunders, R.N.
Alumnae Association	<i>Executive Secretary</i> <i>Assistant</i> <i>Assistant</i>	Margaret C. Martin, A.B., A.M. Kate Matthews, A.B. Elizabeth H. Ponton, A.B.
News Bureau	<i>Director</i>	Faye B. Humphries, B.S.
Dining Hall	<i>Dietitian</i> <i>Assistant</i> <i>Kitchen Supervisor</i> <i>Hostess</i>	Harriet Holler, B.S. Elizabeth E. Rice, B.S. Mattie B. Bell Josephine Booth
Dormitories	<i>House Director</i> <i>Asst. House Director</i>	Frances E. Thorne Lucille Dandridge

Buildings & Grounds	<i>Superintendent</i>	Harry Simmons
Equitation	<i>Director</i>	Mary M. Edwards
Supply Store	<i>Manager</i>	Dru M. Hinsley, A.B.
Secretarial Staff	<i>Secretary to the President</i>	Lois S. Renfrow
	<i>Secretary to the Director of Development</i>	Carolyn C. Robinson, A.B.
	<i>Secretary to the Dean</i>	Mary K. Hamilton
	<i>Secretary to the Dean</i>	Martha C. Wooldridge
	<i>Secretary to the Registrar</i>	Zona C. Norwood, A.B.
	<i>Secretary to the Registrar</i>	Cecelia R. Lyday, A.B.
	<i>Accountant</i>	Gwen P. Davis, A.B.
	<i>Bookkeeper</i>	Pauline I. Gay
	<i>Secretary to the Business Manager</i>	Virginia Scarboro
	<i>Cashier-Secretary, Business Office</i>	Margaret Johnson
	<i>Secretary, Business Office</i>	Marilyn R. Rieger
	<i>Secretary to the Dean of Students</i>	Betty Jean Yeager, A.B.
	<i>Secretary, Alumnae Office</i>	Evelyn R. Posey

Faculty¹

- CARLYLE CAMPBELL** (1939), A.M., LL.D. *President*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College
- LEISHMAN A. PEACOCK** (1948), Ph.D. *Dean*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University
- ELLEN DOZIER BREWER** (1919), A.M. *Professor of Home Economics*
A.B., Meredith College; B.S., A.M., Columbia University
- HARRY E. COOPER** (1937), MUS.D., F.A.G.O. *Professor of Music*
A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London
- MARY YARBROUGH** (1928), Ph.D. *Professor of Chemistry and Physics*
A.B., Meredith College; M.S., North Carolina State University; Ph.D., Duke University
- JOHN A. YARBROUGH** (1943), Ph.D. *Professor of Biology*
A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER** (1944), Ph.D. *Professor of Foreign Languages*
A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh
- RALPH E. McLAIN** (1945), Ph.D. *Professor of Religion*
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- MARY LYNCH JOHNSON** (1918), Ph.D. L.H.D. *Professor of English*
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest College
- STUART PRATT** (1942), Mus.M. *Professor of Music*
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri
- DAVID R. REVELEY** (1955), Ph.D. *Professor of Education*
A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia

¹ The date after a name indicates the first year of service as a member of the faculty of Meredith College.

LESLIE W. SYRON (1945), Ph.D. *Professor of Sociology*
A.B., Mary Baldwin College; A.M. Ph.D., University of North
Carolina at Chapel Hill

NORMA ROSE (1937), Ph.D. *Professor of English*
A.B., Meredith College; A.M., University of North Carolina;
Ph.D., Yale University

ROGER H. CROOK (1949), Th.D. *Professor of Religion*
A.B., Wake Forest College; Th.M., Th.D., Southern Baptist
Theological Seminary; Graduate Student, Duke University

ETHEL TILLEY (1951), Ph.D. *Professor of Psychology and Philosophy*
A.B., Ohio Wesleyan University; A.M., Ph.D., Boston Univer-
sity

LOIS FRAZIER (1954), Ed.D. *Professor of Business and Economics*
B.S., University of North Carolina at Greensboro; M.S., Uni-
versity of North Carolina; Ed.D., Indiana University

SARAH McCULLOH LEMMON (1947), Ph.D. *Professor of History*
B.S., Madison College; A.M., Columbia University; Ph.D.,
University of North Carolina at Chapel Hill

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*
B.M. (Voice), B.M. (Public School Music), West Virginia Uni-
versity; Voice with Horatio Connell, Juilliard School of Music;
Voice with Adelaide Gescheidt, New York

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Gradu-
ate Student, George Peabody College for Teachers

IONE KEMP KNIGHT (1956), Ph.D. *Associate Professor of English*
A.B., Meredith College; A.M., University of Pennsylvania;
Ph.D., University of North Carolina at Chapel Hill

LILA BELL (1941), M.Ed. *Associate Professor of Education*
A.B., University of North Carolina at Greensboro; M.Ed., Duke
University; Graduate Student, Columbia University, Univer-
sity of North Carolina at Chapel Hill

LEONARD WHITE (1964), A.M. *Associate Professor of Art*
A.B., A.M., University of North Carolina at Chapel Hill

BERNARD H. COCHRAN (1960), Ph.D. *Associate Professor of Religion*
A.B., Stetson University; B.D., Th.M., Southeastern Baptist
Theological Seminary; Ph.D., Duke University

EDWIN K. BLANCHARD (1952), M.Mus. *Assistant Professor of Music*
Diploma, Georgetown University; B.Mus., M.Mus., Eastman
School of Music; Graduate Student, University of Rochester;
Voice with Joseph Duval, Clyde Miller

JAY D. MASSEY (1957), A.M. *Assistant Professor of Health and Physical Education*
B.S., University of North Carolina at Greensboro; A.M., New
York University

- JAMES H. EADS, JR (1958), M.S. *Assistant Professor of Biology*
A.B., University of Kansas; M.S., University of Alabama;
Graduate Student, University of Alabama
- PHYLLIS W. GARRISS (1951), M.Mus. *Assistant Professor of Music*
A.B., B.M., Hastings College; M.Mus., Eastman School of Music
- MAMIE HAFNER (1953-55; 1962), Ph.D. *Assistant Professor of English*
A.B., University of Alabama; A.M., University of North Carolina; Ph.D., University of Wisconsin
- FRANK L. GRUBBS (1963), Ph.D. *Assistant Professor of History*
A.B., Lynchburg College; A.M., Ph.D., University of Virginia
- JAMES L. CLYBURN (1958), M.S. *Assistant Professor of Music*
A.B., Elon College; M.S., Juilliard School of Music
- DAN MCGEE (1964), Ph.D. *Assistant Professor of Sociology*
A.B., Furman University; B.D., Southeastern Baptist Theological Seminary; Ph.D., Duke University
- WILLIAM R. LEDFORD (1957), A.M. *Assistant Professor of Foreign Languages*
A.B., Berea College; A.M., State University of Iowa; Graduate Student, Middlebury College, University of North Carolina at Chapel Hill
- THOMAS C. PARRAMORE (1962), Ph.D. *Assistant Professor of History*
A.B., A.M., Ph.D., University of North Carolina at Chapel Hill
- ROSALIE P. GATES (1965), Ph.D. *Assistant Professor of History*
A.B., A.M., Ph.D., Duke University
- HELENA W. ALLEN (1952), M.Ed. *Assistant Professor of Physical Education*
B.S., University of North Carolina at Greensboro; M.Ed., University of North Carolina at Chapel Hill
- J. HENRY COFFER, Jr. (1962), Th.M. *Assistant Professor of Religion*
A.B., Mercer University; B.D., Yale University; Th.M., Southeastern Baptist Theological Seminary; Graduate Student, Duke University
- ISABELLE HAESELER (1956), M.S.M. *Instructor in Music*
B.S., Lebanon Valley College; M.S.M., Union Theological Seminary; Graduate Student, Colorado Seminary, University of North Carolina at Chapel Hill
- DOROTHY K. PRESTON (1961), A.M. *Instructor in Mathematics*
A.B., Meredith College; A.M., Columbia University
- P. A. CLINE, JR. (1962), A.M. *Instructor in Foreign Languages*
A.B., Wake Forest College; B.D., Southern Baptist Theological Seminary; A.M., University of North Carolina, Graduate Student, University of North Carolina at Chapel Hill

- EVELYN P. SIMMONS (1962), M.S. *Instructor in Economics*
 B.S., Georgia State College for Women; M.S., University of
 Tennessee; Graduate Student, University of Florida, Duke
 University, University of North Carolina at Chapel Hill
- CAROLYN B. GRUBBS (1963), M.A.T. *Instructor in History*
 A.B., Meredith College; M.A.T. Duke University; Graduate
 Student, Columbia University
- VERGEAN R. BIRKIN (1963), A.M. *Instructor in Geography*
 A.B., A.M., University of Colorado; Graduate Student, Uni-
 versity of North Carolina at Chapel Hill
- STEPHEN E. YOUNG (1963),¹ S.M.M., A.A.G.O. *Instructor in Music*
 A.B., Stanford University; S.M.M., Union Theological Semi-
 nary, Associate, American Guild of Organists, Graduate Stu-
 dent, University of North Carolina at Chapel Hill
- ROBERT G. FRACKER (1962), A.M. *Instructor in Education*
 B.S., East Tennessee State College; M.S., Appalachian State
 Teachers College; Graduate Student, Duke University
- JACQUELINE B. BEZA (1964), A.M. *Instructor in Foreign Languages*
 A.B., A.M., University of North Carolina at Chapel Hill
- DIANA HARMON (1964), A.M. *Instructor in Art*
 A.B., A.M., University of North Carolina; Graduate Student,
 Union Theological Seminary, La Sorbonne
- RUTH ANN BAKER (1965), A.M. *Instructor in English and Speech*
 A.B., Fort Hays Kansas State College; A.M., Kansas State
 College
- GEORGETTE J. CAMPBELL (1965), A.M. *Instructor in Biology*
 A.B., Georgetown (Ky.); A.M., George Peabody
- JOELLE P. GATLING, II (1965), A.M. *Instructor in Foreign Languages*
 A.B., Bryn Mawr; A.M., Middlebury
- LYNN A. McDONALD (1965), M.A.T. *Instructor in Health and Physical Education*
 B.S., East Carolina; M.A.T., University of North Carolina at
 Chapel Hill
- CAROLYN P. POOLE (1965), A.M. *Instructor in English*
 A.B., Meredith; A.M., Oberlin
- GROVE ROBINSON (1965), M.F.A. *Instructor in Art*
 A.A., Mars Hill; B.F.A., M.F.A., Columbia University
- JAMES A. STEPHENS (1965), B.S. *Instructor in Mathematics*
 B.S., North Carolina State University; Graduate Student,
 North Carolina State University

¹ On leave, 1965-66.

MARILYN M. STUBER (1965), M.S. *Instructor in Home Economics*
B.S., M.S., University of Nebraska; Graduate Student, North
Carolina State University

KAREN B. YOUNG (1965) M.S.M. *Acting Instructor in Music*
A.B., Carleton; M.S.M., Union Theological Seminary, New
York

PART-TIME FACULTY MEMBERS

HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*
B.S., Colorado State Agricultural College; M.S., Iowa State
College.

GENEVA MARTIN (1957),¹ A.B. *Mathematics*
A.B., Western Kentucky Teachers College; Graduate Student,
North Carolina State University, University of North Carolina
at Chapel Hill

ELIZABETH S. CHAMBERLAIN (1961), A.M. *English*
A.B., Wellesley College; A.M., University of Michigan

FRANCES W. STEVENS (1961), A.M. *Physical Education*
A. B., Mary Washington College; A.M., New York University

CAROLYN M. HAPPER (1964), A.M. *History*
A.B., Duke University; A.M., University of North Carolina
at Chapel Hill

JEANNE C. BIGGAR (1965),¹ M.S. *Sociology*
B.S., M.S., University of South Dakota

SANBORN CHESLEY (1965), M.S. *Mathematics*
B.S., M.S., University of Florida; Graduate Student, North
Carolina State University

JUDITH R. CRANE (1965), A.B. *Foreign Languages*
A.B., University of North Carolina at Chapel Hill; Graduate
Student, Rutgers University, New York University and Uni-
versity of North Carolina at Chapel Hill

WALTER GEORGE (1965), A.M. *Foreign Languages*
A.B., University of Marburg; A.M., University of Nebraska;
Graduate Student, University of North Carolina at Chapel
Hill

SALLY M. HORNER (1965), Ph.D. *Chemistry*
B.S., Ph.D., University of North Carolina at Chapel Hill

ANNIE C. PARNELL (1965), A.M. *Business*
A.B., A.M., East Carolina

WAYNE W. THOMAS (1965),² B.S. *Mathematics*
B.S., North Carolina State University; Graduate Student,
North Carolina State University

BETTY H. WISER (1965),² M.S. *Sociology*
B.S., Ohio State University; M.S., Ohio State University;
M.S., North Carolina State University

¹ First Semester

² Second Semester.

FACULTY AND STAFF COMMITTEES FOR 1965-66

- Administrative Council*—Mr. Campbell, Mr. Peacock, Miss Fleming, Miss Baity, Miss Josey; chairmen of academic departments
- Admissions*—Mr. Peacock, Mr. Crook, Miss Fleming, Miss Josey, Miss Yarbrough
- Auditorium*—Miss Fleming, Mr. Clyburn, Mrs. Massey, Mr. Silver, Mr. Walker
- Instructional Budget*—Mr. Crook, Miss Bell, Mr. Cooper, Mr. Eads, Miss Frazier, Mr. Peacock, Mr. Silver
- Concerts, Lectures*—Miss Syron, Mr. Blanchard, Mr. Grubbs, Mr. McLain, Mr. Yarbrough
- Curriculum*—Mr. Peacock, Miss Johnson, Miss Lemmon, Mr. McAllister, Mr. McLain, Miss Tilley, Mr. Yarbrough
- Instruction*—Mr. Cochran, Miss Knight, Mr. McGee, Mr. Parramore, Mrs. Preston, Miss Rose, Mr. White.
- Library*—Miss Baity, Mr. Fracker, Mrs. Garriss, Miss Hafner, Mr. McAllister, Mr. Parramore, Mr. White
- Orientation*—Mr. Coffey, Mrs. Allen, Mr. Birkin, Mr. Dorsett, Mrs. Grubbs, Miss Haeseler, Miss Peak
- Scholarships*—Mr. Peacock, Miss Fleming, Miss Johnson, Mr. McLain, Mr. Silver
- Social Functions*—Miss Fleming, Miss Donley, Mrs. Grubbs, Mrs. Holler, Mrs. M. Martin, Mrs. Simmons, Mrs. Thorne.
- Student Government*—Miss Fleming, Mr. Peacock, Mrs. Allen, Miss Frazier, Mr. Grubbs, Miss Josey, Miss Knight, Mrs. Preston
- Student Health*—Mrs. Massey, Mrs. Holler, Mrs. Hurst, Mr. Senter, Mrs. Thorne
- Vocational Information*—Mr. Walker, Miss Haeseler, Mrs. Jones, Mr. McGee, Mr. Reveley

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE
ASSOCIATION 1965-1966

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Mrs. Charles S. Sullivan, Durham.....	<i>Past President</i>
Mrs. E. B. Luke, Graham.....	<i>Vice-President</i>
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Mrs. Walter G. Henderson, Burlington }	
Miss Margaret Bright, New Hill.....	<i>Honorary Member</i>
Miss Mae Grimmer, Raleigh.....	<i>Commencement Speaker</i>

General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Meredith College, with a campus of 225 acres, is located in the capital city of North Carolina. This area, the educational center of the state, provides many religious, social, and educational advantages. The campus may be found on U. S. Route 1 in the western part of the city.

BUILDINGS

The administration building, four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—accommodate from 140 to 170 students in each building. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, adjoining the quadrangle, Poteat Hall, the senior dormitory, was completed for use in 1962. Jones Hall, the auditorium and music building was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the Department of Music; studios, offices and classrooms, a small assembly

hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, business, chemistry, economics, home economics, mathematics and physics. Adequate space is provided for offices and research laboratories for faculty, a science library, a photographic darkroom, and a reception room. A greenhouse is used by the Department of Biology for botany classes.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

East of the dormitories are the physical education building, the campus store, and the post office.

The Elva Bryan McIver Amphitheater, with a seating capacity of 1,200, was completed in the spring of 1964. Located in an oak grove to the south of Jones Hall, it overlooks a four and a half acre lake. An island stage separated from the amphitheater by a moat is complete with lighting and sound systems, and is ideally situated for outdoor performances and general college programs.

LIBRARY

The library, located on the second and third floors of Johnson Hall, offers facilities for study, supplementary and recreational reading, and reference work. It contains approximately 50,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers. The Carlyle Campbell Library, now being planned, will be located west of the main quadrangle.

RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All degree candidates are required to attend the chapel exercises five days each week. Three days are planned for worship services and two days for student assemblies.

HEALTH

The Delia Dixon Carroll Infirmary, well-equipped and air-conditioned, under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A student health blank furnished by the College, following acceptance of the student, must be completed and mailed directly to the Dean, Meredith College, Raleigh, N. C. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one bedspread, and one bathmat.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: the Legislative, Judicial, and Student Activity Boards, and an Executive Committee composed of the Student Government president and representatives from each board. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Meredith Christian Association, its council including the officers of the Baptist Student Union, other auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Association. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These

are the International Relations Club, the Elizabeth Avery Colton English Club, the Creative Writing Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Student N.E.A., the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published four times during the College year; and *Oak Leaves*, the College yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Meredith Recreation Association. The Meredith Recreation Association cooperates with the Department of Health and

Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

Expenses

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration	\$800.00
Residence: room and board, laundry, infirmary service, maintenance	700.00
	<hr/>
	\$1,500.00

Non-resident Students

Tuition, (as above)	\$800.00
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SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):

Regular Students.....	\$50.00 or \$60.00
Part-Time Students and Special Students.....	100.00
Use of practice room, with piano, one hour daily.....	9.00
For each additional hour.....	6.00
Use of organ, one hour daily.....	30.00 to 50.00
Use of practice room, without piano, one hour daily.....	5.00
For each additional hour.....	4.00
Course fee, for special and part-time students, for each credit hour.....	24.00
Education 495 or 495S.....	40.00
Golf	5.00
Home Economics 493 or 493S.....	45.00
(Additional fee of \$10.00 per week for non-resident students)	
<i>Horseback Riding:</i>	
Full-time Students (two hours a week).....	55.00
Special Students (one lesson a week).....	50.00
Special Students (two lessons a week).....	70.00

OTHER SPECIAL FEES

Graduation fee, including diploma.....	\$10.00
Gymnasium costume (approximate cost).....	12.00
Late registration	5.00
Late payment of regular and special fees.....	5.00
Change of course during drop-add period.....	5.00
Special examination	2.00
Transcript of academic record (after first copy).....	1.00
X-ray in Infirmary.....	10.00
Fluoroscope in Infirmary.....	5.00

TERMS OF PAYMENT

For resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable.

A room deposit of \$25.00 for a student now in college who wishes to reserve a room for next session must be paid before March 1. This fee will be credited on the account of those students who re-enter. \$10.00 will be refunded if the request is received by May 1.

The balance is payable as follows:

For new students, on or before April 1 (not refundable)	\$ 75.00
Old students on or before May 1 for the ensuing session (not refundable).....	\$ 50.00
At the beginning of the First Semester.....	\$325.00
On November 4 the balance of the amount for the first semester	
At the beginning of the Second Semester.....	\$400.00
On March 23 the balance of the amount for the second semester	

For non-resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable.	
At the beginning of each semester.....	\$225.00
On November 4 the balance of the amount for the first semester will be due. On March 23 the balance for the second semester will be due.	

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

For students and parents desiring to pay education expenses in monthly installments, low cost deferred payment programs are available through Education Funds, Inc., and The Tuition Plan, Inc.

A deduction of ten per cent on all charges is allowed for each student when two or more come from the same family.

Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, for all special medical prescriptions, x-ray, and fluoroscope, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the half of the semester in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Freshman Scholarships. The Board of Trustees authorizes the annual award of fifty-five scholarships to resident members of the incoming freshman class. Fifteen of these scholarships are valued at \$500 each; forty, at \$275 each. Awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. A freshman applicant who feels qualified and desires to be considered as a scholarship recipient should address a request directly to President Carlyle Campbell, Meredith College. The application and supporting credentials should be submitted by February 15.

Upper-Class Scholarships. Forty scholarships, valued at \$275 each, are awarded to resident members of the sophomore, junior, and senior classes on the basis stated above. Applications and supporting credentials should be submitted to the Dean by May 1.

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$41,050. These funds provide for seventeen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$120.

The J. T. J. Battle Scholarships (four)

The Z. M. Caveness Scholarship

The Mr. and Mrs. John E. Efrd Scholarships (two)

The Myrtle Hart Farmer Scholarship

The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Ida Poteat Scholarship
The Thomas P. Pruitt Memorial Scholarship
The Emma Barber Towler Scholarships (two)
The Mollie B. Wyatt Scholarship

The Helen Price Scholarship. The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at \$100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

The Perry-Harris Scholarship. A \$275 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

Williams Scholarship Fund. Given by Duvall M. Williams of Wilmington, N. C., in memory of his parents, Mrs. Leah Koonce Williams and Mr. Robert E. Williams, Sr., this fund is established for the purpose of helping and encouraging some deserving students to pay their way through college. The students must intend to go into *foreign* missionary work (not in the continental U. S. or Canada) in, preferably though not restricted to, Latin America. The amount will be determined by the student's need.

The Ruth Ann Hubbell Creative Writing Award. The interest on \$500, the gift of Miss Hubbell, an alumna, will be given each year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

Lillie Grandy Scholarship Fund. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available eight \$300 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy. Applications should be submitted to the Chairman of the Scholarship Committee.

The Agnes Cooper Memorial Award. A fifty dollar award given by members of the faculty in the department of music in memory of Mrs. Harry E. Cooper to a junior or senior music major chosen by the donors.

College Loan Funds. Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Dr. and Mrs. O. S. Goodwin Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Mr. and Mrs. John Billingsley Ingram Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The Olive Chapel Loan Fund
The William H. Reddish Loan Fund
The Dr. and Mrs. Thomas M. Stanback Loan Fund
The W. A. Thomas Student Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Mrs. Margaret Martin, Alumnae Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$125 to \$250 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1966

During the summer of 1966 the College will operate a six-week term beginning June 6 and ending July 16. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to

complete her work in less than the usual time. The maximum amount of credit is seven semester hours for the summer session (i.e., three hours each for two courses meeting daily and one hour of applied music).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

Admission

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution.

PROCEDURE FOR ADMISSION

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission. Applications, with the appropriate fee, should be returned to the President.

Arrangements should be made by the freshman applicant to take the Scholastic Aptitude Test and three Achievement Tests of the College Entrance Examination Board, details of which are given below. Not earlier than the close of the first semester for each freshman applicant the Dean will secure from the proper school official a certified academic record showing units, grades, and rank in the graduating class. It is at this time that the student applying for advanced standing should request a complete transcript of her college work be sent to Meredith.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated, usually not later than April 15. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician. A dormitory placement sheet is sent at that time to all resident students.

ADMISSION REQUIREMENTS FOR FRESHMEN

Secondary School Work

For admission to the freshman class, high school graduates must offer a minimum of sixteen units of credit accumulated in grades nine through twelve. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units the following are required: four units in English, the completion of the second year of algebra, one unit in geometry, and a minimum of two units in at least one foreign language. Additional academic units, to total at least thirteen, shall be chosen from language, history, social studies, mathe-

matics and natural science. Three additional units may be chosen from the above subjects or from electives approved by Meredith College.

Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that 89 per cent of the freshmen entering in September ranked in the upper quarter of their graduating classes.

College Board Examinations

All freshman applicants are to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test of the student's choice. Dormitory applicants to Meredith, except those qualifying for Early Decision, must complete these tests in either December or January of the *senior year*, and it is recommended that the Scholastic Aptitude Test be taken in December and the Achievement Tests in January. If the foreign language or the optional subject is concluded in the junior year, the student may take the Achievement Test in May or July.

For 1966-67, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given *during the morning* and the Achievement Tests *during the afternoon* on the following dates:

Saturday, December 3, 1966	Saturday, March 4, 1967
Saturday, January 14, 1967	Saturday, May 6, 1967
Saturday, July 8, 1967	

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information and descriptive booklets, all three publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees (\$5.00 for the Scholastic Aptitude Test, \$7.50 for the Achievement Tests); the cities where the examination centers are located; and the dates when applications are to be returned for each date listed above. The descriptive booklets, entitled *A Description of the College Board Scholastic Aptitude Test* and *A Description of the College Board Achievement Tests*, give a brief description of the tests and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

EARLY DECISION PLAN

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test and the English Composition Achievement Test before her senior year in high school. If accepted under this plan she will then take the foreign language test and a third achievement test of her choice in December or January. If one of these, either the foreign language or the optional subject, is concluded in the junior year, the student may take the Achievement Test in May or July.

She should file application for admission to the College, with the appropriate fee, by September 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by October 15 of her senior year. Dormitory students will be requested to make an advance payment of \$75.00 by November 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the latter case students will be asked to repeat the Scholastic Aptitude Test and to enroll for the Achievement Tests on the December or January testing date; and they will, of course, be free to file applications at other institutions if they desire.

ADMISSION REQUIREMENTS FOR ADVANCED STANDING

A student applying for advanced standing should present the following information: (a) an official transcript of her record, including a statement of honorable dismissal, from the institution last attended; (b) details of the units offered for college entrance and the name of the high school from which the entrance units were received; (c) satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board; (d) satisfactory scores on the College Entrance Examination Board Achievement Tests in English Composition, and a foreign language if the Meredith requirement has not been met.

Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue.

When the candidate comes from a college belonging to the Southern Association of Colleges and Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must complete a minimum of twenty-four semester hours with a C average during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the College after an absence of more than a year should apply to the Dean for re-admission. A special application form, which must be returned with a \$15.00 non-refundable fee, will be sent for this purpose. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

1. Students who have authorization for credit at Meredith from another college may register for courses with credit.
2. College graduates who enter for credit to be applied toward public school certification requirements may enroll as special students. Evidence of such standing should be submitted in

advance either by an official transcript, or by a covering letter from the institution granting the degree.

3. A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 11:00 a.m. on Wednesday, September 14. The orientation and registration program begins at 8:30 a.m. on Thursday, September 15. Returning students should arrive in time to complete their registration by 12:30 p.m. on Monday, September 19. All students who fail to complete registration on the date specified must pay a special fee of five dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, language placement tests, registration, and talks on various phases of college life.

Academic Regulations

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.¹

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six² semester hours may be taken at another institution of approved standing.³

A student who completes the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students who entered college before June, 1966, maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration above freshman level.

¹ A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

² See exception, P. 40.

³ These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject, including freshman level.
5. All grades of courses completed in the senior year.

Beginning with the freshman class entering in September, 1966, the College requires that all students have a quality point ratio of at least 2.0 in:

1. All courses undertaken.
2. All courses undertaken at Meredith.
3. All courses undertaken at Meredith in the field of concentration above freshman level.
4. All courses undertaken at Meredith in the major subject, including freshman level.
5. All courses undertaken in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 52 to 63 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 231, 359, 360 or Music 101 and 102 or 226.....	3-6
Those majoring in home economics may substitute Art 362. Students desiring an elementary education certificate may substitute six hours each in art and music: Art 243, 286 and Music 233, 286.	
<i>English.</i> English 101-102, English 221-222.....	12
<i>Foreign Language</i>	6-12
A student offering as many as two units in any foreign language may not receive credit for 100-level courses.	
<i>High School Units Offered</i> <i>College Requirements</i> <i>in grades 9-12</i>	
Two units in one language.....	12 hrs. in any language.
Three units in one language.....	6 or 12 hrs. in that language depending on the results of proficiency tests.
Two units in each of two languages	6 hrs. in one of these or 12 hrs. in a third language.
Four units in one language.....	6 hrs. in that language depending on the results of proficiency tests. Credit will be given for either 200-level or 300-level courses.
<i>Mathematics and Natural Sciences</i>	12-14
Biology 101-102; Chemistry 101-102; Mathematics 111, 132; Physics 221-222.	

<i>Social Studies</i>	12
History 101-102 and six hours chosen from the following: Economics 221, 222; Geography 201, 202, 231, 302; Political Science 201, 202; Psychology 221; Sociology 221, 222. Trans- fer students entering with six semester hours in European or ancient history will have met the requirement in history. Majors in Home Economics may substitute Home Eco- nomics 360 for Sociology 222. Prospective teachers must select two subjects in addition to history.	
<i>Speech.</i> Speech 201, 201S.....	1
Required of each student who does not complete Speech 221, or its equivalent.	
<i>Religion.</i> Religion 101, 102.....	6
<i>Health Education.</i> Health Education 101.....	1
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	

Physical Education

Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. Students enrolled for Physical Education 386 may substitute this for an activity course for that semester.

Students entering Meredith must successfully complete physical education courses according to the following program—unless excused by the Dean.

Those entering as first-year students—three years

Those entering as second-year students—two years

Those entering as third-year students—one year

II. *Field of Concentration*

Each student will select a field of concentration consisting of at least forty-two semester hours above the freshmen level distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental

major. When this selection has been approved by the department concerned, the chairman of that department becomes the adviser of the student. The program of studies arranged by the chairman of the department and the student must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art	History
Biology	Home Economics
Business	Mathematics
Chemistry	Music
Economics	Psychology and Philosophy
English	Religion
Foreign Languages—French, Latin, Spanish	Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Education	Physics
Geography	Political Science
German	Speech
Philosophy	

III. *Graduate Record Examinations*

The General Aptitude Test of the Graduate Record Examination will be given on campus to all seniors at the college expense.

Graduate Record subject-matter tests may be arranged by individual students at their own expense at regular test centers elsewhere.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 76 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

THE FRESHMAN YEAR

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences,

and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 101-102	History 101-102
Biology 101-102	Home Economics 101, 104
Chemistry 101-102	Latin 101-102; 221-222
English 101-102	Mathematics 111, 132
French 101-102; 221-222	Music (See Department)
German 101-102; 221-222	Religion 101, 102
Health Education 101	Spanish 101-102; 221-222

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course during the first ten days of the semester with no grade recorded. Thereafter her record will show either "Withdrew Passing" or "Withdrew Failing." Attention is called to the fee charged for any change of course during this ten-day period.

Amount of Work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshmen and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Required courses in English and foreign language must be continued each semester they are offered until the requirement has been met.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the

junior and senior years, not more than six hours of which may be taken during the senior year.

Beginning with the freshman class entering in September, 1966, not more than twelve hours credit in courses primarily for freshmen may be taken in the junior year. Seniors may register for such courses only if the credit is above the 120 hours to be completed for the degree of Bachelor of Arts.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students *not* majoring in music as elective credits towards the Bachelor of Arts degree. All such credit in applied music must be validated by equal credit (with a grade of C or better) in courses selected from Theory, History and Literature, or Music Education.

A maximum credit of four semester hours is allowed all students in ensemble courses. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Subject. Of the 120 semester hours required for graduation, the maximum amount of work that a student may take in any one subject, other than the Department of Music, is forty hours. Students having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department out of the 120.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered except by permission of the Dean and the chairman of the department in which the course is to be repeated.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours of the last thirty may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

CLASS ATTENDANCE

Students are expected to be regular and prompt in their attendance at all classes, conferences, and other academic appoint-

ments. They must accept full responsibility for class presentation, announcements, and assignments missed because of absence. Absences tend to affect the quality of a student's work and, therefore, may lower her standing in courses.

The following regulations place on the student the responsibility for determining what constitutes good cause for absence from class:

I. *Freshmen and Sophomores*

A. The number of unexcused absences allowed each semester will be equal to the number of class meetings per week—not to exceed three. This ruling includes absences from classes, private lessons in music, and laboratory periods.

B. Such an allowance of absences will cover all situations except excused illness and college representation.

C. Any unexcused absence beyond the stated limit or any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on *attendance probation* in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

D. Dean's List students will be governed by the class-attendance policy for juniors and seniors.

II. *Juniors and Seniors*

A. Juniors and seniors on the Eligibility List will be granted optional class attendance except in the case of the last class session before or the first session after a holiday.

B. Any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on *attendance probation* in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

C. Juniors and seniors *not* on the Eligibility List will be governed by the class-attendance policy for freshmen and sophomores.

III. *Right of Appeal*

In *exceptional* cases an appeal concerning either attendance probation or being dropped from a course may be made to the Administrative Council.

IV. *Excused Absences*

A. Absences because of illness, when certified according to directives in the *Student Handbook*, will be excused.

B. A student on the Eligibility List may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities if approval for such absences is given in advance by the Dean.

C. Students authorized in advance by the Department of Education to do substitute teaching in the city or county schools may be excused from classes on that day.

V. *Class Attendance in Activity Courses in Physical Education*

A student is required to attend during the semester at least 80 per cent of the class sessions in an activity course in physical education in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. In spite of the fact that different disciplines demand different emphases, that in certain areas special skills are necessarily involved, and that absolute uniformity in such interpretation would be impossible and perhaps undesirable, effort has been made to formulate some statement of interpretation of the letter grades.

A=Sustained mastery of course content and consistent demonstration of individual initiative and insight beyond the fulfillment of course requirements.

B=Work displaying accurate knowledge of course content and some ability to use this knowledge creatively.

C=Work demonstrating familiarity with basic course concepts, related methods of study, and full participation in class work.

D=Work below the minimum standard as defined above. Although falling below this minimum, it is considered of sufficient merit to be counted toward graduation if balanced by superior work in other courses.

F=Failure which may not be made up by re-examination.

Inc.=That the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

WF=That the student was not passing when she withdrew from the course. Beginning with the freshman class entering in September, 1966, a course with a grade of WF will count as hours attempted.

WP=That the student was passing when she withdrew from the course. A course with a grade of WP does not count as hours attempted.

QUALITY POINTS

For the student who entered college before June, 1966, the minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one; D, none.

Beginning with the freshman class entering in September, 1966, the minimum scholastic average of C, or a quality point ratio of 2.0 on all courses attempted, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries four quality points; B, three; C, two; D, one; F, none.

The quality point ratio is calculated by dividing the number of quality points earned by the number of semester hours attempted, whether passed or not. However, no more hours for a course are ever calculated in the quality point ratio than the number of hours credit carried by the course.

ELIGIBILITY LIST

An Eligibility List is prepared at the beginning of each semester. The list includes the names of students who have maintained the minimum academic standards for College representation or for student activities as indicated in the *Student Handbook*.

For a third-semester freshman or a sophomore to be included on this list, she must in the previous semester have passed all courses with an overall average of C or better. A junior or senior must have an overall average of C or better on all courses thus far completed.

Beginning with the freshman class entering in September, 1966, a student, regardless of classification, will be considered eligible if she has a 2.0 quality point ratio on work attempted at Meredith. Any new student, whether freshman or transfer student, is considered eligible in her first semester at Meredith.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve semester hours.

Students who entered college before June, 1966 should have passed all courses with a number of quality points equal to twice the number of semester hours taken plus three; other students, three times the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of fifty-seven semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.
- (3) Students who entered college before June, 1966, whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and six-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.
- (4) Beginning with the freshman class entering in September, 1966, students whose average is three and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is three and six-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is three and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. For the student who entered college before June, 1966, to be classified as a sophomore, she must have at least twenty-three semester hours of credit and sixteen quality points; to be classified as a junior, at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

Beginning with the freshman class entering in September, 1966, students are to be classified on the following basis:

<i>Classification</i>	<i>Sem. Hrs. Credit</i>	<i>Q.P.R. on All Work Attempted at Meredith</i>
Sophomore	23	1.30
Junior	56	1.65
Senior	86	1.90

The classification of a transfer student will be determined by the number of semester hours credit accepted at the time of admission.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and excessive absences from classes.

RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year a student must have passed a minimum of fifteen hours with a quality point ratio of at least 1.0 on all courses attempted during the year, summer courses not included.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless the student who entered college before June, 1966, has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Beginning with the freshman class entering in September, 1966, the student must have accumulated eighteen quality points for the same semester, or she will be placed on academic probation for the following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student who entered college before June, 1966, is permitted to register for her third college year she must have

accumulated, during regular and summer sessions, a minimum of fifty semester hours and forty-four quality points. Beginning with the freshman class entering in September, 1966, before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of fifty semester hours and ninety-two quality points and must have a quality point ratio of at least 1.50 on all courses thus far attempted at Meredith.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

VOCATIONAL PREPARATION

The College offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- | | |
|---|-------------------------------|
| 1. Art | 6. Music |
| 2. Business | 7. Religion |
| 3. Graduate Study | 8. Social Welfare |
| 4. Library Work | 9. Teaching |
| 5. Medicine, Medical
Technology, Nursing | a. Elementary
b. Secondary |

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional

courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is seven semester hours for any six-weeks session.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

Courses of Instruction

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is offered in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

Courses are numbered as follows: the 100 courses for freshmen, the 200 courses for sophomores, the 300 courses for juniors and seniors. The 400 courses are for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week. Student teaching under supervision is scheduled for the second half of either semester.

ART

Leonard White, *Associate Professor*

Grove Robinson, *Instructor*

Diana D. Harmon, *Instructor*

Requirements for a major: a total of thirty hours in Art including 101-102, 221, 222, 359, 360, and 498.

101-102. BEGINNING DRAWING AND COMPOSITION

Credit, Six Hours

Six studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 102: Art 101 or Art 243.

Credit for Art 101 given upon completion of Art 102, Ed. 386A or Art 362. Mr. White

221, 222. CREATIVE DESIGN

Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials. Mr. White

226. CERAMICS

Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission.

Mr. White

229. ADVANCED DRAWING Credit, Three Hours
Six studio hours a week.
Prerequisite: Art 101-102.

Problems in sketching, figure drawing, illustration and perspective drawing. Mr. Robinson

- 231, 231S. ART APPRECIATION Credit, Three Hours

A course designed to satisfy the need of students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors. Mr. Robinson

243. BEGINNING ART Credit, Three Hours
Six studio hours a week.

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media. Miss Harmon

258. ELEMENTARY SCULPTURE Credit, Three Hours
Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Mr. Robinson

- Ed. 286A. METHODS IN THE TEACHING OF ART Credit, Three Hours
(For Elementary School Teachers)
Two lectures and four studio hours a week.
Prerequisite: Art 101, or Art 243, or permission of the department.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Miss Harmon

- 347, 348. BEGINNING PAINTING Credit, Three or Six Hours
Six studio hours a week.
Prerequisite: Art 101-102 or by special permission.

A studio course in creative painting in various media including casein, watercolor, oil and acrylic. Mr. White or Mr. Robinson

359. HISTORY OF ANCIENT ART Credit, Three Hours
A survey of the significant art of the East and West from prehistoric times to the Renaissance. Miss Harmon

360. HISTORY OF MODERN ART Credit, Three Hours
A survey of the principal trends of sculpture, painting and architecture from the Renaissance to the present. Miss Harmon

- [362. INTERIOR DESIGN Credit, Three Hours]
Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems in interior design. Miss Harmon

Ed. 386A. METHODS IN THE TEACHING OF ART**Credit, Three Hours**

(For Art Majors)

Two lectures and four studio hours a week.

Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Miss Harmon

453, 454. ADVANCED PAINTING**Credit, Three or Six Hours**

Six studio hours a week.

Prerequisite: Art 347, 348.

Mr. White

465. COMMERCIAL ART**Credit, Three Hours**

Six studio hours a week.

Prerequisite: Art 101-102.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mr. Robinson

491. STUDIO PROBLEMS**Credit, Three Hours**

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mr. White

498. SEMINAR**Credit, One Hour**

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mr. White

BIOLOGY

John A. Yarbrough, *Professor*
James H. Eads, *Assistant Professor*
Georgette J. Campbell, *Instructor*

Requirements for a major: twenty-seven semester hours, including Biology 101-102, 221, 222, 255, 351 and 364. Other requirements include Chemistry 101-102, 221, Mathematics 101, 102 or their equivalent. Ed. 385 Sc. does not count toward the major. Students qualifying for a teaching certificate in high school biology must also include one year of either physics or earth science.

101-102. GENERAL BIOLOGY**Credit, Six hours**

Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of

typical animal and plant forms is made as an introduction to these two kingdoms. Staff

221. GENERAL BOTANY Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom. Mr. Yarbrough

222. GENERAL ZOOLOGY Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance. Mr. Eads

255. GENETICS Credit, Three or Four Hours

Prerequisite: Biology 101-102 or its equivalent.

Three lectures a week and one two hour laboratory (optional).

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. The laboratory includes the actual experimental breeding of the fruit fly and the interpretation of data which demonstrates the classical, quantitative, and biochemical theories of genetics.

351. COMPARATIVE VERTEBRATE ANATOMY

Credit, Four Hours

Prerequisite: Biology 101-102; Biology 222 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 353

Mr. Eads

[353. VERTEBRATE PHYSIOLOGY Credit, Four Hours]

Prerequisite: Biology 101-102, Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments. Mr. Eads

Alternates with 351.

354. HISTOLOGY Credit, Three Hours

Prerequisite: Biology 101-102 and Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employ-

ing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 356.

Mr. Yarbrough

[356. VERTEBRATE EMBRYOLOGY Credit, Four Hours]

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 354.

Mr. Eads

[359. PLANT ANATOMY Credit, Three Hours]

Prerequisite: Biology 101-102 and 221. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

364. MICROBIOLOGY Credit, Three Hours

Recommended for home economics majors.

Prerequisite: Biology 101-102 and Chemistry 101-102 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

Mr. Yarbrough

[366. PLANT TAXONOMY Credit, Three Hours]

Prerequisite: Biology 101-102. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

Mr. Yarbrough

Ed. 385 Sc. THE TEACHING OF SCIENCE Credit Three Hours

See page 60.

Miss Yarbrough and Mr. Yarbrough

BUSINESS AND ECONOMICS

Lois Frazier, *Professor*

Evelyn P. Simmons, *Instructor*

Annie P. Parnell, *Instructor*

The Department of Business and Economics offers a major in business and a major in economics. Students have a choice of counting certain designated courses for credit as either business or economics.

Courses in this department are not open to freshmen.

BUSINESS

Requirements for a major in business: 24 hours exclusive of 231-232. The following courses are required: 353-354, 361, 362, 363, 473, and 483. Business majors must take nine hours of economics, including 221 and 222.

In addition to these course requirements, each business major is expected to present evidence of having completed forty hours of approved, paid work experience.

Credit for Business 231-232 and 353-354 is restricted to business majors.

231-232. TYPEWRITING

Credit, Six Hours

Development of typewriting skill and application to business letters, manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. If the results of a placement test indicate sufficient speed, control, and production ability acceptable for second semester work, students may be granted permission to enter Business 232.

Mrs. Parnell

353-354. ELEMENTARY SHORTHAND

Credit, Six Hours

Prerequisite or parallel: Business 231-232.

Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts.

Mrs. Parnell

361, 362. ACCOUNTING

Credit, Six Hours

Fundamental principles of accounting applied to proprietorships, partnerships, and corporations; analysis of financial statements; introduction to cost and tax records.

Miss Frazier

363. BUSINESS COMMUNICATION AND REPORTS

Credit, Three Hours

Analysis and composition of adjustment, credit, collection, employment, and sales letters; preparation of oral and written business reports.

Miss Frazier

375. PRINCIPLES OF DISTRIBUTION

Credit, Three Hours

A study of the history, policies, and methods of retail distribution; organization and operation of retail institutions; control practices; and personnel management.

Miss Frazier

376. DISTRIBUTION

Credit, Three Hours

Merchandise information, sales promotion, and advertising.

Miss Frazier

377. STATISTICS

Credit, Three Hours

Prerequisite: Mathematics 101

Fundamentals of statistics, covering sources, collection, analysis, and interpretation of data; probability and statistical inference; index numbers; time-series analysis; correlation techniques.

Mrs. Simmons

381. BUSINESS LAW

Credit, Three Hours

Legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy.

Miss Frazier

- 473, 474. ADVANCED SHORTHAND Credit, Six Hours
Prerequisite: Business 353-354 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts.

Mrs. Parnell

483. OFFICE PROCEDURES AND MANAGEMENT Credit, Three Hours
Prerequisite: Business 231-232.

Filing and records management; development of working knowledge of transcribing machines, duplicating machines, calculators, and adding machines.

[BLOCK COURSE]

Miss Frazier

484. OFFICE MANAGEMENT Credit, Three Hours

Principles of management applied to offices. Management functions; office organization; personnel relations; automation; and selection and effective use of office equipment and supplies.

[BLOCK COURSE]

Miss Frazier

- Ed. 386 B. THE TEACHING OF BUSINESS Credit, Three Hours
See page 60.

492. WORK EXPERIENCE Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and programs for improvement. For senior majors in business

Miss Frazier

ECONOMICS

Requirements for a major in economics: 24 hours in economics, including 221 and 222. Economics 221 is a prerequisite to all other courses in economics.

- 221 and 221S. PRINCIPLES OF ECONOMICS Credit, Three Hours

A study of the macroeconomic principles underlying the current American economic system, including organization for production, distribution of income, business cycles, national income determination, and monetary and fiscal policies.

Mrs. Simmons

222. PRINCIPLES OF ECONOMICS Credit, Three Hours

A continuation of 221, with microeconomic emphasis to include an examination of the market, prices, costs, the production process, forms of competition in the theory of the firm, international trade, and economic growth.

Mrs. Simmons

355. ECONOMICS OF CONSUMPTION Credit, Three Hours

A study of the management of personal and family finances, consumer buying practices, tax problems, purchasing guides and protections, and selling techniques (Offered even-numbered years only.)

Mrs. Simmons

365. LABOR ECONOMICS Credit, Three Hours

Prerequisite: Economics 222.

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change, state and federal labor legislation. (Offered odd-numbered years only)

Mrs. Simmons

366. INTERNATIONAL ECONOMICS Credit, Three Hours

A study of the development of international economic policies: geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading commercial nations. (Offered odd-numbered years only.)
Mrs. Simmons

368. PUBLIC FINANCE Credit, Three Hours

Prerequisite: Economics 222.

A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered years only.)
Mrs. Simmons

375. PRINCIPLES OF DISTRIBUTION Credit, Three Hours

(For description see Business 375.

May count for business or economics.)

377. STATISTICS Credit, Three Hours

Prerequisite: Mathematics 101

(For description see Business 377.

May count for business or economics.)

381. BUSINESS LAW Credit, Three Hours

(For description see Business 381.

May count for business or economics.)

385. MONEY AND BANKING Credit, Three Hours

Prerequisite: Economics 222.

An examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship between prices, production, employment, and economic growth. Special attention paid to current problems.
Mrs. Simmons

388. HISTORY OF ECONOMIC THOUGHT Credit, Three Hours

A critical analysis of the development of economic ideas, their origins and institutional framework, with primary emphasis on an interpretative study of outstanding economists of the past whose contributions have significance for contemporary economic theory.

Mrs. Simmons

CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Assistant Professor*

Sally M. Horner, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 101-102 and Ed. 385 Sc. or 386 Sc.

CHEMISTRY

- 101-102. GENERAL CHEMISTRY Credit, Six Hours
An introductory course in chemistry including qualitative analysis. Two class hours and three laboratory hours a week. Staff
- 221, 222. ORGANIC CHEMISTRY Credit, Four or Eight Hours
Prerequisite: Chemistry 101-102. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- 351-352. QUANTITATIVE ANALYSIS Credit, Eight Hours
Prerequisite: Chemistry 101-102. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
354. BIOCHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 221. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
356. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 221, 222. Three class hours and one three-hour laboratory period a year. Miss Yarbrough
- Ed. 385 Sc. or 386 Sc. THE TEACHING OF SCIENCE Credit, Three Hours
See page 60. Miss Yarbrough and Mr. Yarbrough
491. INORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 351-352. Three class hours and one three-hour laboratory period a week. Mrs. Horner
- [494. PHYSICAL CHEMISTRY Credit, Four Hours]
Prerequisite: Chemistry 221, 222; Chemistry 351, 352; Physics 221-222; Mathematics 232, 351. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
498. SEMINAR Credit, One Hour
Open only to majors in Chemistry.

PHYSICS

- 221-222. GENERAL PHYSICS Credit, Eight Hours
Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- 354 HOUSEHOLD PHYSICS Credit, Three Hours
Two class hours and one three-hour laboratory period a week. Miss Yarbrough

EDUCATION

David R. Reveley, *Professor*
Harry K. Dorsett, *Associate Professor*
Lila Bell, *Associate Professor*
Robert G. Fracker, *Instructor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. In

keeping with new State Certification requirements, all students who expect to qualify for Class A teaching certificates must follow the following procedure:

Before the end of the sophomore year, each student must file a preliminary application with the Committee on Student Teaching. Attached to the application must be a planned program leading to graduation.

At the beginning of the semester in which the student expects to do her student teaching, the Committee will take final action on the student's application.

Mathematics is now required of all obtaining new certificates.

Speech 201 or 221 is required.

ELEMENTARY SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure Class A certificates to teach in either the primary or the grammar grade level must meet the requirements listed below.

I. Subject-Matter Courses

	Semester Hours
Children's Literature ¹	2
American History	6
Geography 201 and 202.....	6
Political Science	2-3
Art	6
Music ²	6
Health Education	1-2
Health Education Methods ³	2
Physical Education Methods.....	2

II. Professional Courses

Area I—The Pupil	
Education 231 and 353.....	6
Area II—The School	
Education 357 and a choice of 465, 491, 492	6
Area III—Teaching and Practicum	
Education 461, 467 (5 hrs.) and 495 or 495S (6 hrs.).....	11

HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teach-

¹ The State Department of Public Instruction counts Children's Literature as English, not as Education.

² Students who completed Music Theory 101-102 should add Ed. 385 M.

³ The State Department recommends Biology 101-102 as a prerequisite.

ing programs must be approved by the head of the Department of Education by the beginning of the junior year.

Mathematics is now required of all obtaining new certificates.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (36), business education (36), English (36), French (30)¹, German (30)¹, home economics (including certain sciences and other related courses)—(48), mathematics (30), public school music (including six semester hours in voice)—(48), science (48), social studies; economics, history, sociology (42), Spanish (30)¹.

II. Professional Courses

Area I—The Pupil

Education 231 and 456..... 6 semester hours

Area II—The School

Education 352 and choice of 465,
491, 492 6 semester hours

Area III—Teaching and Practicum

Education 385 or 386, and 495 or 495S.... 9 semester hours
Note: Students are advised to take these courses in the following order: Education 231, 352, 385 or 386, 495.

EDUCATION COURSES

Education 231 is prerequisite to all Education courses except 342.

231. 231S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

An intensive study of the psychology of learning. A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Mr. Reveley Mr. Fracker

342F or 342. CHILDREN'S LITERATURE Credit, Two Hours

An intensive historical review of children's literature, both American and European. Miss Bell

[BLOCK COURSE]

352F or 352. THE SECONDARY SCHOOL Credit, Three Hours

Not open to students who take Ed. 357.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports.

Prerequisite to student teaching on the high school level.

Mr. Dorsett Mr. Fracker

¹ The hours required in any foreign language are based upon two units of high school work in that language.

- 353 or 353S. CHILD PSYCHOLOGY Credit, Three Hours
Prerequisite Ed. 231 or Psychology 221.

A survey of the psychological development of the individual through childhood. Mr. Dorsett

- 357, 357S. THE ELEMENTARY SCHOOL Credit, Three Hours
Not open to students who take Ed. 352.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Miss Bell

- 456F, 456. MEASURING AND GUIDING ADOLESCENT BEHAVIOR Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application. Mr. Dorsett

[BLOCK COURSE]

- 461, 461S. READING IN THE ELEMENTARY SCHOOL Credit, Two Hours

A modern approach to understanding the methods, techniques and skills involved in the teaching of reading, spelling, language, and writing in the elementary school. Major emphasis on how to teach reading for grades 1-6, with consideration for readiness training at all levels. Emphasis on training in listening, understanding and interpreting the materials covered.

[BLOCK COURSE]

Miss Bell

465. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school system. Mr. Reveley

[BLOCK COURSE]

- 467, 467S. ELEMENTARY METHODS Credit, Three Hours

A study of materials and methods in the teaching of Arithmetic, Science, and Social Studies on the elementary level. Directed observation; units of work developed and evaluated.

[BLOCK COURSE]

Miss Bell

- 491S. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance vocational interests, moral and character education, family life, and religion. Mr. Reveley

[BLOCK COURSE]

- 492F. PHILOSOPHY OF EDUCATION Credit, Three Hours

A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism. Mr. Reveley Mr. Fracker

SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 231.

286A. THE TEACHING OF ART (For Elementary School Teachers)	Credit, Three Hours Miss Harmon
286 Mus. THE TEACHING OF MUSIC (For Elementary School Teachers)	Credit, Three Hours Miss Haeseler
386A. THE TEACHING OF ART (For description, see page 50.	Credit, Three Hours Miss Harmon
386B. THE TEACHING OF BUSINESS	Credit, Three Hours Miss Frazier
385E. THE TEACHING OF ENGLISH	Credit, Three Hours Mrs. Poole
386 M.L. THE TEACHING OF FOREIGN LANGUAGES	Credit, Three Hours Mr. McAllister
385 H.Ed., 385S H.Ed. THE TEACHING OF HEALTH EDUCATION (Elementary)	Credit Two Hours Mrs. MacDonald
386 H.Ed. THE TEACHING OF HEALTH EDUCATION (Secondary)	Credit, Three Hours Mrs. MacDonald
386. H. Ec. THE TEACHING OF HOME ECONOMICS	Credit, Three Hours Mrs. Stuber
385M. THE TEACHING OF MATHEMATICS	Credit, Three Hours Mrs. Preston
385, 386 Mus. THE TEACHING OF MUSIC	Credit, Three or Six Hours Prerequisite: Theory 102. Required of juniors majoring in Public School Music. (For description see page 80) Miss Haeseler
386F, P. Ed. 386 P. Ed. THE TEACHING OF PHYSICAL EDUCATION	Credit, Two Hours Mrs. Massey
385 Sc. THE TEACHING OF SCIENCE	Credit, Three Hours Miss Yarbrough and Mr. Yarbrough
386 S.St. THE TEACHING OF HISTORY AND SOCIAL STUDIES	Credit, Three Hours Open to juniors and seniors taking a major in economics, history or sociology. Mrs. Grubbs

OBSERVATION AND DIRECTED TEACHING

495, 495S. STUDENT TEACHING Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 231, Education 352, and Education 385 or 386 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 231, Education 357, and Education 353 before the semester in which they do their student-teaching. The Department reserves the right to withhold the privilege of student-teaching if circumstances warrant.

(Fee \$40)

Staff

ENGLISH

Mary Lynch Johnson, *Professor*

Norma Rose, *Professor*

Ione Kemp Knight, *Associate Professor*

Mamie Hafner, *Assistant Professor*

Ruth Ann Baker, *Instructor*

Carolyn Peacock Poole, *Instructor*

Elizabeth S. Chamberlain, *Part-time Instructor*

English 101-102 prerequisite for English 221-222; English 221-222 prerequisite for all other courses in English except 233, 358 and Speech 201, 221, 226.

Requirements for a major: Thirty hours in English including English 101-102; English 221-222; twelve hours from English 351, 352, 353, 354, 355, 494, 498; and six additional hours from English courses numbered above 300. No credit in the Department of English given for Education 385 E. History 340 (English history) recommended to English majors.

101-102, 101S. PRINCIPLES OF WRITING Credit, Six Hours
Staff

Correct and clear sentence structure and logical organization of subject matter emphasized in 101 and continued in 102, together with the writing of a research paper. The literature studied in connection with the writing chosen both semesters from English writers of the nineteenth century.

221-222, 221S. DEVELOPMENT OF ENGLISH
LITERATURE Credit, Six Hours
Staff

A survey of English literature from its beginning through the eighteenth century.

233. CREATIVE WRITING Credit, Three Hours
Miss Johnson

351. OLD ENGLISH Credit, Three Hours
Miss Johnson

352. CHAUCER Credit, Three Hours
 Prerequisite: English 351.
 A study of Chaucer's poetry with a few selections from other Middle English writings. Miss Johnson
- 353, 354. SHAKESPEARE Credit, Three or Six Hours
 A study of the English history plays and the "sunny comedies" (353); the tragedies, the "dark comedies," and the late romances (354). Supplementary reading in non-dramatic works of Shakespeare and a few major pieces of criticism. Miss Rose
355. MILTON Credit, Three Hours
 A study of Milton's poetry, with selections from his prose writings. Miss Johnson
357. AMERICAN LITERATURE OF THE
 NINETEENTH CENTURY Credit, Three Hours
 A study of romantic and early realistic literature of the nineteenth century with emphasis on the writings of major authors and selections from writings of others. Miss Hafner
358. ADVANCED GRAMMAR AND
 COMPOSITION Credit, Three Hours
Miss Knight
362. ENGLISH POETRY OF THE VICTORIAN
 PERIOD Credit, Three Hours
 A study of Browning and Tennyson, with selections from Elizabeth Barrett Browning, Arnold, and Clough. Miss Johnson
- [364. ENGLISH AND AMERICAN POETRY OF THE
 TWENTIETH CENTURY Credit, Three Hours]
 Yeats, Eliot, and Frost to Jarrell and Robert Lowell, with each student concentrating upon a poet of her choice. Mrs. Poole
365. ENGLISH POETRY OF THE
 ROMANTIC PERIOD Credit, Three Hours
 A study of Wordsworth, Shelley and Keats, with selections from other poets of the Romantic Period. Miss Knight
368. ENGLISH LITERATURE OF THE
 EIGHTEENTH CENTURY Credit, Three Hours
 A study of major works of Swift, Pope, Boswell and Johnson with additional reading from other authors illustrating the age and significant literary forms. Miss Rose
370. ENGLISH AND AMERICAN PROSE OF
 THE TWENTIETH CENTURY Credit, Three Hours
 Drama from Shaw to Miller and Albee; fiction from Joyce and Virginia Woolf to contemporary novelists. Mrs. Poole
- Ed. 385 E. THE TEACHING OF ENGLISH Credit, Three Hours
 (See page 60.) Miss Rose
- [BLOCK COURSE]
494. THE TREATMENT OF LITERARY
 PROBLEMS Credit, One Hour
 Open only to majors in English Miss Rose
498. SEMINAR Credit, Three Hours
 Open only to majors in English. Miss Johnson

SPEECH

- 201, 201S. INTRODUCTION TO SPEECH Credit, One Hour
 Emphasis placed on clear and articulate speaking, clear thinking, logical organization, and confident presentation. Miss Baker
221. FUNDAMENTALS OF SPEECH Credit, Three Hours
 Miss Baker
226. ORAL INTERPRETATION Credit, Three Hours
 Miss Baker
- [351. RELIGIOUS DRAMA Credit, Three Hours]
 Miss Baker
352. PLAY PRODUCTION Credit, Three Hours
 Miss Baker

FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*
 William R. Ledford, *Assistant Professor*
 P. A. Cline, Jr., *Instructor*
 Jacqueline B. Beza, *Instructor*
 Joelle B. P. Gatling, *Instructor*
 Walter George, *Part-time Instructor*
 Judith R. Crane, *Part-time Instructor*

Courses numbered 101-102 and 221-222, or their equivalent, are pre-requisite for 351-352. Prerequisite for courses above 351-352: 351-352 or special permission.

Requirements for a major in French, Latin or Spanish: Twenty-four hours above 101-102, including 351-352. Majors in French or Spanish must include 357 and 358. Majors in Spanish must also include 353-354. Latin majors are required to take a course in Ancient History. Foreign Language majors are urged to include a second foreign language as a related field.

In order to comply with new certification requirements, students who plan to teach French or Spanish must take the courses numbered 357 and 358 in the language to be taught. Ed. 386 ML is required of students planning to teach a foreign language, and counts as Education.

FRENCH

- 101-102. ELEMENTARY FRENCH Credit, Six Hours
 Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Staff
- 221-222. INTERMEDIATE FRENCH Credit, Six Hours
 Prerequisite: 101-102 or a minimum of two units in high school.
- Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

351-352. FRENCH LITERATURE AND CIVILIZATION

Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.

Mr. McAllister

[353. SEVENTEENTH CENTURY

Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization.

Mr. McAllister

[354. EIGHTEENTH CENTURY

Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.

Mr. McAllister

[355. FRENCH ROMANTICISM

Credit, Three Hours]

Mr. McAllister

[356. FRENCH REALISM AND NATURALISM

Credit, Three Hours]

Mr. McAllister

357. ADVANCED COMPOSITION AND CONVERSATION

Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

358. PHONETICS AND CONVERSATION

Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

**361. MODERN FRENCH LITERATURE
1880-1919**

Credit, Three Hours

Mr. McAllister

**362. CONTEMPORARY FRENCH LITERATURE
1919 TO THE PRESENT**

Credit, Three Hours

Mr. McAllister

492. PROBLEMS IN FRENCH LITERATURE

Credit, 1-2 Hours

Mr. McAllister

**493. DEVELOPMENT AND STRUCTURE OF THE
FRENCH LANGUAGE**

Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics.

Offered only when the demand is sufficient.

Mr. McAllister

GERMAN**101-102. ELEMENTARY GERMAN**

Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance

Mr. George

- 221-222. INTERMEDIATE GERMAN Credit, Six Hours
Prerequisite: 101-102 or a minimum of two units in high school.

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 358 may be substituted for German 222. Mr. George

- 351-352. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours
Prerequisite: 221-222 or advanced placement.

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient. Mr. George

- 353, 354. FAUST; LYRIC POETRY OF THE 19TH CENTURY Credit, One Hour Each Semester
Mr. George

358. SCIENTIFIC GERMAN Credit, Three Hours
Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mr. George

LATIN

- 101-102. ELEMENTARY LATIN Credit, Six Hours
A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Mr. Cline

- 221-222. VERGIL'S AENEID Credit, Six Hours
Prerequisite: Two units of Latin for entrance or Latin 101-102.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Mr. Cline

- 351-352. ROMAN LITERATURE AND CIVILIZATION Credit, Six Hours
Prerequisite: 221-222 or advanced placement.

A survey of Latin literature and civilization with emphasis on representative writers. Translation of the prose of Livy, Pliny, the poetry of Horace. Mr. Cline

- 363, 364. ROMAN COMEDY AND SATIRE Credit, Three or Six Hours
Prerequisite: Latin 351-352.

Translation of the plays of Plautus and Terence and the satires of Juvenal and Horace. Mr. Cline

- [365, 366. ROMAN HISTORICAL AND POLITICAL WORKS Credit, Three or Six Hours]
Prerequisite: Latin 351-352.

Translation of selections from Tacitus, Cicero, Suetonius. Mr. Cline

SPANISH

101-102. ELEMENTARY SPANISH Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance Staff

221-222. INTERMEDIATE SPANISH Credit, Six Hours

Prerequisite: 101-102 or a minimum of two units in high school.

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

[351-352. SPANISH LITERATURE AND CIVILIZATION Credit, Six Hours]

Prerequisite: 221-222 or advanced placement.

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 353-354. Mr. Ledford

353-354. SPANISH-AMERICAN LITERATURE AND CIVILIZATION Credit, Six Hours

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 351-352. Mr. Ledford

357. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Required of majors in Spanish. Sophomores admitted by permission only. Mr. Ledford

358. PHONETICS AND CONVERSATION Credit, Three Hours

Required of majors in Spanish. Sophomores admitted by permission only. Mr. Ledford

491. CERVANTES AND THE GOLDEN AGE OF SPAIN Credit, Three Hours

Open to juniors by special permission. Mr. Ledford

492. MODERN SPANISH DRAMA Credit, Three Hours

Open to seniors, and to others by special permission.

Alternates with Spanish 494. Mr. Ledford

[494. MODERN SPANISH NOVEL Credit, Three Hours]

The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.

Alternates with Spanish 492. Mr. Ledford

Ed. 386 M.L. THE TEACHING OF FOREIGN LANGUAGES Credit, Three Hours

(See page 60.) Mr. McAllister

HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, *Assistant Professor*
 Helena W. Allen, *Assistant Professor*
 Mary Mackay Edwards, *Assistant in Equitation*
 Lynne A. MacDonald, *Instructor*
 Frances W. Stevens, *Part-time Instructor*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.
2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.
3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.
4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all freshmen are introduced to the facilities of the student health service by the College physician.

HEALTH EDUCATION

101, 101S. PERSONAL HYGIENE Credit, One Hour either semester
 Two hours a week for one semester. Required of freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

**Ed. 385 H. Ed., Ed. 385S H. Ed. MATERIALS AND METHODS
 OF HEALTH EDUCATION FOR THE
 CLASSROOM TEACHER** Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

**Ed. 386 H. Ed. PRINCIPLES AND METHODS OF
 HEALTH EDUCATION FOR THE
 SECONDARY SCHOOL** Credit, Three Hours

See page 60.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

First semester freshmen are limited to dance, team sports or equitation. Each semester thereafter students may choose from the variety of activities offered.

111, 111S. TEAM SPORTS: Beginning and Advanced Courses.

Two hours a week for each semester.

Basketball
Hockey

Volleyball

Softball
Speedball

221, 221S. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advance Courses.

Two hours a week for each semester.

Modern Dance

Folk and Square Dance

223, 223S. RESTRICTED PHYSICAL EDUCATION

Two hours a week for each semester.

Student classified for restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the head of the department. These activities are also open to students who are not on a restricted program.

Archery

Recreational Sports

Slimnastics

251, 251S INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Archery
Badminton
Bowling¹
Equitation¹
Golf¹

Life Saving
Water Safety Instructor's Course
Roller Skating
Tennis

382. COMMUNITY RECREATION AND CAMP LEADERSHIP

Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

383, 384. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION FOR THE SECONDARY SCHOOL

Credit, Six Hours

A survey of the history and principles of physical education as related to a good program of physical education for the secondary school.

¹ Special Fee. Paid at the time of registration for the class.

A study of the activities as they relate to the needs of this age group, with experience in lesson planning and assisting with college classes.

Ed. 386F P. Ed., Ed. 386 P. Ed. **MATERIALS AND METHODS
OF PHYSICAL EDUCATION FOR THE
CLASSROOM TEACHER** Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total school curriculum. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

HISTORY AND POLITICAL SCIENCE

Sarah McCulloh Lemmon, *Professor*
Frank L. Grubbs, Jr., *Assistant Professor*
Thomas C. Parramore, *Assistant Professor*
Rosalie P. Gates, *Assistant Professor*
Carolyn B. Grubbs, *Instructor*
Carolyn M. Happer, *Instructor*

Requirements for a major: thirty semester hours in history including 101-102; 251, 252; 330; 480; and 491-492. It is recommended that students having a related field in history take either 330 or 480.

History 400 is given in the fall of odd-numbered years.

Ed. 386 S. St. counts as Education.

HISTORY

101-102. **HISTORICAL BACKGROUNDS OF MODERN
CIVILIZATION** Credit, Six Hours

First semester: from prehistory to the French Revolution; second semester, from the French Revolution to the present. Introducing cultural and economic topics as well as historical. Staff

Prerequisite to all other courses in history.

251. **HISTORY OF THE UNITED STATES
TO 1865** Credit, Three Hours
Mr. Grubbs, Miss Lemmon

252. **HISTORY OF THE UNITED STATES
SINCE 1865** Credit, Three Hours
Mr. Grubbs, Miss Lemmon

[270. **HISTORY OF THE SOUTH** Credit, Three Hours]
From colonial times to the present.

301. **ANCIENT HISTORY** Credit, Three Hours
From prehistoric times to the fall of Rome. Mrs. Grubbs

302. **MEDIEVAL EUROPEAN HISTORY** Credit, Three Hours
From the fall of Rome to the opening of the 16th century.
Mrs. Grubbs

330. DIRECTED READING AND RESEARCH IN
EUROPEAN OR FAR EASTERN
HISTORY Credit, Two Hours
Prerequisite: History 251, 252. Offered each semester.
Required of all majors. Others admitted by special permis-
sion. Broad reading on a selected topic culminating in a
research paper on some phase of the topic. Staff
340. HISTORY OF ENGLAND SINCE 1560 Credit, Three Hours
Social, economic, and political studies. Mr. Parramore
341. EARLY MODERN EUROPEAN HISTORY Credit, Three Hours
From the Commercial Revolution to the Congress of Vienna.
Mr. Parramore
342. MODERN EUROPEAN HISTORY Credit, Three Hours
From the Congress of Vienna to the outbreak of World War I.
Mr. Parramore
343. RECENT EUROPEAN HISTORY Credit, Three Hours
From the outbreak of World War I to the present.
Mr. Parramore
- 348F. FAR EASTERN POLITICS AND
CIVILIZATION Credit, Two Hours
Emphasis will be placed on India. Mrs. Gates
351. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours
Prerequisite: History 251.
American colonial history from its European background to
the Treaty of Paris, 1783. Mr. Grubbs
360. HISTORY OF THE AMERICAN ECONOMY Credit, Three Hours
Prerequisite: History 251, 252.
An economic interpretation of American history from co-
lonial times to the present. Special emphasis will be placed
on mercantilism; American laissez-faire; and the Welfare
State. Mr. Grubbs
- Ed. 386 S. St. THE TEACHING OF HISTORY AND
SOCIAL STUDIES Credit, Three Hours
Mrs. Grubbs
390. HISTORY OF AMERICAN FOREIGN
POLICY Credit, Three Hours
Prerequisite: History 251, 252 Mr. Grubbs
- 400F. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours
Open to juniors and seniors taking a major in history. Pro-
fessional training in Archival Science, Museum Art, or Pub-
lications under the joint supervision of the North Carolina
Department of Archives and History and the Meredith Col-
lege Department of History. Practicum required.
444. CONTEMPORARY INTERNATIONAL
AFFAIRS Credit, One Hour
Prerequisite: History 343 or 12 hours in history.
Mrs. Grubbs

451. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES SINCE 1860 Credit, Three Hours
Prerequisite: History 252. Miss Lemmon
452. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES BEFORE 1860 Credit, Three Hours
Prerequisite: History 251. Miss Lemmon
480. DIRECTED READING AND RESEARCH IN AMERICAN HISTORY Credit, Two Hours
Prerequisite: Nine hours of American history. Offered each semester.
Required of all majors. Others admitted by special permission.
Broad reading on a selected topic culminating in a research paper for which primary sources have been consulted. Staff
- 491-492. THE LITERATURE OF HISTORY Credit, One Hour
Prerequisite: 18 hours of history.
Required of all majors. Meets bi-weekly both semesters. A consideration of historiography and philosophies of history, both European and American. Staff

POLITICAL SCIENCE

201. GOVERNMENT OF THE UNITED STATES Credit, Three Hours
Mr. Grubbs
202. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES Credit, Three Hours
Mr. Grubbs
301. POLITICAL PARTIES IN THE UNITED STATES Credit, Three Hours
Prerequisite: Political Science 201 and History 252.
Miss Lemmon

HOME ECONOMICS

Ellen Dozier Brewer, *Professor*
Marilyn M. Stuber, *Instructor*
Ruth Current, *Part-time Instructor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are expected to take Chemistry 101-102 in the freshman year.

Ed. 386 H. Ec. counts as Education.

101. TEXTILES AND CLOTHING Credit, Three Hours
Two lectures and four hours of laboratory.
An introduction to the principles of good design in clothing selection and personal appearance. A study of textiles from raw materials through finishing of fabrics. Basic principles of clothing construction using commercial patterns. Mrs. Stuber
104. FOODS AND COOKERY Credit, Three Hours
Two lectures and four hours of laboratory.
Food selection and preparation. Miss Brewer

223. **FOODS AND COOKERY** Credit, Three Hours
Two lectures and four hours of laboratory.
Prerequisite: Home Economics 104, except by permission of the head of the department.
A study of the principles and processes in the preparation and preservation of food, and a consideration of the time and money values involved. Miss Brewer
224. **TEXTILES AND CLOTHING** Credit, Three Hours
Prerequisite: Home Economics 101. One lecture and five hours of laboratory.
Advanced clothing construction. Creative flat-pattern designing, fitting and construction of wool street apparel. Mrs. Stuber
351. **NUTRITION** Credit, Three Hours
Prerequisite: Home Economics 223, and Chemistry 101-102.
Two lectures and two hours of laboratory. Miss Brewer
352. **ADVANCED FOODS** Credit, Three Hours
Prerequisite: Home Economics 223. Two lectures and four hours of laboratory.
A course designed to apply the principles of nutrition and cookery to the planning, preparation, and service of meals of various types and costs, with special emphasis on consumer buying practices and their relation to the food budget. Miss Brewer
353. **TEXTILES AND CLOTHING** Credit, Three Hours
Prerequisite: Home Economics 224. One lecture and five hours of laboratory.
Tailoring. A brief survey of the apparel industry. Mrs. Stuber
- 356F, 356. **CHILD DEVELOPMENT** Credit, Three Hours
Two lectures and three hours of laboratory.
Psychological aspects of development through infancy and childhood. Observation of and participation in the care and guidance of a group of preschool children. Mrs. Stuber
- 359, 359S. **FOOD SELECTION AND PREPARATION** Credit, Three Hours
Elective for juniors and seniors in all courses. Two lectures and four hours of laboratory.
A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer
360. **MARRIAGE AND FAMILY RELATIONSHIPS** Credit, Three Hours
A functional course designed to help the student achieve an understanding of personality backgrounds, processes of mate selection, courtship and marital adjustment as related to successful marriage and family living. Mrs. Stuber
362. **DIET THERAPY** Credit, Three Hours
Prerequisite: Home Economics 351 and Chemistry 221. Two lectures and two hours of laboratory.
A continuation of Home Economics 351 with emphasis on special dietary problems. Miss Brewer

364. HOUSE PLANNING AND FURNISHING Credit, Three Hours
A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.

Alternates with Art 362.

Miss Harmon

- Ed. 386 H. Ec. METHODS OF TEACHING HOME ECONOMICS Credit, Three Hours
See page 60.

389. HOME MANAGEMENT Credit, Three Hours

A study in the use of human and material resources of the home to promote family interests and welfare. Procedures for the management of time, energy, money and materials. Problems in consumer buying.
Mrs. Stuber

- 491 ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 389.

Miss Brewer

- 493 or 493S. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 491.

Residence for students in groups in the home management house.

Miss Current

MATHEMATICS

Dorothy K. Preston, *Instructor*

Sanborn Chesley, *Instructor*

James A. Stephens, *Instructor*

Geneva Martin, *Instructor*¹

Wayne W. Thomas, *Instructor*²

Requirements for a major: Twenty-four semester hours in Mathematics above the 100 level. The student must also have credit for each of the following Mathematics courses. Calculus With Analytic Geometry I, II, and III (241, 242, and 243), Modern Algebra (365), Differential Equations (356), and Introduction to Topology (467) or Advanced Calculus I and II (441 and 442).

Topics recommended for teachers by the State Board of Education are incorporated into courses 111 and 132. Students wishing to teach Secondary Mathematics must have credit for Linear Algebra (366) and Modern College Geometry (457).

- 111, 111S. COLLEGE ALGEBRA WITH TRIGONOMETRY Credit, Three Hours
Staff

- 132, 132F. FUNDAMENTAL CONCEPTS OF MATHEMATICS Credit, Three Hours
Staff

This course is designed for students who wish to take only one year

¹ First Semester.

² Second Semester.

of college mathematics. Topics included are set theory, laws of logic, number systems, and geometry.

241, 241S. CALCULUS WITH ANALYTIC GEOMETRY I

Credit, Four Hours
Mrs. Preston, Mr. Chesley

Prerequisite: 111. Those freshmen having four years of high school mathematics and a high score on the College Board Mathematics test with the permission of the head of the department may be admitted without 111.

242, 242F. CALCULUS WITH ANALYTIC GEOMETRY II

Credit, Four Hours
Prerequisite: 241. Mrs. Preston, Mr. Chesley

243, 243S. CALCULUS WITH ANALYTIC GEOMETRY III

Credit, Four Hours
Prerequisite: 242. Mrs. Preston, Mr. Chesley

356. DIFFERENTIAL EQUATIONS

Prerequisite: 243.

Credit, Three Hours
Mr. Stephens

365. MODERN ALGEBRA

Prerequisite: 243.

Credit, Three Hours
Mr. Chesley

366. LINEAR ALGEBRA

Prerequisite: 365.

Credit, Three Hours
Mr. Chesley

441. ADVANCED CALCULUS I

Prerequisite: 243.

Credit, Three Hours

442. ADVANCED CALCULUS II

Prerequisite: 441.

Credit, Three Hours

457. MODERN COLLEGE GEOMETRY

Prerequisite: 243.

Credit, Three Hours
Mr. Stephens

467. INTRODUCTION TO TOPOLOGY

Prerequisite: 365.

Credit, Three Hours
Mr. Chesley

487, 488. MATHEMATICS SEMINAR

Open only to seniors in Mathematics.

Credit, One or two Hours

Ed. 386 M. METHODS OF TEACHING SECONDARY
MATHEMATICS

Credit, Three Hours
Mrs. Preston

STATISTICS

311. INTRODUCTION TO PROBABILITY

Prerequisite: Mathematics 111.

Credit, Three Hours

412. MATHEMATICAL STATISTICS

Prerequisites: Mathematics 243 and Statistics 311.

Credit, Three Hours

MUSIC

Harry E. Cooper, *Professor*Stuart Pratt, *Professor*Beatrice Donley, *Associate Professor*Edwin K. Blanchard, *Assistant Professor*Phyllis Weyer Garriss, *Assistant Professor*James L. Clyburn, *Assistant Professor*Isabelle Haeseler, *Instructor*Karen B. Young, *Acting Instructor*Stephen E. Young,¹ *Instructor*

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

For Music majors applied music must be validated by equal credit (with C or better) in courses selected from the following: Theory, History and Literature, Music Education and Ensemble, subject to quantitative restrictions stated elsewhere in the catalogue.

MUSIC MAJORS MUST COMPLETE AT LEAST SIXTY SEMESTER HOURS IN NON-MUSIC SUBJECTS

Major in Applied Music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major.....	24 hours
Electives in applied music and ensemble.....	6 hours
Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
History of Music 363, 364.....	6 hours
Form and Analysis 353, 354.....	4 hours
Electives in Theory, History and Literature, Music Education, and Ensemble.....	6 hours
Chorus	2 hours

Major in Music Education for the degree of Bachelor of Arts:

Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
History of Music 363, 364.....	6 hours
Form and Analysis 353, 354.....	4 hours
Methods 385, 386 ²	6 hours

¹ On leave, 1965-66.

² Six hours toward the certificate requirements, see p. 57).

Wind Instruments 365, 366.....	2 hours
String Instruments 367, 368.....	2 hours
Orchestration 494	2 hours
Conducting 497	2 hours
Chorus	2 hours
Piano and voice ¹	

Major in Church Music for the Degree of Bachelor of Arts:

Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
Form and Analysis 353, 354.....	4 hours
History of Music 363, 364.....	6 hours
Church Music 387, 388.....	6 hours
Field work in Church Music 493.....	3 hours
Conducting 497	2 hours
Chorus	2 hours
Applied Music	24 hours
Minimum of 6 hours each in piano, organ, and voice (12 hours in one of these)	
Religion 247 or 369.....	3 hours
Religion 351 or 356.....	3 hours

Majors in church music, organ, public school music, violin, and voice must complete Piano 101 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
Music History 363, 364.....	6 hours
Form and Analysis 353, 354.....	4 hours
Counterpoint 351, 352.....	4 hours
Canon and Fugue 498.....	2 hours
Composition 491	3 hours
Development of Symphony 401.....	2 hours
Orchestration 494	2 hours
Conducting 497	2 hours
Survey of Chamber Music 402.....	2 hours

¹ Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Eight grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

CONCERTS

The Raleigh Concert Music Association and Friends of the College bring a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

THEORY

101, 102. THEORY

Credit, Three Hours
Each Semester

Prerequisite: Theory 101 before 102. Required of freshmen majoring in music.

Elementary introduction to the theory of music with emphasis upon the melodic, rhythmic, and harmonic structure of music and the development of musicianship.

Miss Haeseler

221, 222. THEORY

Credit, Three Hours

Prerequisite: Theory 102 before 221 and 221 before 222. Each Semester

Required of sophomores majoring in music.

A continuation of Theory 101, 102. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major baroque, classic and romantic composers.

Mr. Young

233. MUSIC FUNDAMENTALS

Credit, Three Hours

The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have completed Theory 101, 102.

[BLOCK COURSE]

Mr. Blanchard

- 351, 352. COUNTERPOINT Credit, Two Hours
 Prerequisite: Theory 222 before 351 and Each Semester
 351 before 352.
 Required of juniors majoring in organ.
 Strict counterpoint in all five species and a study of the medieval modes. Mr. Young
- 353, 354. FORM AND ANALYSIS Credit, Two Hours
 Prerequisite: Theory 222 before 353 and Each Semester
 353 before 354.
 Required of juniors majoring in music.
 An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper
491. COMPOSITION Credit, Three Hours
 Prerequisites: Counterpoint 352, Form and Analysis 354.
 Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, followed largely by the inclination of the student. Mrs. Garriss
494. ORCHESTRATION Credit, Two Hours
 Prerequisites: Theory 222, Counterpoint 352.
 A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras. Mrs. Garriss
498. CANON AND FUGUE Credit, Two Hours
 Prerequisite: Counterpoint 352.
 Required of seniors majoring in organ.
 A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

HISTORY AND LITERATURE

226. APPRECIATION OF MUSIC Credit, Three Hours
 A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Mrs. Garriss
Mr. Blanchard
- 363, 364. THE HISTORY OF MUSIC Credit, Three Hours
Each Semester
 Prerequisites: English 102, History 102, and Music Theory 102.
 Required of students majoring in music.
 The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Mr. Young
- 387, 388. CHURCH MUSIC Credit, Three Hours
Each Semester
 Prerequisite: Theory 101, 102.
 A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with

extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship.
Mr. Young

401. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of the symphony with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course.
Mrs. Garriss

402. SURVEY OF CHAMBER MUSIC
LITERATURE

Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them.
Mrs. Garriss

MUSIC EDUCATION

Ed. 286 Mus. GRADED MATERIALS AND
METHODS

Credit, Three Hours

Prerequisite: Music 233 or permission of the department.

This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina. Designed to lead the primary education teacher toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 385 Mus.

[BLOCK COURSE]

Miss Haeseler

357. THE TEACHING OF THE PIANO

Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. A survey of piano literature.
Mr. Clyburn

361. THE TEACHING OF STRING
INSTRUMENTS

Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.
Mrs. Garriss

365, 366. WIND AND PERCUSSION
INSTRUMENTS

Credit, One Hour

Each Semester

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.
Mrs. Garriss

367, 368. STRING INSTRUMENTS Credit, One Hour
Each Semester

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

Ed. 385 Mus. MATERIALS AND METHODS FOR
TEACHING VOCAL MUSIC IN THE
ELEMENTARY SCHOOL Credit, Three Hours
Prerequisite: Theory 102. Required of juniors majoring in
public school music.

Survey of the materials and methods for the presentation of singing, rhythmic, instrumental, creative, and listening activities to the child in grades one through six.

Miss Haeseler

Ed. 386 Mus. MATERIALS AND METHODS FOR
TEACHING VOCAL MUSIC IN THE
SECONDARY SCHOOL Credit, Three Hours
Prerequisite: Theory 102. Required of juniors majoring in
public school music.

A study of the various singing texts available for use in the junior and senior high school.

Miss Haeseler

493. FIELD WORK IN CHURCH MUSIC Credit, Three Hours

495a. OBSERVATION AND DIRECTED TEACHING
IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 357 or 361, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education and Music 357. Mr. Clyburn

497. CONDUCTING Credit, Two Hours
Required of students majoring in public school music and church music.

Class meets three times weekly.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus.

Mr. Blanchard

ENSEMBLE

Credit for ensemble courses shall be limited to a total of four semester hours.

INSTRUMENTAL ENSEMBLE Credit, One Hour
Each Semester

Rehearsal and performance of works taken from the standard ensemble literature; open to all qualified students by arrangement with members of the music faculty.

Staff

VOCAL ENSEMBLE Credit, One Hour
Each Semester

Rehearsal and performance of literature covering material from Classical through Contemporary periods. Open only to qualified members of the Chorus, except by permission of the staff.

Miss Donley

CHORUS

Credit, One Hour
Each Semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Miss Donley

ORCHESTRA

Credit, One-half Hour
Each Semester

An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the head of the Department of Music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Mr. Clyburn, Miss Haeseler

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 101.

100. PIANO BELOW THE LEVEL OF FRESHMAN PIANO

A maximum of six semester hours of this work for credit permitted. To be validated by courses selected from Theory, History and Literature, Music Education and Ensemble.

101, 102. FRESHMAN PIANO

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

221, 222. SOPHOMORE PIANO

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

351, 352. JUNIOR PIANO

Bach *Well-Tempered Clavier, Toccatas, Partitas, etc.*; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi, Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.

491, 492. SENIOR PIANO

Bach *Well-Tempered Clavier*, *Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Haeseler, Mr. Young

101, 102. FRESHMAN ORGAN

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

221, 222. SOPHOMORE ORGAN

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilman, Mendelssohn; simpler works of the modern schools; accompanying.

351, 352. JUNIOR ORGAN

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilman, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.

491, 492. SENIOR ORGAN

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern

VIOLIN

French, English, German, and American Schools.

Mrs. Garriss

101, 102. FRESHMAN VIOLIN

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

221, 222. SOPHOMORE VIOLIN

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

351, 352. JUNIOR VIOLIN

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

491, 492. SENIOR VIOLIN

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

ORCHESTRAL INSTRUMENTS

Courses in viola, flute, and other orchestral instruments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

VOICE

Miss Donley, Mr. Blanchard

101, 102. FRESHMAN VOICE

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

221, 222. SOPHOMORE VOICE

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

351, 352. JUNIOR VOICE

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

491, 492. SENIOR VOICE

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 221 is a prerequisite for all other courses in Psychology.

221. GENERAL PSYCHOLOGY

Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

222. GENERAL EXPERIMENTAL
PSYCHOLOGY

Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

[232. **PSYCHOLOGY OF ADJUSTMENT** Credit, Three Hours
 (1) Personal adjustment of normal people; (2) mental health. Offered in alternate years.

351. **PSYCHOLOGY OF ABNORMAL BEHAVIOR** Credit, Three Hours
 (1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

355. **SOCIAL PSYCHOLOGY** Credit, Three Hours
 (1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, and changing customs in marriage and family life. Offered in alternate years.

[357. **APPLIED PSYCHOLOGY** Credit, Three Hours
 A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years.

358. **PSYCHOLOGY OF PERSONALITY** Credit, Three Hours
 (1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality. Offered in alternate years.

408. **DIRECTED STUDY IN HISTORY AND FIELDS OF PSYCHOLOGY** Credit, One to Three Hours
 Offered on demand.

PHILOSOPHY

Philosophy 223 or 224 is a prerequisite for all other courses in Philosophy, except by special permission.

223. **INTRODUCTION TO PHILOSOPHY** Credit, Three Hours
 A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

[224. **LOGIC** Credit, Three Hours
 (1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years.

[352. **HISTORY OF PHILOSOPHY** Credit, Three Hours
 From Thales to Thomas Aquinas. Offered in alternate years.

354. **HISTORY OF PHILOSOPHY** Credit, Three Hours
 From the revolt against scholasticism to the present day. Offered in alternate years.

364. **PLATO** Credit, Three Hours
 A study of the Dialogues and of Platonic influence on western philosophy. Offered in alternate years.

RELIGIONRalph E. McLain, *Professor*Roger H. Crook, *Professor*Bernard H. Cochran, *Associate Professor*J. Henry Coffey, Jr., *Assistant Professor*

Requirements for a major: Twenty-four hours including 101, 102.
 Prerequisite for all other courses: Religion 101, 102.

- 101, 102. **AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS** Credit, Six Hours
 A study of the central meaning of the Bible. Staff
247. **WORLD-WIDE CHRISTIANITY** Credit, Three Hours
 The world mission of the Christian religion as it confronts our age. Mr. McLain
248. **THE RELIGIONS OF MANKIND** Credit, Three Hours
 A survey and analysis of the great religions of the world. Mr. McLain
265. **THE PROPHETIC ELEMENT IN RELIGION** Credit, Three Hours
 A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. Crook
266. **PAULINE LITERATURE** Credit, Three Hours
 The development of early Christianity as found in the work and writings of Paul. Mr. Crook
351. **LEADERSHIP IN RELIGIOUS EDUCATION** Credit, Three Hours
 The principles and techniques of Christian leadership. Mr. Coffey
- [353. **THE COURSE OF CHRISTIAN MISSIONS** Credit, Three Hours]
 The expansion of Christianity in its world mission from the first century to the present. Mr. Cochran
355. **THE BIBLE AS LITERATURE** Credit, Three Hours
 A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings together with a study of the theology of contemporary literature. Mr. Coffey, Mr. McLain
356. **THE LOCAL CHURCH PROGRAM** Credit, Three Hours
 A study of the specific elements in developing an effective program. Mr. Coffey
361. **HISTORY OF CHRISTIANITY** Credit, Three Hours
 A survey of the development of Christian thought and institutions from the first century to the modern period. Mr. Cochran
- [362. **BAPTIST HISTORY AND BELIEFS** Credit, Three Hours]
 A study of the development and distinctive contributions of the Baptist people. Mr. Cochran

364. RELIGION IN AMERICA Credit, Three Hours
An historical study from American beginnings to the contemporary scene. Mr. Cochran
369. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours
The nature and function of science, philosophy, and religion, together with an analysis of the major problems involved in Christian thought. Mr. McLain, Mr. Cochran
370. CHRISTIAN ETHICS Credit, Three Hours
The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook
372. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours
A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Mr. Coffey
Prerequisite: Education 231 or Psychology 221.
388. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT Credit, Three Hours
Prerequisite: Religion 247 and either Philosophy 223 or Religion 369 or other adequate prerequisite approved by chairman of the department.
An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

SOCIOLOGY AND GEOGRAPHY

Leslie W. Syron, *Professor*
Daniel B. McGee, *Assistant Professor*
Vergean R. Birkin, *Instructor*
Jeanne C. Biggar,¹ *Instructor*
Betty H. Wiser,² *Instructor*

Sociology 221 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 221, 222, and 499, or their equivalents.

- 221 or 221S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours
A general introduction to the field of sociology with emphasis upon culture, collective behavior, inter-group relations, community, institutions, and social change. Staff
222. SOCIAL PROBLEMS Credit, Three Hours
An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention. Staff

¹ First Semester.

² Second Semester.

351. AMERICAN MINORITY PEOPLES Credit, Three Hours

A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies.
Mr. McGee

352. CRIMINOLOGY Credit, Three Hours

An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control.
Miss Syron

363. THE COMMUNITY Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems.
Mr. McGee

366. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions.
Miss Syron

371. CULTURAL ANTHROPOLOGY Credit, Three Hours

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures.
Miss Syron

372. COMPARATIVE CULTURES Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas.
Miss Syron

374, 374F. THE FAMILY Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources, and values.
Mr. McGee

378. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data.
Miss Syron

494. DIRECTED INDIVIDUAL STUDY Credit, One-Three Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students.
Miss Syron

497. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies.
Miss Syron

499. INTRODUCTION TO SOCIAL THEORY Credit, Three Hours

A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought.
Miss Syron

GEOGRAPHY

201 or 201S. ELEMENTS OF PHYSICAL GEOGRAPHY

Credit, Three Hours

An introductory survey of man's physical environment, analyzing on a world-wide basis both the elements of weather and climate and the origin and reshaping of major landforms.
Mr. Birkin

202. WORLD REGIONAL GEOGRAPHY Credit, Three Hours
Prerequisite: Geography 201 or permission of the departments concerned.

A systematic survey of the major world regions with regard to culture, natural resources, economies, and political ties, and their future position in world trade. Mr. Birkin

231. CONSERVATION OF NATURAL RESOURCES Credit, Three Hours

An introductory survey of the use and abuse of soils, minerals, water, forests, public lands, and recreational areas, with emphasis on the ever-growing problem of preservation for future generations. Mr. Birkin

302. ANGLO-AMERICA Credit, Three Hours
Prerequisite: Geography 201 or permission of the departments concerned.

A detailed analysis of homogeneous regions of the United States and Canada, with regard to climate, physiography, and economies, and in relation to the western world. Mr. Birkin

Degrees Conferred in 1965

Bachelor of Arts

Abraham, Lynn Virginia.....	Alexandria, Va.
Adams, Jessica Lynn.....	Smithfield
Ainsley, Mary Ann.....	Ahoskie
Allcott, Mary Virden.....	Glen Allen, Va.
Allen, Gloria Elaine.....	Benson
Anders, Elsa Cartwright.....	Hendersonville
Andrews, Carol Vaughn.....	Roseboro
Arledge, Linda Lee.....	Hendersonville
Arnold, Frances Ann Livingston.....	Raleigh
Badders, Mary Sue Johnson.....	Kingstree, S. C.
Baker, Alice Faye.....	Snow Hill
Barden, Faith Wheeler Murray.....	Raleigh
Barrow, Louise DuBose.....	Spartanburg, S. C.
Bass, Betty Browning.....	Jackson
Beard, Margaret Ann.....	Fayetteville
Bell, Lucy Taylor.....	Louisburg
Bernard, Sarah Louise.....	Raleigh
Berry, Patricia Ann.....	Drexel
Biggerstaff, Sandra Searcy.....	Forest City
Bolton, Johnnie Claire.....	Rocky Mount
Boyd, Sherron Winstead.....	Wilson
Branon, Martha Carolyn.....	Charlotte
Britt, Mary Ann.....	Smithfield
Brown, Alice Virginia.....	Wake Forest
Brown, Glenda Lucile.....	Wilmington
Bryant, Lynn Marie Goodson.....	Raleigh
Buffaloe, Nancy Jean.....	Raleigh
Buffaloe, Nancy Sue.....	Raleigh
Bullock, Dorothy Jane.....	Wilson
Burroughs, Dorothy Ann.....	Red Springs
Butler, Julia Vann.....	Elizabethtown
Carawan, Deborah Windsor Stallings.....	Rocky Mount
Carawan, Zona Dare.....	Harrells
Carraway, Anne Taylor.....	Norfolk, Va.
Carver, Sarah Louise.....	Roanoke Rapids
Chewning, Beverly Jean.....	Wadesboro
Chow, Verona Wen Lung.....	Kowloon, Hong Kong
Collins, Janet Louise.....	Raleigh
Cook, Judith Annette Summerlin.....	Goldsboro
Cooke, Nancy Amelia Armstrong.....	Belmont
Cox, Nell Jennings.....	Burlington
Craig, Nancy Helen.....	Windsor
Craver, Connie Rebecca.....	Welcome
Creech, Bonnie Sue.....	Smithfield
Creech, Glenda Kay Bridgers.....	Durham
Curriu, Mary Elizabeth.....	Oxford
Davis, Martha Elizabeth Smith.....	Greensboro
Deaton, Judy Anne Cornelius.....	Raleigh
Denson, Margaret Elizabeth.....	Rutherfordton
Dilday, Allie Jane.....	Ahoskie
Dixon, Dorothy Hamilton.....	Galesville, Md.
Dixon, Harriett McLoud.....	Elon College
Drake, Barbara Diane.....	Charlotte

Dull, Adrienne Donna Cooper	Winston-Salem
Eaton, Jane Lull	Asheville
Ennis, Leta Patricia	Raleigh
Ernst, Bettie Jane	East Granby, Conn.
Fayed, Wadad	Roanoke Rapids
Finan, Mary Pauline— <i>Cum Laude</i>	Raleigh
Fisher, Donna Alene Haverstock	Roanoke Rapids
Ford, Nancy Sue	Canton
Franklin, Martha Fan	Nashville, Tenn.
Frye, Dorothy Susan	Athens, Tenn.
Fulk, Tomilee	Fayetteville
Garrett, Frances Celeste	Henderson
Garrett, Nancy Elizabeth	Henderson
Garvey, Betty Gower	Clayton
Gentry, Robin Hortense	Winston-Salem
Goodwin, Rita Sue	Alexandria, Va.
Griffin, Judith Kay	Winston-Salem
Griffin, Martha Patricia	Raleigh
Guion, Anna Jane	Marshville
Hackney, Betty Jo Ellis	Siler City
Hagwood, Susan Lynne	Bunn
Hall, Ellen Kay	Durham
Harbison, Mary Irene Israel	McCain
Harris, Linda Jean	Durham
Hartness, Evelyn Crystal	Henderson
Hendricks, Jane Bettina	Nashville
Highsmith, Peggy Jane	Bethel
Hill, Joan Myatt	Raleigh
Hines, Janet Louise	Charlotte
Holland, Elizabeth Jane	Lumberton
Holliday, Carolyn Louise	Raleigh
House, Martha Andrews	Monroe
Howell, Carolyn Elizabeth	Weldon
Hunt, Patricia Nileen— <i>Cum Laude</i>	Raleigh
Hutcherson, Nancy Jean	Winston-Salem
Hyatt, Patricia Tupper	Wilmington
Ipock, Betty Hart— <i>Cum Laude</i>	New Bern
Isley, Sally Gayle	Burlington
Jackson, Corina Faye Autry	Bunnlevel
Jones, Andra Katherine Smith	Norfolk, Va.
Jones, Mary Ann Davis	Raleigh
Jones, Nancy Lou	Lewiston
Joyce, Elizabeth Gail	Madison
Kelly, Sandra Elizabeth Anderson	Raleigh
Kilpatrick, Nell Britton	Seaboard
Koch, Barbara Jean	Muskegon, Mich.
Lambeth, Ann Ophelia Brock	Bailey
Lassiter, Phoebe Ellen	Conway
Lloyd, Lillie Carol	Durham
Long, Brenda Carolyn	Marshville
Lyles, Lucy Green	Raleigh
McArthur, Martha McKinnon	Laurinburg
McCall, Pamela Jo	Charlotte
McCollum, Lois Elaine	Madison
McCorkle, Ada Kay	Fayetteville
McNabb, Nancy Anne Campbell	Caroleen
Macomber, Priscilla Jane	Charlotte
Marks, Eleanor Leroy	Laurinburg
Martin, Jerry Ann	Jonesville
Martin, Sarah Frances Parker	Jackson

May, Eleanor Carol— <i>Magna Cum Laude</i>	Charlotte
Mayhew, Sandra Jane.....	Mooresville
Midgett, Martha Norcom.....	Gregory
Miller, Martha Jan.....	Tullahoma, Tenn.
Mintz, Elizabeth Anne.....	Norfolk, Va.
Mitchell, Charlotte Ann Burgess.....	Shiloh
Moore, Sarah Cummings Howard.....	Raleigh
Morrison, Zuda Ellen Young.....	Hickory
Murray, Margaret Alice Kelly— <i>Cum Laude</i>	Raleigh
Myers, Lynn Beth.....	Winston-Salem
Nau, Patricia Walker.....	Winston-Salem
O'Brien, Gail Williams— <i>Cum Laude</i>	Canton
Parker, Eleanor Hardaway.....	Suffolk, Va.
Parker, Ruby Rebecca.....	Goldsboro
Parrish, Margaret Jane.....	Charlotte
Pearce, Johnnie LaRue.....	Wake Forest
Pearce, Mary Elizabeth Hight.....	Henderson
Peedin, Sandra Helen Dean.....	Raleigh
Pegram, Patricia Blair Hall.....	Graham
Penney, Lura Anne.....	Kenansville
Penninger, Doris Ann.....	Lexington
Petty, Brenda Carol.....	Durham
Pittard, Pen Lile.....	Norfolk, Va.
Plyler, Martha Blanchard.....	Whaleyville, Va.
Poole, Anne Pepper— <i>Cum Laude</i>	Kinston
Pugh, Janet.....	Greensboro
Rains, Annette Wicker.....	Kenly
Rawlinson, Nancy Bridgers.....	Southern Pines
Reavis, Elizabeth Lomax.....	High Point
Regan, Annie Maynette.....	Saint Pauls
Register, Mary Katherine.....	Franklin, Va.
Rhyne, Shirley Yvonne Donahoo.....	Raleigh
Robertson, Carolyn Anne.....	Winston-Salem
Satterfield, Janet Eaker.....	Raleigh
Savage, Katie Corinne.....	Willard
Shelton, Brenda Nell.....	Gretna, Va.
Sheppard, Linda Gail.....	Canton
Sherrill, Judith Elliott.....	Kingsport, Tenn.
Shipp, Mary Elizabeth.....	Jacksonville
Simmons, Linda Ann.....	Mount Airy
Simmons, Margaret Rymer.....	Wadesboro
Smart, Cathy Ann.....	Cliffside
Smith, Dollie Louisa.....	Fayetteville
Smith, Helen Earle— <i>Cum Laude</i>	New Bern
Sparrow, Willa Kaye.....	Kinston
Spence, Betty Carolyn.....	Rocky Mount
Stafford, Brenda Jo Ann.....	Winston-Salem
Staton, Martha Jay.....	Wilmington
Steele, Betty Jo.....	Statesville
Stephens, Sylvia Gray Barbour.....	Willow Springs
Stevens, Ruth Carole.....	Hopewell, Va.
Stone, Martha Susan.....	Richmond, Va.
Straughan, Mabel Jane.....	Warsaw
Strickland, Brenda Melba.....	Rocky Mount
Strickland, Judith Lee.....	Fayetteville
Swayne, Lucinda Gertrude.....	Wilmington
Tankard, Josephine Nicholson.....	Washington
Taylor, Harriet Virginia.....	Goldsboro
Teachey, Sue Lynn.....	Rose Hill
Thomas, Jeanne Estelle Isley.....	Burlington

Thomas, Marion Elizabeth— <i>Cum Laude</i>	Georgetown, S. C.
Thompson, Norma Lucretia Baird.....	Lumberton
Tudor, Jane Powell.....	Lumberton
Ussery, Catherine Elizabeth.....	Kannapolis
Vestal, Catherine Elizabeth.....	Siler City
Washburn, Carol Marie Bucher.....	Durham
Waters, Martha Babb.....	Cary
Whatley, Kathryn Elizabeth.....	Dillon, S. C.
Whitley, Nancy Clifton.....	Morehead City
Womble, Patricia Ann.....	Lillington
Woodard, Mary Charlotte.....	Nashville

Register of Students

1965-66

Candidate for Bachelor of Music Degree (Fifth Year Program)

Kendall, Laura Jean.....Fuquay-Varina

Candidates for Bachelor of Arts Degree

Seniors

Aldridge, Diane Hatcher.....Cary	Childress,
Alford, Betsy Warren.....Zebulon	Beverley Dale....Richmond, Va.
Alligood,	Collins,
Judy Carol.....Elizabeth City	Elizabeth KennedyRaleigh
Atwill,	Covington,
Alice Priscilla....Richmond, Va.	Janice Ann Eaton.....Newton
Barrier, Delinda Baine....Concord	Cox,
Basham, Nancy Williams..Raleigh	Beverly Annette..Richmond, Va.
Bauer, Beverly Jean....Lumberton	Cress, Annie Laurie.....Salisbury
Bell, Susan Carol.....Goldsboro	Cromartie, Mary
Benton, Melanie Smith.....Monroe	Elaine CollierFayetteville
Billington,	Crumpler,
Pamela Lynn.....Wilmington	Helen Elaine.....Smithfield
Black, Janice Miller.....Raleigh	Dahl, Ann Louise.....Burlington
Booker,	Daniel,
Mary ElizabethSmithfield	Joyce Eileen.....Spring Hope
Bragg, Julia Taylor.....Monroe	Dickens,
Branch,	Florence MinervaCastalia
Beverly Brown.....Smyrna, Ga.	Dodds, Brenda Ida.....Candler
Branch, Jessica Diana.....Cary	Duncan,
Brockett, Rosalind Box....Raleigh	Doris Phyllis.....Halifax, Va.
Brown, Janet Rebecca.....Raleigh	Eakes, Beth Devin.....Clinton
Brown,	Eicher, Bonnie Jean.....Charlotte
Johnsie Charles Brown..Raleigh	Eldridge, Dorothy Cook.....Raleigh
Brown, Patricia Neal.....Raleigh	Ellis, Judy Ann.....Clarkton
Brown, Rachael Reade....Roxboro	Evans, Betsy Frye.....Cary
Bryant,	Evans,
Jeanne Werner.....Rocky Mount	Martha Louise.....Norfolk, Va.
Bunch, Marian Lee.....Edenton	Everett,
Burfening, Elizabeth	Helen Elizabeth....Robersonville
Susan Schafer.....Raleigh	Ferguson, Wilda Marie....Durham
Burkett, Patricia Denny....Raleigh	Floyd, Mary Kate.....Fairmont
Caison, Susan Parker.....Raleigh	Flynt,
Callahan, Carol Mae.....Vass	Sandra Carolyn..Winston-Salem
Canady,	Foreman,
Joyce Laureen.....Charlotte	Dianne Hollowell.....Raleigh
Carlson,	Frederick, Linda Ann....Goldsboro
Elizabeth Anne.....Wilmington	Freeman, Ann Sinclair.....Dunn
Carter, Betty Hastings.....Raleigh	Freeman, Billie Hartsell....Raleigh
Carter, Linda Elaine....Chadbourn	Freeze, Kathy Corriher....Raleigh
Chandler,	Gargis, Norma
Sara Roselyn.....Southern Pines	Eugenia....East Chesapeake, Va.

- Grant, Wanda Susan.....Raleigh
 Greenwood, Betty Hines.....Raleigh
 Griffin, Bettie Ann.....Asheville
 Griffin, Carolyn Elizabeth.....Monroe
 Grogan, Janet Jo.....Winston-Salem
 Hall, Julia Lynn.....Raleigh
 Hanchey, Ann Gardna.....Rose Hill
 Hardenburg, Kathryn
 Aline.....College Park, Md.
 Hardison,
 Linda Morris.....Winston-Salem
 Hatley, Libby Ann.....Durham
 Hauser,
 Anita Wilma.....Winston-Salem
 Helms, Elizabeth Carol.....Monroe
 Helms, Joanna.....Roanoke Rapids
 Herndon, Suzanne.....Charlotte
 Hewett, Joyce Jorgensen.....Raleigh
 Hilton, Bonita Sue.....Lexington
 Holden, Dawn Gay.....Hudson
 Holt, Mildred Irene.....Asheboro
 Hooks, Mary Jean.....Fremont
 Howard,
 Mary Kaye.....Fuquay-Varina
 Howell, Mary
 Bridgers Gay.....Seaboard
 Hunt, Mary Shelton.....Raleigh
 Hurst,
 Patricia Herring.....Wilmington
 Huss, Ann Wright.....Raleigh
 Ingold, Helen Johnette.....Albemarle
 James, Grace Herring.....Bethel
 James, Kay Hedrick.....Raleigh
 Johnson, Barbara Ann.....Four Oaks
 Jordan,
 Pamela Elizabeth.....Danville, Va.
 Kanipe, Mary Ann.....Fair Bluff
 Kelly, Sue Grey.....Tabor City
 Kennedy,
 Sara Lynn Riley.....Raleigh
 Kerr, Margaret
 Dennison.....Hyattsville, Md.
 Kesler, Lou Ross.....Henderson
 King, Martha Adelaide.....Nashville
 Kirkpatrick,
 Betty Glyn.....Southern Pines
 Knight, Jo Ann.....Greensboro
 Koh, Cho-ok Lee.....Raleigh
 Kriegel, Shirley Ann.....Raleigh
 Lambeth,
 Mary Katharine.....Thomasville
 Langdon, Madelyn
 Carol.....Johnson City, Tenn.
 League, Sarah Jane.....Waynesville
 Lee, Mary Clemons.....Garner
 Leonard,
 Judy Rose Hamrick.....Raleigh
 LeRoy, Donna Lou.....Raleigh
 Lester,
 Martha Elizabeth.....Kinston
 Lipscomb,
 Frances Carlton.....Richmond, Va.
 Lowry,
 Jean Paula.....Chesapeake, Va.
 Lumsden,
 Helen Dianne.....Statesville
 Lyles, Doris Jean.....Roanoke Rapids
 McClenny, Nancy Barnes.....Lucama
 McCormick,
 Susan Frances.....Fairmont
 McDuffie,
 Mary Judith.....Red Springs
 McKethan,
 Nancy Blue.....Dillon, S. C.
 Marsh, Pearl Price.....High Point
 Maynard, Judith Liles.....Harrells
 Medlin, Virginia Lytton.....Monroe
 Miller, Juliana.....Concord
 Mills, Martha Vetra.....Taylorsville
 Mixon, Polly Moore.....Raleigh
 Moore, Elizabeth
 Marshall.....Clarksville, Va.
 Morgan, Sandra Lea.....Asheville
 Morris, Janet Kay.....Durham
 Munford,
 Dheadra Woody.....Durham
 Northcutt, Eileen Hagie.....Cary
 Oates, Murilla Emma.....New Bern
 Overton,
 Carolyn Frances.....Raleigh
 Owen, Rachel
 Marie.....Buffalo Junction, Va.
 Page, Laura Jean.....Kings Mountain
 Parker,
 Margaret Anne.....Winston-Salem
 Partin, Sandra Carl.....Raleigh
 Penny, Ruth Knott.....Raleigh
 Peterson, Patricia Ann.....Clinton
 Phillips, Mary Ellen.....Fayetteville
 Pierce, Judith Faye.....Durham
 Ponton, Elizabeth Lee.....Raleigh
 Poole, Sarah Ann.....Kinston
 Potter, Mary Florence.....Lumberton
 Pritchard,
 Georgia Dianne.....Aulander
 Pruett, Ruth.....Charlotte
 Pruitt, Kathryn Shaw.....Raleigh
 Rabon, Frances Dunn.....Monroe
 Rackley, Linda Carolyn.....Rose Hill
 Ratchford,
 Julia Ann.....Richmond, Va.
 Reading, Beverly Strawn.....Cary
 Rhodes, Barbara Bullard.....Raleigh
 Riley,
 Judith Gay.....Rocky Mount
 Ripperton, Gloria Davis.....Raleigh
 Roberts,
 Martha Anne.....Mount Gilead
 Robinson, Willa Ford.....Asheboro

Ruark,
 Rena Westbrook....Rocky Mount
 Rudisill,
 Joyce McIntyre.....Charlotte
 Russ, Katherine
 Rebecca Reich....Winston-Salem
 Sanner, Helen Joyce.....Windsor
 Savage, Joe Ann.....Spring Hope
 Scarborough,
 Betsy Wood.....Windsor
 Scarborough,
 Beverly Ann.....Mount Olive
 Scott, Judith Dale.....Kenly
 Shanor,
 Elizabeth Lou.....Morehead City
 Shaver,
 Miriam Rebecca.....Goldsboro
 Shingleton, Juanita Ann....Wilson
 Simpson,
 Joan Frances.....Robersonville
 Sloop, Ruth Ann.....Dublin, Va.
 Smith, Barbara Allen.....Raleigh
 Smith,
 Harriette Hudson.....Raleigh
 Smith, Lee Parker.....Durham
 Smith, Margaret Exum.....Raleigh
 Smith, Marilyn Sue.....Asheboro
 Smith, Patricia Ann.....Raleigh
 Sned, Marcia Cornelia....Salisbury
 Sowell, Georgette.....Hamlet
 Spangler, Sylvia
 Elaine.....Meadows of Dan, Va.
 Sparger,
 Margaret Anne.....Wadesboro
 Staton, Philecta Clarke....Raleigh
 Stokes,
 Louise Siewers ..Winston-Salem
 Talton, Betty Ann.....Raleigh
 Tarleton,
 Shirley MarieMarshville
 Taylor, LaVonne Cannon..Raleigh

Thomas, Nancy DeAnne....Raleigh
 Thompson,
 Kent Barnes.....Cleveland, Ohio
 Ussery, Barbara Dawn..Lexington
 Vandenbergh,
 Barbara Doll.....Raleigh
 Viersen, Donna Dukes.....Ahoskie
 Voshell, Evelyn Joan..Norfolk, Va.
 Wainscott, Mary Lynne....Durham
 Walker,
 Sarah Rebecca.....Battleboro
 Waller, Violet Elaine.....Kinston
 Warren,
 Edith Carol.....Robersonville
 Watson, Barbara Jane.....Parkton
 Webb,
 Elizabeth AnneStatesville
 Welsted,
 Candace CarrollCharlotte
 Whedbee, Lucy Ann.....Williamston
 White, Patricia Ann.....Wilmington
 Wilkerson, Nell Ruth.....Marion
 Williams, LaRay
 Hope.....East Chesapeake, Va.
 Willis, Gail Roberts.....Durham
 Wilson, Bettie Carolyn.....Oxford
 Wilson, Helen Virginia....Monroe
 Wilson, Jane Allene.....Lincolnton
 Wilson, Judith Ann.....Miami, Fla.
 Woodford, Sylvia Lee....Goode, Va.
 Worth, Margaret
 ElizabethSouthern Pines
 Worthington,
 Laura Elizabeth.....Ayden
 Wrenn,
 Dianne Martin.....Charlotte
 Yarbrough,
 Patricia Jane.....Charlotte
 Yelton, Agnes Nelleen....Concord
 Young, Doris Frances....Beaufort

Juniors

Aldridge, Hannah Kay.....Monroe
 Arnold,
 Victoria Luciani.....Raleigh
 Bailey, Adrianna Rose.....Roxboro
 Banner, Nina Mauney..Morganton
 Batson, Mary Ann.....Burgaw
 Bellomy,
 Barbara LynnWilmington
 Bennett, Carolyn
 MargaretWinston-Salem
 Berry,
 Ann Elizabeth.....Elizabeth City
 Bickel, Arlene Sue.....Lexington
 Biggs, Gayle Lennon..Wilmington
 Blackmore,
 Marie FrancesBurgaw

Blalock, Jenny Hope.....Raleigh
 Blanchard, Linda Marie....Turkey
 Bostick, Dorothy Jane.....Wilson
 Bracey, Betty Reives..Suffolk, Va.
 Bradley, Mary Helen.....Grifton
 Bradshaw,
 Sharon Arlene.....Drexel
 Bridgers,
 Frances Douglass.....Raleigh
 Bruton,
 Kathryn Jo....Silver Spring, Md.
 Butler, Gail Carmen.....Roseboro
 Butler, Martha Ann.....Roseboro
 Capell, Carroll Ann.....Wadesboro
 Carroll, Judith Frances....Weldon

- Carver,
 Barbara Jean....Roanoke Rapids
 Chapman,
 Rebekah Ann.....Quincy, Fla.
 Clements, Retta Jo.....Greensboro
 Cockerham,
 Karen JeanWinston-Salem
 Coleman,
 Martha Jane.....Pamplico, S. C.
 Copeland, Sarah Hardison..Enfield
 Coram, Judith.....Boonville
 Craven, Jean Webster.....Sanford
 Crocker,
 Constance Leona.....Greensboro
 Crumly, Candace.....Charlotte
 Daniel, Claudia Currin.....Raleigh
 Daves, Barbara Joyce.....Gastonia
 Davis, Christina Means.....Raleigh
 Dickens,
 Elizabeth Ann.....Mount Gilead
 Dozier,
 Adelia Ann.....Fukuoka, Japan
 Dudley, Mary Blanche....Pineville
 Eagles, Doris Elisabeth.....Ahoskie
 Evans, Vesta Moses.....Cary
 Farabow, Nancy Anne.....Oxford
 Fisher,
 June Collier.....Elizabethtown
 Fitchett, Pamela Howell..Pittsboro
 Floyd, Sarah Frances..Lumberton
 Forrest,
 Nancy Moore.....Greenville
 Fowler, Rebecca Gail.....Cary
 Freeman,
 Katharine Ann..Rock Hill, S. C.
 Freeman, Margaret Anne..Raleigh
 Gentry, Judy Gail.....Roxboro
 Gilliam,
 Mary Louise..South Boston, Va.
 Glass, Bonnie Coates.....Raleigh
 Goulais,
 Susan Anne..Delray Beach, Fla.
 Green,
 Joan Elizabeth.....Jacksonville
 Griffin, Carol Ann.....Red Oak
 Grumbles,
 Lynn Carol.....Richmond, Va.
 Hall, Jennie Turner.....Raleigh
 Hall, Margaret
 Anne.....South Boston, Va.
 Hampton, Ann Catherine..Durham
 Hardie, Gayle Fitz.....Chadbourn
 Hartley,
 Mary ElizabethCharlotte
 Hayes, Frances Evelyn.....Hudson
 Haywood,
 Janice ElizabethCander
 Hines, Cynthia Gail....Wilmington
 Hobbs, Sandra Lee.....Raleigh
 Hocutt, Jane Elizabeth....Charlotte
 Hoffer, Carolyn Corinne....Concord
 Hollamon,
 Myra Louise.....Hendersonville
 Honeycutt, Jean Lucille....Concord
 Howell, Marie Louise.....Asheville
 Howell, Patsy Spruill.....Weldon
 Hoyle, Tanya Elizabeth.....Enfield
 Hudler, Pansy Inez.....Jacksonville
 Huggins, Ann Lassiter..Louisburg
 Journigan, Judy Carol..Henderson
 Kimball, Georgia
 Carolyn.....Lemon Springs
 King, Carol Forrest.....Charlotte
 King,
 Elizabeth Swinson....Wilmington
 King, Pamela
 Jean.....South Boston, Va.
 Kirby,
 Nancy Ellen.....Winston-Salem
 Lane, Corinne Gay.....Siler City
 Laney, Linda Glenn.....Monroe
 Lankford, Ann McNeill....Raleigh
 Lay, Emily
 Graham.....Falls Church, Va.
 Lemmond,
 Jean HudsonMatthews
 Leonard, Linda Jane.....Lexington
 Lewis, Patricia Anne....High Point
 McCrary,
 Janice Valvin.....Rocky Mount
 McDonald,
 Zelma Gloria.....Rocky Mount
 McGee, Cornelia Cree.....Raleigh
 McGoogan,
 Marilyn Jean.....Red Springs
 McKinney,
 Toni Kyle.....Miami, Fla.
 McPhaul, Marion Zula..Whiteville
 McRae, Harriet Bricker....Polkton
 Maness, Frances Ann.....Gastonia
 Marks,
 Paula Memory.....Mooresville
 Marrow,
 Carolyn Humphrey.....Raleigh
 Mayhue, Mary
 Marcelyn.....Mount Holly, N. J.
 Maynard,
 Catherine Elizabeth.....Hamlet
 Melton, Mabel Carol.....Monroe
 Miller, Alice Elizabeth.....Concord
 Miller, Joan Elaine....Taylorsville
 Miller, Mary
 Elizabeth.....Idaho Falls, Idaho
 Mills, Barbara Ann....Taylorsville
 Milton, Mary Faith.....Monroe
 Mitchell, Lynn
 Breden.....Bennettsville, S. C.
 Molony, Elizabeth Anne....Durham
 Montgomery,
 Ruth Edna.....Chatham, Va.

Murdoch, Martha Elizabeth.....Richmond, Va.	Shaw, Rose Ann.....Lumberton Singletary, Lola Carolyn.....Bladenboro
Myers, Marjorie Gwynne.....Winston-Salem	Smith, Josephine Peele.....Raleigh
Nanny, Charlotte Carol.....Winston-Salem	Smith, Margaret Joanne.....Shelby
Newton, Sandra.....Lumberton	Smith, Sheila Dickerson.....Windsor
Noel, Blanche Gilliam.....Richmond, Va.	Stamey, Julia Diane.....High Point Staton, Caroline Gambrell.....Durham
Nolan, Marion Banks.....Welcome	Stilley, Nancy Carol.....New Bern
Nurkin, Rita Webster.....Durham	Stoudemire, Sylvia Lynn.....Lincolnton
Ottis, Charlotte Louise.....Chapel Hill	Strickland, Patricia Lane.....Four Oaks
Parker, Mary Julia.....Raleigh	Sutton, Virginia Ann.....Mount Olive
Partin, Margaret Ann.....Enfield	Teague, Jane Faye.....Lumberton
Peacock, Jessiebeth.....Virginia Beach, Va.	Thompson, Joan Elizabeth.....McLean, Va.
Perry, Helen Elizabeth.....Shelby	Treadwell, Beverly Wrenn.....Raleigh
Perry, Judy Jones.....Wake Forest	Turner, Kathryn Ann.....Taylors, S. C.
Pickett, Jo Ann.....Winston-Salem	Vaughan, Brenda Jean.....Roanoke Rapids
Pope, Sallie Dunn.....Scotland Neck	Voncannon, Donna Jane.....Asheboro
Poteat, Edna Ruth.....Yanceyville	Wacaster, Judith Adaire.....Charlotte
Potter, Alice Cooper.....Raleigh	Wade, Anne Cross.....Colerain
Price, Kathleen Joan.....Monroe	Walter, Anne Benton.....Kinston
Rabb, Veronica Louise.....Marion	Ward, Bess Aleine.....Bladenboro
Ramsey, Judy Gail.....Charlotte	White, Eleanor Amelia.....Colerain
Ramsey, Suzanne Marie.....Shelby	Whitty, Louise West.....New Bern
Reveley, Mary Withers.....Raleigh	Williams, Charlotte Louise.....Wilmington
Reynolds, Martha Kent.....Richmond, Va.	Wilson, Brenda Ann.....Kinston
Rhodes, Mary Ruth Fulk.....Raleigh	Wilson, Martha Jane.....Raleigh
Roach, Betty Jo.....Reidsville	Wilson, Patricia Ann.....Asheville
Robinson, Ann Harwood.....Newport News, Va.	Wright, Linda Dianne.....Roanoke Rapids
Roebuck, Nancy Rivers.....Washington	Wynn, Patricia Lavator.....Tarboro
Rogers, Susan Kelly.....Albemarle	Young, Mary LaRue.....Kingstree, S. C.
Rollins, Ann Blanton.....Shelby	Young, Ruth Claire.....Smithfield
Sanford, Aletha Charlene.....Asheville	
Savage, Minnie Pendleton.....Spring Hope	
Schaible, Charlotte Mitchell.....Raleigh	
Schertz, Agnes Florence.....Cocoa Beach, Fla.	

Sophomores

Alexander, Judith Eloise.....Charlotte	Bagnal, Kathryn Seale.....Sumter, S. C.
Allsbrook, Hodgie Shearin.....Enfield	Bailey, Barbara Anne.....New Bern
Appel, Paula Neal.....High Point	Barbee, Dudley Womble.....Southport
Arakas, Mary Demetra.....Asheville	Barnhart, Leslie McCombs.....Raleigh
Atkins, Judy Camp.....Durham	Batson, Nancy Glynn.....Burgaw
Ayers, Theresa.....Williamston	Baucom, Yetime Page.....Garner
Baals, Karen Marie.....Newport News, Va.	

- Beecher,
 Diane Carolyn.....Fayetteville
 Bentley, Carol Edwina.....Concord
 Berry, Mary Anne.....Durham
 Blalock, Eva Nancy.....Raleigh
 Blanchard,
 Susan Jean.....Wallace
 Booth, Kathy Jean.....Durham
 Boyd,
 Nancy Kay.....Arlington, Va.
 Bradsher, Sandra Lee.....Windsor
 Brame, Linda Caroline.....Durham
 Brantley, Linda Jane.....Raleigh
 Braswell,
 Charlotte Edna.....Gastonia
 Bray, Martha Alice.....Lumberton
 Britt, Theresa Ann.....Lumberton
 Brown,
 Ginny Rosemary.....Suffolk, Va.
 Bryant,
 Emily Karen.....Winston-Salem
 Burks,
 Patricia Dean.....Winston-Salem
 Burris, Edna Carole.....Lincolnton
 Campen,
 Mayola Borden.....Jacksonville
 Carraway,
 Mildred Elizabeth.....Norfolk, Va.
 Carroll, Honour Faye.....Weldon
 Carter, Marilyn Anne.....Greensboro
 Chapman, Susan Lee.....Spencer
 Chastain,
 Winifred Gale.....Greensboro
 Clark, Nancy Moore.....Fayetteville
 Clayton, Sylvia Anne.....Laurinburg
 Collier, Mary Dianna.....Whiteville
 Constable, Elizabeth
 Heyward.....Hershey, Pa.
 Cooke,
 Susan Ray.....Norwalk, Conn.
 Cooper, Donna Gale.....Durham
 Crockett, Charlotte Ann.....Vass
 Daniel, Judy Lynne.....Seaboard
 Daniel,
 Pennie Gilbert.....Portsmouth, Va.
 Dean,
 Judith Anne.....Winston-Salem
 Dodge,
 Lynn Louise.....Lynchburg, Va.
 Douglas,
 Josie Woodard.....Knightdale
 Drew, Dava Ellen.....Goldsboro
 Duckworth,
 Betty Lou.....Charlotte
 Dulin, Margaret Anne.....Charlotte
 Eatman,
 Rebecca Howard.....Roseboro
 Ebelein,
 Jeanne Frances.....Lexington
 Eddins, Patsy Carol.....Rolesville
 Edenfield,
 Delila Louise.....Burlington
 Edmondson,
 Rebecca Ann.....Kernersville
 Edwards, Phyllis Ann.....Nashville
 Ernst, Susan
 Gwenn.....Baton Rouge, La.
 Evans, Carole
 Coleman.....Pamplico, S. C.
 Evans, Hazel
 Elizabeth.....Winston-Salem
 Felten,
 Janet Lee.....Norfolk, Va.
 Felton, Ann Gaynelle.....Beaufort
 Flood,
 Nancy Hale.....Elizabeth City
 Foote, Judy Allison.....Gastonia
 Forney, Frances Carol.....Lawndale
 Freeman, Mary Harper.....Kinston
 Fullerton,
 Eleanor Reid.....Greensboro
 Gallehugh,
 Linda Kathryn.....Elizabethtown
 Gaston, Marsha Leah.....Gastonia
 Gelder, Eleanor Dennis.....Asheville
 Gilliland,
 Nancy Louis.....Winston-Salem
 Glover, Margaret
 Hope.....Lake Waccamaw
 Godwin, Helen Francis.....Raleigh
 Guthrie, Suzanne.....Beaufort
 Haigler, Linda Carol.....Charlotte
 Haire, Donna Leslie.....Salisbury
 Hall, Alma Jo.....Raleigh
 Halyburton,
 Carolyn Kaye.....Burlington
 Hammond,
 Margaret Ann.....New Bern
 Hanchey,
 Norma Karen.....Wilmington
 Harter, Ann Moore.....Wagram
 Henderson,
 Cynthia Anne.....Winston-Salem
 Henderson,
 Virginia Gray.....LaGrange
 Herring, Nancy Gwen.....Goldsboro
 Hill,
 Ann Estelle.....Lawrenceville, Va.
 Hill, Laura Louise.....Winston-Salem
 Hines, Camilla Lynn.....Burlington
 Hines, Lenora Irene.....Hillsborough
 Holder, Sandra Faye.....Randleman
 Hollowell,
 Lucinda Martha.....Robersonville
 Holt, Mary Elaine.....Durham
 Hord,
 Elizabeth Charlene.....Hickory
 Hoyt, Grace
 Clare.....Pennington, N. J.

- Hughey, Mary
 Virginia.....Chattanooga, Tenn.
 Hunt, Gloria Ann Frye.....Raleigh
 Jackson, Mary Diane.....Thomasville
 Jenkins, Karen Sue.....Concord
 Jernigan,
 Leila Virginia.....Atlanta, Ga.
 Jessup, Rebecca Irene.....Boonville
 Johnson, Adelyn
 Elizabeth.....Baltimore, Md.
 Johnson,
 Andrea Montine.....Roxboro
 Johnson, Sandra Elaine.....Magnolia
 Jones, Brenda Carole.....Oxford
 Jones, Virginia Gibbs.....Beaufort
 Kennedy,
 Beverly Alyne.....Charlotte
 King, Mary Jo.....Reidsville
 Kirkland, Virginia Sue.....Durham
 Klein, Susan Lee.....Winston-Salem
 Kornegay,
 Judith Leonomie.....Rocky Mount
 Laird,
 Susan Letitia.....Williamsport, Pa.
 Lassiter, Peggy Lynn.....Raleigh
 Leath, Susan Marie.....Burlington
 Lee,
 Neta Anne.....Bennettsville, S. C.
 Lee, Yeun Sook.....Raleigh
 Lennon, Julia
 Pauline.....Murfreesboro, Tenn.
 Levin, Jean.....Winston-Salem
 Lewis,
 Lucia Lynn.....Winston-Salem
 McCarter, Joan
 Madeline.....Falls Church, Va.
 McCurdy,
 Mary Anne.....Gastonia
 McCurry, Betty Jean.....Shelby
 McGrady,
 Carolyn Jane.....West Jefferson
 Mabe, Barbara Ann.....Henderson
 Mahler, Elizabeth Powell.....Tarboro
 Marks,
 Mary Marshall..... Mooresville
 Mashburn,
 Linda Ann.....Winston-Salem
 Mason, Jayne
 Crawford.....North Wilkesboro
 Matthews,
 Margaret Elizabeth.....Burgaw
 Melton, Anne Kirtley.....Raleigh
 Mertz,
 Margaret Jane.....Fayetteville
 Messer, Bonnie Jean.....Raleigh
 Miller, Carolyn Gaye.....Kinston
 Mitchell,
 Linda Dale.....Morehead City
 Moffitt, Mary Kathryn.....Brevard
 Molony, Frances Lillian.....Durham
- Moore, Ann Slocum.....Wilmington
 Morrison, Linda Pulliam.....Cary
 Moser, Frances Eve.....Hickory
 Myers,
 Hilda Joy.....Laurel Springs
 Myers, Peggy
 Jean.....Virginia Beach, Va.
 Neal, Carolyn Harriette.....Canton
 Neighbours, Brenda Gale.....Benson
 Noble, Sandra Kaye.....Kinston
 Norman, Mary Susan.....Henderson
 O'Berry
 Alice Joy.....Roanoke Rapids
 O'Dell,
 Elizabeth Lynne.....Hopewell, Va.
 Overby, Ann Leslie.....Littleton
 Overman, Emmy Ruth.....Edenton
 Parham,
 Julianne Elizabeth.....Henderson
 Parker, Susan Diane.....Walkertown
 Pernell, Pamela.....Shelby
 Phillips,
 Martha-Gatlin.....Charlotte
 Pittman,
 Phyllis Carol.....Rockingham
 Poage,
 Martha Gayle.....Richmond, Va.
 Poplin,
 Bonnie Anne.....Rockingham
 Porter, Elizabeth Grey.....Roseboro
 Pressley, Linda Lee.....Oakboro
 Pritchard,
 Betty Frances.....Greensboro
 Pruett, Kay.....Charlotte
 Pruitt, Mary Shannon.....Louisburg
 Pulliam,
 Cheryl Lynn.....Winston-Salem
 Ratley, Judith Irene.....Red Springs
 Raver, Mary Workman.....Cary
 Ray, Susan Ann.....Greensboro
 Riffe,
 Bonita Jeanne.....Elizabeth City
 Rinehart,
 Patricia Brooks.....Richmond, Va.
 Risley, Adna Vivian.....Wilmington
 Ritchie, Sara Celia.....Charlotte
 Roberts, Cathy Gene.....Shelby
 Robinson,
 Nancy Lynn.....Winston-Salem
 Rodgers,
 Janet Gail.....Kannapolis
 Saintsing,
 Anita Kay.....Thomasville
 Salmon, Mary Thomas.....Sanford
 Sams, Jeannie
 Patricia.....Winston-Salem
 Sandford,
 Janice Elizabeth.....Lincolnton
 Senter, Mary Frances.....Lillington
 Singleton, Mary Lucile.....Asheville

Sink, Helen McCoy.....	Lexington	Walker,	
Smith, Beth Sheckel.....	Spencer	Martha Ellen.....	Upperco, Md.
Smith, Brenda Rose.....	Dillon, S. C.	Waller,	
Smith, Carol Ann.....	Charlotte	Jane Catherine ..	Winston-Salem
Stafford, Alice Jean.....	Garland	Walters, Karen Jo.....	Shelby
Sterling,		Warren, Ellen	
Patricia Belle.....	Hyattsville, Md.	Randolph	Virginia Beach, Va.
Stewart,		Warrick,	
Sarah Jane.....	Winston-Salem	Patricia Ann	Portsmouth, Va.
Stockton,		Watkins,	
Letitia Maxine.....	Albemarle	Elizabeth Norman.....	Oxford
Stone,		Welborn, Elaine.....	Thomasville
Cheryl Elizabeth.....	Mount Airy	White, Betty Gwynne.....	Trinity
Stone, Elizabeth Anne.....	Salisbury	Wilkins,	
Stone, Susan Marie.....	Durham	Janice Wayne.....	Roanoke Rapids
Storey, Barbara Ann.....	Jackson	Wilkins, Mary Susan....	Lumberton
Stroud, Alyce Marie.....	Kinston	Williams,	
Summerlin,		Alice Suzanne.....	Charlotte
Marsha Anne	Alexandria, Va.	Williams, Patricia Peele....	Clayton
Tart, Vickie Newton.....	Zebulon	Wilson,	
Temple,		Joyce Faye.....	Winston-Salem
Sandra Ruth	Fayetteville	Wood,	
Thompson,		Sara Millicent..	Roanoke Rapids
Sandra Jane.....	Charlotte	Woodruff,	
Todd, Janet Lee.....	Winston-Salem	Judy Carline.....	Augusta, Ga.
Tollefsrud,		Woolard,	
Patricia Ann	Richlands	Linda Louise	Wilmington
Trexler, Fran Carlin.....	Midland	Young, Ann Welborn....	High Point
Van Buren,		Young, Virginia	
Linda Jeanne.....	Charlotte	Amelia.....	Kingstree, S. C.

Freshmen

Ahladas,		Blackmore, Ruby Marina..	Warsaw
Denise Alec.....	Burlington	Booker, Anne	
Alexander, Lou Allen....	Statesville	Katherine.....	Richmond, Va.
Anderson,		Boone, Jacquelyn Ann.....	Raleigh
Edith Helen	Grimesland	Booth,	
Arapage,		Jacquelin Wray..	Richmond, Va.
Patricia Kathryn.....	Durham	Bordsen, Alice Louise.....	Charlotte
Ashburn,		Bost, Sara Marshall.....	Conover
Mary Lynn.....	Mount Airy	Boyette, Betty Brooks.....	Ahoskie
Ashby, Lou Ellyn.....	Mount Airy	Brady, Carolyn Elizabeth..	Wallace
Ashcroft, Elaine Marie....	Raleigh	Brandon,	
Aycock,		Mary Janet.....	Yadkinville
Marsha Diane.....	Greensboro	Bray, Loretta Kaye.....	Bear Creek
Bame,		Bridgen,	
Mary Eloise.....	Carolina Beach	Janet Louise.....	Williamston
Barbour, Emily Gordon....	Hamlet	Bruton,	
Barnett, Linda Lee.....	Henderson	Betty Sue.....	Mount Gilead
Bartlett, Jacqueline		Buchanan, Curry Susan....	Durham
Rae	Camden	Bullock, Susan Allison....	Raleigh
Batson, Rebecca Louise....	Burgaw	Burns, Betsy Brantly.....	Roxboro
Beard, Marsha Kay.....	Fayetteville	Burrows,	
Beard, Sarah Lee.....	Fayetteville	Linda Carole.....	Beaufort
Beebe, Cathryn Ann.....	Chester, Va.	Burt, Anita Rodwell.....	Durham
Behnken,		Burwell,	
Eloise Marjorie.....	Painter, Va.	Rebecca Jane.....	Lewisville
Bickett, Sylvia Louise....	Spencer	Byrd, Evelyn Jean.....	Charlotte

Campbell, Judith Ann.....	Salisbury	Freeman,	
Canada,		Sandra Ray	Durham
Dorothy Jane	Fayetteville	Freshour,	
Carlson, Cynthia		Lynda Dianne	Tarboro
Maxwell	Alexandria, Va.	Garner, Karen Florence...	Raleigh
Carpenter, Suzanne		Garrett,	
Truman	Lynchburg, Va.	Mary Elizabeth.....	Raleigh
Carr,		Graham,	
Dorothy Lawanna	Warsaw	Linda Carol.....	Camden, S. C.
Carter, Evelyn		Graham,	
Gertrude	Winston-Salem	Mary Rosalyn.....	Rock Hill, S. C.
Cheek, Virginia Alice.....	Durham	Gregory, Jean Mary....	Wilmington
Childress,		Griffin,	
Marilyn Olive..	Lutherville, Md.	Mary Dianne.....	Williamston
Cole,		Guarino,	
Virginia Duke....	Richmond, Va.	Patricia Elaine.....	High Point
Collins, Carol Perry.....	Charlotte	Hamill, Sandra Lee.....	Enfield
Comas, Elizabeth		Hamilton,	
Anne	Winston-Salem	Janet Marie	Atkinson
Cook,		Hanson, Donna Lee.....	Cary
Peggy Ralls	Winston-Salem	Hardenburg, Mary	
Coombs, Brenda Faye..	Goldsboro	Ann.....	College Park, Md.
Corbin, Martha Mae.....	Dunn	Harmon,	
Core, Carolyn Eileen...	Burlington	Brenda Gail.....	Sandston, Va.
Critcher,		Harris,	
Cheryl Wynne.....	Williamston	Linda Jane	Rutherfordton
Crook, Jo Ann.....	Skyland	Helms, Brenda Joyce.....	Monroe
Croxton, Betty Gail....	Lincolnton	Helms, Linda Marie....	Goldsboro
Dalrymple,		Hemphill,	
Marion Erwin	Charlotte	Virginia Lynn..	Black Mountain
Davenport,		Henline, Nancy Laraine...	Marion
Gloria Ann	Jacksonville	Henry, Margaret Ann.....	Dunn
Davis, Suzanne		Hensley, Ella	
Elizabeth	Wake Forest	Marie Deyton	Raleigh
Deal,		Herring, Carol Ann.....	Fairmont
Sheryl Lynn	Burlington	Hilliard, Linda Sue.....	Raleigh
Derby, Ellen Hope.....	Goldsboro	Hinson, Nancy Jane.....	Belmont
Dobbins,		Holcombe, Janis	
Julia Elizabeth	Yadkinville	Virginia.....	Spartanburg, S. C.
Edwards, Janet Ann.....	Ayden	Holden, Kathryn Patricia..	Raleigh
Edwards,		Hollingsworth,	
Martha Estelle.....	Henderson	Linda Jo.....	Winston-Salem
Faison,		Hooks, Edith Lynn.....	Fremont
Julianne Bone.....	Rocky Mount	Hooks, Neta Kathryn....	Goldsboro
Ferens,		Horne, Doris Snead.....	Charlotte
Mary Catherine.....	New Bern	Horton,	
Fields, Hollis Ann.....	Fayetteville	Del Cross.....	Whaleyville, Va.
Finnell, Patricia Gail....	Micro	Hout, Susan Lynn.....	Charlotte
Fleming,		Howell, Patricia Ann.....	Durham
Mary Alice.....	Richmond, Va.	Howes, Phyllis Rose.....	Selma
Fletcher, Janet Susan...	Charlotte	Hubbard, Karen Ann.....	Asheboro
Flynt, Constance		Huggins, Kate Allen.....	Louisburg
Elaine	Winston-Salem	Hughes, Martha Bruce....	Raleigh
Forsyth, Jeanne		Hunter,	
Gilmore	Southern Pines	Nancy Todd Beatty.....	Raleigh
Foster,		Hutchins, Sarah Jane.....	Sanford
Moora Louise....	Springfield, Va.	Hyland,	
Foust, Jane Lynn.....	Mount Airy	Karen Elizabeth	Charlotte
Frampton,		Isley, Martha Suzan.....	Burlington
Carrie Lee.....	Hartsville, S. C.	Jackson, Shera Ann.....	Durham

- James,
 Patricia Lee.....Herndon, Va.
 Jenkins,
 Dorothy Annetta..Suitland, Md.
 Jennings, Nola Grady.....Kinston
 Johnson, Ida Kay.....Clinton
 Johnson, Linda Smith.....Raleigh
 Johnson, Marianne.....Raeford
 Jones, Coralyn
 Sue.....Falls Church, Va.
 Jones,
 Cynthia AnnWinston-Salem
 Jones,
 Diane Elizabeth....Pickens, S. C.
 Jordan,
 Evelyn Rebecca..Hendersonville
 Josey, Suzanne
 RobertsonRoanoke Rapids
 Joyner, Janice Elaine.....Concord
 Kendall, Sarah Lee.....Candor
 Ketner, Toni Gray.....Raleigh
 Kirkland, Judy Ann.....Durham
 Kiser,
 Helen Rebecca.....Lincolnton
 Kitchens, Laura
 Jane.....Convent Station, N. J.
 Knott, Cynthia Kelly....Smithfield
 Koosed,
 Vicky Kay.....Jacksonville, Fla.
 Korbach,
 Karen Jane.....Nags Head
 Lamm, Mary Phyllis..Fayetteville
 Lankford,
 Martha Sue.....Murfreesboro
 Lee,
 Martha CarolineGreensboro
 Lehotsky, Suzanne
 Florence.....Clemson, S. C.
 Lentz,
 Laura Kay.....High Point
 Lindsey, Wanda Ruth.....Moyock
 Little, Cornelia Anne.....Salisbury
 Little, Delores Louise.....Clayton
 Lloyd, Susan Ann.....Louisburg
 Lohr, Linda Sue.....Lexington
 Lowe, Glenda Lane.....Charlotte
 Lucas, Donna Kay.....Plymouth
 Lutz, Bettina Helen.....Kinston
 Lynn, Patricia Ann.....Raleigh
 McColman, Sarah Ann.....Faison
 McDavid, Judy Murray.....Raleigh
 McDuffie,
 Nancy Lynn.....Red Springs
 McGowan,
 Ann Jarvis.....Chapel Hill
 McLean, Kathy Linette....Gastonia
 McNeill, Barbara Sharon..Raleigh
 McNeill,
 Betty Jean.....Red Springs
 McNeill,
 Elaine Carol.....Rockingham
 Maiden, Peggy Anne.....Zebulon
 Martin, Patricia Gail.....Raleigh
 Matthews,
 Beverly AnnGreensboro
 Matthews, Marilyn Lee.....Wade
 Mendenhall,
 Camille AnnWinston-Salem
 Mincey,
 Clara Fountain ..Fuquay-Varina
 Mitchell,
 Dianne Elizabeth.....Fairmont
 Modlin,
 Carla Raye....Chowchilla, Calif.
 Monroe,
 Julia Ann.....Arlington, Va.
 Morton, Mary Lynne.....Durham
 Neel,
 Sondra Rose.....Sebring, Fla.
 Neville, Barbara Kaye.....Enfield
 Newsom, Verilyn
 ArteldrieWinston-Salem
 Nichols, Terri Jo.....Sanford
 Noffsinger,
 Margaret BrockWilmington
 Nooe, Mary Watson.....Pittsboro
 Nutt, Carolyn StarrDurham
 Odom, Andrea Lou.....Durham
 Oliver, Cherryl
 VirginiaYorktown, Va.
 Osborne,
 Patricia AnnGreensboro
 Park, Judy Ann.....Charlotte
 Patterson,
 Aletia Anne.....Columbus, Ohio
 Pearce, Sarah Booe.....Greensboro
 Perry,
 Arden Louis....Chesterfield, S. C.
 Perry, Carolyn Ann.....Durham
 Peterson,
 Ann MaynetteAhoskie
 Pilloud, Barbara Jean.....Raleigh
 Plyler, Sue Evans.....Albemarle
 Poe, Gail Scott.....Chapel Hill
 Poore,
 Margaret Veda.....Greensboro
 Powell, Alma Elaine.....Belmont
 Price,
 Virginia Carol.....High Point
 Pridgen, Mary
 AngelaRichmond, Va.
 Puckett,
 Miranda EllenRobbins
 Raikes, Leah Marie.....Charlotte
 Rawlins, Linda Laurance...Tryon
 Rawlinson,
 Mary Agnes.....Southern Pines
 Ray, Ann
 RebeccaNorth Wilkesboro

Reaves,		Starkey,	
Kathryn Joyce.....	Mount Olive	Nancy Bruce.....	Suffolk, Va.
Reel, Gloria Louise.....	Lincolnton	Stewart, Elizabeth Anne.....	Clinton
Rhodes,		Stroud, Nancy Carol.....	Kinston
Ginger Louise.....	Fayetteville	Taylor, Marlene Frances.....	Como
Rich,		Temple,	
Lucy Helen.....	Wake Forest	Deborah Courtney.....	Gastonia
Ritter,		Tew, Michele Starling.....	Clinton
Dale Aubrey	Burlington	Thompson,	
Rivers,		Carol Jean	Charlotte
Beatrice Helen	Morganton	Thompson,	
Robertson, Joyce.....	Madison	Martha Hann.....	Glen Allen, Va.
Robinson,		Towell, Theresa	
Elizabeth Jane.....	Tarboro	Mary Ann.....	Old Lyme, Conn.
Roebuck, Phyllis		Truelove, Cheryl Lynn.....	Graham
Virginia	Robertsonville	Truitt, Patsy Ruth.....	Reidsville
Rogerson, Helen Bernice.....	Edenton	Tutterow,	
Rosser,		Claudia Marie.....	Mocksville
Janet Lillian.....	Whitakers	Tyler, Janice Lee.....	Charlotte
Rutledge, Elizabeth		Utle, Nancy Olene.....	Whiteville
Winston	Winston-Salem	Vernon, Sandra Faye.....	Milton
Safrit, Clara	Beaufort	Walker, Frances Tola.....	Tarboro
Sandlin, Sherry		Walston,	
Delacy	Fuquay-Varina	Catherine Ann	Farmville
Seagraves, Sharon	Asheboro	Walters, Ruth Ann.....	Wake Forest
Sears, Linda Louise.....	Morrisville	Ward, Paula Fran.....	Whiteville
Senter, Mary Neil.....	Raeford	Ware, Annelise	
Sessoms,		Simonne	Richmond, Va.
Paula Kaye.....	Elizabethtown	Ware, Suzanne	
Shaw,		Bresch	Richmond, Va.
Beverly Kathleen.....	Asheboro	Watson, Margaret Louise.....	Bailey
Shaw, Patricia Jane.....	Durham	Watson, Mary Wayne.....	Wagram
Shipp, Mary Jewel.....	Clinton	Weeks, Olivia Leigh.....	Red Oak
Siceloff,		Weston, Linda Jane.....	Greensboro
Mary Suzanne	Lexington	Wheless,	
Simms,		Mary Charles.....	Louisburg
Mary Helen.....	Lynchburg, Va.	Whitehurst,	
Sizemore, Brenda Kay.....	Asheville	Gwendolyn Joyce	Tarboro
Smigel, Linda Carol.....	Greensboro	Whitty, Mary Ann.....	New Bern
Smith, Alice Ann.....	Wadesboro	Wilkinson,	
Smith, Joyce Gail.....	Fayetteville	Frances Young	Greensboro
Smith, Katie Jean.....	Selma	Williams, Melba Reta.....	Sims
Snyder,		Wilson,	
Loretta Kay.....	Winston-Salem	Patsy Lynn	Thomasville
Southerland, Susan.....	Goldsboro	Winters, Sandra Ann.....	Durham
Soyars, Donna Lynn.....	Raleigh	Wood, Carolyn	
Spivey, Linda Lane.....	Raleigh	Elizabeth	Champaign, Ill.
Spruill,		Wood, Virginia Sue.....	Leaksville
Frances Anne.....	Aulander	Woodbury,	
Squires,		Cathryn Ann	Asheboro
Eleanor Gray.....	Charlotte	Woods, Suzanne.....	Charlotte
Staley,		Woody,	
Cynthia Joan.....	Winston-Salem	Marion Adele.....	Plant City, Fla.
Stallings,		Wright, Judy Ann.....	Mount Airy
Rebekah June.....	Wilmington	Wyche, Maud Shaw.....	Hallsboro
Stancil,		Yarbrough,	
Mary Agnes.....	Alamo, Calif.	Jean Beryl	Lexington

Special Students

Alderman, Jean Elizabeth.....	Raleigh
Alderman, Nancy Lynn.....	Raleigh
Allison, Rolanda Lynne.....	Raleigh
Andrews, Robin D.....	Raleigh
Andrews, Tarnie Flora.....	Raleigh
Ardell, Janice Louise.....	Raleigh
Asher, William Curtis, Jr.....	Cary
Baker, Ruth Ann.....	Raleigh
Barbour, Margaret Adams.....	Raleigh
Bates, Margaret Crawford	Raleigh
Bell, Barbara Ann.....	Raleigh
Carlson, Susan	Raleigh
Carroll, Alyce Pickelsimer	Raleigh
Castlebury, Evelyn T.....	Raleigh
Chelf, Margaret Eileen.....	Morrisville
Clarkson, Joyce Deane.....	Raleigh
Cockrell, Donis Eileen.....	Cary
Coggins, Anna Katharine.....	Raleigh
Coggins, Debbie Lyon.....	Raleigh
Coleman, Mary Barrow.....	Raleigh
Crain, Dorothy Evelyn.....	Raleigh
Crisp, Cynthia Louise.....	Raleigh
Cunningham, Robert E., Jr.....	Raleigh
Davis, Gwendolyn Picklesimer	Raleigh
Earnshaw, George Henry.....	Raleigh
Edwards, Beth	Raleigh
Ely, Echo Dale.....	Raleigh
Ely, Terry Joy.....	Raleigh
Farrington, Laura Katharine	Raleigh
Finlator, Martha Dell.....	Raleigh
Gash, Alfred Graham.....	Raleigh
Gates, Rosalie Prince.....	Roxboro
Geoghegan, Ivy Fillmore.....	Raleigh
George, Susan Elizabeth.....	Raleigh
Gibson, Linda Lucile.....	Raleigh
Gilbert, Lena Bryan.....	Raleigh
Goto, Bernadetta Ikuko.....	Raleigh
Goto, Caecilia Yuko.....	Raleigh
Goto, Maria Keiko.....	Raleigh
Goto, Thomas Takashi.....	Raleigh
Green, Betty Hendricks.....	Morrisville
Hampton, Janet Carole.....	Raleigh
Harder, Georgia Marie.....	Raleigh
Harder, Stephanie Dawn.....	Raleigh
Hartman, Kathy Louise.....	Raleigh
Hartman, Peter David.....	Raleigh
Hill, Adrienne Claire.....	Raleigh
Holden, Doris Ann.....	Raleigh
Holland, Marcia Jean.....	Raleigh
Howell, Michael Ramsey	Fuquay-Varina
Hoyle, Bernadette.....	Raleigh
Hunt, Joyce Robin.....	Raleigh
Hunt, Susan Diane.....	Raleigh
Isom, Isabella Marie.....	Raleigh
Jones, Charles Irving, Jr.....	Raleigh
Jones, Guy Langston, Jr.....	Raleigh
Jones, Margaret Elizabeth	Raleigh
Kare, Susan Deborah.....	Raleigh
Kelly, Isabelle Knott.....	Garner
King, Connie Leigh.....	Raleigh
King, Donna Kay.....	Raleigh
Lane, Barbara Jane.....	Raleigh
Ledbetter, Jane Cochrane	Raleigh
Ledbetter, Judith Reid.....	Raleigh
Ledbetter, Mary Wall.....	Raleigh
Ledbetter, Rebecca Elizabeth	Raleigh
Ledford, Colette Marie.....	Raleigh
Levy, Ana Rose.....	Raleigh
MacNair, Caroline Irwin.....	Raleigh
MacNair, Mary Catherine.....	Raleigh
MacPhee, Peggy.....	Raleigh
Maness, Susan Lee.....	Raleigh
Mann, Margaret Emily.....	Raleigh
Mann, Richard Lee.....	Raleigh
Massey, Kathy.....	Raleigh
Meir, Laurene Joy.....	Raleigh
Moffett, Adrienne.....	Raleigh
Moffett, Sydney Burns.....	Raleigh
Morgan, Carolyn Sue.....	Raleigh
Morgan, Kaye Summer.....	Raleigh
Morrison, Frances Cox.....	Raleigh
Murray, Susan Rebecca.....	Raleigh
Nahikian, Sarah Jo.....	Raleigh
Nicholson, Debbie Kay.....	Raleigh
Nielsen, Chris Eugene.....	Raleigh
Owen, Lucy Jane.....	Raleigh
Park, David.....	Raleigh
Park, Grace.....	Raleigh
Pearce, Nancy Carolyn.....	Wake Forest
Pritchard, Elaine E.....	Raleigh
Rhodes, Mary Robin.....	Raleigh
Rhodes, Terry Ellen.....	Raleigh
Richie, Ann Dixon.....	Raleigh
Rosen, Kathy Ann.....	Raleigh
Rosen, Sandra Sue.....	Raleigh
Ruggero, Richard Carl.....	Raleigh
Senter, Margaret Elizabeth	Raleigh
Sewell, Kay Johnson.....	Raleigh

Shehee, Anne Williams.....Raleigh
 Shuler, Susan.....Raleigh
 Silver, MelissaRaleigh
 Spearman,
 Elizabeth Hunt.....Raleigh
 Speck, Susan Carol.....Raleigh
 Sprunt, Priscilla Perry.....Raleigh
 Stone, Margaret Budd.....Raleigh
 Summerlin, Susan Glenn.....Raleigh
 Thomas, Barbara Helen.....Cary
 Thomas, Ruth Finken.....Cary

Toussaint, Laurie Alison.....Raleigh
 Tucker, Rachel S.....Cary
 Tyler, Jonathan Mahon.....Raleigh
 Valentine, William Keith.....Raleigh
 Wagnon, Susan Virginia.....Raleigh
 Whitehouse,
 Paula KimballRaleigh
 Wimberley,
 Cliffornia Grady.....Raleigh
 Zia, Lee Lynn.....Raleigh

Summer Session, 1965

Allsbrook,
 Hodgie ShearinEnfield
 Anders, Elsa
 CartwrightHendersonville
 Atkins, Judy Camp.....Durham
 Atwill,
 Alice Priscilla.....Richmond, Va.
 Baals, Karen
 Marie.....Newport News, Va.
 Banner Loretta Lloyd.....Raleigh
 Basham, Nancy Williams.....Raleigh
 Berry, Ann
 ElizabethElizabeth City
 Black, Janice Miller.....Raleigh
 Blackmore,
 Marie FrancesBurgaw
 Blalock, Jenny Hope.....Raleigh
 Boone, Jacquelyn Ann.....Raleigh
 Bost, Sara Marshall.....Conover
 Bradsher, Sandra Lee.....Windsor
 Brockett, Rosalind Box.....Raleigh
 Brown, Johnsie Charles.....Elkin
 Bryant,
 Emily KarenWinston-Salem
 Bullock,
 Virginia Johnson.....Buies Creek
 Burfening,
 Elizabeth SusanRaleigh
 Burkett, Patricia Denny.....Raleigh
 Burris, Edna Carole.....Lincolnton
 Carter,
 Marilyn Anne.....Greensboro
 Chapman, Susan Lee.....Spencer
 Cherry,
 Peggy Jo Taylor.....Raleigh
 Clark, Betsy Long.....Charlotte
 Clark, Nancy Moore.....Fayetteville
 Clayton,
 Sylvia Anne.....Laurinburg
 Collier, Mary Dianna.....Whiteville
 Collier,
 Mary ElaineFayetteville
 Collins,
 Elizabeth KennedyRaleigh

Covington,
 Janice Ann Eaton.....Asheboro
 Craven, Jean Webster.....Sanford
 Dameron,
 Dorothy Christian ..Franklinton
 Dennis, Eleanor Jo.....Raleigh
 Dulin, Margaret Anne.....Charlotte
 Eagles, Doris Elizabeth.....Ahoskie
 Ellis, Judy Ann.....Clarkton
 Evans, Betsy Frye.....Cary
 Evans,
 Carole Coleman.....Pamplico, S. C.
 Everette,
 Helen Elizabeth.....Robersonville
 Faison,
 Julianne Bone.....Rocky Mount
 Farabow, Nancy Anne.....Oxford
 Ferguson,
 Wilda MarieThomasville
 Finnell, Patricia Gail.....Micro
 Fisher,
 June CollierElizabethtown
 Foreman,
 Dianne Hollowell.....Raleigh
 Freeman, Mary Harper.....Kinston
 Freeze, Kathy Corriher.....Raleigh
 Gallehugh,
 Linda KathrynElizabethtown
 Gentry, Judy Gail.....Roxboro
 Gilliam, Mary
 Louise.....South Boston, Va.
 Godwin, Helen Francis.....Raleigh
 Green, Joan Elizabeth.....Raleigh
 Greenwood, Betty Hines.....Raleigh
 Grumbles,
 Lynn Carol.....Richmond, Va.
 Guthrie, Suzanne.....Beaufort
 Haigler, Linda Carol.....Charlotte
 Hall, Julia Lynn.....Raleigh
 Halyburton,
 Carolyn KayeBurlington
 Haywood,
 Janice Elizabeth.....Candor
 Haywood, Kathryn Earle.....Durham

- Henderson,
 Virginia Gray.....La Grange
 Herring, Mary Louise.....Southport
 Herring, Nancy Gwen.....Goldsboro
 Hinson, Helen Pope.....Kinston
 Hollowell,
 Lucinda Martha.....Robersonville
 Howell, Patsy Spruill.....Weldon
 Howes, Phyllis Rose.....Selma
 Howie, Celeste Elizabeth.....Monroe
 Hutcherson,
 Nancy Jean.....Winston-Salem
 Johnson, Barbara Ann.....Four Oaks
 Johnson, Linda Smith.....Raleigh
 Jones, Coralyn
 Sue.....Carlisle Barracks, Pa.
 Kirkpatrick,
 Betty Glyn.....Southern Pines
 Lamm, Mary Phyllis.....Raleigh
 Lassiter, Peggy Lynn.....Raleigh
 Lee, Mary Clemons.....Garner
 Lee, Neta
 Anne.....Bennettsville, S. C.
 Lewis,
 Lucia Lynn.....Winston-Salem
 Lyles, Lucy Green.....Henderson
 McCarter, Joan
 Madeline.....Falls Church, Va.
 McDuffie,
 Nancy Lynn.....Red Springs
 McGee, Cornelia Cree.....Raleigh
 McGrady,
 Carolyn Jane.....West Jefferson
 McKethan,
 Nancy Blue.....Dillon, S. C.
 McPhaul, Marion Zula.....Whiteville
 Marks,
 Mary Marshall.....Mooresville
 Martin, Sarah Parker.....Raleigh
 Mason, Jayne
 Crawford.....North Wilkesboro
 Mayhue, Mary
 Marcelyn.....Mount Holly, N. J.
 Maynard, Judith Liles.....Harrells
 Morris, Janet Kay.....Durham
 Morris,
 Linda Drake.....Sandston, Va.
 Neal, Carolyn Harriette.....Canton
 Newton, Sandra.....Lumberton
 Oates, Murilla Emma.....New Bern
 O'Dell,
 Elizabeth Lynne.....Hopewell, Va.
 Parham,
 Julianne Elizabeth.....Henderson
 Parker,
 Eleanor Hardaway.....Suffolk, Va.
 Pearce,
 Elsie Young.....Wake Forest
 Peek, Blanche Tweed.....Garner
 Perry, Arden
 Louis.....Chesterfield, S. C.
 Perry, Judy Jones.....Wake Forest
 Phillips, Mary Ellen.....Fayetteville
 Pruett, Ruth.....Charlotte
 Pruitt, Kathryn Shaw.....Raleigh
 Pruitt, Mary Shannon.....Louisburg
 Rabon, Frances Dunn.....Monroe
 Raver, Mary Workman.....Cary
 Reich, Katharine
 Rebecca.....Winston-Salem
 Rhodes, Ruth Fulk.....Raleigh
 Roach, Betty Jo.....Reidsville
 Roberts,
 Martha Anne.....Mount Gilead
 Robinson,
 Nancy Lynn.....Winston-Salem
 Rodgers, Janet Gail.....Kannapolis
 Roebuck,
 Phyllis Virginia.....Robersonville
 Scarborough,
 Betsy Wood.....Windsor
 Senter, Mary Frances.....Lillington
 Singletary,
 Lola Carolyn.....Bladenboro
 Smith, Margaret Exum.....Raleigh
 Smith, Patricia Ann.....Raleigh
 Smith,
 Sheila Dickerson.....Windsor
 Staton, Philecta Clarke.....Raleigh
 Sterling,
 Patricia Belle.....Hyattsville, Md.
 Strickland,
 Patricia Lane.....Four Oaks
 Sutton,
 Virginia Ann.....Mount Olive
 Temple, Sandra Ruth.....Fayetteville
 Thomas, Nancy DeAnne.....Raleigh
 Todd, Janet Lee.....Winston-Salem
 Tutterow,
 Claudia Marie.....Mocksville
 Ussery, Barbara Dawn.....Lexington
 Walter, Anne Benton.....Kinston
 Wilkins,
 Janice Wayne.....Roanoke Rapids
 Williams, LaRay
 Hope.....East Chesapeake, Va.
 Wilson, Carolyn Frances.....Raleigh
 Wilson,
 Patsy Lynn.....Thomasville
 Woolard,
 Linda Louise.....Wilmington
 Wyche, Maud Shaw.....Hallsboro
 Young, Ann Welborn.....High Point
 Young,
 Mary LaRue.....Kingstree, S. C.
 Young, Ruth Claire.....Smithfield

Special Students, Summer Session, 1965

Adcock, Inez Lynette.....	Oxford	Miller, Ann Shaw.....	Raleigh
Allison, Rolanda Lynne.....	Raleigh	Miller, Roy Beeman.....	Raleigh
Asher, William Curtis.....	Cary	Mims, Kimberly Carol.....	Raleigh
Benbow, Mary Wise.....	Raleigh	Moffett, David F.....	Raleigh
Cockrell, Donis Eileen.....	Cary	Nahikian, Sarah Jo.....	Raleigh
Cunningham,		Nicholson, Debbie Kay.....	Raleigh
Robert Ernest.....	Raleigh	Parker, Alexis Jean.....	Dunn
Earnshaw, George Henry.....	Raleigh	Pate, Sara Quarles.....	Raleigh
Farrington,		Pearce,	
Laura Katharine	Raleigh	Nancy Carolyn.....	Wake Forest
Franklin, Alma Jo.....	Raleigh	Perry, Naomi Rowland.....	Raleigh
Gibson, Linda Lucile.....	Raleigh	Reaves,	
Howell, Mike		Kathryn Joyce.....	Mount Olive
Ramsey	Fuquay Springs	Senter,	
Hunt, Susan Diane.....	Raleigh	Margaret Elizabeth	Raleigh
Jones, Guy L.....	Raleigh	Silver, George Reeve.....	Raleigh
Jones, Margaret Elizabeth.....	Raleigh	Silver, Melissa Ann.....	Raleigh
Jones, Sarah Alice.....	Wake Forest	Stewart, Virginia Corinne.....	Raleigh
Knott, Isabelle.....	New Bern	Waters, Dorothy Goode.....	Raleigh
Ledbetter, Judith Reid.....	Raleigh	Welch, Mollie Charlton.....	Moyock
McAdams, David Sargent.....	Raleigh	Womble,	
Mason, Frances Winifred.....	Raleigh	Elizabeth Vaughn.....	Raleigh
Mason, Marjorie Frances.....	Raleigh		

Summary of Enrollment for 1965-66

REGULAR SESSION

Candidate for Bachelor of Music Degree (Fifth Year Program) 1

Candidates for Bachelor of Arts Degree

Seniors	206
Juniors	172
Sophomores	215
Freshmen	273

Total Candidates for Bachelor of Arts Degree.....866

TOTAL CANDIDATES FOR DEGREES.....867

Special Students116

TOTAL ENROLLMENT REGULAR SESSION....983

SUMMER SESSION, 1965

Candidates for Bachelor of Arts Degree.....141

Special Students 38

TOTAL ENROLLMENT, SUMMER SESSION.... 179

1162

Less (For Duplication)..... 140

NET ENROLLMENT1022

Net Enrollment by States and Foreign Countries

California	2	North Carolina.....	899
Connecticut	2	Ohio	2
Florida	8	Pennsylvania	2
Georgia	3	South Carolina	18
Idaho	1	Tennessee	3
Illinois	1	Virginia	67
Louisiana	1		
Maryland	9	* * *	
New Jersey.....	3	Japan	1

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Give the maiden name, relationship, and years of attendance of any relative who has attended Meredith.

Give in your own handwriting brief statements about your reasons for desiring to enter Meredith and your most interesting subjects

Do you wish dormitory accommodations? _____

Enclose \$15.00 application fee—not refundable.

Signature of applicant _____ Date _____

Signature: Parent
Guardian
Husband } _____

Name of father _____ Occupation _____

Name of mother _____ Occupation _____

MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA

Check:

Fresh _____ Transfer _____
Dorm _____ Day _____

Miss _____
Name _____
Mrs. _____
Last First Middle
(Underscore given name by which you are called)

Small photograph or snapshot required.

Please attach here

Home address _____
 Street or route _____ City _____ State _____

Area _____ Telephone _____ Date of
Code _____ Number _____ Birth _____

Church affiliation _____ Denomination _____ Home Church _____ Race _____ Height _____ Weight _____

High schools and colleges attended.

_____, from 19____ to 19____

Name _____ Location _____

_____, from 19____ to 19____

Name _____ Location _____

Name _____ Location _____, from 19____ to 19____

Year of graduation from high school _____ Are you in good standing at the school last attended? _____

Your general scholastic rating. (check one) Above average _____ Average _____ Below average _____

List scholastic honors received, school activities participated in _____

List places of leadership, activities in church and community affairs _____

Name three persons not related to you, to whom the College may write for information:
(Include Principal, Guidance Director, or Dean)

Name	Address	Occupation
------	---------	------------

Name	Address	Occupation
------	---------	------------



MEREDITH COLLEGE



BULLETIN □ 1967-1968



CORRESPONDENCE DIRECTORY

Please address inquiries as indicated below so as to insure prompt handling:

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Employment of Students.....	Business Manager
Expansion Program.....	Office of Development
Expenses.....	Business Manager and Treasurer
News Items.....	News Bureau
Scholarships.....	Dean of the College
Self-Help and Student Aid.....	Business Manager
Student Interests.....	Dean of Students
Student Recruitment.....	Assistant, Office of Admissions
Student Reports	Registrar
Summer School.....	Dean of the College
Transcripts	Registrar

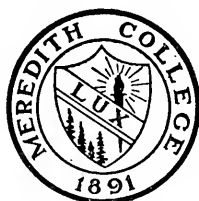
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Visitors are always welcome on the Meredith campus. Write the Office of Admissions for information and for arranging tours of the campus.

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1967



Announcements for 1967-1968

Raleigh

North Carolina

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Series 60

APRIL, 1967

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FEBRUARY	MAY	AUGUST	NOVEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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MARCH	JUNE	SEPTEMBER	DECEMBER
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1968

JANUARY	APRIL	JULY	OCTOBER
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MARCH	JUNE	SEPTEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

College Calendar

SUMMER SESSION, 1967

June	8	Thursday	Registration, 2:00 p.m.
	9	Friday	Beginning of classes, 7:45 a.m.
July	19-21	Mon.-Wed.	School of Christian Studies
	18	Tuesday	Examinations

FIRST SEMESTER, 1967-1968

September	7	Thursday	Arrival of all new students
	8-11	Fri.-Mon.	Orientation program for all new students
	9	Saturday	Registration of freshmen and transfer students
	11	Monday	Registration of returning stu- dents
	12	Tuesday	Beginning of classes, 8:25 a.m.
	22	Friday	Last day for class-schedule changes
November	6-8	Mon.-Wed.	Examinations in "block" courses
	10	Friday	Mid-semester reports
	22	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
	27	Monday	Resumption of classes, 8:25 a.m.
December	10	Sunday	Program of Christmas music
	16	Saturday	Beginning of Christmas re- cess, 12:30 p.m.
January	2	Tuesday	Resumption of classes, 8:25 a.m.
	6	Saturday	Graduate Record Examina- tions for all seniors
	13	Saturday	Reading Day
	15-20	Mon.-Sat.	First-semester examinations

SECOND SEMESTER, 1967-1968

January	25	Thursday	Registration for second semester
	26	Friday	Beginning of classes, 8:25 a.m.
February	5-9	Mon.-Fri.	Religious Emphasis Week
	6	Tuesday	Last day for class-schedule changes
	17	Saturday	Last day to file applications for degrees in May, 1968
	27	Tuesday	Founders' Day Meeting of the Board of Trustees
March	21-23	Thurs.-Sat.	Examinations in "block" courses
	23	Thursday	Mid-semester reports due
April	6	Saturday	Filing date for Teacher Education Applications and Declarations of Major for Sophomores
	11	Thursday	Beginning of spring recess, 1:00
	17	Wednesday	Resumption of classes, 8:25 a.m.
May	4	Saturday	May Day
	17	Friday	Reading Day
	18-24	Sat.-Fri.	Second-semester examinations
	25-26	Sat.-Sun.	Commencement Exercises

Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

". . . that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as re-
stated by Board of Trustees, 1954

Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.



Organization

BOARD OF TRUSTEES

L. M. Massey.....	Chairman
W. H. Westphal.....	Vice Chairman
W. J. Broadwell.....	Secretary
Elizabeth D. Reid.....	Assistant Secretary

Terms Expire 1967

Hugh G. Ashcraft.....	Charlotte
W. J. Broadwell.....	Durham
Christine B. Farrior.....	Williamston
John M. Lewis.....	Raleigh
Thomas L. Rich, Jr.....	Fairmont
D. J. Thurston, Jr.....	Charlotte
W. H. Westphal.....	Greensboro

Terms Expire 1968

Edwin S. Coates.....	Raleigh
R. W. Kicklighter.....	Elizabeth City
L. M. Massey.....	Zebulon
Donald G. Myers.....	Reidsville
Mary C. Norwood.....	Goldsboro
W. Roy Poole.....	Kinston
W. Fred Williams.....	Greensboro

Terms Expire 1969

Douglas Aldrich.....	Gastonia
Raymond A. Bryan.....	Goldsboro
C. C. Cameron.....	Charlotte
Elizabeth J. Dotterer.....	Sanford
Hayden B. Hayes.....	Hickory
Elizabeth D. Reid.....	Raleigh
E. T. Rollins, Jr.....	Durham

Terms Expire 1970

C. B. Deane.....	Rockingham
Ione K. Knight.....	Madison
J. R. Noffsinger.....	Winston-Salem
Bland B. Pruitt.....	Louisburg
E. L. Rankin, Jr.....	Raleigh
Henry Turlington.....	Chapel Hill

Executive Committee

W. J. Broadwell	L. M. Massey
C. C. Cameron	E. L. Rankin, Jr.
Edwin S. Coates	Elizabeth D. Reid
Elizabeth J. Dotterer	W. H. Westphal
John M. Lewis	W. Fred Williams

W. Herbert Weatherspoon, Honorary Life Member.....Raleigh

Administration

<i>President</i>	E. Bruce Heilman, Ph.D.
<i>Director of Development</i>	Grover J. Andrews, A.M.
<i>Dean</i>	Leishman A. Peacock, Ph.D.
<i>Business Manager and Treasurer</i>	Joe Baker, A.B.
<i>Dean of Students</i>	Louise E. Fleming, A.M.

Library	<i>Librarian</i>	Hazel Baity, A.B. in L.S.
	<i>Asst. Librarian</i>	Jane Greene, A.B. in L.S., A.M.
	<i>Assistant</i>	Virginia B. Pruden, A.B.
	<i>Assistant</i>	Dorothy F. McCombs, A.B.
	<i>Assistant</i>	Hannah B. Carter, A.B.
	<i>Assistant</i>	Elizabeth H. Spearman, A.B.
Records	<i>Registrar</i>	Mary Bland Josey, A.B.
Student Personnel	<i>Asst. Dean of Students</i>	Lucile Peak, M.R.E.
	<i>Asst. Dean of Students</i>	Nancy Carroll, A.M.
	<i>Asst. Dean of Students</i>	Elizabeth B. Jones, B.S.
Admissions	<i>Assistant</i>	Barbara Sue Ennis, A.M.
Religious Activities	<i>Director</i>	R.A.L. Walker, A.M., B.D.
Office of Development	<i>Assistant</i>	William S. Bailey, Jr.
Health Service	<i>Physician</i>	William J. Senter, B.S., M.D.
	<i>Nurse</i>	Edna Hurst, R.N.
	<i>Nurse</i>	Lucy H. Saunders, R.N.
Alumnae Association	<i>Executive Secretary</i>	Margaret C. Martin, A.B., A.M.
	<i>Assistant</i>	Kate Matthews, A.B.
	<i>Assistant</i>	Elizabeth H. Ponton, A.B.
News Bureau	<i>Director</i>	Faye B. Humphries, B.S.
Dining Hall	<i>Dietitian</i>	Harriet Holler, B.S.
	<i>Assistant</i>	Elizabeth E. Rice, B.S.
	<i>Kitchen Supervisor</i>	Mattie B. Bell
	<i>Hostess</i>	Josephine Booth

Dormitories	<i>House Director</i>	Frances E. Thorne
	<i>Asst. House Director</i>	Lucille Dandridge
Buildings & Grounds	<i>Superintendent</i>	Harry Simmons
Equitation	<i>Director</i>	Mary M. Edwards
Supply Store	<i>Manager</i>	Dru M. Hinsley, A.B.
Secretarial Staff	<i>Secretary to the President</i>	
		Lois S. Renfrow
	<i>Secretary, Office of the President</i>	
		Gayle A. Pratt
	<i>Secretary to the Director of Development</i>	
		Carolyn C. Robinson, A.B.
	<i>Secretary to the Dean</i>	Mary K. Hamilton
	<i>Secretary to the Dean</i>	
		Martha C. Wooldridge
	<i>Secretary to the Registrar</i>	
		Zona C. Norwood, A.B.
	<i>Secretary, Office of the Registrar</i>	
		Cecelia R. Lyday, A.B.
	<i>Accountant</i>	Gwen P. Davis, A.B.
	<i>Bookkeeper</i>	Pauline I. Gay
	<i>Secretary to the Business Manager</i>	
		Virginia Scarboro
	<i>Cashier-Secretary, Business Office</i>	
		Margaret Johnson
	<i>Secretary, Business Office</i>	
		Marilyn R. Rieger
	<i>Secretary to the Dean of Students</i>	
		Betty Jean Yeager, A.B.
	<i>Secretary, Office of the Dean of Students</i>	
		Peggy J. Bryan
	<i>Secretary, Alumnae Office</i>	
		Evelyn R. Posey
	<i>Secretary, Department of Education</i>	
		Ruby W. Bailey
	<i>Secretary, Department of Music</i>	
		Frances L. Barbour, A.B.

Faculty¹

- E. BRUCE HEILMAN (1966), Ph.D. *President*
A.A. Campbellsville College; B.S., M.A., Ph.D., Peabody College; Graduate Study, University of Kentucky, University of Omaha
- CARLYLE CAMPBELL (1939), A.M., LL.D. *President Emeritus*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College
- LEISHMAN A. PEACOCK (1948), Ph.D. *Dean*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University
- HARRY E. COOPER (1937), MUS.D., F.A.G.O. *Professor of Music*
A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London
- MARY YARBROUGH (1928), Ph.D. *Professor of Chemistry and Physics*
A.B., Meredith College; M.S., North Carolina State University; Ph.D., Duke University
- JOHN A. YARBROUGH (1943), Ph.D. *Professor of Biology*
A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER (1944), Ph.D. *Professor of Foreign Languages*
A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh
- RALPH E. McLAIN (1945), Ph.D. *Professor of Religion*
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- MARY LYNCH JOHNSON (1918), Ph.D. L.H.D. *Professor of English*
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest College
- STUART PRATT (1942), Mus.M. *Professor of Music*
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri
- DAVID R. REVELEY (1955), Ph.D. *Professor of Education*
A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia

¹ The date after a name indicates the first year of service as a member of the faculty of Meredith College.

- LESLIE W. SYRON (1945), Ph.D. *Professor of Sociology*
A.B., Mary Baldwin College; A.M. Ph.D., University of North Carolina at Chapel Hill
- NORMA ROSE (1937), Ph.D. *Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University
- ROGER H. CROOK (1949), Th.D. *Professor of Religion*
A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University
- ETHEL TILLEY (1951), Ph.D. *Professor of Psychology and Philosophy*
A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University
- LOIS FRAZIER (1954), Ed.D. *Professor of Business and Economics*
B.S., University of North Carolina at Greensboro; M.S., University of North Carolina; Ed.D., Indiana University
- SARAH McCULLOH LEMMON (1947), Ph.D. *Professor of History*
B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina at Chapel Hill
- CALLIE HARDWICKE (1966), M.S. *Professor of Home Economics*
B.S., East Carolina College; M.S., Columbia University; Graduate Student, Cornell University, North Carolina State University
- BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*
B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York
- HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers
- IONE KEMP KNIGHT (1956), Ph.D. *Associate Professor of English*
A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina at Chapel Hill
- LILA BELL (1941), M.Ed. *Associate Professor of Education*
A.B., University of North Carolina at Greensboro; M.Ed., Duke University; Graduate Student, Columbia University, University of North Carolina at Chapel Hill
- LEONARD WHITE (1964), A.M. *Associate Professor of Art*
A.B., A.M., University of North Carolina at Chapel Hill
- BERNARD H. COCHRAN¹ (1960), Ph.D. *Associate Professor of Religion*
A.B., Stetson University; B.D., Th.M., Southeastern Baptist Theological Seminary; Ph.D., Duke University
- JAY D. MASSEY (1957), A.M. *Assistant Professor of Health and Physical Education*
B.S., University of North Carolina at Greensboro; A.M., New York University

¹ On Leave 1966-'67.

- JAMES H. EADS, JR** (1958), M.S. *Assistant Professor of Biology*
A.B., University of Kansas; M.S., University of Alabama;
Graduate Student, University of Alabama
- PHYLLIS W. GARRISS** (1951), M.Mus. *Assistant Professor of Music*
A.B., B.M., Hastings College; M.Mus., Eastman School of Music
- FRANK L. GRUBBS** (1963), Ph.D. *Assistant Professor of History*
A.B., Lynchburg College; A.M., Ph.D., University of Virginia
- JAMES L. CLYBURN** (1958), M.S. *Assistant Professor of Music*
A.B., Elon College; M.S., Juilliard School of Music
- WILLIAM R. LEDFORD** (1957), A.M.
Assistant Professor of Foreign Languages
A.B., Berea College; A.M., State University of Iowa; Graduate
Student, Middlebury College, University of North Carolina at
Chapel Hill
- THOMAS C. PARRAMORE** (1962), Ph.D.
Assistant Professor of History
A.B., A.M., Ph.D., University of North Carolina at Chapel Hill
- ROSALIE P. GATES** (1965), Ph.D. *Assistant Professor of History*
A.B., A.M., Ph.D., Duke University
- HELENA W. ALLEN** (1952), M.Ed.
Assistant Professor of Physical Education
B.S., University of North Carolina at Greensboro; M.Ed., Uni-
versity of North Carolina at Chapel Hill
- J. HENRY COFFER, Jr.** (1962), Th.M.
Assistant Professor of Religion
A.B., Mercer University; B.D., Yale University; Th.M., South-
eastern Baptist Theological Seminary; Graduate Student,
Duke University
- JO ANNE NIX** (1966), M.F.A. *Assistant Professor of Art*
A.B., Agnes Scott; M.F.A., University of Georgia
- CHARLES R. TUCKER** (1966), Th.D.
Assistant Professor of Sociology
A.B., Delta State College; B.D., Th.M., Th.D., Southern Bap-
tist Theological Seminary; Graduate Student, University of
North Carolina at Chapel Hill
- VERGEAN R. BIRKIN** (1963), A.M.
Assistant Professor of Geography
A.B., A.M., University of Colorado; Graduate Student, Uni-
versity of North Carolina at Chapel Hill
- ROBERT G. FRACKER** (1962), A.M.
Assistant Professor of Education
B.S., East Tennessee State College; M.S., Appalachian State
Teachers College; Graduate Student, Duke University
- DOROTHY K. PRESTON** (1961), A.M.
Assistant Professor of Mathematics
A.B., Meredith College; A.M., Columbia University; Graduate
Student, North Carolina State University

- ISABELLE HAESELER (1956), M.S.M. *Assistant Professor of Music*
B.S., Lebanon Valley College; M.S.M., Union Theological
Seminary; Graduate Student, Colorado Seminary, University
of North Carolina at Chapel Hill
- EVELYN P. SIMMONS (1962), M.S. *Assistant Professor of Economics*
B.S., Georgia State College for Women; M.S., University of
Tennessee; Graduate Student, University of Florida, Duke
University, University of North Carolina at Chapel Hill
- CAROLYN B. GRUBBS (1963), M.A.T. *Instructor in History*
A.B., Meredith College; M.A.T. Duke University; Graduate
Student, Columbia University
- STEPHEN E. YOUNG (1963), S.M.M., A.A.G.O. *Instructor in Music*
A.B., Stanford University; S.M.M., Union Theological Semi-
nary, Associate, American Guild of Organists, Graduate Stu-
dent, University of North Carolina at Chapel Hill
- JACQUELINE B. BEZA (1964), A.M. *Instructor in Foreign Languages*
A.B., A.M., University of North Carolina at Chapel Hill
- RUTH BAKER PHILLIPS (1965), A.M. *Instructor in English and Speech*
A.B., Fort Hays Kansas State College; A.M., Kansas State
College
- GEORGETTE J. CAMPBELL (1965), A.M. *Instructor in Biology*
A.B., Georgetown (Ky.); A.M., George Peabody
- JOELLE P. GATLING, II (1965), A.M. *Instructor in Foreign Languages*
A.B., Bryn Mawr; A.M., Middlebury
- LYNN A. McDONALD (1965), M.A.T. *Instructor in Health and Physical Education*
B.S., East Carolina; M.A.T., University of North Carolina at
Chapel Hill
- CAROLYN P. POOLE (1965), A.M. *Instructor in English*
A.B., Meredith; A.M., Oberlin
- GROVE ROBINSON (1965), M.F.A. *Instructor in Art*
A.A., Mars Hill; B.F.A., M.F.A., Columbia University
- JAMES A. STEPHENS (1965), M.S. *Instructor in Mathematics*
B.S., M.S., North Carolina State University; Graduate Stu-
dent, North Carolina State University
- MARILYN M. STUBER (1965), M.S. *Instructor in Home Economics*
B.S., M.S., University of Nebraska; Graduate Student, North
Carolina State University
- MARTHA L. BOUKNIGHT (1966), M.Ed. *Instructor in Mathematics*
A.B., University of North Carolina at Greensboro; M.Ed.,
University of North Carolina at Chapel Hill; Graduate Stu-
dent, University of South Carolina, Wake Forest College
- SUSAN HULL GILBERT (1966), A.M. *Instructor in English*
A.B., Duke University; A.M., University of Virginia

- DOROTHY P. GREENWOOD (1959-'65; 1966), A.M. *Instructor in English*
 A.B., Randolph-Macon Woman's College; A.M., Tulane University; Graduate Student, Columbia University
- NONA JOAN SHORT (1966), A.M. *Instructor in Foreign Languages*
 A.B., University of Mississippi; A.M., University of Wisconsin; Graduate Student, University of Munich

PART-TIME FACULTY MEMBERS

- HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*
 B.S., Colorado State Agricultural College; M.S., Iowa State College
- ELIZABETH S. CHAMBERLAIN (1961), A.M. *Instructor in English*
 A.B., Wellesley College; A.M., University of Michigan
- FRANCES W. STEVENS (1961), A.M. *Physical Education*
 A.B., Mary Washington College; A.M., New York University
- ANNIE C. PARNELL (1965), A.M. *Instructor in Business*
 A.B., A.M., East Carolina
- RUTH CURRENT (1965), B.S.¹ *Instructor in Home Economics*
 B.S., Columbia University
- FRANCES W. LASSITER (1966), M.S. *Instructor in Sociology*
 B.S., University of North Carolina at Greensboro; M.S.S.W., University of Tennessee
- ALLISON RAY MANSON (1966), Ph.D. *Associate Professor of Mathematics*
 B.S., Ph.D., Virginia Polytechnic Institute
- R. EUGENE OWENS (1966), Th.D. *Visiting Professor of Religion*
 A.B., Wake Forest College; B.D., Southeastern Baptist Theological Seminary; S.T.M., Th.D., Union Theological Seminary (NYC)
- JOY S. REEKIE (1966), M.S. *Instructor in Chemistry*
 B.S. (Honors), M.S., Manchester University, England; Graduate Student, Nottingham University
- DOREEN SAXE (1966), A.B. *Instructor in Modern Languages*
 A.B. (Honors), University of Durham, England; Diploma, University of Toulouse; Diploma, University of Paris (Sorbonne)
- GEORGE H. SHRIVER (1966), Ph.D. *Visiting Professor of Religion*
 A.B., Stetson University; B.D., Southeastern Theological Seminary; Ph.D., Duke University
- JANE W. SULLIVAN (1966), B.Mus. *Instructor in Music*
 A.B., B.Mus., Meredith College; Graduate Student, University of North Carolina at Chapel Hill
- JOAN B. TROY (1966), M.A.T. *Instructor in Mathematics*
 A.B., Salem College; M.A.T., University of North Carolina at Chapel Hill

¹ First Semester; Deceased.

LANA H. WERTZ (1966), A.B. *Instructor in Modern Languages*
A.B., De Pauw University; Student, Middlebury College

JAMES OLIVER WILLIAMS (1966), A.M.
Instructor in Political Science
B.S., East Carolina College; A.M., University of North Carolina at Chapel Hill

MARGARET E. CLARK¹ (1967), B.S. *Instructor in Home Economics*
B.S., Flora Macdonald; Graduate Student, Cornell University,
North Carolina State University

FACULTY AND STAFF COMMITTEES FOR 1966-67

Administrative Council—President, Dean, Dean of Students, Librarian,
Registrar, Chairmen of Academic Departments

Admissions—Mr. Peacock, Miss Fleming, Miss Josey, Miss Johnson,
Mr. Crook, Miss Yarbrough

Auditorium—Miss Fleming, Mr. Pratt, Mrs. Massey, Mr. Walker, Mr.
Baker, Mrs. Phillips

Instructional Budget—Mr. Crook, Mr. Baker, Mr. Eads, Mrs. Simmons,
Mr. Peacock, Mr. McAllister, Miss Johnson

Concerts, Lectures—Miss Syron, Mr. Grubbs, Mr. Coffey, Mr. Fracker,
Mr. Walker, Mr. McLain, Mr. Young, Mr. Andrews, Mr. White

Curriculum—Mr. Peacock, Mr. Cooper, Miss Lemmon, Mr. Yarbrough
Mr. Reveley, Miss Frazier, Mr. McLain

Instruction—Miss Rose, Mrs. Preston, Mr. White, Miss Yarbrough, Mr.
Parramore, Miss Bell, Mrs. Beza

Library—Miss Baity, Mr. Ledford, Mrs. Poole, Mr. Fracker, Mr. Robin-
son, Mrs. Gates, Mr. Clyburn, Mr. Andrews

Orientation—Mr. Coffey, Miss Peak, Mrs. Campbell, Mr. Dorsett, Mrs.
Grubbs, Mrs. Garriss

Scholarships—Mr. Peacock, Mr. Baker, Miss Knight, Miss Tilley, Mrs.
Grubbs, Mrs. Massey

Social Functions—Miss Fleming, Mrs. Stuber, Miss Donley, Mrs. Holler,
Mrs. Thorne, Mrs. Martin

Student Government—Miss Fleming, Mr. Peacock, Mrs. Allen, Miss
Frazier, Miss Josey, Dr. Grubbs, Mr. Coffey, Mr. Walker

Student Health—Mrs. Massey, Mrs. Hurst, Dr. Senter, Mrs. MacDonald,
Mrs. Holler, Mrs. Thorne, Miss Carroll

Vocational Information—Mr. Walker, Mrs. Jones, Miss Haeseler, Mr.
Stephens, Mr. Birkin, Mrs. Massey, Mrs. Gatling, Mrs. Simmons

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1966-1967

Mrs. Elwood Perry, Zebulon.....	<i>President</i>
Mrs. John A. Edwards, Raleigh.....	<i>Past President</i>
Mrs. E. B. Luke, Graham.....	<i>Vice-President</i>
Mrs. Murry Miller, Asheville.....	<i>Vice-President</i>
(Asheville Division)	

¹ Second Semester.

Mrs. Charles R. Newsom, Charlotte.....	<i>Vice-President</i>
(Charlotte Division)	
Mrs. William H. Farrior, Williamston.....	<i>Vice-President</i>
(Elizabeth City Division)	
Mrs. W. L. Lewis, Sanford.....	<i>Vice-President</i>
(Greensboro Division)	
Mrs. B. F. Williams, Currie.....	<i>Vice-President</i>
(Wilmington Division)	
Mrs. W. F. Humbert, III, Winston-Salem.....	<i>Vice-President</i>
(Winston-Salem Division)	
Mrs. Richard T. Wall, Raleigh.....	<i>Recording Secretary</i>
Mrs. Margaret C. Martin, Raleigh.....	<i>Executive Secretary-Treasurer</i>
Mrs. K. T. Boatright, Richmond, Va. {	<i>Alumnae-at-Large</i>
Mrs. Glenn Ogburn, Leaksville	
Miss Margaret Bright, New Hill.....	<i>Honorary Member</i>
Miss Ellen Brewer, Raleigh.....	<i>Commencement Speaker</i>

General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had five presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939-1966; E. Bruce Heilman, 1966—.

LOCATION

Meredith College, with a campus of 225 acres, is located in the capital city of North Carolina. This area, the educational center of the state, provides many religious, social, and educational advantages. The campus may be found on U. S. Route 1 in the western part of the city.

BUILDINGS

The administration building, four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—accommodate from 140 to 170 students in each building. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, adjoining the quadrangle, Poteat Hall was completed for use in 1962. Jones Hall, the auditorium and music building was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the Department of Music;

studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, business, chemistry, economics, home economics, mathematics and physics. Adequate space is provided for offices and research laboratories for faculty, a science library, a photographic darkroom, and a reception room. A greenhouse is used by the Department of Biology for botany classes.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

East of the dormitories are the physical education building, the campus store, and the post office.

The Elva Bryan McIver Amphitheater, with a seating capacity of 1,200, was completed in the spring of 1964. Located in an oak grove to the south of Jones Hall, it overlooks a four and a half acre lake. An island stage separated from the amphitheater by a moat is complete with lighting and sound systems, and is ideally situated for outdoor performances and general college programs.

LIBRARY

The library, located on the second and third floors of Johnson Hall, offers facilities for study, supplementary and recreational reading, and reference work. It contains approximately 50,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers. The Carlyle Campbell Library, now being planned, will be located west of the main quadrangle.

RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All degree candidates are required to attend the chapel exercises five days each week. Three days are planned for worship services and two days for student assemblies.

HEALTH

The Delia Dixon Carroll Infirmary, well-equipped and air-conditioned, under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A student health blank furnished by the College, following acceptance of the student, must be completed and mailed directly to the Dean, Meredith College, Raleigh, N. C. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one bedspread, and one bathmat.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: the Legislative, Judicial, and Student Activity Boards, and an Executive Committee composed of the Student Government president and representatives from each board. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Meredith Christian Association, its council including the officers of the Baptist Student Union, other auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Association. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These

are the International Relations Club, the Elizabeth Avery Colton English Club, the Creative Writing Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Student N.E.A., the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published four times during the College year; and *Oak Leaves*, the College yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Meredith Recreation Association. The Meredith Recreation Association cooperates with the Department of Health and

Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

Expenses

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration	\$1,000.00
Residence: room and board, laundry, infirmary service, maintenance	800.00
	<hr/>
	\$1,800.00

Non-resident Students

Tuition, (as above)	\$1,000.00
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SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):

Regular Students.....	\$50.00 or \$60.00
Part-Time Students and Special Students.....	100.00
Use of practice room, with piano, one hour daily.....	9.00
For each additional hour.....	6.00
Use of organ, one hour daily.....	30.00 to 50.00
Use of practice room, without piano, one hour daily.....	5.00
For each additional hour.....	4.00
Course fee, for special and part-time students, for each credit hour.....	36.00
Education 495 or 495S.....	40.00
Golf	5.00
Home Economics 493 or 493S.....	45.00
(Additional fee of \$10.00 per week for non-resident students)	
Horseback Riding:	
Full-time Students (two hours a week).....	65.00
Special Students (one lesson a week).....	50.00
Special Students (two lessons a week).....	80.00

OTHER SPECIAL FEES

Graduation fee, including diploma.....	\$20.00
Gymnasium costume (approximate cost).....	12.00
Late registration	5.00
Late payment of regular and special fees.....	5.00
Change of course during drop-add period.....	5.00
Special examination	2.00
Transcript of academic record (after first copy).....	1.00
X-ray in Infirmary.....	10.00
Fluoroscope in Infirmary.....	5.00

TERMS OF PAYMENT

For resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable.

An advance payment of \$100.00 for a student now in college who wishes to reserve a room for next session must be paid before March 10. This fee will be credited on the account of those students who re-enter. \$85.00 will be refunded if the request is received by May 1.

New students are required to make an advance payment of \$100.00 on or before May 1. For students accepted after April 21 the deposit must be made within 10 days after acceptance. This payment is not refundable.

The balance is payable as follows:

At the beginning of the First Semester.....	\$400.00
On November 1 the balance of the amount for the first semester.	
At the beginning of the Second Semester.....	\$500.00
On April 1 the balance of the amount for the second semester.	

For non-resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable.

At the beginning of each semester.....	\$275.00
On November 1 the balance of the amount for the first semester will be due. On April 1 the balance for the second semester will be due.	

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

For students and parents desiring to pay education expenses in monthly installments, low cost deferred payment programs are available through Education Funds, Inc., 10 Dorrance Street,

Providence, Rhode Island 02901 and The Tuition Plan, Inc., 575 Madison Avenue, New York, New York 10022.

A deduction of ten per cent on all charges is allowed for each student when two or more come from the same family.

Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, for all special medical prescriptions, x-ray, and fluoroscope, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the half of the semester in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

FINANCIAL AID

Meredith College participates in the College Scholarship Service (CSS) of the College Entrance Examination Board. Participants in CSS subscribe to the principle that the amount of financial aid granted a student should be based upon financial need. The CSS assists colleges and universities and other agencies in determining the student's need for financial assistance. Entering students seeking financial assistance are required to submit a copy of the Parents' Confidential Statement (PCS) form to the College Scholarship Service, designating Meredith College as one of the recipients, by February 15, 1968. The PCS form may be obtained from a secondary school or The College Scholarship Service, P. O. Box 176, Princeton, New Jersey 08540.

Freshmen wishing to apply for financial aid should file application with the Office of Admissions by February 15; upperclassmen, by March 1. Prior to March 1, upperclassmen should ask the Business Office for information about filing The Parents' Confidential Statement of The College Scholarship Service.

Freshman and Upper-Class Scholarships. Meredith College awards a number of scholarships to both freshmen and upperclassmen on the basis of outstanding scholastic achievement, intellectual promise, and leadership qualities, with the amount of the scholarship varying according to financial need. Fre-

quently a combination of scholarship, loan, and self-help is planned for the student needing financial assistance.

Endowed Scholarships. Friends of the College have established funds to provide scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships.

Value \$120.

The J. T. J. Battle Scholarships (four)
The Z. M. Caveness Scholarship
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Thomas P. Pruitt Memorial Scholarship
The Emma Barber Towler Scholarships (two)
The Mollie B. Wyatt Scholarship

The Perry-Harris Scholarship. A \$275 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

The Mary Lynch Johnson Scholarship. A \$250 annual scholarship has been established in honor of Dr. Mary Lynch Johnson. This scholarship is to be awarded on the basis of Christian character and academic achievement.

The Williams Scholarship Fund. Given by Duvall M. Williams of Wilmington, N. C., in memory of his parents, Mrs. Leah Koonce Williams and Mr. Robert E. Williams, Sr., this fund is established for the purpose of helping and encouraging some deserving students to pay their way through college. The students must intend to go into *foreign* missionary work (not in the continental U. S. or Canada) in, preferably though not restricted to, Latin America. The amount will be determined by the student's need.

The Lillie Grandy Scholarship Fund. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available eight \$300 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual

ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy.

College Loan Funds. Earnings from the funds listed are available for loan purposes

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Dr. and Mrs. O. S. Goodwin Loan Fund
The Mabel L. Haynes Loan Fund
The Mr. and Mrs. John Billingsley Ingram Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The Olive Chapel Loan Fund
The William H. Reddish Loan Fund
The Dr. and Mrs. Thomas M. Stanback Loan Fund
The W. A. Thomas Student Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Mrs. Margaret Martin, Alumnae Secretary, Meredith College.

Federal Student Financial Aid Programs. Meredith participates in the National Defense Student Loan Program, the Educational Opportunity Grants Program, and the College Off-Campus Work-Study Program (in cooperation with the PACE INC.). Meredith students may also obtain from the business office applications for the Insured Loan Program, which is administered for North Carolina residents by College Foundation, Inc.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$125 to \$250 for the year. Available appointments will be made on the basis of apparent ability and need.

Meredith College Merit Scholarship. Each year Meredith College offers one four-year scholarship through the National Merit Scholarship Corporation. The recipient of this award is selected from Finalists who have specified Meredith College as their college choice. Stipends range from \$100 to \$1500, depending upon financial need as estimated by the National Merit Scholarship Corporation.

AWARDS

The Helen Price Scholarship. The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at \$100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

The Agnes Cooper Memorial Award. A fifty dollar award given by members of the faculty in the department of music in memory of Mrs. Harry E. Cooper to a junior or senior music major chosen by the donors.

The Ida Poteat Scholarship. A \$100 scholarship given to a rising senior by the Alumnae Association in memory of Miss Ida Poteat, teacher of art at Meredith from 1899-1939. Selection is made by an alumnae committee on the basis of scholarship, character, and service to the College.

SUMMER SESSION, 1967

During the summer of 1967 the College will operate a six-week term beginning June 8 and ending July 18. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is seven semester hours for the summer session (i.e., three hours each for two courses meeting daily and one hour of applied music).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

Admission

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution.

PROCEDURE FOR ADMISSION

Communications with regard to entrance should be addressed to the Director of Admissions, who, upon request, will mail an application for admission. Applications, with the appropriate fee, should be returned to the Office of Admissions.

Arrangements should be made by the freshman applicant to take the tests described below. The College will secure from the proper school official a certified academic record showing units, grades, and rank in the graduating class. At the close of the first semester the student applying for advanced standing should request a complete transcript of her college work be sent to Meredith.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated, usually not later than April 1. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician. A dormitory placement sheet is sent at that time to all resident students.

ADMISSION REQUIREMENTS FOR FRESHMEN

Secondary School Work

For admission to the freshman class, high school graduates must offer a minimum of sixteen units of credit accumulated in grades nine through twelve. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units the following are required: four units in English, the completion of the second year of algebra, one unit in geometry, and a minimum of two units in at least one foreign language. Additional academic units, to total at least thirteen, shall be chosen from language, history, social studies, mathematics and natural science. Three additional units may be

chosen from the above subjects or from electives approved by Meredith College.

Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that 89 per cent of the freshmen entering in September ranked in the upper quarter of their graduating classes.

College Board Examinations

All freshman applicants are to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test of the student's choice. Unless otherwise advised by the Office of Admissions, dormitory applicants to Meredith, except those qualifying for Early Decision, must complete these tests in either December or January of the *senior year*. The Scholastic Aptitude Test may be taken in December and the Achievement Tests in January. If the foreign language or the optional subject is concluded in the junior year, the student may take the Achievement Test in May or July.

For 1967-68, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given *during the morning* and the Achievement Tests *during the afternoon* on the following dates:

Saturday, December 2, 1967	Saturday, March 3, 1968
Saturday, January 13, 1968	Saturday, May 4, 1968
Saturday, July 13, 1968	

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information and descriptive booklets, all three publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees (\$5.00 for the Scholastic Aptitude Test, \$7.50 for the Achievement Tests); the cities where the examination centers are located; and the dates when applications are to be returned for each date listed above. The descriptive booklets, entitled *A Description of the College Board Scholastic Aptitude Test* and *A Description of the College Board Achievement Tests*, give a brief description of the tests and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

EARLY DECISION PLAN

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test and the three Achievement Tests, described on p. 32, before her senior year in high school.

She should file application for admission to the College, with the appropriate fee, by October 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by November 15 of her senior year. Dormitory students will be requested to make an advance payment of \$100.00 by December 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the latter case students will be asked to repeat the Scholastic Aptitude Test and to enroll for the Achievement Tests on the December or January testing date; and they will, of course, be free to file applications at other institutions if they desire.

ADMISSION REQUIREMENTS FOR ADVANCED STANDING

A student applying for advanced standing should present the following information: (a) an official transcript of her record, including a statement of honorable dismissal, from the institution last attended; (b) details of the units offered for college entrance and the name of the high school from which the entrance units were received; (c) satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board; (d) satisfactory scores on the College Entrance Examination Board Achievement Test in English Composition and (e) if the Meredith foreign language requirement has not been met, this achievement test is also required.

Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue.

When the candidate comes from a college belonging to the Southern Association of Colleges and Schools, or an association

of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must complete a minimum of twenty-four semester hours with a C average during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.

RE-ADMISSION OF FORMER STUDENTS

A student who was previously enrolled but who did not complete the previous semester should apply for re-admission to the Director of Admissions. A special application form, which must be returned with a \$15.00 non-refundable fee, will be sent for this purpose. If the student has earned credits at other institutions since last attending Meredith, official transcripts of her record at those institutions must be submitted, together with a statement of honorable dismissal.

A student desiring to return to the College after an absence of more than a year will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

1. Students who have authorization for credit at Meredith from another college may register for courses with credit.
2. College graduates who enter for credit to be applied toward public school certification requirements may enroll as special

students. Evidence of such standing should be submitted in advance either by an official transcript, or by a covering letter from the institution granting the degree.

3. A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

CONDITION OF ADMISSION FOR ALL STUDENTS

Every person admitted to Meredith College as a student agrees to the following condition of admission: That Meredith College reserves the right to suspend or to exclude at any time any student whose academic standing or conduct is regarded by Meredith College as undesirable or unacceptable, without the necessity of specifying charges or assigning reasons for suspension or exclusion.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 11:00 a.m. on Wednesday, September 6. The orientation and registration program begins at 8:30 a.m. on Thursday, September 7. Returning students should arrive in time to complete their registration by 12:30 p.m. on Monday, September 11. All students who fail to complete registration on the date specified must pay a special fee of five dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, language placement tests, registration, and talks on various phases of college life.

Academic Regulations

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.¹

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six² semester hours may be taken at another institution of approved standing.³

A student who completes the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students who entered college before June, 1966, maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration above freshman level.

¹ A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

² See exception, P. 41.

³ These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject, including freshman level.
5. All grades of courses completed in the senior year.

Beginning with the freshman class entering in September, 1966, the College requires that all students have a quality point ratio of at least 2.0 in:

1. All courses undertaken.
2. All courses undertaken at Meredith.
3. All courses undertaken at Meredith in the field of concentration above freshman level.
4. All courses undertaken at Meredith in the major subject, including freshman level.
5. All courses undertaken in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 52 to 63 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 231, 359, 360 or Music 101 and 102 or 226.....	3-6
Those majoring in home economics may substitute Art 362. Students desiring an elementary education certificate may substitute six hours each in art and music: Art 243, 286 and Music 233, 286.	
<i>English.</i> English 101-102, English 221-222.....	12
<i>Foreign Language</i>	6-12

A student offering as many as two units in any foreign language may not receive credit for the 100-level course in that language.

<i>High School Units Offered in grades 9-12</i>	<i>College Requirements</i>
Two units in one language.....	12 hrs. in any language.
Three units in one language.....	6 or 12 hrs. in that language depending on the results of proficiency tests.
Two units in each of two languages	6 hrs. in one of these or 12 hrs. in a third language.
Four units in one language.....	6 hrs. in that language depending on the results of proficiency tests. Credit will be given for either 200-level or 300-level courses.

<i>Mathematics and Natural Sciences</i>	12-14
Biology 101-102; Chemistry 101-102; Mathematics—six hours, according to placement; Physics 221-222.	
Mathematics is required for those applying for a North Carolina Teacher's Certificate.	
<i>Social Studies</i>	12
History 101-102 and six hours chosen from the following: Economics 221, 222; Geography 201, 202, 231, 362; Political Science 201, 202; Psychology 221; Sociology 221, 222. Transfer students entering with six semester hours in European or ancient history will have met the requirement in history. Majors in Home Economics may substitute Home Economics 360 for Sociology 222. Prospective teachers must select two subjects in addition to history.	
<i>Speech</i> . Speech 201, 201S.....	1
Required of each student who does not complete Speech 221, or its equivalent.	
<i>Religion</i> . Religion 101, 102.....	6
<i>Health Education</i> . Health Education 101.....	1
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	

Physical Education

Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. Students enrolled for Physical Education 386 may substitute this for an activity course for that semester.

Students entering Meredith must successfully complete physical education courses according to the following program—unless excused by the Dean.

- Those entering as first-year students—three years
- Those entering as second-year students—two years
- Those entering as third-year students—one year

II. *Field of Concentration*

Each student will select a field of concentration consisting of at least forty-two semester hours above the freshmen level distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of con-

centration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the chairman of that department becomes the adviser of the student. The program of studies arranged by the chairman of the department and the student must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art	History
Biology	Home Economics
Business	Mathematics
Chemistry	Music
Economics	Religion
English	Sociology
Foreign Languages—French, Latin, Spanish	

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Education	Political Science
Geography	Psychology
German	Speech
Philosophy	Statistics
Physics	

III. *Graduate Record Examinations*

The General Aptitude Test of the Graduate Record Examination will be given on campus to all seniors at the college expense.

Graduate Record subject-matter tests may be arranged by individual students at their own expense at regular test centers elsewhere.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 77 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

THE FRESHMAN YEAR

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 101-102	History 101-102
Biology 101-102	Home Economics 101, 104
Chemistry 101-102	Latin 101-102; 221-222
English 101-102	Mathematics 111, 132
French 101-102; 221-222	Music (See Department)
German 101-102; 221-222	Religion 101, 102
Health Education 101	Spanish 101-102; 221-222

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course during the first ten days of the semester with no grade recorded. Thereafter her record will show either "Withdrew Passing" or "Withdrew Failing." Attention is called to the fee charged for any change of course during this ten-day period.

Amount of Work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshmen and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Required courses in English and foreign language must be continued each semester they are offered until the requirement has been met.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Beginning with the freshman class entering in September, 1966, not more than twelve hours credit in courses primarily for freshmen may be taken in the junior year. Seniors may register for such courses only if the credit is above the 120 hours to be completed for the degree of Bachelor of Arts.

Credit in Music. A maximum of twenty-four semester hours in music, including no more than twelve semester hours in applied music, may be counted by students *not* majoring in music as elective credits towards the Bachelor of Arts degree.

A maximum of four semester hours is allowed all students in ensemble courses.

Maximum Credit in a Subject. Of the 120 semester hours required for graduation, the maximum amount of work that a student may take in any one subject, other than the Department of Music, is forty hours. Students having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department out of the 120.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered except by permission of the Dean and the chairman of the department in which the course is to be repeated.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours of the last thirty may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

CLASS ATTENDANCE

Students are expected to be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for class presentation, announcements, and assignments missed because of absence. Absences tend to affect the quality of a student's work and, therefore, may lower her standing in courses.

The following regulations place on the student the responsibility for determining what constitutes good cause for absence from class:

I. *Freshmen and Sophomores*

A. The number of unexcused absences allowed each semester will be equal to the number of class meetings per week—not to exceed three. This ruling includes absences from classes, private lessons in music, and laboratory periods.

B. Such an allowance of absences will cover all situations except excused illness and college representation.

C. Any unexcused absence beyond the stated limit or any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on *attendance probation* in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

D. Dean's List students will be governed by the class-attendance policy for juniors and seniors.

II. *Juniors and Seniors*

A. Juniors and seniors on the Eligibility List will be granted optional class attendance except in the case of the last class session before or the first session after a holiday.

B. Any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on *attendance probation* in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

C. Juniors and seniors *not* on the Eligibility List will be governed by the class-attendance policy for freshmen and sophomores.

III. *Right of Appeal*

In *exceptional* cases an appeal concerning either attendance probation or being dropped from a course may be made to the Administrative Council.

IV. *Excused Absences*

A. Absences because of illness, when certified according to directives in the *Student Handbook*, will be excused.

B. A student on the Eligibility List may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities if approval for such absences is given in advance by the Dean.

C. Students authorized in advance by the Department of Education to do substitute teaching in the city or county schools may be excused from classes on that day.

V. *Class Attendance in Activity Courses in Physical Education*

A student is required to attend during the semester at least 80 per cent of the class sessions in an activity course in physical education in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. In spite of the fact that different disciplines demand different emphases, that in certain areas special skills are necessarily involved, and that absolute uniformity in such interpretation would be impossible and perhaps undesirable, effort has been made to formulate some statement of interpretation of the letter grades.

A=Sustained mastery of course content and consistent demonstration of individual initiative and insight beyond the fulfillment of course requirements.

B=Work displaying accurate knowledge of course content and some ability to use this knowledge creatively.

C=Work demonstrating familiarity with basic course concepts, related methods of study, and full participation in class work.

D=Work below the minimum standard as defined above. Although falling below this minimum, it is considered of sufficient merit to be counted toward graduation if balanced by superior work in other courses.

F=Failure which may not be made up by re-examination.

Inc.=That the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

WF=That the student was not passing when she withdrew from the course. Beginning with the freshman class entering in September, 1966, a course with a grade of WF will count as hours attempted.

WP=That the student was passing when she withdrew from the course. A course with a grade of WP does not count as hours attempted.

QUALITY POINTS

For the student who entered college before June, 1966, the minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one; D, none.

Beginning with the freshman class entering in September, 1966, the minimum scholastic average of C, or a quality point ratio of 2.0 on all courses attempted, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries four quality points; B, three; C, two; D, one; F, none.

The quality point ratio is calculated by dividing the number of quality points earned by the number of semester hours attempted, whether passed or not. However, no more hours for a course are ever calculated in the quality point ratio than the number of hours credit carried by the course.

ELIGIBILITY LIST

An Eligibility List is prepared at the beginning of each semester. The list includes the names of students who have maintained the minimum academic standards for College representation or for student activities as indicated in the *Student Handbook*.

For a third-year sophomore to be included on this list, she must in the previous semester have passed all courses with an overall average of C or better. A junior or senior must have an overall average of C or better on all courses thus far completed.

Beginning with the freshman class entering in September, 1966, a student, regardless of classification, will be considered eligible if she has a 2.0 quality point ratio on work attempted at Meredith. Any new student, whether freshman or transfer student, is considered eligible in her first semester at Meredith.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve semester hours.

Students who entered college before June, 1966 should have passed all courses with a number of quality points equal to twice the number of semester hours taken plus three; other students, three times the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of fifty-seven semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.
- (3) Students who entered college before June, 1966, whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and six-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.
- (4) Beginning with the freshman class entering in September, 1966, students whose average is three and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is three and six-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is three and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. For the student who entered college before June, 1966, to be classi-

fied as a sophomore, she must have at least twenty-three semester hours of credit and sixteen quality points; to be classified as a junior, at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

Beginning with the freshman class entering in September, 1966, students are to be classified on the following basis:

<i>Classification</i>	<i>Sem. Hrs. Credit</i>	<i>Q.P.R. on All Work Attempted at Meredith</i>
Sophomore	23	1.30
Junior	56	1.65
Senior	86	1.90

The classification of a transfer student will be determined by the number of semester hours credit accepted at the time of admission.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and excessive absences from classes.

RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year a student must have passed a minimum of fifteen hours with a quality point ratio of at least 1.0 on all courses attempted during the year, summer courses not included.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless the student who entered college before June, 1966, has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Beginning with the freshman class entering in September, 1966, the student must have accumulated eighteen quality points for the same semester, or she will be placed on academic probation for the

following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student who entered college before June, 1966, is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of fifty semester hours and forty-four quality points. Beginning with the freshman class entering in September, 1966, before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of fifty semester hours and ninety-two quality points and must have a quality point ratio of at least 1.50 on all courses thus far attempted at Meredith.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

Every person admitted to Meredith College as a student has agreed to the following condition of admission: That Meredith College reserves the right to suspend or to exclude at any time any student whose academic standing or conduct is regarded by Meredith College as undesirable or unacceptable, without the necessity of specifying charges or assigning reasons for suspension or exclusion.

VOCATIONAL PREPARATION

The College offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- | | |
|---|-------------------------------|
| 1. Art | 6. Music |
| 2. Business | 7. Religion |
| 3. Graduate Study | 8. Social Welfare |
| 4. Library Work | 9. Teaching |
| 5. Medicine, Medical
Technology, Nursing | a. Elementary
b. Secondary |

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit)

to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is seven semester hours for any six-weeks session.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

Courses of Instruction

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is offered in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

Courses are numbered as follows: the 100 courses for freshmen, the 200 courses for sophomores, the 300 courses for juniors and seniors. The 400 courses are for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week. Student teaching under supervision is scheduled for the second half of either semester.

ART

Leonard White, *Associate Professor*

Jo Anne Nix, *Assistant Professor*

Grove Robinson, *Instructor*

Requirements for a major: a total of thirty hours in Art including 101-102, 221, 222, 359, 360, and 498.

101-102. BEGINNING DRAWING AND COMPOSITION

Credit, Six Hours

Six studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 102: Art 101 or Art 243.

Credit for Art 101 given upon completion of Art 102, Ed. 386A or Art 362.

Mr. White

221, 222. CREATIVE DESIGN

Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials.

Mr. White

226. CERAMICS

Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission.

Mr. White

229. ADVANCED DRAWING Credit, Three Hours

Six studio hours a week.
Prerequisite: Art 101-102.

Problems in sketching, figure drawing, illustration and perspective drawing. Mr. Robinson

231, 231S. ART APPRECIATION Credit, Three Hours

A course designed to satisfy the need of students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors. Mr. Robinson

243. BEGINNING ART Credit, Three Hours

Six studio hours a week.

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media. Miss Nix

258. ELEMENTARY SCULPTURE Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Mr. Robinson

Ed. 286A. METHODS IN THE TEACHING OF ART Credit, Three Hours

(For Elementary School Teachers)

Two lectures and four studio hours a week.

Prerequisite: Art 101, or Art 243, or permission of the department.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Miss Nix

347, 348. BEGINNING PAINTING Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102 or by special permission.

A studio course in creative painting in various media including casein, watercolor, oil and acrylic. Mr. White or Mr. Robinson

359. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of the significant art of the East and West from prehistoric times to the Renaissance. Miss Nix

360. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance to the present. Miss Nix

[362. INTERIOR DESIGN Credit, Three Hours]

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems in interior design. Miss Nix

Ed. 386A. METHODS IN THE TEACHING OF ART

Credit, Three Hours

(For Art Majors)

Two lectures and four studio hours a week.

Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Miss Nix

453, 454. ADVANCED PAINTING

Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 347, 348.

Mr. White

465. COMMERCIAL ART

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 101-102.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mr. Robinson

491. STUDIO PROBLEMS

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mr. White

498. SEMINAR

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mr. White

BIOLOGYJohn A. Yarbrough, *Professor*James H. Eads, *Assistant Professor*Georgette J. Campbell, *Instructor*

Requirements for a major: twenty-seven semester hours, including Biology 101-102, 221, 222, 255, 351 and 364. Other requirements include Chemistry 101-102, 221, Mathematics 101, 102 or their equivalent. Ed. 385 Sc. does not count toward the major. Students qualifying for a teaching certificate in high school biology must also include one year of either physics or earth science.

101-102. GENERAL BIOLOGY

Credit, Six hours

Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of

typical animal and plant forms is made as an introduction to these two kingdoms. Staff

221. ADVANCED PLANT BIOLOGY Credit, Four Hours
Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week.

An advanced plant science course combining basic studies in seed plant physiology and anatomy with traditional plant morphology in which all major groups of the plant kingdom are surveyed.

Mr. Yarbrough

222. INVERTEBRATE ZOOLOGY Credit, Four Hours
Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week.

A comparative phylogenetic approach to the major groups of the invertebrate animals. Both type animals commonly encountered and transitional forms are studied as to life history, morphology, physiology, ecology and economic importance. Field trips may be made to study, collect and classify animals in their natural habitats.

Mr. Eads

255. GENETICS Credit, Three or Four Hours
Prerequisite: Biology 101-102 or its equivalent.
Three lectures a week and one two hour laboratory (optional).

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. The laboratory includes the actual experimental breeding of the fruit fly and the interpretation of data which demonstrates the classical, quantitative, and biochemical theories of genetics.

Mr. Eads

- [351. COMPARATIVE VERTEBRATE ANATOMY Credit, Four Hours]
Prerequisite: Biology 101-102; Biology 222 recommended.
Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 353

Mr. Eads

353. VERTEBRATE PHYSIOLOGY Credit, Four Hours
Prerequisite: Biology 101-102, Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments.

Mr. Eads

Alternates with 351.

- [354. HISTOLOGY Credit, Three Hours]
Prerequisite: Biology 101-102 and Chemistry 101-102. Especially adapted to students preparing to study medicine or

nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 356.

Mr. Yarbrough

356. VERTEBRATE EMBRYOLOGY

Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 354.

Mr. Eads

[359. PLANT ANATOMY

Credit, Three Hours]

Prerequisite: Biology 101-102 and 221. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

364. MICROBIOLOGY

Credit, Three Hours

Recommended for home economics majors.

Prerequisite: Biology 101-102 and Chemistry 101-102 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

Mr. Yarbrough

[366. PLANT TAXONOMY

Credit, Three Hours]

Prerequisite: Biology 101-102. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

Mr. Yarbrough

Ed. 385 Sc. THE TEACHING OF SCIENCE

Credit Three Hours

See page 61.

Miss Yarbrough and Mrs. Campbell

BUSINESS AND ECONOMICS

Lois Frazier, *Professor*

Evelyn P. Simmons, *Instructor*

Annie P. Parnell, *Instructor*

The Department of Business and Economics offers a major in business and a major in economics. Students have a choice of counting certain designated courses for credit as either business or economics.

Courses in this department are not open to freshmen.

BUSINESS

Requirements for a major in business: 24 hours exclusive of 231-232. The following courses are required: 353-354, 361, 362, 363, 473, and 483. Business majors must take nine hours of economics, including 221 and 222.

In addition to these course requirements, each business major is expected to present evidence of having completed forty hours of approved, paid work experience.

Credit for Business 231-232 and 353-354 is restricted to business majors unless majors in other departments take eighteen hours of related work in business.

231-232. TYPEWRITING

Credit, Six Hours

Development of typewriting skill; application to business letters, manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. If the results of a placement test indicate sufficient speed, control, and production ability, students may be granted permission to enter Business 232.

Mrs. Parnell

353-354. ELEMENTARY SHORTHAND

Credit, Six Hours

Prerequisite or parallel: Business 231-232.

Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts.

Mrs. Parnell

361, 362. ACCOUNTING

Credit, Six Hours

Fundamental principles of accounting applied to proprietorships, partnerships, and corporations; analysis of financial statements; introduction to cost and tax records.

Miss Frazier

363. BUSINESS COMMUNICATION AND REPORTS

Credit, Three Hours

Analysis and composition of adjustment, credit, collection, employment, and sales letters; preparation of oral and written business reports.

Miss Frazier

375. PRINCIPLES OF DISTRIBUTION

Credit, Three Hours

A study of the history, policies, and methods of retail distribution; organization and operation of retail institutions; control practices; and personnel management.

Miss Frazier

376. DISTRIBUTION

Credit, Three Hours

Merchandise information, sales promotion, and advertising.

Miss Frazier

377. STATISTICS

Credit, Three Hours

Prerequisite: Mathematics 111.

Fundamentals of statistics, covering sources, collection, analysis, and interpretation of data; probability and statistical inference; index numbers; time-series analysis; correlation techniques.

Mrs. Simmons

381. BUSINESS LAW

Credit, Three Hours

Legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy.

Miss Frazier

- 473, 474. ADVANCED SHORTHAND Credit, Six Hours
Prerequisite: Business 353-354 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts.

Mrs. Parnell

483. OFFICE PROCEDURES AND MANAGEMENT Credit, Three Hours
Prerequisite: Business 231-232.

Filing and records management; development of working knowledge of transcribing machines, duplicating machines, calculators, and adding machines.

[BLOCK COURSE]

Miss Frazier

484. OFFICE MANAGEMENT Credit, Three Hours

Principles of management applied to offices. Management functions; office organization; personnel relations; automation; and selection and effective use of office equipment and supplies.

[BLOCK COURSE]

Miss Frazier

- Ed. 386 B. THE TEACHING OF BUSINESS Credit, Three Hours
See page 61.

492. WORK EXPERIENCE Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and programs for improvement. For senior majors in business.

Miss Frazier

ECONOMICS

Requirements for a major in economics: 24 hours in economics, including 221 and 222.

Economics 221 is a prerequisite to all other courses in economics.

- 221 and 221S. PRINCIPLES OF ECONOMICS Credit, Three Hours

A study of the macroeconomic principles underlying the current American economic system, including organization for production, distribution of income, business cycles, national income determination, and monetary and fiscal policies.

Mrs. Simmons

222. PRINCIPLES OF ECONOMICS Credit, Three Hours

A continuation of 221, with microeconomic emphasis to include an examination of the market, prices, costs, the production process, forms of competition in the theory of the firm, international trade, and economic growth.

Mrs. Simmons

355. ECONOMICS OF CONSUMPTION Credit, Three Hours

A study of the management of personal and family finances, consumer buying practices, tax problems, purchasing guides and protections, and selling techniques (Offered even-numbered years only.)

Mrs. Simmons

365. LABOR ECONOMICS Credit, Three Hours

Prerequisite: Economics 222.

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change, state and federal labor legislation. (Offered odd-numbered years only)

Mrs. Simmons

366. INTERNATIONAL ECONOMICS Credit, Three Hours

A study of the development of international economic policies: geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading commercial nations. (Offered odd-numbered years only.)
Mrs. Simmons

368. PUBLIC FINANCE Credit, Three Hours

Prerequisite: Economics 222.

A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered years only.)
Mrs. Simmons

375. PRINCIPLES OF DISTRIBUTION Credit, Three Hours

(For description see Business 375.

May count for business or economics.)

377. STATISTICS Credit, Three Hours

Prerequisite: Mathematics 111.

(For description see Business 377.

May count for business or economics.)

381. BUSINESS LAW Credit, Three Hours

(For description see Business 381.

May count for business or economics.)

385. MONEY AND BANKING Credit, Three Hours

Prerequisite: Economics 222.

An examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship between prices, production, employment, and economic growth. Special attention paid to current problems.
Mrs. Simmons

388. HISTORY OF ECONOMIC THOUGHT Credit, Three Hours

A critical analysis of the development of economic ideas, their origins and institutional framework, with primary emphasis on an interpretative study of outstanding economists of the past whose contributions have significance for contemporary economic theory.
Mrs. Simmons

CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Part-time Assistant Professor*

Joy Stevens Reekie, *Part-time Instructor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 101-102 and Ed. 385 Sc. or 386 Sc.

CHEMISTRY

- 101-102. GENERAL CHEMISTRY Credit, Six Hours
An introductory course in chemistry including qualitative analysis. Two class hours and three laboratory hours a week.
Staff
- 221, 222. ORGANIC CHEMISTRY Credit, Four or Eight Hours
Prerequisite: Chemistry 101-102. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- 351-352. QUANTITATIVE ANALYSIS Credit, Eight Hours
Prerequisite: Chemistry 101-102. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
354. BIOCHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 221. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
356. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 221, 222. Three class hours and one three-hour laboratory period a year. Miss Yarbrough
- Ed. 385 Sc. or 386 Sc. THE TEACHING OF SCIENCE Credit, Three Hours
See page 61. Miss Yarbrough and Mr. Yarbrough
491. INORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 351-352. Three class hours and one three-hour laboratory period a week. Mrs. Collins
- [494. PHYSICAL CHEMISTRY Credit, Four Hours]
Prerequisite: Chemistry 221, 222; Chemistry 351, 352; Physics 221-222; Mathematics 232, 351. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
498. SEMINAR Credit, One Hour
Open only to majors in Chemistry.

PHYSICS

- 221-222. GENERAL PHYSICS Credit, Eight Hours
Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- [354 HOUSEHOLD PHYSICS Credit, Three Hours]
Two class hours and one three-hour laboratory period a week. Miss Yarbrough

EDUCATION

David R. Reveley, *Professor*
Harry K. Dorsett, *Associate Professor*
Lila Bell, *Associate Professor*
Robert G. Fracker, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. In keeping with new State Certification requirements, all students who

expect to qualify for Class A teaching certificates must follow the following procedure:

At the end of the sophomore year, each student must file a Declaration of Intent with the Committee on Student Teaching.

At the end of the junior year, each student must file a preliminary application with the Committee on Student Teaching. Attached to the application must be a planned program leading to graduation.

At the beginning of the semester in which the student expects to do her student teaching, the Committee will take final action on the student's application.

Mathematics is now required of all obtaining new certificates. Speech 201 or 221 is required.

Since Music Education Majors receive general certification to teach in Grades 1-12 inclusive, they may select either Education 357 or Education 352 in order to meet professional requirements in Area II.

ELEMENTARY SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure Class A certificates to teach in either the primary or the grammar grade level must meet the requirements listed below.

I. Subject-Matter Courses

	Semester Hours
Children's Literature ¹	2
American History	6
Geography 201 and 202.....	6
Political Science	2-3
Art	6
Music ²	6
Health Education	1-2
Health Education Methods ³	2
Physical Education Methods.....	2

II. Professional Courses

Area I—The Pupil	
Education 231 and 353.....	6
Area II—The School	
Education 357 and a choice of 465, 491S, 492F.....	6
Area III—Teaching and Practicum	
Education 461, 467 (5 hrs.) and 495 or 495S (6 hrs.).....	11

HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high

¹ The State Department of Public Instruction counts Children's Literature as English, not as Education.

² Students who completed Music Theory 101-102 should add Ed. 385 Mus.

³ The State Department recommends Biology 101-102 as a prerequisite.

school. Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide. All teaching programs must be approved by the head of the Department of Education by the beginning of the junior year.

Mathematics is now required of all obtaining new certificates.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (36), business education (36), English (36), French (30)¹, German (30)¹ home economics (including certain sciences and other related courses)—(48), mathematics (30), public school music (including six semester hours in voice)—(48), science (48), social studies; economics, history, sociology (42), Spanish (30)¹.

II. Professional Courses

Area I—The Pupil

Education 231 and 456..... 6 semester hours

Area II—The School

Education 352 and choice of 465,
491S, 492F..... 6 semester hours

Area III—Teaching and Practicum

Education 385 or 386, and 495 or 495S.... 9 semester hours

Note: Students are advised to take these courses in the following order: Education 231, 352, 385 or 386, 495.

EDUCATION COURSES

Education 231 is prerequisite to all Education courses except 342.

231. 231S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

An intensive study of the psychology of learning. A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Mr. Reveley Mr. Fracker

342F or 342. CHILDREN'S LITERATURE Credit, Two Hours

An intensive historical review of children's literature, both American and European. Miss Bell

[BLOCK COURSE]

352F or 352. THE SECONDARY SCHOOL Credit, Three Hours

Not open to students who take Ed. 357.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports.

Prerequisite to student teaching on the high school level.

Mr. Dorsett Mr. Fracker

¹ The hours required in any foreign language are based upon two units of high school work in that language.

- 353 or 353S. CHILD PSYCHOLOGY Credit, Three Hours
Prerequisite Ed. 231 or Psychology 221.

A survey of the psychological development of the individual through childhood. Mr. Dorsett

- 357, 357S. THE ELEMENTARY SCHOOL Credit, Three Hours
Not open to students who take Ed. 352.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Mr. Fracker

- 456F, 456. MEASURING AND GUIDING ADOLESCENT BEHAVIOR Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application. Mr. Dorsett

[BLOCK COURSE]

- 461, 461S. READING IN THE ELEMENTARY SCHOOL Credit, Two Hours

A modern approach to understanding the methods, techniques and skills involved in the teaching of reading, spelling, language, and writing in the elementary school. Major emphasis on how to teach reading for grades 1-6, with consideration for readiness training at all levels. Emphasis on training in listening, understanding and interpreting the materials covered.

[BLOCK COURSE]

Miss Bell

465. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school system. Mr. Reveley

[BLOCK COURSE]

- 467, 467S. ELEMENTARY METHODS Credit, Three Hours

A study of materials and methods in the teaching of Arithmetic, Science, and Social Studies on the elementary level. Directed observation; units of work developed and evaluated.

[BLOCK COURSE]

Miss Bell

- 491S. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance vocational interests, moral and character education, family life, and religion. Mr. Reveley

[BLOCK COURSE]

- 492F. PHILOSOPHY OF EDUCATION Credit, Three Hours

A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism. Mr. Reveley, Mr. Fracker

SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 231.

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| 286A. THE TEACHING OF ART
(For Elementary School Teachers) | Credit, Three Hours
Miss Nix |
| 286 Mus. THE TEACHING OF MUSIC
(For Elementary School Teachers) | Credit, Three Hours
Miss Haeseler |
| 386A. THE TEACHING OF ART
(For description, see page 51.) | Credit, Three Hours
Miss Nix |
| 386B. THE TEACHING OF BUSINESS | Credit, Three Hours
Miss Frazier |
| 385E. THE TEACHING OF ENGLISH | Credit, Three Hours
Mrs. Poole |
| 386 M.L. THE TEACHING OF FOREIGN
LANGUAGES | Credit, Three Hours
Mr. McAllister |
| 385 H.Ed., 385S H.Ed. THE TEACHING OF HEALTH
EDUCATION (Elementary) | Credit Two Hours
Mrs. MacDonald |
| 386 H.Ed. THE TEACHING OF HEALTH
EDUCATION (Secondary) | Credit, Three Hours
Mrs. MacDonald |
| 386. H. Ec. THE TEACHING OF HOME
ECONOMICS | Credit, Three Hours
Mrs. Stuber |
| 385M. THE TEACHING OF MATHEMATICS | Credit, Three Hours
Mrs. Preston |
| 385, 386 Mus. THE TEACHING OF MUSIC | Credit, Three or Six Hours
Prerequisite: Theory 102. Required of juniors majoring in
Public School Music. (For description see page 81)
Miss Haeseler |
| 386F, P. Ed. 386 P. Ed. THE TEACHING OF
PHYSICAL EDUCATION | Credit, Two Hours
Mrs. Massey |
| 385 Sc. THE TEACHING OF SCIENCE | Credit, Three Hours
Miss Yarbrough and Mr. Yarbrough |
| 386 S.St. THE TEACHING OF HISTORY AND
SOCIAL STUDIES | Credit, Three Hours
Open to juniors and seniors taking a major in economics,
history or sociology.
Mrs. Grubbs |

OBSERVATION AND DIRECTED TEACHING

495, 495S. STUDENT TEACHING Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 231, Education 352, and Education 385 or 386 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 231, Education 357, and Education 353 before the semester in which they do their student-teaching. The Department reserves the right to withhold the privilege of student-teaching if circumstances warrant. (Fee \$40)

Staff

ENGLISH

Mary Lynch Johnson, *Professor*

Norma Rose, *Professor*

Ione Kemp Knight, *Associate Professor*

Ruth Ann Baker Phillips, *Instructor*

Susan Hull Gilbert, *Instructor*

Dorothy Pope Greenwood, *Instructor*

Carolyn Peacock Poole, *Instructor*

Elizabeth S. Chamberlain, *Part-time Instructor*

English 101-102 prerequisite for English 221-222; English 221-222 prerequisite for all other courses in English except 233, 358 and Speech 201, 221, 226.

Requirements for a major: Thirty hours in English including English 101-102; English 221-222; twelve hours from English 351, 352, 353, 354, 355, 494, 498; and six additional hours from English courses numbered above 300. No credit in the Department of English given for Education 385 E. History 340 (English history) recommended to English majors.

101-102, 101S. PRINCIPLES OF WRITING Credit, Six Hours
Staff

Correct and clear sentence structure and logical organization of subject matter emphasized in 101 and continued in 102, together with the writing of a research paper. The literature studied in connection with the writing chosen both semesters from English writers of the nineteenth century.

221-222, 221S. DEVELOPMENT OF ENGLISH
LITERATURE Credit, Six Hours
Staff

A survey of English literature from its beginning through the eighteenth century.

233. CREATIVE WRITING Credit, Three Hours
Miss Johnson

351. OLD ENGLISH Credit, Three Hours
Miss Johnson

352. CHAUCER Credit, Three Hours
Prerequisite: English 351.
A study of Chaucer's poetry with a few selections from other Middle English writings. Miss Johnson
- 353, 354. SHAKESPEARE Credit, Three or Six Hours
A study of the English history plays and the "sunny comedies" (353); the tragedies, the "dark comedies," and the late romances (354). Supplementary reading in non-dramatic works of Shakespeare and a few major pieces of criticism. Miss Rose
355. MILTON Credit, Three Hours
A study of Milton's poetry, with selections from his prose writings. Miss Johnson
357. AMERICAN LITERATURE OF THE NINETEENTH CENTURY Credit, Three Hours
A study of romantic and early realistic literature of the nineteenth century with emphasis on the writings of major authors and selections from the writings of others Miss Knight
358. ADVANCED GRAMMAR AND COMPOSITION Credit, Three Hours
Miss Knight
362. ENGLISH POETRY OF THE VICTORIAN PERIOD Credit, Three Hours
A study of Browning and Tennyson, with selections from Elizabeth Barrett Browning, Arnold, and Clough. Miss Johnson
364. ENGLISH AND AMERICAN POETRY OF THE TWENTIETH CENTURY Credit, Three Hours
A study of some of the principal twentieth century English and American poets and their works. Supplementary reading and reports required. Mrs. Poole
365. ENGLISH POETRY OF THE ROMANTIC PERIOD Credit, Three Hours
A study of Wordsworth, Shelley and Keats, with selections from other poets of the Romantic Period. Miss Knight
368. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY Credit, Three Hours
A study of major works of Swift, Pope, Boswell and Johnson with additional reading from other authors illustrating the age and significant literary forms. Miss Rose
- [370. ENGLISH AND AMERICAN PROSE OF THE TWENTIETH CENTURY Credit, Three Hours]
A study of selected works (drama, novels, short stories, and essays) by twentieth century English and American authors. Mrs. Poole
- Ed. 385 E. THE TEACHING OF ENGLISH Credit, Three Hours
(See page 61.) Mrs. Poole
- [BLOCK COURSE]
494. THE TREATMENT OF LITERARY PROBLEMS Credit, One Hour
Open only to majors in English Miss Rose
498. SEMINAR Credit, Three Hours
Open only to majors in English. Miss Johnson

SPEECH

- 201, 201S. INTRODUCTION TO SPEECH Credit, One Hour
 Emphasis placed on clear and articulate speaking, clear thinking,
 logical organization, and confident presentation. Mrs. Phillips
221. FUNDAMENTALS OF SPEECH Credit, Three Hours
 Mrs. Phillips
226. ORAL INTERPRETATION Credit, Three Hours
 Mrs. Phillips
- [351. RELIGIOUS DRAMA Credit, Three Hours]
 Mrs. Phillips
352. PLAY PRODUCTION Credit, Three Hours
 Mrs. Phillips

FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*
 William R. Ledford, *Assistant Professor*
 Jacqueline B. Beza, *Instructor*
 Joelle B. P. Gatling, *Instructor*
 Nona Short, *Instructor*
 Doreen Saxe, *Instructor*
 Lana H. Wertz, *Instructor*

Courses numbered 101-102 and 221-222, or their equivalent, are pre-requisite for 351-352. Prerequisite for courses above 351-352: 351-352 or special permission.

Requirements for a major in French, Latin or Spanish: Twenty-four hours above 101-102, including 351-352. Majors in French or Spanish must include 357 and 358. Majors in Spanish must also include 353-354. Latin majors are required to take a course in Ancient History. Foreign Language majors are urged to include a second foreign language as a related field.

In order to comply with new certification requirements, students who plan to teach French or Spanish must take the courses numbered 357 and 358 in the language to be taught. Ed. 386 ML is required of students planning to teach a foreign language, and counts as Education.

FRENCH

- 101-102. ELEMENTARY FRENCH Credit, Six Hours
 Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Staff
- 221-222. INTERMEDIATE FRENCH Credit, Six Hours
 Prerequisite: 101-102 or a minimum of two units in high school.
- Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

351-352. FRENCH LITERATURE AND CIVILIZATION

Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.

Mr. McAllister, Mrs. Beza

353. SEVENTEENTH CENTURY

Credit, Three Hours

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization.

Mr. McAllister

354. EIGHTEENTH CENTURY

Credit, Three Hours

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.

Mr. McAllister

[355. FRENCH ROMANTICISM

Credit, Three Hours]

Mr. McAllister

[356. FRENCH REALISM AND NATURALISM

Credit, Three Hours]

Mr. McAllister

357. ADVANCED COMPOSITION AND CONVERSATION

Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

358. PHONETICS AND CONVERSATION

Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

**[361. MODERN FRENCH LITERATURE
1880-1919**

Credit, Three Hours]

Mr. McAllister

**[362. CONTEMPORARY FRENCH LITERATURE
1919 TO THE PRESENT**

Credit, Three Hours]

Mr. McAllister

492. PROBLEMS IN FRENCH LITERATURE

Credit, 1-2 Hours

Mr. McAllister

**493. DEVELOPMENT AND STRUCTURE OF THE
FRENCH LANGUAGE**

Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics.

Offered only when the demand is sufficient.

Mr. McAllister

GERMAN**101-102. ELEMENTARY GERMAN**

Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance

Mrs. Wertz

- 221-222. INTERMEDIATE GERMAN Credit, Six Hours
Prerequisite: 101-102 or a minimum of two units in high school.

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 358 may be substituted for German 222.

Mrs. Wertz

- 351-352. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours
Prerequisite: 221-222 or advanced placement.

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient

Mrs. Wertz

- 353, 354. FAUST; LYRIC POETRY OF THE 19TH CENTURY Credit, One Hour Each Semester
Mrs. Wertz

358. SCIENTIFIC GERMAN Credit, Three Hours
Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Wertz

LATIN

- 101-102. ELEMENTARY LATIN Credit, Six Hours
A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Miss Short

- 221-222. VERGIL'S AENEID Credit, Six Hours
Prerequisite: Two units of Latin for entrance or Latin 101-102.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Miss Short

- 351-352. ROMAN LITERATURE AND CIVILIZATION Credit, Six Hours
Prerequisite: 221-222 or advanced placement.

A survey of Latin literature and civilization with emphasis on representative writers. Translation of the prose of Livy, Pliny, the poetry of Horace. Miss Short

- [363, 364. ROMAN COMEDY AND SATIRE Credit, Three or Six Hours]
Prerequisite: Latin 351-352.

Translation of the plays of Plautus and Terence and the satires of Juvenal and Horace. Miss Short

- 365, 366. ROMAN HISTORICAL AND POLITICAL WORKS Credit, Three or Six Hours
Prerequisite: Latin 351-352.

Translation of selections from Tacitus, Cicero, Suetonius. Miss Short

SPANISH

101-102. ELEMENTARY SPANISH Credit, Six Hours
 Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance Staff

221-222. INTERMEDIATE SPANISH Credit, Six Hours
 Prerequisite: 101-102 or a minimum of two units in high school.

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

351-352. SPANISH LITERATURE AND CIVILIZATION Credit, Six Hours
 Prerequisite: 221-222 or advanced placement.

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 353-354. Mr. Ledford

[353-354. SPANISH-AMERICAN LITERATURE AND CIVILIZATION Credit, Six Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 351-352. Mr. Ledford

357. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Required of majors in Spanish. Sophomores admitted by permission only. Mr. Ledford

358. PHONETICS AND CONVERSATION Credit, Three Hours
 Required of majors in Spanish. Sophomores admitted by permission only. Mr. Ledford

491. CERVANTES AND THE GOLDEN AGE OF SPAIN Credit, Three Hours
 Open to juniors by special permission. Mr. Ledford

[492. MODERN SPANISH DRAMA Credit, Three Hours]
 Open to seniors, and to others by special permission.
 Alternates with Spanish 494. Mr. Ledford

494. MODERN SPANISH NOVEL Credit, Three Hours
 The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.
 Alternates with Spanish 492. Mr. Ledford

Ed. 386 M.L. THE TEACHING OF FOREIGN LANGUAGES Credit, Three Hours
 (See page 61.) Mr. McAllister

HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, *Assistant Professor*
Helena W. Allen, *Assistant Professor*
Mary Mackay Edwards, *Assistant in Equitation*
Lynne A. MacDonald, *Instructor*
Frances W. Stevens, *Part-time Instructor*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.
2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.
3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.
4. The development of intelligent understanding and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all freshmen are introduced to the facilities of the student health service by the College physician.

HEALTH EDUCATION

101, 101S. PERSONAL HYGIENE Credit, One Hour either semester
Two hours a week for one semester. Required of freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 385 H. Ed., Ed. 385S H. Ed. MATERIALS AND METHODS
OF HEALTH EDUCATION FOR THE
CLASSROOM TEACHER Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

First semester freshmen are limited to dance, team sports or equitation. Each semester thereafter students may choose from the variety of activities offered.

111, 111S. TEAM SPORTS: Beginning and Advanced Courses.

Two hours a week for each semester.

Basketball
Hockey

Volleyball

Softball
Speedball

221, 221S. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advance Courses.

Two hours a week for each semester.

Modern Dance

Folk and Square Dance

223, 223S. RESTRICTED PHYSICAL EDUCATION

Two hours a week for each semester.

Student classified for restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the head of the department. These activities are also open to students who are not on a restricted program.

Archery

Recreational Sports

Slimnastics

251, 251S. INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Archery
Badminton
Bowling¹
Equitation¹
Golf¹

Life Saving¹
Water Safety Instructor's Course¹
Roller Skating
Tennis
Recreational Sports

382. COMMUNITY RECREATION AND CAMP

LEADERSHIP

Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

**Ed. 386F P. Ed., Ed. 386 P. Ed. MATERIALS AND METHODS
OF PHYSICAL EDUCATION FOR THE
CLASSROOM TEACHER**

Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total school curriculum. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

¹ Special Fee. Paid at the time of registration for the class.

HISTORY AND POLITICAL SCIENCE

Sarah McCulloh Lemmon, *Professor*
 Frank L. Grubbs, Jr., *Assistant Professor*
 Thomas C. Parramore, *Assistant Professor*
 Rosalie P. Gates, *Assistant Professor*
 Carolyn B. Grubbs, *Instructor*
 J. Oliver Williams, *Instructor*

Requirements for a major: thirty semester hours in history including 101-102; 251, 252; 330; 480; and 491-492. It is recommended that students having a related field in history take either 330 or 480.

History 400 is given in the fall of odd-numbered years.

Ed. 386 S. St. counts as Education.

HISTORY

- 101-102. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION Credit, Six Hours
 First semester: from prehistory to the French Revolution; second semester, from the French Revolution to the present. Introducing cultural and economic topics as well as historical. Staff
 Prerequisite to all other courses in history.
251. HISTORY OF THE UNITED STATES TO 1865 Credit, Three Hours
 Mr. Grubbs, Miss Lemmon
252. HISTORY OF THE UNITED STATES SINCE 1865 Credit, Three Hours
 Mr. Grubbs, Miss Lemmon
270. HISTORY OF THE SOUTH Credit, Three Hours
 From colonial times to the present Miss Lemmon
301. ANCIENT HISTORY Credit, Three Hours
 From prehistoric times to the fall of Rome. Mrs. Grubbs
302. MEDIEVAL EUROPEAN HISTORY Credit, Three Hours
 From the fall of Rome to the opening of the 16th century. Mrs. Grubbs
330. DIRECTED READING AND RESEARCH IN EUROPEAN OR FAR EASTERN HISTORY Credit, Two Hours
 Prerequisite: History 251, 252. Offered each semester.
 Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper on some phase of the topic. Staff
340. HISTORY OF ENGLAND SINCE 1560 Credit, Three Hours
 Social, economic, and political studies. Mr. Parramore
341. EARLY MODERN EUROPEAN HISTORY Credit, Three Hours
 From the Commercial Revolution to the Congress of Vienna. Mr. Parramore

342. MODERN EUROPEAN HISTORY Credit, Three Hours
From the Congress of Vienna to the outbreak of World War I.
Mr. Parramore
343. RECENT EUROPEAN HISTORY Credit, Three Hours
From the outbreak of World War I to the present.
Mr. Parramore
- 348F. ASIAN POLITICS AND CIVILIZATION Credit, Two Hours
Emphasis will be placed on India. Mrs. Gates
351. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours
Prerequisite: History 251.
American colonial history from its European background to the Treaty of Paris, 1783. Mr. Grubbs
360. HISTORY OF THE AMERICAN ECONOMY Credit, Three Hours
Prerequisite: History 251, 252.
An economic interpretation of American history from colonial times to the present. Special emphasis will be placed on mercantilism; American laissez-faire; and the Welfare State. Mr. Grubbs
- Ed. 386 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES Credit, Three Hours
Mrs. Grubbs
390. HISTORY OF AMERICAN FOREIGN POLICY Credit, Three Hours
Prerequisite: History 251, 252 Mr. Grubbs
The development of American Foreign policy, its history, problems, and future course as related to Europe, Asia, and South America.
- 400F. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours
Open to juniors and seniors taking a major in history. Professional training in Archival Science, Museum Art, or Publications under the joint supervision of the North Carolina Department of Archives and History and the Meredith College Department of History. Practicum required.
444. CONTEMPORARY INTERNATIONAL AFFAIRS Credit, One Hour
Prerequisite: History 343 or 12 hours in history. Mrs. Grubbs
451. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES SINCE 1860 Credit, Three Hours
Prerequisite: History 252. Miss Lemmon
- [452. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES BEFORE 1860 Credit, Three Hours]
Prerequisite: History 251. Miss Lemmon

480. DIRECTED READING AND RESEARCH
IN AMERICAN HISTORY Credit, Two Hours
Prerequisite: Nine hours of American history. Offered each semester.
Required of all majors. Others admitted by special permission.
Broad reading on a selected topic culminating in a research paper for which primary sources have been consulted. Staff
- 491-492. THE LITERATURE OF HISTORY Credit, One Hour
Prerequisite: 18 hours of history.
Required of all majors. Meets bi-weekly both semesters. A consideration of the schools of historical writing and various philosophies of history from the Greeks to the present. Staff

POLITICAL SCIENCE

201. GOVERNMENT OF THE UNITED STATES Credit, Three Hours
Mr. Williams
202. STATE AND LOCAL GOVERNMENT IN
THE UNITED STATES Credit, Three Hours
Mr. Williams
301. POLITICAL PARTIES IN THE
UNITED STATES Credit, Three Hours
Prerequisite: Political Science 201 and History 252.
Mr. Williams

HOME ECONOMICS

Callie C. Hardwicke, *Professor*
Marilyn M. Stuber, *Instructor*
Ruth Current, *Part-time Instructor*¹
Margaret E. Clark, *Part-time Instructor*²

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are expected to take Chemistry 101-102 in the freshman year.

Ed. 386 H. Ec. counts as Education.

101. TEXTILES AND CLOTHING Credit, Three Hours
Two lectures and four hours of laboratory.
An introduction to the principles of good design in clothing selection and personal appearance. Basic principles of clothing construction using commercial patterns. Open to non-majors. Mrs. Stuber
104. FOODS AND COOKERY Credit, Three Hours
Two lectures and four hours of laboratory.
Food selection and preparation. Mrs. Hardwicke
223. FOODS AND COOKERY Credit, Three Hours
Two lectures and four hours of laboratory.
Prerequisite: Home Economics 104, except by permission of the head of the department.
A study of the principles and processes in the preparation and

¹ First Semester; Deceased.

² Second Semester.

preservation of food, and a consideration of the time and money values involved. Mrs. Hardwicke

224. TEXTILES AND CLOTHING Credit, Three Hours
Prerequisite: Home Economics 101. One lecture and five hours of laboratory.

Advanced clothing construction. Creative flat-pattern designing, fitting and construction of wool street apparel. Mrs. Stuber

351. NUTRITION Credit, Three Hours
Prerequisite: Home Economics 223, and Chemistry 101-102.
Two lectures and two hours of laboratory. Mrs. Hardwicke

352. ADVANCED FOODS Credit, Three Hours
Prerequisite: Home Economics 223. Two lectures and four hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and service of meals of various types and costs, with special emphasis on consumer buying practices and their relation to the food budget. Mrs. Hardwicke

353. TEXTILES AND CLOTHING Credit, Three Hours
Prerequisite: Home Economics 224. One lecture and five hours of laboratory.

Tailoring. A brief survey of the apparel industry. Mrs. Stuber

- 354F. TEXTILES AND CLOTHING Credit, Three Hours
Prerequisite: Home Economics 224 and 353. One lecture and five hours of laboratory.

Applied Costume designing. Problems draped on dress form. Mrs. Stuber

356. CHILD DEVELOPMENT Credit, Three Hours
Two lectures and three hours of laboratory.

Psychological aspects of development through infancy and childhood. Observation of and participation in the care and guidance of a group of preschool children. Mrs. Stuber

359. FOOD SELECTION AND PREPARATION Credit, Three Hours
Elective for juniors and seniors in all courses. Two lectures and four hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Mrs. Hardwicke

360. MARRIAGE AND FAMILY RELATIONSHIPS Credit, Three Hours

A functional course designed to help the student achieve an understanding of personality backgrounds, processes of mate selection, courtship and marital adjustment as related to successful marriage and family living. Mrs. Stuber

- [362. DIET THERAPY Credit, Three Hours]
Prerequisite: Home Economics 351 and Chemistry 221. Two lectures and two hours of laboratory.

A continuation of Home Economics 351 with emphasis on special dietary problems. Mrs. Hardwicke

364. HOUSE PLANNING AND FURNISHING Credit, Three Hours

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.

Mrs. Hardwicke

Ed. 386 H. Ec. METHODS OF TEACHING HOME

ECONOMICS

Credit, Three Hours

See page 61.

Mrs. Stuber

389. HOME MANAGEMENT

Credit, Three Hours

A study in the use of human and material resources of the home to promote family interests and welfare. Procedures for the management of time, energy, money and materials. Problems in consumer buying.

Mrs. Hardwicke

491 ECONOMICS OF THE HOME

Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 389.

Miss Current

493 or 493S. ECONOMICS OF THE HOME—

RESIDENCE

Credit, Two Hours

To be taken in connection with Home Economics 491.

Residence for students in groups in the home management house.

Miss Current, Miss Clark

MATHEMATICS

Dorothy K. Preston, *Assistant Professor*

James A. Stephens, *Instructor*

Martha L. Bouknight, *Instructor*

Allison R. Manson, *Part-time Associate Professor*

Joan B. Troy, *Part-time Instructor*

Requirements for a major: Twenty-four semester hours in Mathematics above the 100 level. The student must also have credit for each of the following Mathematics courses. Calculus With Analytic Geometry I, II, and III (241, 242, and 243), Modern Algebra (365), Differential Equations (356), and Introduction to Topology (467) or Advanced Calculus I and II (441 and 442).

Topics recommended for teachers by the State Board of Education are incorporated into courses 111 and 132. Students wishing to teach Secondary Mathematics must have credit for Linear Algebra (366) and Modern College Geometry (457).

111, 111S. COLLEGE ALGEBRA WITH TRIGONOMETRY

Credit, Three Hours

Staff

132, 132F. FUNDAMENTAL CONCEPTS OF MATHEMATICS

Credit, Three Hours

Staff

This course is designed for students who wish to take only one year of college mathematics. Topics included are set theory, laws of logic, number systems, and geometry.

- 241, 241S. CALCULUS WITH ANALYTIC GEOMETRY I
Credit, Four Hours
Staff
Prerequisite: 111. Those freshmen having four years of high school mathematics and a high score on the College Board Mathematics test with the permission of the head of the department may be admitted without 111.
- 242, 242F. CALCULUS WITH ANALYTIC GEOMETRY II
Credit, Four Hours
Staff
Prerequisite: 241.
- 243, 243S. CALCULUS WITH ANALYTIC GEOMETRY III
Credit, Four Hours
Staff
Prerequisite: 242.
356. DIFFERENTIAL EQUATIONS
Credit, Three Hours
Mr. Stephens
Prerequisite: 243.
365. MODERN ALGEBRA
Credit, Three Hours
Mr. Manson
Prerequisite or Parallel: 243.
366. LINEAR ALGEBRA
Credit, Three Hours
Mr. Manson
Prerequisite: 365.
441. ADVANCED CALCULUS I
Credit, Three Hours
Mr. Manson
Prerequisite: 243.
442. ADVANCED CALCULUS II
Credit, Three Hours
Prerequisite: 441.
457. MODERN COLLEGE GEOMETRY
Credit, Three Hours
Mr. Stephens
Prerequisite: 243.
467. INTRODUCTION TO TOPOLOGY
Credit, Three Hours
Prerequisite: 365.
- 487, 488. MATHEMATICS SEMINAR
Credit, One Hour
Mr. Manson
Open only to seniors in Mathematics.
- Ed. 386 M. METHODS OF TEACHING SECONDARY MATHEMATICS
Credit, Three Hours
Mrs. Preston
[block course]

STATISTICS

311. INTRODUCTION TO PROBABILITY
Credit, Three Hours
Mrs. Bouknight
Prerequisite: Mathematics 111.
412. MATHEMATICAL STATISTICS
Credit, Three Hours
Prerequisites: Mathematics 243 and Statistics 311.
Mr. Manson

MUSIC

Harry E. Cooper, *Professor*
 Stuart Pratt, *Professor*
 Beatrice Donley, *Associate Professor*
 Phyllis Weyer Garriss, *Assistant Professor*
 James L. Clyburn, *Assistant Professor*
 Isabelle Haeseler, *Assistant Professor*
 Stephen E. Young, *Instructor*
 Jane W. Sullivan, *Instructor*

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

For Music majors applied music must be validated by equal credit (with C or better) in courses selected from the following: Theory, History and Literature, Music Education and Ensemble, subject to quantitative restrictions stated elsewhere in the catalogue.

MUSIC MAJORS MUST COMPLETE AT LEAST SIXTY SEMESTER HOURS IN NON-MUSIC SUBJECTS

Major in Applied Music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major.....	24 hours
Electives in applied music and ensemble.....	6 hours
Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
History of Music 363, 364.....	6 hours
Form and Analysis 353, 354.....	4 hours
Electives in Theory, History and Literature, Music Education, and Ensemble.....	6 hours
Chorus	2 hours

Major in Music Education for the degree of Bachelor of Arts:

Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
History of Music 363, 364.....	6 hours
Form and Analysis 353, 354.....	4 hours
Method 385, 386 ¹	6 hours
Wind Instruments 365, 366.....	2 hours

¹ Six hours toward the certificate requirements, see p. 58).

String Instruments 367, 368.....	2 hours
Orchestration 494	2 hours
Conducting 497	2 hours
Chorus	2 hours
Piano and voice ¹	

Major in Church Music for the Degree of Bachelor of Arts:

Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
Form and Analysis 353, 354.....	4 hours
History of Music 363, 364.....	6 hours
Church Music 387, 388.....	6 hours
Field work in Church Music 493.....	3 hours
Conducting 497	2 hours
Chorus	2 hours
Applied Music	24 hours
Minimum of 6 hours each in piano, organ, and voice (12 hours in one of these)	
Religion 247 or 369.....	3 hours
Religion 351 or 356.....	3 hours

Majors in church music, organ, public school music, violin, and voice must complete Piano 101 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
Music History 363, 364.....	6 hours
Form and Analysis 353, 354.....	4 hours
Counterpoint 351, 352.....	4 hours
Canon and Fugue 498.....	2 hours
Composition 491	3 hours
Development of Symphony 401.....	2 hours
Orchestration 494	2 hours
Conducting 497	2 hours
Survey of Chamber Music 402.....	2 hours

¹ Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Eight grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

CONCERTS

The Raleigh Concert Music Association and Friends of the College bring a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

THEORY

101, 102. THEORY

Credit, Three Hours
Each Semester

Prerequisite: Theory 101 before 102. Required of freshmen majoring in music.

Elementary introduction to the theory of music with emphasis upon the melodic, rhythmic, and harmonic structure of music and the development of musicianship.

Miss Haeseler

221, 222. THEORY

Credit, Three Hours

Prerequisite: Theory 102 before 221 and 221 before 222. Each Semester

Required of sophomores majoring in music.

A continuation of Theory 101, 102. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major baroque, classic and romantic composers.

Mr. Young

233. MUSIC FUNDAMENTALS

Credit, Three Hours

The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have Completed Theory 101, 102.

Miss Haeseler

- 351, 352. COUNTERPOINT Credit, Two Hours
 Prerequisite: Theory 222 before 351 and Each Semester
 351 before 352.

Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes. Mr. Young

- 353, 354. FORM AND ANALYSIS Credit, Two Hours
 Prerequisite: Theory 222 before 353 and Each Semester
 353 before 354.

Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

491. COMPOSITION Credit, Three Hours
 Prerequisites: Counterpoint 352, Form and Analysis 354.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, followed largely by the inclination of the student. Mr. Young

494. ORCHESTRATION Credit, Two Hours
 Prerequisites: Theory 222, Counterpoint 352.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras. Mrs. Garriss

498. CANON AND FUGUE Credit, Two Hours
 Prerequisite: Counterpoint 352.

Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

HISTORY AND LITERATURE

226. APPRECIATION OF MUSIC Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Mrs. Garriss

- 363, 364. THE HISTORY OF MUSIC Credit, Three Hours
Each Semester
 Prerequisites: English 102, History 102, and Music Theory 102.

Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Mr. Young

- 387, 388. CHURCH MUSIC Credit, Three Hours
Each Semester

Prerequisite: Theory 101, 102.

A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with

extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship. Mr. Young

401. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours
Prerequisite: Music History 364 or Music Appreciation 226.

The history of the symphony with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Garriss

402. SURVEY OF CHAMBER MUSIC
LITERATURE Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Mrs. Garriss

MUSIC EDUCATION

- Ed. 286 Mus. GRADED MATERIALS AND
METHODS Credit, Three Hours

Prerequisite: Music 233 or permission of the department.

This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina. Designed to lead the primary education teacher toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 385 Mus.

[BLOCK COURSE]

Miss Haeseler

357. THE TEACHING OF THE PIANO Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. A survey of piano literature. Mr. Pratt

361. THE TEACHING OF STRING
INSTRUMENTS Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. Mrs. Garriss

- 365, 366. WIND AND PERCUSSION
INSTRUMENTS Credit, One Hour
Each Semester

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Mrs. Garriss

367, 368. STRING INSTRUMENTS

Credit, One Hour
Each Semester

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

Ed. 385 Mus. MATERIALS AND METHODS FOR
TEACHING VOCAL MUSIC IN THE
ELEMENTARY SCHOOL

Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in public school music.

Survey of the materials and methods for the presentation of singing, rhythmic, instrumental, creative, and listening activities to the child in grades one through six.

Miss Haeseler

Ed. 386 Mus. MATERIALS AND METHODS FOR
TEACHING VOCAL MUSIC IN THE
SECONDARY SCHOOL

Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in public school music.

A study of the various singing texts available for use in the junior and senior high school.

Miss Haeseler

493. FIELD WORK IN CHURCH MUSIC

Credit, Three Hours

495a. OBSERVATION AND DIRECTED TEACHING
IN APPLIED MUSIC

Credit, Three Hours

The work to be done in connection with Theory 357 or 361, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education and Music 357.

Mr. Pratt

497. CONDUCTING

Credit, Two Hours

Required of students majoring in public school music and church music.

Class meets three times weekly.

Essentials in conducting, baton technique. Practical experience in Conducting in the college chorus.

Miss Haeseler

ENSEMBLE

Credit for ensemble courses shall be limited to a total of four semester hours.

INSTRUMENTAL ENSEMBLE

Credit, One Hour
Each Semester

Rehearsal and performance of works taken from the standard ensemble literature; open to all qualified students by arrangement with members of the music faculty.

Staff

VOCAL ENSEMBLE

Credit, One Hour
Each Semester

Rehearsal and performance of literature covering material from Classical through Contemporary periods. Open only to qualified members of the Chorus, except by permission of the staff.

Miss Donley

CHORUS

Credit, One Hour
Each Semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Mrs. Sullivan

ORCHESTRA

Credit, One-half Hour
Each Semester

An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the head of the Department of Music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Mr. Clyburn, Miss Haeseler, Mr. Young

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 101.

100. PIANO BELOW THE LEVEL OF FRESHMAN PIANO

A maximum of six semester hours of this work for credit permitted. To be validated by courses selected from Theory, History and Literature, Music Education and Ensemble.

101, 102. FRESHMAN PIANO

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

221, 222. SOPHOMORE PIANO

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

351, 352. JUNIOR PIANO

Bach *Well-Tempered Clavier, Toccatas, Partitas*, etc.; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi; Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.

491, 492. SENIOR PIANO

Bach *Well-Tempered Clavier*, *Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Haeseler, Mr. Young

101, 102. FRESHMAN ORGAN

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

221, 222. SOPHOMORE ORGAN

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilman, Mendelssohn; simpler works of the modern schools; accompanying.

351, 352. JUNIOR ORGAN

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilman, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.

491, 492. SENIOR ORGAN

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern

VIOLIN

French, English, German, and American Schools.

Mrs. Garriss

101, 102. FRESHMAN VIOLIN

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

221, 222. SOPHOMORE VIOLIN

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

351, 352. JUNIOR VIOLIN

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

491, 492. SENIOR VIOLIN

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

ORCHESTRAL INSTRUMENTS

Courses in harpsichord, viola, flute, and other orchestral instruments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

VOICE

Miss Donley, Mrs. Sullivan

101, 102. FRESHMAN VOICE

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

221, 222. SOPHOMORE VOICE

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

351, 352. JUNIOR VOICE

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

491, 492. SENIOR VOICE

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Professor*

The major in Psychology will not be available to those entering in 1967-1968. A reorganization of the curriculum contemplates the association of Psychology with the Department of Education and Philosophy with the Department of Religion. The catalogue issued in 1968 will announce specific offerings in each area.

PSYCHOLOGY

Psychology 221 is a prerequisite for all other courses in Psychology.

221. GENERAL PSYCHOLOGY

Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

222. GENERAL EXPERIMENTAL PSYCHOLOGY

Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learn-

ing, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

232. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours

(1) Personal adjustment of normal people; (2) mental health. Offered in alternate years.

**351. PSYCHOLOGY OF ABNORMAL
BEHAVIOR**

Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

[355. SOCIAL PSYCHOLOGY

Credit, Three Hours]

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, and changing customs in marriage and family life. Offered in alternate years.

357. APPLIED PSYCHOLOGY

Credit, Three Hours

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years.

[358. PSYCHOLOGY OF PERSONALITY

Credit, Three Hours]

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality. Offered in alternate years.

**408. DIRECTED STUDY IN HISTORY AND
FIELDS OF PSYCHOLOGY**

Credit, One to Three Hours

Offered on demand.

PHILOSOPHY

Philosophy 223 or 224 is a prerequisite for all other courses in Philosophy, except by special permission.

223. INTRODUCTION TO PHILOSOPHY

Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

224. LOGIC

Credit, Three Hours

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years.

352. HISTORY OF PHILOSOPHY

Credit, Three Hours

From Thales to Thomas Aquinas. Offered in alternate years.

- [354. HISTORY OF PHILOSOPHY Credit, Three Hours]
 From the revolt against scholasticism to the present day. Offered in alternate years.
- [364. PLATO Credit, Three Hours]
 A study of the Dialogues and of Platonic influence on western philosophy. Offered in alternate years.

RELIGION

Ralph E. McLain, *Professor*
 Roger H. Crook, *Professor*
 Bernard H. Cochran, *Associate Professor*¹
 J. Henry Coffey, Jr., *Assistant Professor*
 R. Eugene Owens, *Visiting Professor*
 George H. Shriver, *Visiting Professor*

Requirements for a major: Twenty-four hours including 101,102.
 Prerequisite for all other courses: Religion 101, 102.

- 101, 102. AN INTRODUCTION TO THE OLD AND
 NEW TESTAMENTS Credit, Six Hours
 A study of the central meaning of the Bible. Staff
247. WORLD-WIDE CHRISTIANITY Credit, Three Hours
 The world mission of the Christian religion as it confronts our age. Mr. McLain
248. THE RELIGIONS OF MANKIND Credit, Three Hours
 A survey and analysis of the great religions of the world. Mr. McLain
265. THE PROPHETIC ELEMENT IN
 RELIGION Credit, Three Hours
 A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. Crook
266. PAULINE LITERATURE Credit, Three Hours
 The development of early Christianity as found in the work and writings of Paul. Mr. Crook
351. LEADERSHIP IN RELIGIOUS
 EDUCATION Credit, Three Hours
 The principles and techniques of Christian leadership. Mr. Coffey
- [353. THE COURSE OF CHRISTIAN
 MISSIONS Credit, Three Hours]
 The expansion of Christianity in its world mission from the first century to the present. Mr. Cochran
355. THE BIBLE AS LITERATURE Credit, Three Hours
 A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings together with a study of the theology of contemporary literature. Mr. Coffey, Mr. McLain

¹ On Leave 1966-67.

356. **THE LOCAL CHURCH PROGRAM** Credit, Three Hours
A study of the specific elements in developing an effective program. Mr. Coffey
361. **HISTORY OF CHRISTIANITY** Credit, Three Hours
A survey of the development of Christian thought and institutions from the first century to the modern period. Mr. Cochran
362. **BAPTIST HISTORY AND BELIEFS** Credit, Three Hours
A study of the development and distinctive contributions of the Baptist people. Mr. Cochran
364. **RELIGION IN AMERICA** Credit, Three Hours
An historical study from American beginnings to the contemporary scene. Mr. Cochran
369. **FOUNDATIONS OF CHRISTIAN THOUGHT** Credit, Three Hours
The nature and function of science, philosophy, and religion, together with an analysis of the major problems involved in Christian thought. Mr. McLain, Mr. Cochran
370. **CHRISTIAN ETHICS** Credit, Three Hours
The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook
372. **PSYCHOLOGY OF RELIGIOUS LIVING** Credit, Three Hours
A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Mr. Coffey
Prerequisite: Education 231 or Psychology 221.
388. **TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT** Credit, Three Hours
Prerequisite: Religion 247 and either Philosophy 223 or Religion 369 or other adequate prerequisite approved by chairman of the department.
An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

SOCIOLOGY AND GEOGRAPHY

Leslie W. Syron, *Professor*
Vergean R. Birkin, *Assistant Professor*
Charles R. Tucker, *Assistant Professor*
Frances W. Lassiter, *Instructor*

Sociology 221 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 221, 222, and 499, or their equivalents.

- 221 or 221S. **PRINCIPLES OF SOCIOLOGY** Credit, Three Hours
A general introduction to the field of sociology with emphasis upon

culture, collective behavior, inter-group relations, community, institutions, and social change. Staff

222. SOCIAL PROBLEMS Credit, Three Hours

An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention. Staff

351. AMERICAN MINORITY PEOPLES Credit, Three Hours

A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies. Mr. Tucker

352. CRIMINOLOGY Credit, Three Hours

An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control. Mr. Tucker

363. THE COMMUNITY Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems. Mr. Tucker

366. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions. Miss Syron

371. CULTURAL ANTHROPOLOGY Credit, Three Hours

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures. Miss Syron

372. COMPARATIVE CULTURES Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Miss Syron

374, 374F. THE FAMILY Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources, and values. Mr. Tucker

378. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

494. DIRECTED INDIVIDUAL STUDY Credit, One-Three Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Miss Syron

497. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

499. INTRODUCTION TO SOCIAL THEORY Credit, Three Hours

A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought. Miss Syron

GEOGRAPHY**201 or 201S. ELEMENTS OF PHYSICAL
GEOGRAPHY**

Credit, Three Hours

An introductory survey of man's physical environment, analyzing on a world-wide basis both the elements of weather and climate and the origin and reshaping of major landforms.

Mr. Birkin

202. WORLD REGIONAL GEOGRAPHY

Credit, Three Hours

Prerequisite: Geography 201 or permission of the departments concerned.

A systematic survey of the major world regions with regard to culture, natural resources, economies, and political ties, and their future position in world trade.

Mr. Birkin

**231. CONSERVATION OF NATURAL
RESOURCES**

Credit, Three Hours

An introductory survey of the use and abuse of soils, minerals, water, forests, public lands, and recreational areas, with emphasis on the ever-growing problem of preservation for future generations.

Mr. Birkin

362. POLITICAL GEOGRAPHY

Credit, Three Hours

A study of the State as a political unit. Geographical analysis of national and international boundaries, the territorial seas, populations, administrative areas, inter-state relations, foreign trade, colonies, and international organizations in their relation to the State. A systematic approach, with case studies

Mr. Birkin

Degrees Conferred in 1966

Bachelor of Arts

Aldridge, Diane Hatcher.....	Cary
Alford, Betsy Warren.....	Zebulon
Alligood, Judy Carol.....	Elizabeth City
Atwill, Alice Priscilla— <i>Cum Laude</i>	Richmond, Va.
Banner, Loretta Lloyd.....	Raleigh
Bell, Susan Carol.....	Goldsboro
Benton, Melanie Smith.....	Monroe
Bessom, Georgia Leah Franklin— <i>Cum Laude</i>	Arlington, Va.
Billington, Pamela Lynn.....	Wilmington
Black, Janice Miller.....	Raleigh
Booker, Mary Elizabeth.....	Smithfield
Branch, Beverly Brown.....	Smyrna, Ga.
Brockett, Rosalind Box— <i>Cum Laude</i>	Raleigh
Brown, Janet Rebecca— <i>Cum Laude</i>	Raleigh
Brown, Johnsie C. Brown.....	Raleigh
Bryant, Jeanne Werner.....	Rocky Mount
Bullock, Virginia Johnson.....	Lillington
Bunch, Marian Lee.....	Edenton
Burfening, Susan Schafer.....	Raleigh
Caison, Susan Parker.....	Raleigh
Callahan, Carol Mae.....	Vass
Canady, Joyce Laureen.....	Charlotte
Carlson, Elizabeth Anne.....	Wilmington
Carter, Betty Hastings— <i>Cum Laude</i>	Raleigh
Carter, Linda Elaine.....	Chadbourne
Chandler, Sara Roselyn.....	Southern Pines
Childress, Beverley Dale.....	Richmond, Va.
Clark, Elizabeth Long.....	Raleigh
Collins, Elizabeth Kennedy.....	Raleigh
Covington, Janice Ann Eaton.....	Newton
Cox, Beverly Annette.....	Richmond, Va.
Cress, Annie Laurie.....	Salisbury
Cromartie, Mary Elaine Collier.....	Fayetteville
Crumpler, Helen Elaine.....	Smithfield
Dahl, Ann Louise.....	Burlington
Daniel, Joyce Eileen.....	Spring Hope
De Hertogh, Faye Kipp.....	Raleigh
Dennis, Eleanor Jo.....	Star
Dickens, Florence Minerva.....	Castalia
Duncan, Doris Phyllis— <i>Cum Laude</i>	Halifax, Va.
Dunn, Rose Humphrey.....	New Bern
Eakes, Beth Devin.....	Clinton
Eicher, Bonnie Jean— <i>Magna Cum Laude</i>	Charlotte
Evans, Betsy Frye.....	Cary
Evans, Martha Louise.....	Norfolk, Va.
Ferguson, Wilda Marie.....	Durham
Floyd, Mary Kate.....	Fairmont
Flynt, Sandra Carolyn— <i>Cum Laude</i>	Winston-Salem
Foreman, Dianne Hollowell.....	Raleigh
Frederick, Linda Ann.....	Goldsboro
Freeman, Ann Sinclair.....	Dunn
Freeman, Billie Hartsell.....	Raleigh
Gargis, Norma Eugenia— <i>Cum Laude</i>	East Chesapeake, Va.

Gibbs, Mary Jean Hooks.....	Fremont
Griffin, Bettie Ann.....	Asheville
Griffin, Carolyn Elizabeth.....	Monroe
Grogan, Janet Jo.....	Winston-Salem
Hall, Julia Lynn— <i>Cum Laude</i>	Raleigh
Hanchey, Ann Gardna.....	Rose Hill
Hardison, Linda Morris.....	Winston-Salem
Hatley, Libby Ann.....	Durham
Hauser, Anita Wilma.....	Winston-Salem
Haywood, Kathryn Earle.....	Durham
Helms, Joanna.....	Roanoke Rapids
Herndon, Suzanne.....	Charlotte
Hewett, Joyce Jorgensen.....	Raleigh
Hilton, Bonita Sue.....	Lexington
Hinson, Helen Pope.....	Kinston
Howard, Mary Kaye.....	Fuquay-Varina
Howell, Mary Gay.....	Seaboard
Hunt, Mary Shelton.....	Raleigh
Hurst, Patricia Herring.....	Wilmington
Ingold, Helen Johnette.....	Albemarle
James, Grace Herring.....	Bethel
James, Kay Hedrick.....	Raleigh
Johnson, Barbara Ann.....	Four Oaks
Jordan, Pamela Elizabeth.....	Danville, Va.
Kanipe, Mary Ann.....	Fair Bluff
Kelly, Sue Grey.....	Tabor City
Kennedy, Sara Lynn Riley.....	Raleigh
Kerr, Margaret Dennison.....	Hyattsville, Md.
Kesler, Lou Ross.....	Henderson
King, Martha Adelaide.....	Nashville
Knight, Jo Ann.....	Greensboro
Kriegel, Shirley Ann.....	Raleigh
Lambeth, Mary Katharine.....	Thomasville
Langdon, Madelyn Carol.....	Johnson City, Tenn.
Leonard, Judy Rose Hamrick.....	Raleigh
LeRoy, Donna Lou.....	Raleigh
Lester, Martha Elizabeth— <i>Cum Laude</i>	Kinston
Lipscomb, Frances Carlton.....	Richmond, Va.
Lowry, Jean Paula.....	Chesapeake, Va.
Lumsden, Helen Dianne.....	Statesville
Lyles, Doris Jean.....	Roanoke Rapids
McClenny, Nancy Barnes— <i>Summa Cum Laude</i>	Lucama
McCormick, Susan Frances.....	Fairmont
McDuffie, Mary Judith.....	Red Springs
McKethan, Nancy Blue.....	Dillon, S. C.
Marsh, Pearl Price.....	High Point
Maynard, Judith Liles.....	Harrells
Medlin, Virginia Lytton.....	Monroe
Miller, Juliana.....	Concord
Mills, Martha Vetra— <i>Cum Laude</i>	Taylorsville
Mixon, Polly Moore.....	Raleigh
Moore, Elizabeth Marshall.....	Clarksville, Va.
Morgan, Sandra Lea.....	Asheville
Morris, Janet Kay— <i>Cum Laude</i>	Durham
Munford, Dheadra Woody.....	Durham
Oates, Murilla Emma.....	New Bern
Owen, Rachel Marie.....	Buffalo Junction, Va.
Parker, Margaret Anne.....	Winston-Salem
Partin, Sandra Carl.....	Raleigh

Peek, Blanche Tweed	Garner
Penny, Ruth Knott	Raleigh
Peterson, Patricia Ann	Clinton
Phillips, Mary Ellen	Fayetteville
Pierce, Judith Faye	Durham
Ponton, Elizabeth Lee— <i>Cum Laude</i>	Raleigh
Poole, Sarah Ann	Kinston
Pruett, Ruth	Charlotte
Pruitt, Kathryn Shaw	Raleigh
Rabon, Frances Dunn	Monroe
Rackley, Linda Carolyn	Rose Hill
Ratchford, Julia Ann	Richmond, Va.
Riley, Judith Gay— <i>Cum Laude</i>	Rocky Mount
Roberts, Martha Anne	Mount Gilead
Robinson, Willa Ford	Asheboro
Rodgers, Delinda Barrier	Concord
Ruark, Rena Westbrook	Rocky Mount
Russ, Rebecca Reich	Winston-Salem
Sanner, Helen Joyce	Windsor
Savage, Joe Ann	Spring Hope
Scarborough, Betsy Wood	Windsor
Shanor, Elizabeth Lou	Morehead City
Shaver, Miriam Rebecca— <i>Cum Laude</i>	Goldsboro
Shingleton, Juanita Ann	Wilson
Simpson, Joan Frances	Robersonville
Sloop, Ruth Ann	Dublin, Va.
Smith, Barbara Allen	Raleigh
Smith, Harriette Hudson	Raleigh
Smith, Lee Parker	Durham
Smith, Marilyn Sue	Asheboro
Smith, Patricia Ann	Raleigh
Sned, Marcia Cornelia	Salisbury
Sowell, Georgette	Hamlet
Spangler, Sylvia Elaine	Meadows of Dan, Va.
Sparger, Margaret Anne	Wadesboro
Staton, Philecta Clarke	Raleigh
Stokes, Louise Siewers	Winston-Salem
Taylor, LaVonne Cannon	Asheville
Thompson, Kent Barnes	Shaker Heights, Ohio
Ussery, Barbara Dawn	Lexington
Voshell, Evelyn Joan	Norfolk, Va.
Wainscott, Mary Lynne	Durham
Waller, Violet Elaine	Kinston
Warren, Edith Carol	Robersonville
Watson, Barbara Jane	Parkton
Welsted, Candace Carroll	Charlotte
Whedbee, Lucy Ann	Williamston
White, Patricia Ann	Wilmington
Wilkerson, Nell Ruth	Marion
Williams, LaRay Hope	E. Chesapeake, Va.
Willis, Gail Roberts	Durham
Wilson, Bettie Carolyn	Oxford
Wilson, Helen Virginia	Monroe
Wilson, Jane Allene	Lincolnton
Wilson, Judith Ann	Miami, Fla.
Woodford, Sylvia Lee	Goode, Va.
Worth, Margaret Elizabeth	Southern Pines
Wrenn, Dianne Martin	Charlotte
Yarbrough, Patricia Jane	Charlotte

Register of Students 1966-67

Candidate for Bachelor of Music Degree
(Fifth Year Program)

Yelton, Agnes Nelleen.....Concord

Candidates for Bachelor of Arts Degree

Seniors

Arnold, Victoria Luciani....Raleigh
Ayscue, Madge Spence..Henderson
Bailey, Adrianna Rose....Roxboro
Barbee, Dudley Womble

Basham, Nancy Williams.....Southport
Bass, Ruth Overman.....Edenton
Batson, Mary Ann.....Burgaw
Bauer, Beverly Jean.....Lumberton
Bell, Eleanor White.....Colerain
Bennett, Carolyn Margaret

Bennett, Carolyn Margaret.....Winston-Salem
Berry, Ann Elizabeth.....Elizabeth City
Bickel, Arlene Sue.....Lexington
Biggs, Gayle Lennon.....Wilmington
Blackmore, Marie Frances.....

Blackmore, Marie Frances.....Burgaw
Blalock, Jenny Hope.....Raleigh
Blanchard, Linda Marie.....Turkey
Bostick, Dorothy Jane.....Wilson
Bracey, Betty Reives.....Suffolk, Va.
Bradley, Mary Helen.....Grifton
Bradshaw, Sharon Arlene.....Drexel
Bragg, Julia Taylor.....Monroe
Bray, Martha Alice.....Lumberton
Brewer, Elizabeth Webb.....Raleigh
Bridgers, Frances.....Douglass

Bridgers, Frances Deane
Brown, Rachael Reade....Roxboro
Burchette, Constance Crocker

Greensboro
Butler, Gail Carmen.....Roseboro
Butler, Martha Ann.....Roseboro
Capell, Carroll Anne....Wadesboro
Carroll, Judith Frances....Weldon
Carver, Barbara Jean

Roanoke Rapids
Catherwood, Mary Dudley
Mountain Home, Idaho
Chapman, Rebekah Ann
Quincy, Fla.

Cherry, Betty Crews.....Raleigh
Cho, Hee Young.....Seoul, Korea
Clements, Retta Jo.....Greensboro
Cockerham, Karen Jean

Coffey, Diane Snakenburg
Raleigh

Coleman, Martha Jane Raleigh
 Pamplico, S. C.
 Copeland, Sarah Hardison.....Enfield
 Coram, JudyBoonville
 Craven, Jean Webster.....Sanford
 Crumly, CandaceCharlotte
 Crutchfield, Elizabeth Howie

Daniel, Claudia Currin.....	Monroe
Davis, Christina Means.....	Raleigh
Dickens, Elizabeth Ann	

Dulin, Margaret Anne.....Charlotte
 Eagles, Doris Elisabeth.....Ahoskie
 Edwards, Phyllis Ann.....Nashville
 Eldridge, Dorothy Cook.....Raleigh
 Ellis, Judy Ann.....Clarkton
 Emmons, Josephine.....Raleigh
 Evans, Carole Coleman

Evans, SarahPamplico, S. C.
Everett, Helen ElizabethRobersonville
Farabow, Nancy Anne.....Oxford
Fisher, June Collier

Elizabethtown
Fitchett, Pamela Howell..Pittsboro
Floyd, Sarah Frances..Lumberton
Forrest, Nancy Moore..Greenville
Freeman, Katharine Ann

Freeze, Kathy Corriher...Raleigh
Gallasch, Jo Ann Pickett

Gardner, Anne Benton Walter
Winston-Salem
Raleigh

Ramsey, Suzanne Marie.....Shelby	Strickland, Patricia Lane
Rawls, Wanda Susan Grant	Four Oaks
Raleigh	Stubbs, Zelma Gloria McDonald
Readling, Beverly Strawn.....Raleigh	Durham
Reveley, Mary Withers.....Raleigh	Summer, Margaret Joanne Smith
Reynolds, Martha Kent	Raleigh
Richmond, Va.	Sutton, Virginia Ann.....Mount Olive
Rhodes, Ruth Fulk.....Raleigh	Teague, Jane Faye.....Lumberton
Riffle, Bonita Jeanne	Thomas, Nancy DeAnne.....Raleigh
Elizabeth City	Thompson, Joan Elizabeth
Ripperton, Gloria Davis.....Durham	McLean, Va.
Roach, Betty Jo.....Reidsville	Treadwell, Beverly Wrenn
Robinson, Ann Harwood	Raleigh
Newport News, Va.	Turner, Kathryn Ann
Roebuck, Nancy Rivers	Taylor, S. C.
Washington	Tyson, Mabel Carol Melton
Rogers, Susan Kelly.....Albemarle	Monroe
Rollins, Ann Blanton.....Shelby	Vandenbergh, Barbara Doll
Rudisill, Joyce McIntyre	Raleigh
Charlotte	Vaughan, Brenda Jean
Sandford, Aletha Charlene	Roanoke Rapids
Asheville	Voncannon, Donna Jane.....Asheboro
Savage, Minnie Pendleton	Wacaster, Judith Adaire.....Charlotte
Spring Hope	Wade, Anne Cross.....Colerain
Scarborough, Beverly Ann	Walker, Sarah Rebecca.....Battleboro
Mount Olive	Ward, Barbara Lynn Bellomy
Schaible, Charlotte Mitchell	Raleigh
Raleigh	Ward, Bess Aleine.....Bladenboro
Schertz, Agnes Florence	Warshaw, Mary Faith Milton
Cocoa Beach, Fla.	Monroe
Scott, Judith Dale.....Kenly	Whaley, Donna Dukes Viersen
Shaw, Rose Ann.....Lumberton	Wilson
Shumaker, Edna Ruth Poteat	White, Marie Howell.....Raleigh
Yanceyville	Whitty, Louise West.....New Bern
Singletary, Lola Carolyn	Williams, Charlotte Louise
Bladenboro	Wilmington
Smith, Josephine Peele.....Raleigh	Wilson, Brenda Ann.....Kinston
Smith, Mary Frances.....Raleigh	Wilson, Martha Jane.....Raleigh
Smith, Sheila Dickerson.....Windsor	Wright, Linda Dianne
Stafford, Alice Jean.....Garland	Roanoke Rapids
Stamey, Julia Diane.....High Point	Wynn, Patricia Lavator.....Tarboro
Staton, Caroline Gambrell	Young, Mary LaRue
Durham	Kingstree, S. C.
Stilley, Nancy Carol.....New Bern	Young, Ruth Claire.....Smithfield
Stoudemire, Sylvia Lynn	
Lincolnton	

Juniors

Alexander, Judith Eloise	Bailey, Barbara Anne.....New Bern
Charlotte	Baucom, Yelive Page.....Garner
Allsbrook, Hodgie Shearin	Behnken, Eloise Marjorie
Enfield	Painter, Va.
Arakas, Mary Demetra.....Asheville	Bennett, Dixie Merle.....Ash
Ayers, Theresa.....Williamston	Blalock, Nancy Lee Underwood
Baals, Karen Marie	Raleigh
Newport News, Va.	Boone, Jacquelyn Ann.....Raleigh
Bagnal, Kathryn Seale	Booth, Kathy Jean.....Durham
Sumter, S. C.	Boyd, Nancy Kay.....Arlington, Va.

- Myers, Hilda Joy....Laurel Springs
 Myers, Peggy Jean
 Virginia Beach, Va.
 Neal, Carolyn Harriette....Canton
 Nicholson, Sandra Lynn....Raleigh
 Norman, Mary Susan..Henderson
 O'Berry, Alice Joy
 Roanoke Rapids
 Overby, Ann Leslie.....Littleton
 Owens, Mary Milum.....Gastonia
 Parham, Julianne Elizabeth
 Henderson
 Parker, Susan Diane..Walkertown
 Pernell, PamelaShelby
 Perry, Arden Louis
 Chesterfield, S. C.
 Phillips, Martha-Gatlin ..Charlotte
 Poage, Martha Gayle
 Richmond, Va.
 Poplin, Bonnie Anne..Rockingham
 Porter, Elizabeth Grey..Roseboro
 Pressley, Linda Lee.....Oakboro
 Price, Margaret Janice....Raleigh
 Pruett, KayCharlotte
 Ratley, Judith Irene..Red Springs
 Ray, Susan Ann.....Greensboro
 Rinehart, Patricia Brooks
 Richmond, Va.
 Risley, Adna Vivian....Wilmington
 Roberts, Cathy Gene.....Shelby
 Rodgers, Cathey Overton
 Lexington
 Rodgers, Janet Gail....Kannapolis
 Safrin, ClaraBeaufort
 Saintsing, Anita Kay..Thomasville
 Salmon, Mary Thomas....Sanford
 Sams, Jeannie Patricia
 Winston-Salem
 Sanford, Janice Elizabeth
 Lincolnton
 Sears, Catherine Nash
 Short Hills, N. J.
 Sink, Helen McCoy.....Lexington
 Smith, Alice Ann.....Wadesboro
 Smith, Beth Sheckell.....Spencer
 Smith, Brenda Rose....Dillon, S. C.
 Smith, Elizabeth Kay Locke..Cary
 Stancil, Mary Agnes..Alamo, Calif.
 Stockton, Letitia Maxine
 Albemarle
 Stone, Elizabeth Anne....Salisbury
 Stone, Susan Marie.....Durham
 Strother, Jayne Mason....Raleigh
 Stroud, Alyce Marie.....Kinston
 Sumner, Mary Gay
 Hartsville, S. C.
 Tart, Vickie Newton.....Zebulon
 Taylor, Marlene Frances....Como
 Temple, Sandra Ruth..Fayetteville
 Todd, Janet Lee....Winston-Salem
 Tollefsrud, Patricia Ann
 Richlands
 Trexler, Fran Carlin.....Midland
 Truitt, Patsy Ruth.....Reidsville
 Walker, Martha Ellen
 Upperco, Md.
 Waller, Jane Catherine
 Winston-Salem
 Walters, Karen Jo.....Shelby
 Warren, Ellen Randolph
 Virginia Beach, Va.
 Warrick, Patricia Ann
 Portsmouth, Va.
 Watkins, Elizabeth Norman
 Oxford
 Welborn, ElaineThomasville
 White, Betty Gwynne....Trinity
 Whitehurst, Gwendolyn Joyce
 Tarboro
 Williams, Alice Suzanne..Charlotte
 Williams, Barbara Jean
 Alberta, Va.
 Wilson, Joyce Faye
 Winston-Salem
 Wilson, Patsy Lynn....Thomasville
 Wood, Sara Millicent
 Roanoke Rapids
 Woolard, Linda Louise
 Wilmington
 Yarbrough, Judith Martha
 Kingstree, S. C.
 Young, Ann Welborn..High Point
 Young, Virginia Amelia
 Kingstree, S. C.

Sophomores

- Anderson, Charlotte Alexander
 Raleigh
 Arapage, Patricia Kathryn
 Durham
 Ashby, Lou Ellyn.....Mount Airy
 Ashcroft, Elaine Marie....Raleigh
 Aycock, Marsha Diane
 Greensboro
 Barbour, Emily Gordon....Hamlet
 Barnett, Linda Lee.....Henderson
 Batson, Rebecca Louise....Burgaw
 Beard, Marsha Kay....Fayetteville
 Beebe, Cathryn Ann..Chester, Va.
 Bickett, Sylvia Louise....Spencer
 Bordsen, Alice Louise....Charlotte
 Bost, Sara Marshall.....Conover

- Josey, Suzanne Robertson
 Roanoke Rapids
 Joyner, Janice Elaine.....Concord
 Kendall, Sarah Lee.....Candor
 Kendrick, Sandra Louise
 High Point
 Kiser, Helen Rebecca.....Lincolnton
 Kitchens, Laura Jane
 Convent Station, N. J.
 Knott, Cynthia Kelly.....Smithfield
 Koosed, Vicky Kay
 Jacksonville, Fla.
 Korbach, Karen Jane.....Nags Head
 Lankford, Martha Sue
 Murfreesboro
 Lee, Martha Caroline.....Greensboro
 Lee, Yeun Sook.....Seoul, Korea
 Lehotsky, Suzanne Florence
 Clemson, S. C.
 Lentz, Laura Kay.....High Point
 Lindsey, Wanda Ruth.....Moyock
 Little, Cornelia Anne.....Salisbury
 Little, Dolores Louise.....Clayton
 Lloyd, Susan Ann.....Louisburg
 Lowe, Glenda Lane.....Charlotte
 Lucas, Donna Kay.....Plymouth
 Lutz, Bettina Helen.....Kinston
 McDuffie, Nancy Lynn
 Red Springs
 McGowan, Ann Jarvis.....Chapel Hill
 McKee, Verilyn Newsom.....Raleigh
 McLean, Kathy Linette.....Gastonia
 McNeill, Barbara Sharon.....Raleigh
 McNeill, Betty Jean.....Red Springs
 McNeill, Elaine Carol
 Rockingham
 Maiden, Peggy Anne.....Zebulon
 Manning, Mary Fentress
 Maysville, Ky.
 Mendenhall, Camille Ann
 Winston-Salem
 Mincey, Clara Fountain
 Fuquay-Varina
 Mitchell, Dianne Elizabeth
 Fairmont
 Morrison, Linda Pulliam.....Raleigh
 Morton, Mary Lynne.....Durham
 Neel, Sondra Rose.....Sebring, Fla.
 Neville, Barbara Kaye.....Enfield
 Nichols, Terri Jo.....Sanford
 Noffsinger, Margaret Brock
 Wilmington
 Nooe, Mary Watson.....Pittsboro
 Nutt, Carolyn Starr.....Durham
 Oliver, Cherryl Virginia
 Yorktown, Va.
 Osborne, Patricia Ann.....Greensboro
 Park, Judy Ann.....Charlotte
 Pearce, Sarah Booe.....Greensboro
- Perry, Carolyn Ann.....Durham
 Peterson, Ann Maynette.....Ahoskie
 Pierce, Mary Jane.....Weldon
 Pilloud, Barbara Jean.....Raleigh
 Plyler, Sue Evans.....Albemarle
 Poore, Margaret Veda.....Greensboro
 Price, Virginia Carol.....High Point
 Pridgen, Mary Angela
 Richmond, Va.
 Raikes, Leah Marie.....Charlotte
 Raver, Mary Workman.....Cary
 Rawlins, Linda Laurance.....Tryon
 Rawlinson, Mary Agnes
 Southern Pines
 Ray, Ann Rebecca
 North Wilkesboro
 Reaves, Kathryn Joyce
 Mount Olive
 Rhodes, Ginger Louise
 Chapel Hill
 Rich, Lucy Helen.....Wake Forest
 Ritter, Dale Aubrey.....Burlington
 Rivers, Beatrice Helen
 Morganton
 Robertson, Joyce.....Madison
 Robinson, Elizabeth Jane.....Tarboro
 Roebuck, Phyllis Virginia
 Robertsonville
 Rogerson, Helen Bernice.....Edenton
 Rosser, Janet Lillian.....Whitakers
 Rutledge, Elizabeth Winston
 Winston-Salem
 Sandlin, Sherry Delacy
 Fuquay Springs
 Seagraves, Sharon.....Asheboro
 Sears, Linda Louise.....Morrisville
 Senter, Mary Neil.....Raeford
 Shaw, Patricia Jane.....Durham
 Shipp, Mary Jewel.....Clinton
 Siceloff, Mary Suzanne.....Lexington
 Simms, Mary Helen
 Lynchburg, Va.
 Simpson, Mary Frances.....Clinton
 Sizemore, Brenda Kay.....Asheville
 Smith, Joyce Gail.....Fayetteville
 Smith, Katie Jean.....Selma
 Smith, Penny.....Statesville
 Snyder, Loretta Kay
 Winston-Salem
 Southerland, Susan.....Goldsboro
 Soyars, Donna Lynn.....Raleigh
 Spruill, Frances Anne.....Aulander
 Squires, Eleanor Gray.....Charlotte
 Staley, Cynthia Joan
 Winston-Salem
 Stallings, Rebekah June.....Raleigh
 Starkey, Nancy Bruce
 Suffolk, Va.
 Stewart, Elizabeth Anne.....Clinton

Stroud, Nancy Carol.....Kinston
 Tew, Michele Starling.....Clinton
 Thompson, Carol Jean.....Charlotte
 Thompson, Martha Hann
 Glen Allen, Va.
 Towell, Theresa Ann
 Old Lyme, Conn.
 Truelove, Cheryl Lynn.....Graham
 Tutterow, Claudia Marie
 Mocksville
 Utley, Nancy Olene.....Whiteville
 Van den Berg, Gerarda Maria
 Amsterdam, Holland
 Vernon, Sandra Faye.....Milton
 Walston, Catherine Ann.....Farmville
 Walters, Ruth Ann.....Wake Forest
 Ward, Paula Fran.....Whiteville
 Ware, Annelise Simonne
 Richmond, Va.

Ware, Suzanne Bresch
 Richmond, Va.
 Warren, Linda Jane.....Durham
 Watson, Margaret Louise.....Bailey
 Watson, Mary Wayne.....Wagram
 Weeks, Olivia Leigh.....Red Oak
 Weston, Linda Jane.....Greensboro
 Whitty, Mary Ann.....New Bern
 Wilkinson, Frances Young
 Greensboro
 Williams, Melba Reta.....Sims
 Wood, Virginia Sue.....Leaksville
 Woodbury, Cathryn Ann
 Asheboro
 Woods, SuzanneCharlotte
 Wright, Judy Ann.....Mount Airy
 Wyche, Maud Shaw.....Hallsboro
 Yarbrough, Jean Beryl.....Lexington

Freshmen

Adams, Ethel Littlejohn
 Leesburg, Va.
 Albright, Marlyn Compton
 Lexington
 Alexander, Carol Ann Hogarth
 Lillington
 Alexander, Vickie Gwynn
 Albemarle
 Anderson, Jacqueline Kaye
 Jacksonville
 Anderson, Johnnie Virginia
 Greenville, S. C.
 Armstrong, Patricia Lynn
 Winston-Salem
 Askin, Sue Ann
 Alexander City, Ala.
 Austin, Nancy Carlen.....Vienna, Va.
 Barefoot, Beverly Sue.....Benson
 Barker, Lynda Irene.....Milton
 Bartholomew, Emma Ruth
 Louisburg
 Batten, Ann Eloise.....Whiteville
 Beck, Priscilla Ruth.....Thomasville
 Becton, Lillian Elizabeth.....Trenton
 Bender, Emma Kay.....Jacksonville
 Blanton, Rachel Alice
 Seneca, S. C.
 Boland, Margaret Lynn.....Goldsboro
 Bowen, Roma Leigh.....High Point
 Bowman, Ann Clare.....Wilmington
 Boyette, Martha Anne.....Wilson
 Brewer, Barbara Jane.....Pink Hill
 Brewer, Elizabeth Anne.....Pink Hill
 Bridgman, Sandra Kay
 Roanoke Rapids
 Briles, Jacqueline Sue
 Columbia, S. C.

Brookshire, Tommy Jane.....Troy
 Brown, Annie Katherine
 Mount Airy
 Brumley, Jo Carole.....Statesville
 Bryant, Betty Nan.....Oradell, N. J.
 Buchanan, June Elizabeth
 Wendell
 Buff, Margaret Carol.....Hickory
 Bunyan, SaraRaleigh
 Burgess, Donna Ann.....Smithfield
 Burgess, Sandra Lee.....Pfafftown
 Burns, Janice Marie
 Malibu, Calif.
 Byrn, Elizabeth Nicholls
 Newport News, Va.
 Cameron, Susan Jean.....Asheville
 Campbell, Bonnie Christine
 Goldsboro
 Canter, Claudia Marie
 North Wilkesboro
 Carroll, Barbara Ann.....Gastonia
 Caveny, Rita Elala
 Kings Mountain
 Cawl, Suzanne Louise
 Fuquay-Varina
 Cherry, Sarah Jo.....Hamilton
 Clark, Carol Denny
 Alexandria, Va.
 Clarke, Frances Gary
 Richmond, Va.
 Clayton, Diane Everette
 Lillington
 Cline, Janis Annette.....Marion
 Cocker, Laurie Anne
 Arlington, Va.
 Coghill, Karen Diane
 Fort Meade, Md.

Cooper, Catherine	Nashville	Goodall, Kathryn Leigh	
Council, Susan Elizabeth			Petersburg, Va.
	Wilmington	Goodes, Carol Ann.....	Burlington
Creagh, Teresa Hudson		Gooding, Susan Marguerite	
	Pollocksville		Clarkton
Crocker, Donna Lynn.....	Raleigh	Gore, Claudia Edwards	
Dalton, Karen Gail.....	Charlotte		Rockingham
Danner, Anna Elizabeth		Gore, Elizabeth Rosalie	
	Wenonah, N. J.		Rockingham
Davenport, Anne Lee.....	Fayetteville	Gourley, Pamela Sue.....	Statesville
Davis, Cynthia Ann.....	Marion	Grady, Margaret Elizabeth	
Davis, Patricia Eileen.....	Asheboro		Kenansville
Davis, Sara Jane.....	Winston-Salem	Graves, Nancy Harriet	
Davis, Victoria Marie.....	Lincolnton		Decatour, Ga.
Day, Edith Maxine.....	Franklin, Va.	Graybeal, Joyce Kyleen.....	Cary
Dees, Elizabeth Batson.....	Burgaw	Gregory, Susan Randolph	
Dellinger, Mary Emily			Wilmington
	Warrenton, Va.	Griffith, Cynthia Alice.....	Siler City
Donaldson, Jeanne Elizabeth		Griggs, Jane Wright.....	Point Harbor
	Chattanooga, Tenn.	Grogan, Kathleen	Charlotte
Dozier, Katie Sue.....	Powells Point	Grogan, Virginia Lynn.....	Hickory
Drake, Sherold Ilene.....	Charlotte	Grubbs, Mary Story.....	Wilmington
Duke, Peggy Payne.....	Raleigh	Gulley, Cheryl Lynn.....	Nashville
Easterling, Margaret Aleen		Hackskaylo, Julia Anne.....	Starr
	Greensboro	Haddock, Linda Kay.....	Trenton
Eaton, Isabel Adele		Hales, Donna Leigh	
	Huntsville, Ala.		Newport News, Va.
Ellis, Carolyn Louise.....	Wilmington	Hammons, Elizabeth Sue	
Ellis, Nina Bright.....	Emporia, Va.		Winston-Salem
Ellis, Rebekah Idette.....	Shelby	Harper, Brenda Susan.....	Goldsboro
Ernst, Nancy Rae		Harris, Jo Ann Matkins.....	Raleigh
	Baton Rouge, La.	Harward, Susan Ann.....	Durham
Ervin, Sharon Lee.....	Winston-Salem	Hauser, Susan Marie.....	High Point
Euliss, Ann Cheek.....	Burlington	Hawkins, Carolyn Anne	
Eure, Alice Gray.....	Chesapeake, Va.		Rutherfordton
Evans, Ramona Gladys.....	Cary	Heedick, Cheryl Jane.....	Charlotte
Fleming, Mary Ann.....	Louisburg	Hernly, Susan Dabney	
Folger, Melinda Carolyn			Chuckatuck, Va.
	Henderson	Hester, Mary Ann.....	Richmond, Va.
Fowler, Lois Lee.....	Durham	Hicks, Perry Biedenharn	
Fowler, Susan Powell			Greensboro
	Newport News, Va.	Hill, Susan	Durham
Fuquay, Betty Byrd.....	Raleigh	Hinkle, Bunny Joyce	
Futrelle, Geraldine DeVane			Winston-Salem
	Wilmington	Hinson, Sarah Rebecca.....	Lenoir
Gambill, Gwendolyn Brooks		Hobgood, Nancy Nevin	
	Elkin		Calhoun, Ga.
Gantt, Charlotte Ruth.....	Albemarle	Hodgin, Evelyn Rawlings	
George, Carrie Camilla			Charlotte
	Laurens, S. C.	Holloway, Dora Anne	
George, Mary Suzanne.....	Edenton		Waynesville
Gibson, Ella Susan.....	Raeford	Holman, Connie Lagene	
Gibson, Mary Jeanne.....	Taylorsville		Jacksonville
Glass, Georgia Ann		Hoskins, Susan	High Point
	Richmond, Va.	Howell, Patricia Ann.....	Durham
Glover, Sara Florence		Hrabanek, Frances Ann.....	Charlotte
	Georgetown, S. C.	Illman, Nan Katharine	
Godwin, Evelyn Newsome			Winston-Salem
	Gatesville	Jackson, Mary Louise.....	Tabor City

- Jeffreys, Phyllis Diann..Louisburg
 Jenrette, Claris Jane
 Aragua, Venezuela
 Johnson, Joyce Lynn..Wilmington
 Johnson, Karen Faye....Smithfield
 Johnson, Mary Jo.....Sanford
 Johnson, Melanie Karin.....Dunn
 Kennedy, Carolyn Jane
 Richmond, Va.
 Kennemur, Kay Crawley
 Roanoke Rapids
 Kincheloe, Martha Henderson
 Rocky Mount
 King, Betty Jean.....High Point
 Knowles, Margaret Ann
 Mount Olive
 Koon, Donna Agee.....Spray
 Lackey, Harriet Jean..Taylorsville
 Lahser, Sharon Lee.....Gastonia
 Langhorne, Carolyn Ann
 Savannah, Ga.
 Ledford, Judy Lynn.....Concord
 Lee, Barbara Elaine
 Spartanburg, S. C.
 Lemley, Carol Louise.....Cary
 Lilburn, Katherine MacGregor
 Greensboro
 Lindley, Joyce Karen
 Lutherville, Md.
 Lindsay, Nola Jean
 Winston-Salem
 Lockman, Jane Elizabeth
 Lincolnton
 McCarty, Patricia Ann
 Richmond, Va.
 McColman, Sarah Ann.....Faison
 McGirt, Rachel Brooks..Whiteville
 McInnis, Martha Anne
 Wilmington
 McLawhorn, Sophia Stroud
 Winterville
 McShane, DeborahWilson
 Maclary, Susan West
 Newark, Del.
 Mallard, Jennie Lee..Wheaton, Ill.
 Mangum, Elizabeth Ann
 Rocky Mount
 Martin, Margaret Eshelman
 Durham
 Miller, Mary Amaryllis
 Columbia, S. C.
 Mills, Audrey Virginia.....Raleigh
 Moore, Betty Jane.....Ahoskie
 Moran, Catherine Jo.....Roxboro
 Morris, Margaret Anne
 Greensboro
 Morse, Linda Louise..Point Harbor
 Neel, Eva Faye.....Princeton
 Niston, Rhonella Jai..Mount Airy
- Novobilski, Margaret Ann
 Concord
 Oates, Eloise Young
 Rock Hill, S. C.
 Pace, Elizabeth Ann.....Zebulon
 Parks, Brenda Cheryl..Swannanoa
 Parrish, Kathy Diane
 Winston-Salem
 Patterson, Rebecca Ann..Raleigh
 Paylor, Linda Jo.....Raleigh
 Peacock, Patricia Lynn....Durham
 Pearce, Alma Louise..Atlanta, Ga.
 Perry, Barbara Ann.....Henderson
 Perry, Sharon Daye.....Henderson
 Pierce, Brenda Faye.....Sanford
 Pretlow, Anne Abbitt..Suffolk, Va.
 Ray, Jean Carter.....Albemarle
 Ray, Sharon Louise....Waynesville
 Reeder, Belinda Carol
 Richmond, Va.
 Rice, Sherry Lou.....Lumberton
 Richardson, Carol Alayne
 Warrenton, Va.
 Robertson, Virginia Ann
 Rocky Mount
 Robinson, Pamela Vera
 Rocky Mount
 Roebuck, Mary Susan..Washington
 Rogers, Paula Hurst..Jacksonville
 Ruark, Joanne Cross.....Dunn
 Rudd, Rebecca Anne..Greensboro
 Rumley, Nance Lou....Greensboro
 Sanders, Susan Helen....Charlotte
 Scott, Minnie Faye..Stantonsburg
 Sessoms, Frances Ruth
 Williamston
 Shepherd, Judith Allen
 Charlottesville, Va.
 Slaughter, Loueen Carole
 Yanceyville
 Smith, Belinda Anne.....Wingate
 Smith, Phyllis Kay.....Raleigh
 Smith, Sheryl Glenn....Burlington
 Soli, Bettie Jo.....Hyattsville, Md.
 Soloway, Susan Margaret
 Morristown, N. J.
 Spach, Lois Jeanne
 Winston-Salem
 Sparks, Bonnie Leigh
 Winston-Salem
 Sprouse, Linda Gayle....Asheville
 Stallings, Elizabeth Lynne
 Greenville
 Stevens, Jonnie Lane...Tabor City
 Stone, Virginia Lynn..Kernersville
 Sullivan, Edith Ayn.....Durham
 Sykes, Catherine Julia Thomas
 Virginia Beach, Va.
 Talton, Ruth Barber.....Clayton

Taylor, Kay Lowery.....	Kinston	Watson, Martha Ellen.....	Bailey
Thomas, Cheryl Ann.....	Burlington	Weaver, Susan Anne.....	Charlotte
Thomas, Douglas Poe.....	Oxford	Webb, Margaret Ellen.....	Raleigh
Thomas, Dwan Lee.....	Bethel	Westphal, Mary Anne	Milford, Del.
Thomas, Harriet Rebecca	Lexington	White, Elizabeth Lynn.....	Raleigh
Thomas, Marjory James.....	Roxboro	Whitlow, Margaret Berniece	Charlotte
Timmerman, Margaret Griffin	Hartsville, S. C.	Wilkie, Marie Carletta	Rutherfordton
Tudor, Paula Rae.....	Petersburg, Va.	Williams, Donna Lynn.....	Raleigh
Turner, Mary Liscomb	Columbia, S. C.	Williams, Nancy Carolyn.....	Monroe
Tyren, Nancy Turner.....	Durham	Williams, Paula Kay.....	Goldsboro
Ulmer, Susan McMaster.....	Charlotte	Williams, Peggy Ann.....	Waynesville
Vail, Barbara Jean.....	Jacksonville	Wilson, Rebecca Sue	Winston-Salem
Van Blon, Susan Lucy.....	Kinston	Winstead, Elizabeth Lee	Burlington
Vanderslice, Susan Quarles	Rocky Mount	Wisner, Ivy Jean	Reisterstown, Md.
Van Doeren, Gail.....	Winston-Salem	Wolf, Jean Frances.....	Suffolk, Va.
Vaughan, Brenda Anne	Roanoke Rapids	Wright, Darlene Jimmie	Florence, S. C.
Walker, Barbara Ann.....	Charlotte	Yates, Nancy Sue.....	Chadbourn
Walters, Nancy Ann.....	Greenville	Yelton, Julia Dianne.....	Concord
Watson, Karen Elizabeth	Charlotte	Zeliff, Cynthia Jean.....	Raleigh
Watson, Martha Anne.....	Whitakers		

Special Students

Adams, Ann	Raleigh	Cummings, Michael James	Raleigh
Addison, Duane Anjel.....	Durham	Davenport, Susan Ellen.....	Raleigh
Alderman, Jean Elizabeth	Raleigh	Edwards, Beth	Raleigh
Alderman, Nancy Lynn.....	Raleigh	Finlator, Martha Dell	Raleigh
Allison, Rolanda Lynne.....	Raleigh	Fleek, Elizabeth Wright.....	Durham
Asher, William Curtis.....	Cary	Gamble, Mary Alden.....	Raleigh
Bailey, Pat Barker.....	Raleigh	Gash, Alfred Graham.....	Raleigh
Barbour, Margaret Adams	Raleigh	Geoghagan, Ann Ashley.....	Raleigh
Barrick, Douglas Elliott.....	Raleigh	George, Susan Elizabeth.....	Raleigh
Bitler, Barbara Lowe.....	Raleigh	Gibson, Linda Lucile.....	Raleigh
Bohannon, Ellen	Raleigh	Gilbert, Lena Bryan.....	Raleigh
Boyd, Janet Marie.....	Raleigh	Glenn, Sandra Hobby.....	Raleigh
Bradshaw, Mary Rebecca.....	Raleigh	Guion, Loduska Carter.....	Raleigh
Brown, Caralie Nelson.....	Raleigh	Hagy, Ruth Virginia.....	Durham
Bullard, Esther Rebecca.....	Raleigh	Harder, Georgia Marie.....	Raleigh
Bumgardner, Erich Adams	Raleigh	Harder, Stephanie Dawn.....	Raleigh
Byrd, Burney Bristow.....	Raleigh	Heilman, Nancy Jo.....	Raleigh
Carlson, Susan Beth.....	Raleigh	Heilman, Terry Lee.....	Raleigh
Carlton, Doris Hildebrand	Raleigh	Hessee, Betty Frances.....	Raleigh
Castlebury, Evelyn Thompson	Raleigh	Hill, Adrienne Claire.....	Raleigh
Chandik, Betty Lou.....	Raleigh	Hill, Katherine Ryan.....	Raleigh
Clarkson, Joyce Deane.....	Raleigh	Holland, Jane Robin.....	Raleigh
Coates, Debra Lois.....	Raleigh	Holland, Marcia Jean.....	Raleigh
Cockrell, Donis Eileen.....	Cary	Howell, Mike Ramsey	Fuquay-Varina
Crockett, Angela Ann.....	Raleigh	Hunt, Betty Jean.....	Raleigh
		Hunt, Susan Diane.....	Raleigh
		Johnson, John Christopher	Durham

Johnson, Mana Burnett.....	Raleigh
Jones, Charles Irving.....	Cary
Jones, Lela Cagle.....	Raleigh
Jones, Margaret Elizabeth	Raleigh
Josey, Mary Bland.....	Raleigh
Kare, Susan Deborah.....	Raleigh
Kim, Soon Bok.....	Seoul, Korea
King, Connie Leigh.....	Raleigh
Kirk, Jacquelyn Lou.....	Knightdale
Kreiner, Regina Dalton.....	Raleigh
Kyff, Elizabeth Wise.....	Raleigh
Lane, Barbara Jane.....	Raleigh
Lassiter, Martha Hughes.....	Raleigh
Ledbetter, Judith Reid.....	Raleigh
Ledbetter, Mary Wall.....	Raleigh
Ledford, Colette Marie.....	Raleigh
Ledford, Janeen Lea.....	Raleigh
Link, David Alan.....	Raleigh
Litwack, Charlotte Zimmerman	Raleigh
Loree, Jeff	Raleigh
McCombs, Dorothy Foster.....	Raleigh
Mann, Margaret Emily.....	Raleigh
Martin, Mary Virginia.....	Raleigh
Massey, Kathy Amelia.....	Raleigh
Matthews, David Daniel.....	Raleigh
Meir, Laurene Joy.....	Raleigh
Miller, Julia Amanda.....	Raleigh
Moffett, Adrienne	Raleigh
Moffett, Sydney Burns.....	Raleigh
Moody, Beth Anne.....	Raleigh
Moore, Kenneth Harper.....	Raleigh
Morgan, Carolyn Sue.....	Raleigh
Morgan, Kaye Sumner.....	Raleigh
Morris, David	Raleigh
Motley, Paula Faye.....	Raleigh
Nicholson, Debbie Kay.....	Raleigh
Owen, Lucy Jane.....	Raleigh
Pardue, Mary Carol.....	Cary
Park, Grace Mee-Soo	Pusan, Korea
Rhodes, Mary Robin.....	Raleigh
Rhodes, Terry Ellen.....	Raleigh
Rodeheffer, Katherine Ann	Raleigh
Rosen, Kathy Ann.....	Raleigh
Rosen, Sandra Sue.....	Raleigh
Russos, Noel	Raleigh
Scarboro, Kathryn Virginia	Raleigh
Scarborough, Nancy Margaret	Raleigh
Senter, Margaret Elizabeth	Raleigh
Sewell, Kay Johnson.....	Durham
Shah, Usha Ranjit.....	Bombay, India
Shankle, Judith Mary.....	Raleigh
Sherwood, Ellen Leete.....	Raleigh
Smith, Richard Dury.....	Raleigh
Spearman, Elizabeth Hunt	Raleigh
Speck, Susan Carol.....	Raleigh
Stone, Margaret Ferguson.....	Raleigh
Stroud, Claire Ella.....	Raleigh
Thomas, Barbara Helen.....	Cary
Thomas, Helen Gail.....	Raleigh
Thurston, Susan Rankin.....	Raleigh
Toussaint, Laurie Alison.....	Raleigh
Wagnon, Susan Virginia.....	Raleigh
Walker, Alice Bates.....	Durham
Weeks, Barbara Lee.....	Raleigh
White, William Terrell.....	Raleigh
Wilkinson, Carol Lynn.....	Raleigh
Witt, Inge	Knightdale
Wittmer, Cynthia Leigh.....	Raleigh
Zia, Lee Lynn.....	Raleigh
Zia, May Sun.....	Raleigh

Summer Session, 1966

Ashburn, Mary Lynn.....	Mount Airy
Batson, Rebecca Louise.....	Burgaw
Baucom, Yotive Page.....	Garner
Beebe, Cathryn Ann.....	Chester, Va.
Bender, Emma Kay.....	Jacksonville
Bickett, Sylvia Louise.....	Spencer
Blalock, Eva Nancy.....	Linden
Boone, Jacquelyn Ann.....	Raleigh
Bradsher, Sandra Lee.....	Windsor
Branch, Jessica Diana.....	Cary
Brandon, Mary Janet.....	Yadkinville
Bray, Martha Alice.....	Lumberton
Brewer, Ruthie Sue Coley	Wendell
Britton, Dianne Pritchard	Aulander
Brown, Patricia Neal.....	Raleigh
Buchanan, Curry Susan.....	Durham
Bullock, Susan Allison.....	Raleigh
Burwell, Rebecca Jane.....	Lewisville
Byrd, Evelyn Jean.....	Charlotte
Carr, Dorothy Lawanna.....	Warsaw
Chapman, Rebekah Ann	Quincy, Fla.
Cherry, Betty Crews.....	Raleigh
Clark, Nancy Moore.....	Fayetteville
Collins, Carol Perry.....	Charlotte
Cooper, Catherine	Nashville
Croxton, Betty Gail.....	Lincolnton
Daniel, Claudia Currin.....	Raleigh
Daniel, Penninah Gilbert	Portsmouth, Va.
Davis, Cynthia Ann.....	Marion
Dulin, Margaret Anne.....	Charlotte

Eagles, Doris Elisabeth....	Ahoskie	Lemmond, Jean Hudson.....	Matthews
Eddins, Patsy Carol.....	Rolesville	McColman, Sarah Ann.....	Faison
Edwards, Martha Estelle		McDonald, Zelma Gloria	
	Henderson		Rocky Mount
Ellis, Judy Ann.....	Clarkton	McGee, Cornelia Cree.....	Raleigh
Emmons, Josephine Chadwick		McNeill, Barbara Sharon.....	Raleigh
	Raleigh	McNeill, Elaine Carol	
Everett, Helen Elizabeth			Rockingham
	Robersonville	McPhaul, Marion Zula.....	Whiteville
Fitchett, Pamela Howell.....	Pittsboro	McRae, Harriet Bricker.....	Polkton
Fleming, Mary Alice		Maiden, Peggy Anne.....	Zebulon
	Richmond, Va.	Melton, Anne Kirtley.....	Raleigh
Forsyth, Jeanne Gilmore		Nichols, Terri Jo.....	Sanford
	Southern Pines	Niven, Kathleen Price.....	Raleigh
Gilliam, Mary Louise		Overman, Emmy Ruth.....	Edenton
	South Boston, Va.	Pearce, Elsie Young.....	Wake Forest
Godwin, Helen Francis.....	Raleigh	Peek, Blanche Tweed.....	Garner
Goulais, Susan Anne		Perry, Judy Jones.....	Wake Forest
	Delray Beach, Fla.	Pilloud, Barbara Jean.....	Raleigh
Graham, Linda Carol		Plyler, Sue Evans.....	Albemarle
	Camden, S. C.	Reaves, Kathryn Joyce	
Greenwood, Betty Hines.....	Raleigh		Mount Olive
Gulley, Cheryl Lynn.....	Nashville	Rhodes, Ruth Fulk.....	Raleigh
Hall, Jennie Turner.....	Raleigh	Robinson, Ann Harwood	
Haywood, Janice Elizabeth			Newport News, Va.
	Candor	Roebuck, Phyllis Virginia	
Hemphill, Virginia Lynn			Robersonville
	Black Mountain	Rosser, Janet Lillian.....	Whitakers
Henry, Margaret Ann.....	Dunn	Rudisill, Joyce McIntyre	
Herring, Carol Ann.....	Fairmont		Charlotte
Hilliard, Linda Sue.....	Raleigh	Safrit, Clara	Beaufort
Howell, Patsy Spruill.....	Weldon	Sandlin, Sherry Delacy	
Howell, Patricia Ann.....	Durham		Fuquay Springs
Hoyt, Grace Clare		Schaible, Charlotte Mitchell	
	Pennington, N. J.		Raleigh
Hudler, Pansy Inez.....	Jacksonville	Shipp, Mary Jewel.....	Clinton
Hughey, Mary Virginia		Smith, Alice Ann.....	Wadesboro
	Chattanooga, Tenn.	Smith, Beth Sheckell.....	Spencer
Hutchins, Sarah Jane.....	Sanford	Smith, Phyllis Kay.....	Griston
Johnson, Adelyn Elizabeth		Southerland, Susan	Goldsboro
	Baltimore, Md.	Strickland, Patricia Lane	
Johnson, Linda Smith.....	Raleigh		Four Oaks
Jones, Diane Elizabeth		Temple, Sandra Ruth.....	Fayetteville
	Pickens, S. C.	Tutterow, Claudia Marie	
Josey, Suzanne Robertson			Mocksville
	Roanoke Rapids	Vandenbergh, Barbara Doll	
Kendall, Laura Jean			Raleigh
	Fuquay-Varina	Walter, Anne Benton.....	Kinston
Kerr, Margaret Dennison		Walters, Karen Jo.....	Shelby
	Hyattsville, Md.	White, Marie Howell.....	Raleigh
Koosed, Vicky Kay		Wildner, Joe Ann.....	Raleigh
	Jacksonville, Fla.	Williams, Charlotte Louise	
Kornegay, Judith Leonomie			Wilmington
	Rocky Mount	Wilson, Martha Jane.....	Raleigh
Laird, Susan Letitia		Wright, Judy Ann.....	Mount Airy
	Williamsport, Penn.	Young, Mary LaRue	
Lee, Martha Caroline.....	Greensboro		Kingtree, S. C.
Lee, Mary Clemons.....	Garner		

Special Students, Summer Session, 1966

Ball, Patricia Anne.....	Raleigh	Lloyd, Lillie Carol.....	Durham
Barbour, Margaret Adams		Mann, Margaret Emily.....	Raleigh
	Raleigh	Massey, Deborah Jo.....	Zebulon
Barrick, Douglas Elliott.....	Raleigh	Moffett, Adrienne	Raleigh
Bell, Jane Ivmund.....	Raleigh	Murray, Susan Rebecca.....	Raleigh
Bowers, Dorothy Thomas.....	Wise	Newton, Sara Jean.....	Raleigh
Chandik, Betty Lou.....	Raleigh	Parker, Alexis Jean.....	Dunn
Clarkson, Joyce Deane.....	Raleigh	Price, Margaret Janice.....	Raleigh
Cockrell, Donis	Cary	Rawlings, Gweneth M.....	Raleigh
Cottle, Sara Jane.....	Raleigh	Rhodes, Mary Robin.....	Raleigh
Craig, Ellen Ann.....	Raleigh	Robbins, Linda Frances.....	Apex
Dixon, Carolyn Roy.....	Raleigh	Rockefeller, Judith Louella.....	Cary
Edwards, Beth	Raleigh	Rosen, Kathy Ann.....	Raleigh
Etchells, Betty Adkerson.....	Raleigh	Rosen, Saundra Sue.....	Raleigh
Favre, Jessie Verne		Sewell, Kay Johnson.....	Raleigh
	Jackson, Miss.	Spearman, Elizabeth Hunt	
Finlator, Elizabeth Purvis.....	Raleigh		Raleigh
Franklin, Ruth G.....	Raleigh	Stembridge, Jean Shelton.....	Raleigh
Fraser, Constance Louise.....	Raleigh	Stone, Annie Johnson.....	Raleigh
Garriss, William Phillip.....	Raleigh	Stone, Margaret Ferguson	
Gash, Alfred Graham.....	Raleigh		Raleigh
Greer, Pamela Stuart.....	Raleigh	Swindler, Susie Juanita.....	Raleigh
Hampton, Janet Carole.....	Raleigh	Toussaint, Laurie Alison.....	Raleigh
Johnston, Stephen Norfleet		Westmoreland, Julie Ann.....	Raleigh
	Raleigh	Wilkinson, Carol Lynn.....	Raleigh
Jones, Charles Irving, Jr.....	Cary	Wimberley, Cliffornia Grady	
Kreiner, Regina Dalton.....	Raleigh		Raleigh
Ledford, Janeen Lea.....	Raleigh	Woodhouse, Carol Christian	
Lemmon, Sarah McCulloh			Raleigh
	Raleigh	Zia, May Sun.....	Raleigh

SUMMARY OF ENROLLMENT FOR 1966-67

REGULAR SESSION

Candidate for Bachelor of Music Degree (Fifth Year Program)	1
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Candidates for Bachelor of Arts Degree	
Seniors	169
Juniors	176
Sophomores	238
Freshmen	268
Total Candidates for Bachelor of Arts Degree.....	851

TOTAL CANDIDATES FOR DEGREES.....	852
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Special Students	122
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TOTAL ENROLLMENT REGULAR SESSION..	974
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SUMMERY SESSION, 1966

Candidates for Bachelor of Arts Degree.....	112
Special Students	52
TOTAL ENROLLMENT, SUMMER SESSION....	164

1,138

Less (For Duplication).....	119
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NET ENROLLMENT	1,019
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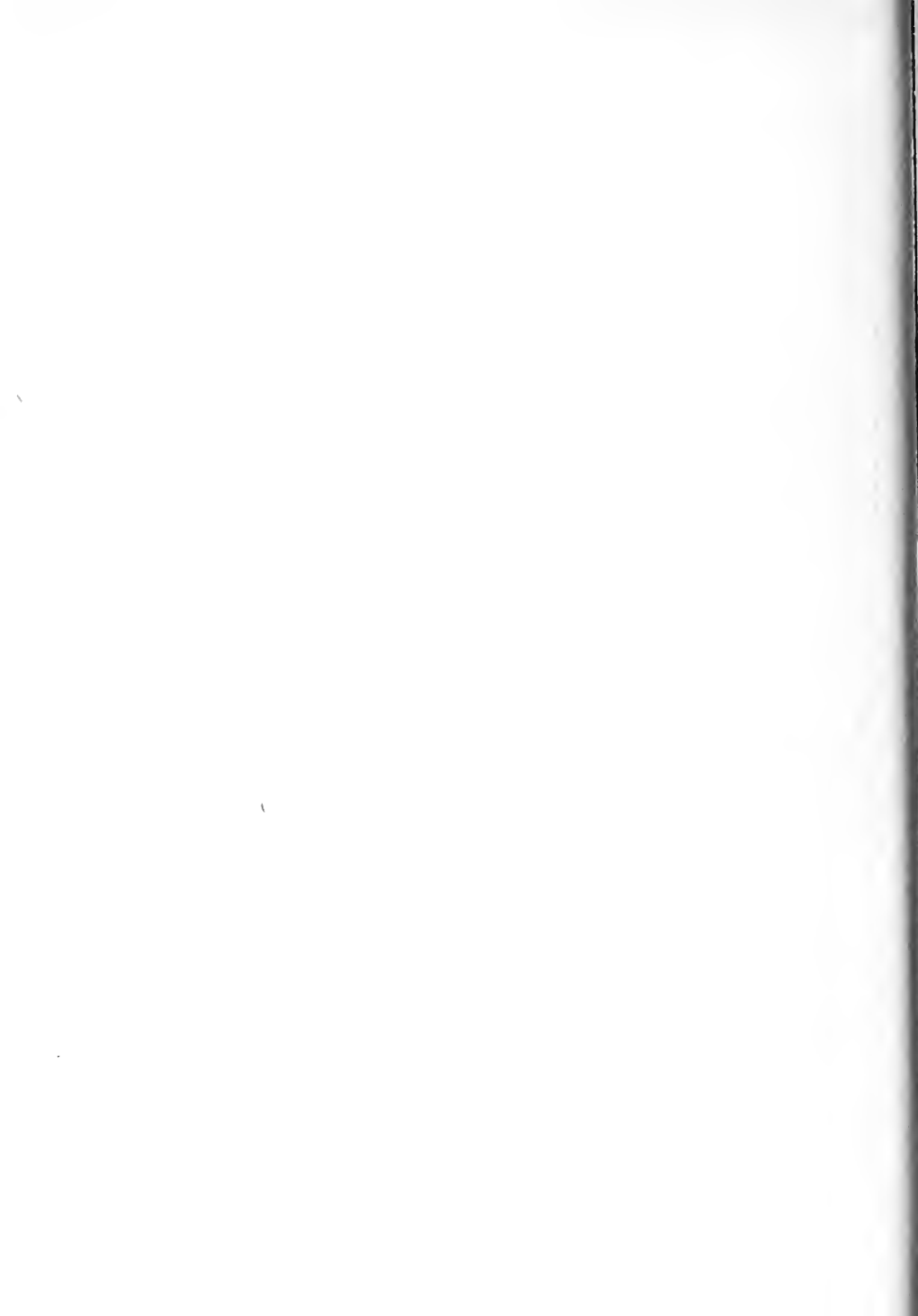
ENROLLMENT BY STATES AND FOREIGN COUNTRIES DEGREE CANDIDATES, REGULAR SESSION

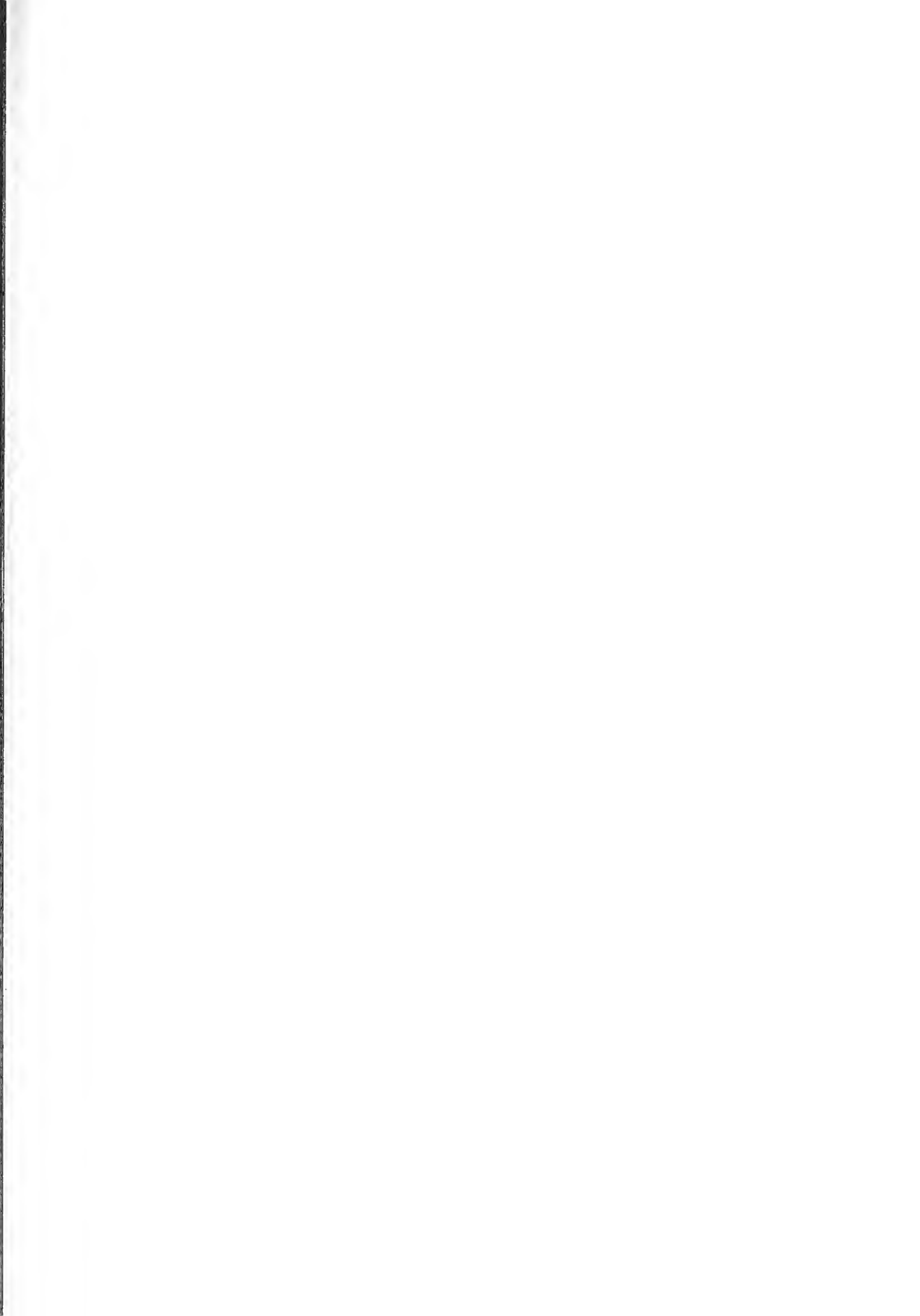
Alabama	2	Pennsylvania	2
California	2	South Carolina	29
Connecticut	1	Tennessee	3
Delaware	2	Virginia	67
Florida	6	West Virginia	1
Georgia	4	* * *	
Idaho	2		
Illinois	1	Holland	1
Kentucky	1	Korea	3
Louisiana	2	Philippine Islands	1
Maryland	10	Venezuela	1
New Jersey	7		
North Carolina	704	TOTAL	852

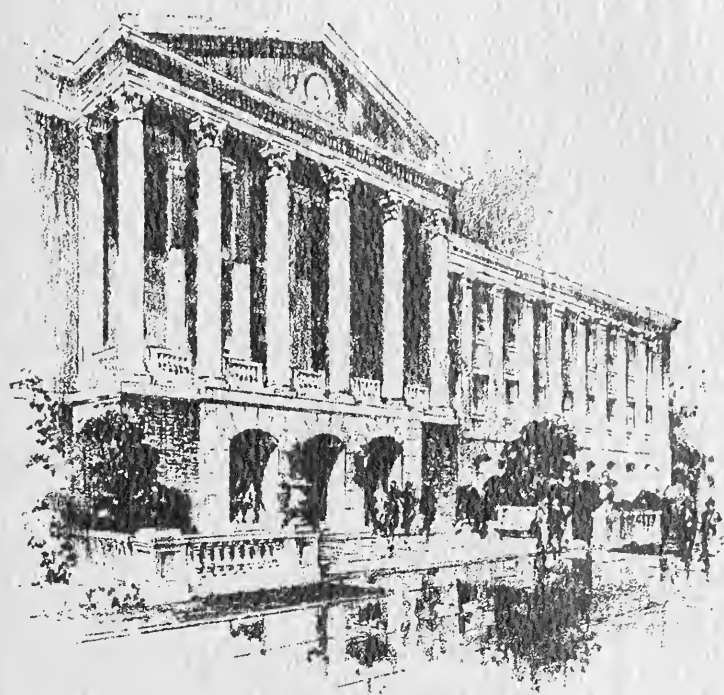


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Meredith College
BULLETIN 1968-69

CORRESPONDENCE DIRECTORY

Please address inquiries as indicated below so as to insure prompt handling:

Academic Records	Registrar
Admissions.....	Office of Admissions
Advancement Program.....	Office of Development
Alumnae Matters.....	Director of Alumnae Activities
Business Matters.....	Business Manager and Treasurer
Educational Programs.....	Dean of the College
Employment of Students.....	Business Manager
Expenses.....	Business Manager and Treasurer
News Items.....	News Bureau
Student Aid.....	Office of Admissions or Business Manager
Student Interests.....	Dean of Students
Student Recruitment.....	Assistant, Office of Admissions
Student Reports	Registrar
Summer School.....	Dean of the College
Transcripts	Registrar

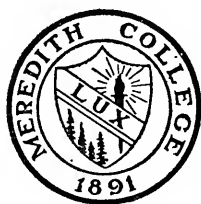
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Visitors are always welcome on the Meredith campus. Write the Office of Admissions for information and for arranging tours of the campus.

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

March, 1968



Announcements for 1968-1969

Raleigh

North Carolina

Published quarterly by Meredith College at Raleigh, N. C. 27602.
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Series 61

MARCH, 1968

No. 1

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College Calendar

SUMMER SESSION, 1968

June	3	Monday	Registration
	4	Tuesday	Beginning of classes
July	12	Friday	Examinations

FIRST SEMESTER, 1968-1969

September	11	Wednesday	Arrival of all new students
	12-16	Thurs.-Mon.	Orientation program for all new students
	14	Saturday	Registration of freshmen and transfer students
	16	Monday	Registration of returning students
	17	Tuesday	Beginning of classes, 8:25 a.m.
	27	Friday	Last day for class-schedule changes
November	11-13	Mon.-Wed.	Examinations in "block" courses
	15	Friday	Mid-semester reports
	27	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
December	2	Monday	Resumption of classes, 8:25 a.m.
	15	Sunday	Program of Christmas music
	20	Friday	Beginning of Christmas recess, 5:00 p.m.
January	6	Monday	Resumption of classes, 8:25 a.m.
	18	Saturday	Reading Day
	20-25	Mon.-Sat.	First semester examinations

SECOND SEMESTER, 1968-1969

January	30	Thursday	Registration for second semester
	31	Friday	Beginning of classes, 8:25 a.m.
February	10-14	Mon.-Fri.	Religious Emphasis Week
	11	Tuesday	Last day for class-schedule changes
	15	Saturday	Last day to file applications for degrees in June, 1969
	27	Thursday	Founders' Day Meeting of the Board of Trustees
March	27-29	Thurs.-Sat.	Examination in "block" courses
	28	Friday	Mid-semester reports due
April	3	Thursday	Beginning of spring recess, 1:00 p.m.
	9	Wednesday	Resumption of classes, 8:25 a.m.
May	3	Saturday	May Day
	23	Friday	Reading Day
	24-30	Sat.-Fri.	Second semester examina- tions
May 31-June 1		Sat.-Sun.	Commencement Exercises

Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

"... that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as re-stated by Board of Trustees, 1954

Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had five presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939-1966; E. Bruce Heilman, 1966—.

LOCATION

Meredith College, with a campus of 225 acres, is located in the capital city of North Carolina. This area, the educational center of the state, provides many religious, social, and educational advantages. The campus may be found on U. S. Route 1 in the western part of the city.

BUILDINGS

The administration building, four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—accommodate from 140 to 170 students in each building. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, adjoining the quadrangle, Poteat Hall was completed for use in 1962. Jones Hall, the auditorium and music building was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the Department of Music;

studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, business, chemistry, economics, home economics, mathematics and physics. Adequate space is provided for offices and research laboratories for faculty, a science library, a photographic darkroom, and a reception room. A greenhouse is used by the Department of Biology for botany classes.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

East of the dormitories are the physical education building, the campus store, and the post office. Plans for a modern gymnasium and pool are now being prepared.

The Elva Bryan McIver Amphitheater, with a seating capacity of 1,200, was completed in the spring of 1964. Located in an oak grove to the south of Jones Hall, it overlooks a four and a half acre lake. An island stage separated from the amphitheater by a moat is complete with lighting and sound systems, and is ideally situated for outdoor performances and general college programs.

LIBRARY

The Carlyle Campbell Library, now under construction, is scheduled for completion by the fall of 1968. It is named in honor of President Emeritus Carlyle Campbell. The modern, air-conditioned structure will triple the library's book capacity and is planned to serve as a study center. Students will have ready access to books, microfilm equipment, typing room, listening room, study carrels, and other study areas. The Meredith Library now contains approximately 52,000 volumes. The books are carefully selected by the librarian and the heads of depart-

ments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

Through the cooperative program of Meredith and North Carolina State University, students may also use the library on that campus.

RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A full-time College Minister gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

The college also seeks to foster its purpose and function as a church-related institution by holding regular convocations and services of worship. Because Meredith is small enough for the entire community to gather at one time, it is possible for us to seek a major goal impossible on a larger campus, namely, the creation and development of a true community. In this Meredith seeks to pioneer and to establish trends rather than merely to copy the activities or practices of others.

For these reasons attendance at convocations and worship services is required at Meredith. The period from 10:30-11:00 a.m. is *reserved* for these services every day, Monday through Friday. As a general rule Monday is reserved for convocations, Wednesday for worship, and Thursday for the activities and business of the Student Government Association. Whenever Tuesday or Friday meetings are to be held, students receive advance notice by means of a weekly "Convocation and Chapel Schedule" posted every Saturday.

HEALTH

The Delia Dixon Carroll Infirmary, well-equipped and air-conditioned, under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of knowledge and observance of the general laws of health.

A student health blank furnished by the College, following acceptance of the student, must be completed and mailed directly to the Dean, Meredith College, Raleigh, N. C. All necessary ocular and dental work should be attended to before stu-

dents enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tapes sewn (not ironed) in the corner of the hem. Fitted sheets must have name tapes sewn on four corners. Each student may have laundered each week two sheets, two pillow cases, one bedspread, four terry cloth items and one bath mat.

All dormitories will be closed during the Christmas and Spring holidays and between semesters.

STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: the Legislative, Judicial, and Student Activity Boards, and an Executive Committee composed of the Student Government president and representatives from each board. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Meredith Christian Association, its council including the officers of the Baptist Student Union, other auxiliary organizations and a representative of

students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Association. One week each year is set aside as Religious Emphasis Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club, the Elizabeth Avery Colton English Club, the Creative Writing Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Student N.E.A., the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns

of which College happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published four times during the College year; and *Oak Leaves*, the College yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Meredith Recreation Association. The Meredith Recreation Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

Expenses

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration.....	\$1,200.00
Residence: room and board, laundry, infirmary service, maintenance	900.00
	<hr/> \$2,100.00

Non-resident Students

Tuition, (as above)	\$1,200.00
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SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):

Regular Students.....	\$60.00 or \$70.00
Part-Time Students and Special Students taking applied music for credit.....	60.00 or 70.00
Plus course fee of \$45.00 for each credit hour.	
Special Students (for no credit).....	100.00
Part-Time Students and Special Students.....	100.00
Use of practice room, with piano, one hour daily.....	9.00
For each additional hour.....	6.00
Use of organ, one hour daily.....	30.00 to 50.00
Use of practice room, without piano, one hour daily.....	5.00
For each additional hour.....	4.00
Course fee, for special and part-time students, for each credit hour.....	45.00
Education 495 or 495S.....	40.00
Golf	5.00
Home Economics 493 or 493S.....	45.00
Home Economics, 356.....	5.00
(Additional fee of \$10.00 per week for non-resident students)	
Horseback Riding:	
Full-time Students (two hours a week).....	75.00
Special Students (one lesson a week).....	65.00
Special Students (two lessons a week).....	100.00

OTHER SPECIAL FEES

Graduation fee, including diploma.....	\$20.00
Gymnasium costume (approximate cost).....	12.00
Late registration	5.00
Late payment of regular and special fees.....	5.00
Change of course during drop-add period.....	5.00
Special examination	2.00
Transcript of academic record (after first copy).....	1.00
X-ray in Infirmary.....	10.00
Fluoroscope in Infirmary.....	5.00

TERMS OF PAYMENT

For resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable.

An advance payment of \$100.00 for a student now in college who wishes to reserve a room for next session must be paid before March 10. This fee will be credited on the account of those students who re-enter. \$85.00 will be refunded if the request is received by May 1.

New students are required to make an advance payment of \$100.00 on or before May 1. For students accepted after April 21 the deposit must be made within 10 days after acceptance. This payment is not refundable.

The balance is payable as follows:

At the beginning of the First Semester.....\$500.00

On November 1 the balance of the amount for the first semester.

At the beginning of the Second Semester.....\$600.00

On April 1 the balance of the amount for the second semester.

For non-resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable.

At the beginning of each semester.....\$325.00

On November 1 the balance of the amount for the first semester will be due. On April 1 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will

a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

For students and parents desiring to pay education expenses in monthly installments, low cost deferred payment programs are available through Education Funds, Inc., 10 Dorrance Street, Providence, Rhode Island 02901 and The Tuition Plan, Inc., 575 Madison Avenue, New York, New York 10022.

Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, for all special medical prescriptions, x-ray, and fluoroscope, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the half of the semester in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

FINANCIAL AID

Meredith College offers a varied student aid program which seeks to meet as nearly as possible the financial need of each of her students. All full-time degree candidates—including freshman and transfer applicants, dormitory and day students—are eligible to apply for financial assistance. Scholarships, loans, grants-in-aid, and campus employment are used, frequently in combination, to help deserving students meet the cost of attending Meredith.

Meredith participates in the College Scholarship Service, an agency of the College Entrance Examination Board which assists colleges, universities, and other organizations in determining a student's financial need. While acknowledging that students should be recognized for outstanding achievement, Meredith subscribes to the philosophy that the amount of financial assistance one receives should be based on her need at this college. To help the financial aid committee in defining her need, an applicant for financial assistance is asked to have her parents submit a Parents' Confidential Statement (PCS) to the College Scholarship Service, requesting that Meredith College receive the results of its computation. The financial aid committee at the College will then work with the applicant in her particular

situation in an effort to award the most appropriate package of aid.

Once committed to a student in a program of financial aid, Meredith College will continue to help her if the need persists and if she meets academic requirements and maintains satisfactory conduct. The award may vary from year to year both in type and amount, depending upon funds available at the College and the applicant's need.

AID AVAILABLE AT MEREDITH

COMPETITIVE SCHOLARSHIPS

Meredith College Merit Scholarship. Each year Meredith College offers one four-year scholarship through the National Merit Scholarship Corporation. The recipient of this award is selected from Finalists who have specified Meredith College as their college choice. Stipends range from \$100 to \$1500, depending upon financial need as estimated by the National Merit Scholarship Corporation.

Meredith College Honor Scholarships. Each year ten Honor Scholarships are awarded to outstanding freshman applicants, and two Honor Scholarships are available for junior college graduates who have superior academic credentials. Recipients of these awards are designated as Meredith Scholars.

Applicants for admission who wish to be considered for these awards, should write the Office of Admissions for a general application for financial aid. Finalists in this competition will be invited to the campus in early March for interviews with the faculty selection committee. Selection will be made on the basis of scholastic achievement, intellectual promise, and leadership ability.

The amount of each scholarship varies from \$100 to \$1000 according to financial need as indicated through the Parents' Confidential Statement. An applicant who does not need financial assistance does not need to file the confidential statement. If selected as a recipient, her award will be \$100.

An Honor Scholarship is renewed annually, subject to the recipient's maintaining satisfactory conduct and a minimum quality point ratio of 3.00 (B average) on all work taken at Meredith. The amount of the scholarship will be the same each year unless there is a change in the Scholar's degree of financial need. A Parents' Confidential Statement must be filed each year unless the Scholar is receiving the minimum award.

GENERAL SCHOLARSHIPS AND GRANTS

Scholarships. In addition to the Honor Scholarships, Meredith has available a number of general scholarships for both entering and continuing students who need financial assistance.

The amount of the awards varies according to the individual needs of the applicants. Scholastic achievement as well as qualities of leadership receive proper consideration in the selection of scholarship recipients.

Grants-in-aid. A few grants-in-aid, with amounts varying according to financial need, are awarded by Meredith to exceptionally deserving upperclassmen whose academic credentials do not qualify them for the distinction of being scholarship recipients but who have done creditable work at Meredith.

ENDOWED SCHOLARSHIPS

Friends of the College have established funds to provide scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships.

The J. T. J. Battle Scholarships (four)

The Z. M. Caveness Scholarship

The Mr. and Mrs. John E. Efird Scholarships (two)

The Myrtle Hart Farmer Scholarship

The Hester P. Farrior Scholarship

The Fuller B. Hamrick Scholarship

The Ella Greenwood Holcomb Scholarship

The Mr. and Mrs. W. H. Matthews Scholarship

The Mary Wingo Meredith Scholarship (annual award of \$120)

The Thomas P. Pruitt Memorial Scholarship

The Emma Barber Towler Scholarships (two)

The Mollie B. Wyatt Scholarship

The Julia Hamlet Harris Scholarship. A scholarship established in memory of Dr. Harris, a long-time professor and head of the department of English at Meredith. This scholarship is offered to a student who has completed at least one year of study at Meredith and ranks in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

The Perry-Harris Scholarship. A scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris. This scholarship is offered to an entering student of high scholastic ability or to a student who has completed at least one year of study at Meredith and ranks in the upper fifth of her class.

The Mary Lynch Johnson Scholarship. A \$250 annual scholarship has been established in honor of Dr. Mary Lynch Johnson.

This scholarship is to be awarded on the basis of Christian character and academic achievement.

The Carolyn Peacock Poole Scholarship. An endowed scholarship honoring the memory of the late Mrs. Poole has been established by the family, friends, students, and faculty.

The Williams Scholarship Fund. Given by Duvall M. Williams of Wilmington, N. C., in memory of his parents, Mrs. Leah Koonce Williams and Mr. Robert E. Williams, Sr., this fund is established for the purpose of helping and encouraging some deserving students to pay their way through college. The students must intend to go into *foreign* missionary work (not in the continental U. S. or Canada) in, preferably though not restricted to, Latin America. The amount will be determined by the student's need.

The Lillie Grandy Scholarship Fund. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available eight \$300 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy.

LOAN FUNDS

Earnings from the funds listed are available for loan purposes.

The Elizabeth Avery Colton Loan Fund
 The Louis M. Curtis Loan Fund
 The Dr. and Mrs. O. S. Goodwin Loan Fund
 The Mabel L. Haynes Loan Fund
 The John M. W. Hicks Loan Fund
 The Mr. and Mrs. John Billingsley Ingram Loan Fund
 The Henrietta S. Jarman Loan Fund
 The Edna Tyner Langston Loan Fund
 The Masonic Loan Fund
 The Helen Josephine Neal Loan Fund
 The Old Student Loan Funds
 The Olive Chapel Loan Fund
 The William H. Reddish Loan Fund
 The Dr. and Mrs. Thomas M. Stanback Loan Fund
 The W. A. Thomas Student Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Appli-

cation blanks will be furnished upon request addressed to Mrs. Margaret Martin, Alumnae Secretary, Meredith College.

CAMPUS EMPLOYMENT

Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library, and in the various offices and academic departments of the College. Compensation varies with the amount of service rendered but usually ranges from \$125 to \$350 for the year. Available appointments will be made on the basis of apparent ability and need.

FEDERAL ASSISTANCE PROGRAMS

In addition to its own programs of financial assistance, Meredith College offers aid through the Federal programs listed below.

Educational Opportunity Grants. These grants have been established by the Federal Government to assist students who otherwise might be unable to attend college. They are direct grants which the student is not required to repay. To qualify for these awards, students must exhibit exceptional financial need as well as promise of academic success on the college level. Such students must be accepted for enrollment on a full-time basis or must be currently enrolled and in good standing. Educational Opportunity Grants range from \$200 to \$800 a year; they must be matched with other student aid funds approved under this program.

National Defense Student Loans. These loans constitute a program for students needing financial assistance who have been accepted for full-time enrollment or who are currently enrolled students in good standing. An undergraduate may borrow up to \$1000 each academic year if needed and if funds allotted the College permit. The student has an obligation to repay her loan with three percent interest within a ten-year period after graduation.

The repayment period and the interest for these loans do not begin until nine months after the student ends her studies. Repayment may be deferred for graduate study. Repayment may also be deferred up to a total of three years while a borrower is serving in the Armed Forces, the Peace Corps, or VISTA. If a borrower becomes a full-time teacher in a public or other non-profit elementary or secondary school or in an institution of higher learning, as much as half of the loan is cancelled at the rate of ten percent for each year of teaching service. A borrower who becomes a full-time teacher in a school in which there is a high concentration of students from low-income

families or in a school for handicapped children is eligible to cancel the entire loan at the rate of fifteen percent per year.

College Off-Campus Work-Study Program. Meredith College participates in the summer-job phase of PACE, a program designed to aid college students by making possible off-campus work opportunities. Through this program students who, in the opinion of the Meredith financial aid committee, exhibit financial need can earn money for college by working in their home communities during the summer. Applicants approved for admission to the College as well as currently enrolled students are eligible to apply for available jobs. Interested students may obtain further information and the special application blank required by writing to the Business Office.

APPLICATION PROCEDURES FOR AID FROM MEREDITH

Entering students who wish to apply for any kind of financial aid should proceed as follows *before February 15*:

1. Return a Meredith College financial aid application to the Office of Admissions. This form may be filed at the same time as or after one applies for admission—but preferably not before. Although admission must be approved before the application for financial assistance can be reviewed, one does not have to be accepted before applying for financial aid.
2. Have your parents (or guardian) submit a Parents' Confidential Statement to the College Scholarship Service, designating Meredith College (Code Number 5410) as an institution to receive a copy. The PCS may be obtained from your secondary school or the College Scholarship Service, Box 176, Princeton, New Jersey 08540.

An application for financial aid must be filed each year. Therefore upperclassmen who wish to apply for financial assistance should proceed as follows *before January 15*:

1. Obtain from the Business Office a Parents' Confidential Statement-Renewal Form and have your parents (or guardian) submit this statement to the College Scholarship Service. Meredith College (Code Number 5410) should be designated on this form as the institution to receive a copy.
2. Also, obtain from the Business Office a Meredith College financial aid application and return the completed form to the Business Office.

Both entering and returning students should pay close attention to the deadlines stated above. Applications and confidential

statements filed after those dates will be given consideration only if funds allow.

NOTIFICATION OF AWARDS

All entering students applying for financial assistance, including applicants for the Meredith College Honor Scholarships, will be informed of the College's decisions on or about April 1. Returning students can expect notification concerning awards by April 15.

OTHER SOURCES OF AID

Students should be aware of sources of financial aid other than those administered by the College. Some of the programs frequently used by Meredith students are listed below.

Insured Loan Program. This particular program, sometimes called the Guaranteed Loan Program, is a plan of borrowing designed to help students from middle- or upper-income families. An undergraduate may borrow up to \$1000 per year at six percent simple interest; i.e., at a rate of six percent per year on the unpaid principal balance.

For students from families with adjusted incomes of less than \$15,000 per year, the Federal Government will pay the six percent interest during the in-school period and half of the interest during the repayment period, which begins nine months after a borrower ceases to be enrolled as a student. In addition to the principal, the borrower will pay an insurance fee of one-half of one percent from the date of incurrence and the remaining three percent interest due during the repayment period.

The Insured Loan Program is administered for residents of North Carolina by College Foundation, Inc. Many other states offer a similar program for their residents through United Student Aid Funds, Inc. The Business Office at Meredith has additional information about the Insured Loan Program and the application forms.

North Carolina Prospective Teachers Scholarship-Loan Fund. In 1957, the North Carolina General Assembly established a Scholarship-Loan Fund for North Carolina Prospective Teachers. A limited number of awards of not more than \$600 are provided annually. They are awarded on the basis of the aptitude, purposefulness, scholarship, character, and financial need of the applicant.

All scholarship-loans are at the rate of four percent per year from September 1 following fulfillment by a prospective teacher of the requirements for a teacher's certificate based upon the bachelor's degree. Scholarship-loans and the interest thereon

may be cancelled by teaching one full year in North Carolina for each annual scholarship received.

Detailed information concerning this scholarship-loan program may be obtained from your guidance counselor or by writing to the Prospective Teachers Scholarship-Loan Fund, State Department of Public Instruction, Raleigh, North Carolina.

The Winston-Salem Foundation. A student loan program has been established by citizens of this community for residents of Forsyth County. While she is enrolled, the student pays interest annually, but repayment of the principal does not begin until after the borrower leaves school. The interest rate on these loans is four percent, which includes life insurance protection. Details of this program may be obtained by writing the Winston-Salem Foundation, 300 West Fifth Street, Winston-Salem, North Carolina.

Vocational Rehabilitation. Financial assistance for attending college is provided by the State of North Carolina for residents of North Carolina who are physically handicapped. For additional information write directly to the North Carolina Vocational Rehabilitation Division, State Department of Public Instruction, Raleigh, North Carolina.

Except where otherwise specified, all entering students should write to the Office of Admissions for information about various student aid possibilities and for the Meredith College financial aid application. Currently enrolled students can obtain similar materials in the Business Office.

SUMMER SESSION, 1968

During the summer of 1968 the College will operate a six-week term beginning June 3 and ending July 12. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is seven semester hours for the summer session (i.e., three hours each for two courses meeting daily with one hour of applied music).

Regular academic courses will be available in several fields of instruction. Teachers who are college graduates may register as special students for certificate credit. Other individuals who wish to register without credit may do so. Private lessons in music may be arranged.

Full information about the summer session may be obtained by writing to the Dean of the College.

Admission

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution.

PROCEDURE FOR ADMISSION

Communications with regard to entrance should be addressed to the Director of Admissions, who, upon request, will mail an application for admission. Applications, with the appropriate fee, should be returned to the Office of Admissions.

Arrangements should be made by the freshman applicant to take the tests described below and to have the proper school official send a certified academic record showing units, grades, and rank in the graduating class. At the close of the first semester the student applying for advanced standing should request that a complete transcript of her college work be sent to Meredith.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated, usually not later than April 1. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician. A dormitory placement sheet is sent at that time to all resident students.

ADMISSION REQUIREMENTS FOR FRESHMEN

Secondary School Work

For admission to the freshman class, applicants must offer a minimum of sixteen units of credit accumulated in grades nine through twelve. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units the following are recommended: four units in English, the completion of the second year of algebra, one unit in geometry, and a minimum of two units in at least one foreign language. Additional academic units, to total at least thirteen, shall be chosen from language, history, social studies, mathematics and natural science. Three additional units may be chosen from the above subjects or from electives approved by Meredith College.

Consideration will be given by the Admissions Committee to applicants whose secondary-school units differ from the recommended program if the overall course program and quality of work have been strong.

Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that 89 per cent of the freshmen entering in September ranked in the upper quarter of their graduating classes.

College Board Examinations

All freshman applicants are to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test of the student's choice. For admissions purposes at Meredith, the Scholastic Aptitude Test should be taken no earlier than March of the junior year and no later than January of the senior year. Applicants whose junior-year scores are submitted to Meredith, except those qualifying for Early Decision, will be advised by the Office of Admissions if further testing is desirable. It is generally recommended that an applicant complete the Scholastic Aptitude Test by November or December of the senior year.

The required Achievement Tests should be taken in December or January of the senior year. If the foreign language or the optional subject is concluded in the junior year, the student may submit May or July Achievement Test scores in those areas.

For 1968-69, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given *during the morning* and the Achievement Tests *during the afternoon* on the following dates:

November 2, 1968 (SAT only)	March 1, 1969
December 7, 1968	May 3, 1969
January 11, 1969	July 12, 1969

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information and descriptive booklets, all three publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees (\$5.00 for the Scholastic Aptitude Test, \$7.50 for the Achievement Tests); the cities where the examination centers are located; and the dates when applications are to be returned for each date listed above. The descriptive booklets, entitled *A Description of the College Board Scholastic Aptitude Test* and *A Description of the College Board Achievement Tests*, give a brief description of the tests and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores to be sent to Meredith College, Raleigh, N. C.

EARLY DECISION PLAN

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant should take the Scholastic Aptitude Test and the three Achievement Tests, described on p. 25, before her senior year in high school.

She should file application for admission to the College, with the appropriate fee, by October 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of junior-year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by November 15 of her senior year. Dormitory students will be requested to make an advance payment of \$100.00 by December 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the latter case students will be asked to repeat the Scholastic Aptitude Test and to enroll for the Achievement Tests on the December or January testing date; and they will, of course, be free to file applications at other institutions if they desire.

ADMISSION REQUIREMENTS FOR ADVANCED STANDING

A student applying for advanced standing should present the following information: (a) an official transcript of her record, including a statement of honorable dismissal, from the institution last attended; (b) details of the units offered for college entrance and the name of the high school from which the entrance units were received; (c) satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board; (d) satisfactory scores on the College Entrance Examination Board Achievement Test in English Composition and (e) if the Meredith foreign language requirement has not been met, this achievement test is also required. For the applicant who will have accumulated at least fifty semester hours of credit by the time she enrolls, satisfactory scores on the General Exami-

nations of the College-Level Examination Program may be substituted for (c), (d), and (e).

A student transferring to Meredith who does not have at least two secondary-school units in one language will be required to complete three years' credit in one foreign language (eighteen semester hours) or two years' credit in each of two languages (each twelve semester hours) in order to meet Meredith degree requirements in foreign language.

Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue.

When the candidate comes from a college belonging to the Southern Association of Colleges and Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must complete a minimum of twenty-four semester hours with a C average during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.

RE-ADMISSION OF FORMER STUDENTS

A student who was previously enrolled but who did not complete the previous semester should apply for re-admission to the Director of Admissions. A special application form, which must be returned with a \$15.00 non-refundable fee, will be sent for this purpose. If the student has earned credits at other institutions since last attending Meredith, official transcripts of her record at those institutions must be submitted, together with a statement of honorable dismissal.

A student desiring to return to the College after an absence of more than a year will comply with the requirements either

of the catalogue under which she is re-admitted, or of a subsequent catalogue.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

1. Students who have authorization for credit at Meredith from another college may register for courses with credit.
2. College graduates who enter for credit to be applied toward public school certification requirements may enroll as special students. Evidence of such standing should be submitted in advance either by an official transcript, or by a covering letter from the institution granting the degree.
3. A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

CONDITION OF ADMISSION FOR ALL STUDENTS

Every person admitted to Meredith College as a student agrees to the following condition of admission: That Meredith College reserves the right to suspend or to exclude at any time any student whose academic standing or conduct is regarded by Meredith College as undesirable or unacceptable, without the necessity of specifying charges or assigning reasons for suspension or exclusion.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 11:00 a.m. on Wednesday, September 11. The orientation and registration program begins at 8:30 a.m. on Thursday, September 12. Returning students should arrive in time to complete their registration by 12:30 p.m. on Monday, September 16. All students who fail to complete registration on the date specified must pay a special fee of five dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, language placement tests, registration, and talks on various phases of college life.

Academic Regulations

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.¹

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence Credit: Every candidate for the degree must complete twenty-four of her last thirty hours at Meredith College. If four-hour courses are involved, eight hours of credit will be accepted, all such credit to be transferred from regionally accredited institutions. For students who enroll for credit at North Carolina State University under the Inter-Institutional Program one additional course carrying up to four hours credit will be permitted.

Senior transfer students from regionally accredited institutions must complete all of the last thirty hours at this institution. If a student enters from a senior college not accredited by the regional accrediting agency, she must attend Meredith for at least two years.

Grades: The College requires that all students who entered college before June, 1966, maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration above freshman level.

¹ A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

4. All grades of courses completed at Meredith in the major subject, including freshman level.
5. All grades of courses completed in the senior year.

Beginning with the freshman class which entered in September, 1966, the College requires that all students have a quality point ratio of at least 2.0 in:

1. All courses undertaken.
2. All courses undertaken at Meredith.
3. All courses undertaken at Meredith in the field of concentration above freshman level.
4. All courses undertaken at Meredith in the major subject, including freshman level.
5. All courses undertaken in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 52 to 63 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 231, 359, 360 or Music 101 and 102 or 226.....	3-6
Those majoring in home economics may substitute Art 243.	
Students desiring an elementary education certificate may substitute six hours each in art and music: Art 243, 286 and Music 233, 286.	
<i>English.</i> English 101-102, English 221-222.....	12
<i>Foreign Language</i>	6-12

A student offering as many as two units in any foreign language may not receive credit for the 100-level course in that language.

<i>High School Units Offered in grades 9-12¹</i>	<i>College Requirements</i>
Two units in one language.....	12 hrs. in any language.
Three units in one language.....	6 or 12 hrs. in that language depending on the results of proficiency tests. If placed at the intermediate level the student will complete two years; if placed at the third year level only one year is required.
Two units in each of two languages	6 hrs. in one of these or 12 hrs. in a third language.

¹ Transfer students should refer to the catalogue section on ADMISSION REQUIREMENTS FOR ADVANCED STANDING.

Four units in one language.....6 hrs. in that language depending on the results of proficiency tests. Credit will be given for either 200-level or 300-level courses.

Mathematics and Natural Sciences.....12-14

Biology 101-102; Chemistry 101-102; Mathematics—six hours, according to placement; Physics 221-222.

Mathematics is required for those applying for a North Carolina Teacher's Certificate.

Social Studies 12

History 101-102 and six hours chosen from the following: Economics 221, 222; Geography 201, 202, 231, 362; Political Science 201, 202; Psychology 221; Sociology 221, 222. Transfer students entering with six semester hours in European or ancient history will have met the requirement in history. Majors in Home Economics may substitute Home Economics 360 for Sociology 222. Prospective teachers must select two subjects in addition to history.

Speech. Speech 201, 201S..... 1

Required of each student who does not complete Speech 221, or its equivalent.

Religion. Religion 101, 102..... 6

Health Education. Health Education 101..... 1

Students transferring to Meredith College as juniors or seniors will be excused from this requirement. Prospective elementary teachers must complete this course unless credit has been earned.

Physical Education

Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. Students enrolled for Physical Education 386 may substitute this for an activity course for that semester.

Students entering Meredith must successfully complete physical education courses according to the following program—unless excused by the Dean.

Those entering as first-year students—three years

Those entering as second-year students—two years

Those entering as third-year students—one year

II. Field of Concentration

Each student will select a field of concentration consisting of at least forty-two semester hours above the freshmen level distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not

open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the chairman of that department becomes the adviser of the student. The program of studies arranged by the chairman of the department and the student must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art	History
Biology	Home Economics
Business	Mathematics
Chemistry	Music
Economics	Religion
English	Sociology
Foreign Languages—French, Latin, Spanish	

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Education	Political Science
Geography	Psychology
German	Speech
Philosophy	Statistics
Physics	

III. *Graduate Record Examinations*

The Graduate Record Examinations in the student's major subject will be given to seniors at college expense. Students who need the General Aptitude Test for graduate school admission will arrange through the Dean to take the test at their own expense at test centers and at dates listed in the official bulletin.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of

Science and meet the requirements as stated on page 72 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

THE FRESHMAN YEAR

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 101-102	History 101-102
Biology 101-102	Home Economics 101, 104
Chemistry 101-102	Latin 101-102; 221-222
English 101-102	Mathematics 111, 132; 241, 242
French 101-102; 221-222	Music (See Department)
German 101-102; 221-222	Religion 101, 102
Health Education 101	Spanish 101-102; 221-222

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course during the first ten days of the semester with no grade recorded. Thereafter her record will show either "Withdrew Passing" or "Withdrew Failing." Attention is called to the fee charged for any change of course during this ten-day period.

Amount of Work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any

semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshmen and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students must register for required courses in English and foreign language each semester they are offered until the requirement has been met.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Beginning with the freshman class entering in September, 1966, not more than twelve hours credit in courses primarily for freshmen may be taken in the junior year. Seniors may register for such courses only if the credit is above the 120 hours to be completed for the degree of Bachelor of Arts.

Credit at North Carolina State University. Through a mutual agreement with North Carolina State University, students at Meredith College may take certain courses at the University without special fees and without registering at the University. Approval for such registration must be obtained from the student's major adviser, the head of the department concerned (if not in the major) and from the Dean of the College. Approval will be given only for courses not available on the Meredith campus and usually only to juniors or seniors. A limit on the amount of such exchange credit which may be earned in the senior year is to be noted on page 29.

Credit in Business. Credit for Business 231-232 and 353-354 will be given to students completing at least eighteen semester hours in the Department of Business.

Credit in Music. A maximum of twenty-four semester hours in music, including no more than twelve semester hours in applied music, may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree.

A maximum of four semester hours is allowed all students in ensemble courses.

Maximum Credit in a Subject. Of the 120 semester hours required for graduation, the maximum amount of work that a student may take in any one subject, other than in the Depart-

ment of Music, is forty hours. Students having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department out of the 120.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered except by permission of the Dean and the chairman of the department in which the course is to be repeated.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

CLASS ATTENDANCE

Students are expected to be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for class presentation, announcements, and assignments missed because of absence. Absences tend to affect the quality of a student's work and, therefore, may lower her standing in courses.

The following regulations place on the student the responsibility for determining what constitutes good cause for absence from class:

I. *Freshmen and Sophomores*

A. The number of unexcused absences allowed each semester will be equal to the number of class meetings per week—not to exceed three. This ruling includes absences from classes, private lessons in music, and laboratory periods.

B. Such an allowance of absences will cover all situations except excused illness and college representation.

C. Any unexcused absence beyond the stated limit or any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on *attendance probation* in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

D. Dean's List students will be governed by the class-attendance policy for juniors and seniors.

II. Juniors and Seniors

A. Juniors and seniors on the Eligibility List will be granted optional class attendance except in the case of the last class session before or the first session after a holiday.

B. Any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on *attendance probation* in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

C. Juniors and seniors *not* on the Eligibility List will be governed by the class-attendance policy for freshmen and sophomores.

III. Right of Appeal

In *exceptional* cases an appeal concerning either attendance probation or being dropped from a course may be made to the College Council.

IV. Excused Absences

A. Absences because of illness, when certified according to directives in the *Student Handbook*, will be excused.

B. A student on the Eligibility List may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities if approval for such absences is given in advance by the Dean.

C. Students authorized in advance by the Department of Education to do substitute teaching in the city or county schools may be excused from classes on that day.

V. Class Attendance in Activity Courses in Physical Education

A student is required to attend during the semester at least 80 per cent of the class sessions in an activity course in physical education in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. In spite of the fact that different disciplines demand different emphases, that in certain areas special skills are necessarily involved, and that absolute uniformity in such interpretation would be im-

possible and perhaps undesirable, effort has been made to formulate some statement of interpretation of the letter grades.

A=Sustained mastery of course content and consistent demonstration of individual initiative and insight beyond the fulfillment of course requirements.

B=Work displaying accurate knowledge of course content and some ability to use this knowledge creatively.

C=Work demonstrating familiarity with basic course concepts, related methods of study, and full participation in class work.

D=Work below the minimum standard as defined above. Although falling below this minimum, it is considered of sufficient merit to be counted toward graduation if balanced by superior work in other courses.

F=Failure which may not be made up by re-examination.

Inc.=That the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

WF=That the student was not passing when she withdrew from the course. Beginning with the freshman class entering in September, 1966, a course with a grade of WF will count as hours attempted.

WP=That the student was passing when she withdrew from the course. A course with a grade of WP does not count as hours attempted.

PASS-FAIL OPTION

1. A student may elect for the "pass-fail" grading not more than two courses (regardless of the number of credit hours involved) from the total she offers for graduation, these to be pursued only during her junior and/or senior year. Only one such course may be elected during a single semester.
2. Excluded from courses which may be pursued under the "pass-fail" system will be the following:
 - a) All "Prescribed Courses" (Catalogue p. 30) pursued to meet requirements for graduation.
 - b) All courses in the student's major and related field(s).
 - c) All courses pursued in summer work or in institutions other than Meredith.
3. Course content and requirements will be the same for "pass-fail" registrants as for regular students, and minimum

- performance for "pass" will be equivalent to minimum performance for letter grade D.
4. When a student registers for the semester in which she elects the "pass-fail" option for a course, she will designate the course that she so elects. No changes in such options will be allowed after the first ten days of the semester in which schedule changes are normally allowed. After that time the decision for regular work or the "pass-fail" option is irrevocable.
 5. In computation of grade-point averages and *F* on a "pass-fail" course will be computed as hours attempted; a "Pass" will not be computed as hours attempted.
 6. A student who changes her major to a department in which she has already taken "pass-fail" work may credit only one "Pass-Fail" course in the new major. If she has taken more than one such course, she will forfeit credit.
 7. Responsibility for compliance with all rules governing the "pass-fail" system will rest with the student, and appeals for exception to these will not be heard.

QUALITY POINTS

For the student who entered college before June, 1966, the minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one; D, none.

Beginning with the freshman class entering in September, 1966, the minimum scholastic average of C, or a quality point ratio of 2.0 on all courses attempted, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries four quality points; B, three; C, two; D, one; F, none.

The quality point ratio is calculated by dividing the number of quality points earned by the number of semester hours attempted, whether passed or not. However, no more hours for a course are ever calculated in the quality point ratio than the number of hours credit carried by the course.

ELIGIBILITY LIST

An Eligibility List is prepared at the beginning of each semester. The list includes the names of students who have maintained the minimum academic standards for College representation or for student activities as indicated in the *Student Handbook*.

For a fourth-year junior or a senior to be included on this list, she must have an overall average of C or better on all courses thus far completed.

Beginning with the freshman class which entered in September, 1966, a student, regardless of classification, will be considered eligible if she has a 2.0 quality point ratio on work attempted at Meredith. Any new student, whether freshman or transfer student, is considered eligible in her first semester at Meredith.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve semester hours.

Students who entered college before June, 1966 should have passed all courses with a number of quality points equal to twice the number of semester hours taken plus three; other students, three times the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of fifty-seven semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.
- (3) Students who entered college before June, 1966, whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and six-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.
- (4) Beginning with the freshman class entering in September, 1966, students whose average is three and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is three and six-tenths quality points per semester hour are graduated *magna cum laude*;

those whose average is three and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. For the student who entered college before June, 1966, to be classified as a junior, she must have at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

Beginning with the freshman class entering in September, 1966, students are to be classified on the following basis:

<i>Classification</i>	<i>Sem. Hrs. Credit</i>	<i>Q.P.R. on All Work Attempted at Meredith</i>
Sophomore	23	1.30
Junior	56	1.65
Senior	86	1.90

The classification of a transfer student will be determined by the number of semester hours credit accepted at the time of admission.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and excessive absences from classes.

RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year a student must have passed a minimum of fifteen hours with a quality point ratio of at least

1.0 on all courses attempted during the year, summer courses not included.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless the student who entered college before June, 1966, has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Beginning with the freshman class who entered in September, 1966, the student must have accumulated eighteen quality points for the same semester, or she will be placed on academic probation for the following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of fifty semester hours and ninety-two quality points and must have a quality point ratio of at least 1.50 on all courses thus far attempted at Meredith.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

Every person admitted to Meredith College as a student has agreed to the following condition of admission: That Meredith College reserves the right to suspend or to exclude at any time any student whose academic standing or conduct is regarded by Meredith College as undesirable or unacceptable, without the necessity of specifying charges or assigning reasons for suspension or exclusion.

VOCATIONAL PREPARATION

The College offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- | | |
|---|-------------------------------|
| 1. Art | 6. Music |
| 2. Business | 7. Religion |
| 3. Graduate Study | 8. Social Welfare |
| 4. Library Work | 9. Teaching |
| 5. Medicine, Medical
Technology, Nursing | a. Elementary
b. Secondary |

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available, with or without credit,¹ to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited institution should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is normally seven semester hours for any one session.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

¹ Conditions for credit described on page 34.

Courses of Instruction

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is offered in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

Courses are numbered as follows: the 100 courses for freshmen, the 200 courses for sophomores, the 300 courses for juniors and seniors. The 400 courses are for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week. Student teaching under supervision is scheduled for the second half of either semester.

ART

Leonard White, *Associate Professor*

Jo Anne Nix, *Assistant Professor*

Grove Robinson, *Instructor*

Requirements for a major: a total of thirty hours in Art including 101-102, 221, 222, 359, 360, and 498.

101-102. BEGINNING DRAWING AND COMPOSITION

Credit, Six Hours

Six studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 102: Art 101 or Art 243.

Credit for Art 101 given upon completion of Art 102, Ed. 386A or Art 362.

Mr. White

221, 222. CREATIVE DESIGN

Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials.

Mr. White

226. CERAMICS

Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission.

Mr. White

229. ADVANCED DRAWING Credit, Three Hours

Six studio hours a week.
Prerequisite: Art 101-102.

Problems in sketching, figure drawing, illustration and perspective drawing. Mr. Robinson

231, 231S. ART APPRECIATION Credit, Three Hours

A course designed to satisfy the need of students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors. Mr. Robinson

243. BEGINNING ART Credit, Three Hours

Six studio hours a week.

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media. Miss Nix

258. ELEMENTARY SCULPTURE Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Mr. Robinson

Ed. 286A. METHODS IN THE TEACHING OF ART Credit, Three Hours

(For Elementary School Teachers)

Two lectures and four studio hours a week.

Prerequisite: Art 101, or Art 243, or permission of the department.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Miss Nix

347, 348. BEGINNING PAINTING Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102 or by special permission.

A studio course in creative painting in various media including casein, watercolor, oil and acrylic. Mr. White or Mr. Robinson

359. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of the significant art of the East and West from prehistoric times to the Renaissance. Miss Nix

360. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance to the present. Miss Nix

[362. INTERIOR DESIGN Credit, Three Hours]

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems in interior design. Miss Nix

Ed. 386A. METHODS IN THE TEACHING OF ART

Credit, Three Hours

(For Art Majors)

Two lectures and four studio hours a week.

Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Miss Nix

453, 454. ADVANCED PAINTING

Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 347, 348.

Mr. White

465. COMMERCIAL ART

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 101-102.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mr. Robinson

491. STUDIO PROBLEMS

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mr. White

498. SEMINAR

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mr. White

BIOLOGYJohn A. Yarbrough, *Professor*James H. Eads, *Assistant Professor*Paul E. Smith, *Instructor*

Requirements for a major: twenty-seven semester hours, including Biology 101-102, 221, 222, 255, 351 and 364. Other requirements include Chemistry 101-102, 221, Mathematics 101, 102 or their equivalent. Ed. 385 Sc. does not count toward the major. Students qualifying for a teaching certificate in high school biology must also include one year of either physics or earth science.

101-102. GENERAL BIOLOGY

Credit, Six hours

Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of

typical animal and plant forms is made as an introduction to these two kingdoms. Staff

221. **ADVANCED PLANT BIOLOGY** Credit, Four Hours
Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week.

An advanced plant science course combining basic studies in seed plant physiology and anatomy with traditional plant morphology in which all major groups of the plant kingdom are surveyed.

Mr. Yarbrough

222. **INVERTEBRATE ZOOLOGY** Credit, Four Hours
Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week.

A comparative phylogenetic approach to the major groups of the invertebrate animals. Both type animals commonly encountered and transitional forms are studied as to life history, morphology, physiology, ecology and economic importance. Field trips may be made to study, collect and classify animals in their natural habitats.

Mr. Eads

255. **GENETICS** Credit, Three or Four Hours
Prerequisite: Biology 101-102 or its equivalent.
Three lectures a week and one two hour laboratory (optional).

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. The laboratory includes the actual experimental breeding of the fruit fly and the interpretation of data which demonstrates the classical, quantitative, and biochemical theories of genetics.

Mr. Eads

351. **COMPARATIVE VERTEBRATE ANATOMY** Credit, Four Hours
Prerequisite: Biology 101-102; Biology 222 recommended.
Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 353

Mr. Eads

- [353. **VERTEBRATE PHYSIOLOGY** Credit, Four Hours]
Prerequisite: Biology 101-102, Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments.

Mr. Eads

Alternates with 351.

354. **HISTOLOGY** Credit, Three Hours
Prerequisite: Biology 101-102 and Chemistry 101-102. Especially adapted to students preparing to study medicine or

nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 356.

Mr. Yarbrough

[356. VERTEBRATE EMBRYOLOGY Credit, Four Hours]

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 354.

Mr. Eads

[359. PLANT ANATOMY Credit, Three Hours]

Prerequisite: Biology 101-102 and 221. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

364. MICROBIOLOGY Credit, Three Hours

Recommended for home economics majors.

Prerequisite: Biology 101-102 and Chemistry 101-102 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

Mr. Yarbrough

[366. PLANT TAXONOMY Credit, Three Hours]

Prerequisite: Biology 101-102. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

Mr. Yarbrough

[Ed. 385 Sc. THE TEACHING OF SCIENCE Credit, Three Hours]

See page 56.

Miss Yarbrough and Mr. Smith

BUSINESS AND ECONOMICS

Lois Frazier, *Professor*

Evelyn P. Simmons, *Assistant Professor*

Annie Sue Perry Parnell, *Instructor*

The Department of Business and Economics offers a major in business and a major in economics. Students have a choice of counting certain designated courses for credit as either business or economics.

Courses in this department are not open to freshmen.

BUSINESS

Requirements for a major in business: 24 hours exclusive of 231-232. The following courses are required: 353-354, 361, 362, 363, 473, and 483. Business majors must take nine hours of economics, including 221 and 222.

In addition to these course requirements, each business major is expected to present evidence of having completed forty hours of approved, paid work experience.

Credit for Business 231-232 and 353-354 is restricted to business majors unless majors in other departments take eighteen hours of related work in business.

231-232. TYPEWRITING

Credit, Six Hours

Development of typewriting skill; application to business letters, manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. If the results of a placement test indicate sufficient speed, control, and production ability, students may be granted permission to enter Business 232.

Mrs. Parnell

353-354. ELEMENTARY SHORTHAND

Credit, Six Hours

Prerequisite or parallel: Business 231-232.

Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts.

Mrs. Parnell

361, 362. ACCOUNTING

Credit, Six Hours

Fundamental principles of accounting applied to proprietorships, partnerships, and corporations; analysis of financial statements; introduction to cost and tax records.

Miss Frazier

363. BUSINESS COMMUNICATION AND REPORTS

Credit, Three Hours

Analysis and composition of adjustment, credit, collection, employment, and sales letters; preparation of oral and written business reports.

Miss Frazier

375. PRINCIPLES OF DISTRIBUTION

Credit, Three Hours

A study of the history, policies, and methods of retail distribution; organization and operation of retail institutions; control practices; and personnel management.

Miss Frazier

376. DISTRIBUTION

Credit, Three Hours

Merchandise information, sales promotion, and advertising.

Miss Frazier

377. STATISTICS

Credit, Three Hours

Prerequisite: Mathematics 111.

Fundamentals of statistics, covering sources, collection, analysis, and interpretation of data; probability and statistical inference; index numbers; time-series analysis; correlation techniques.

Mrs. Simmons

381. BUSINESS LAW

Credit, Three Hours

Legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy.

Miss Frazier

473, 474. ADVANCED SHORTHAND Credit, Six Hours

Prerequisite: Business 353-354 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts.

Mrs. Parnell

483. OFFICE PROCEDURES AND MANAGEMENT

Credit, Three Hours

Prerequisite: Business 231-232.

Filing and records management; development of working knowledge of transcribing machines, duplicating machines, calculators, and adding machines.

[BLOCK COURSE]

Miss Frazier

484. OFFICE MANAGEMENT

Credit, Three Hours

Principles of management applied to offices. Management functions; office organization; personnel relations; automation; and selection and effective use of office equipment and supplies.

[BLOCK COURSE]

Miss Frazier

Ed. 386 B. THE TEACHING OF BUSINESS

Credit, Three Hours

See page 55.

492. WORK EXPERIENCE

Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and programs for improvement. For senior majors in business.

Miss Frazier

ECONOMICS

Requirements for a major in economics: 24 hours in economics, including 221 and 222.

Economics 221 is a prerequisite to all other courses in economics.

221 and 221S. PRINCIPLES OF ECONOMICS Credit, Three Hours

A study of the macroeconomic principles underlying the current American economic system, including organization for production, distribution of income, business cycles, national income determination, and monetary and fiscal policies.

Mrs. Simmons

222. PRINCIPLES OF ECONOMICS

Credit, Three Hours

A continuation of 221, with microeconomic emphasis to include an examination of the market, prices, costs, the production process, forms of competition in the theory of the firm, international trade, and economic growth.

Mrs. Simmons

355. ECONOMICS OF CONSUMPTION

Credit, Three Hours

An analysis of intelligent consumer decision-making in the marketplace; economic, psychological, and customary motivations concerning buying practices; government protections for the consumer; consumer credit institutions; insurance; investments; and management of personal and family finances. (Offered even-numbered years only.)

Mrs. Simmons

365. LABOR ECONOMICS

Credit, Three Hours

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change, and labor legislation. (Offered odd-numbered years only.)

Mrs. Simmons

366. INTERNATIONAL ECONOMICS Credit, Three Hours

A study of the development of international economic policies: geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading nations. (Offered odd-numbered years only.)

Mrs. Simmons

368. PUBLIC FINANCE Credit, Three Hours

A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered years only.)

Mrs. Simmons

375. PRINCIPLES OF DISTRIBUTION Credit, Three Hours

(For description see Business 375.

May count for business or economics.)

377. STATISTICS Credit, Three Hours

Prerequisite: Mathematics 111.

(For description see Business 377.

May count for business or economics.)

381. BUSINESS LAW Credit, Three Hours

(For description see Business 381.

May count for business or economics.)

385. MONEY AND BANKING Credit, Three Hours

Prerequisite: Economics 221, 222.

A study of contemporary monetary theory and policy, including an examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship among prices, production, employment, and economic growth.

Mrs. Simmons

388. HISTORY OF ECONOMIC THOUGHT Credit, Three Hours

A critical analysis of the development of economic ideas, their origins and institutional framework, with primary emphasis on an interpretative study of outstanding economists of the past whose contributions have significance for contemporary economic theory.

Mrs. Simmons

CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*

Sally Melvin Horner, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 101-102 and Ed. 385 Sc. or 386 Sc.; Physics 221-222, Mathematics 241, 242.

CHEMISTRY

- 101-102. GENERAL CHEMISTRY Credit, Six Hours
An introductory course in chemistry including qualitative analysis. Two class hours and three laboratory hours a week.
Staff
- 221, 222. ORGANIC CHEMISTRY Credit, Four or Eight Hours
Prerequisite: Chemistry 101-102. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- 351-352. QUANTITATIVE ANALYSIS Credit, Eight Hours
Prerequisite: Chemistry 101-102. Two class hours and two three-hour laboratory periods a week. Mrs. Horner
354. BIOCHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 221. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
356. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 221, 222. Three class hours and one three-hour laboratory period a year. Miss Yarbrough
- Ed. 385 Sc. or 386 Sc. THE TEACHING OF SCIENCE Credit, Three Hours
See page 56. Miss Yarbrough and Mr. Yarbrough
491. INORGANIC CHEMISTRY Credit, Four Hours
Prerequisite: Chemistry 351-352. Three class hours and one three-hour laboratory period a week. Mrs. Horner
- [494. PHYSICAL CHEMISTRY Credit, Four Hours]
Prerequisite: Chemistry 221, 222; Chemistry 351, 352; Physics 221-222; Mathematics 241, 242. Two class hours and two three-hour laboratory periods a week. Mrs. Horner
498. SEMINAR Credit, One Hour
Open only to majors in Chemistry.

PHYSICS

- 221-222. GENERAL PHYSICS Credit, Eight Hours
Three class hours and one three-hour laboratory period a week. Miss Yarbrough
354. HOUSEHOLD PHYSICS Credit, Three Hours
Two class hours and one three-hour laboratory period a week. Miss Yarbrough

EDUCATION

David R. Reveley, *Professor*
Harry K. Dorsett, *Associate Professor*
Lila Bell, *Associate Professor*
Robert G. Fracker, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. In keeping with new State Certification requirements, all students who

expect to qualify for Class A teaching certificates must follow the following procedure:

At the end of the sophomore year, each student must file a Declaration of Intent with the Committee on Student Teaching.

At the end of the junior year, each student must file a preliminary application with the Committee on Student Teaching. Attached to the application must be a planned program leading to graduation.

At the beginning of the semester in which the student expects to do her student teaching, the Committee will take final action on the student's application.

Mathematics is now required of all obtaining new certificates. Speech 201 or 221 is required.

Since Music Education Majors receive general certification to teach in Grades 1-12 inclusive, they may select either Education 357 or Education 352 in order to meet professional requirements in Area II.

ELEMENTARY SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure Class A certificates to teach in either the primary or the grammar grade level must meet the requirements listed below.

I. Subject-Matter Courses

	Semester Hours
Children's Literature ¹ , Education 342.....	2
American History	6
Geography 201 and 202.....	6
Political Science 201 or 202.....	3
Art	6
Music ²	6
Health Education	1-2
Health Education Methods ³	2
Physical Education Methods.....	2

II. Professional Courses

Area I—The Pupil	
Education 231 and 353.....	6
Area II—The School	
Education 357 and a choice of 465, 491S, 492F.....	6
Area III—Teaching and Practicum	
Education 461, 467 (5 hrs.) and 495 or 495S (6 hrs.).....	11

HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high

¹ The State Department of Public Instruction counts Children's Literature as English, not as Education.

² Students who completed Music Theory 101-102 should add Ed. 385 Mus.

³ The State Department recommends Biology 101-102 as a prerequisite.

school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the Department of Education by the beginning of the junior year.

Mathematics is now required of all obtaining new certificates.

All students qualifying for a North Carolina Secondary Certificate must select at least three hours from two of the following groups of social studies:

- Group I Economics 221, 222
- Group II Geography 201, 202, 231, 362
- Group III Political Science 201, 202
- Group IV Sociology 221, 222

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (36), business education (36), English (36), French (30)¹, German (30)¹ home economics (including certain sciences and other related courses)—(48), mathematics (30), public school music (including six semester hours in voice)—(48), science (48), social studies; economics, history, political science, sociology (42), Spanish (30)¹.

II. Professional Courses

Area I—The Pupil

Education 231 and 456..... 6 semester hours

Area II—The School

Education 352 and choice of 465,
491S, 492F..... 6 semester hours

Area III—Teaching and Practicum

Education 385 or 386, and 495 or 495S.... 9 semester hours

Note: Students are advised to take these courses in the following order: Education 231, 352, 385 or 386, 495.

EDUCATION COURSES

Education 231 is prerequisite to all Education courses except 342.

231. 231S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

An intensive study of the psychology of learning. A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Mr. Reveley Mr. Fracker

342F or 342. CHILDREN'S LITERATURE Credit, Two Hours

An intensive historical review of children's literature, both American and European. Miss Bell

[BLOCK COURSE]

352F or 352. THE SECONDARY SCHOOL Credit, Three Hours

Not open to students who take Ed. 357.

The historical development, and a consideration of the place and

¹ The hours required in any foreign language are based upon two units of high school work in that language.

function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports.

Prerequisite to student teaching on the high school level.
Mr. Dorsett Mr. Fracker

353 or 353S. CHILD PSYCHOLOGY Credit, Three Hours
Prerequisite Ed. 231 or Psychology 221.

A survey of the psychological development of the individual through childhood.
Mr. Dorsett

357, 357S. THE ELEMENTARY SCHOOL Credit, Three Hours
Not open to students who take Ed. 352.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports.
Mr. Fracker

456F, 456. MEASURING AND GUIDING ADOLESCENT BEHAVIOR Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application.
Mr. Dorsett

[BLOCK COURSE]

461, 461S. READING IN THE ELEMENTARY SCHOOL Credit, Two Hours

A modern approach to understanding the methods, techniques and skills involved in the teaching of reading, spelling, language, and writing in the elementary school. Major emphasis on how to teach reading for grades 1-6, with consideration for readiness training at all levels. Emphasis on training in listening, understanding and interpreting the materials covered.

[BLOCK COURSE]

Miss Bell

465. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school system.
Mr. Reveley

[BLOCK COURSE]

467, 467S. ELEMENTARY METHODS Credit, Three Hours

A study of materials and methods in the teaching of Arithmetic, Science, and Social Studies on the elementary level. Directed observation; units of work developed and evaluated.

[BLOCK COURSE]

Miss Bell

491S. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the

school in relation to guidance vocational interests, moral and character education, family life, and religion. Mr. Reveley
[BLOCK COURSE]

492F. PHILOSOPHY OF EDUCATION

Credit, Three Hours

A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism.

Mr. Reveley, Mr. Fracker

SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 231.

286A. THE TEACHING OF ART

Credit, Three Hours

(For Elementary School Teachers)

Miss Nix

286 Mus. THE TEACHING OF MUSIC

Credit, Three Hours

(For Elementary School Teachers)

Miss Haeseler

386A. THE TEACHING OF ART

Credit, Three Hours

(For description, see page 45.)

Miss Nix

386B. THE TEACHING OF BUSINESS

Credit, Three Hours

Miss Frazier

385E. THE TEACHING OF ENGLISH

Credit, Three Hours

Miss Rose

386 M.L. THE TEACHING OF FOREIGN LANGUAGES

Credit, Three Hours

Mr. McAllister

385 H.Ed., 385S H.Ed. THE TEACHING OF HEALTH EDUCATION (Elementary)

Credit Two Hours

Mrs. Archer

[386 H.Ed. THE TEACHING OF HEALTH EDUCATION (Secondary)

Credit, Three Hours]

Mrs. Archer

386. H. Ec. THE TEACHING OF HOME ECONOMICS

Credit, Three Hours

Mrs. Stuber

385M. THE TEACHING OF MATHEMATICS

Credit, Three Hours

Mrs. Preston

385, 386 Mus. THE TEACHING OF MUSIC

Credit, Three or Six Hours

Prerequisite: Theory 102. Required of juniors majoring in Public School Music. (For description, see page 75)

Miss Haeseler

386F, P. Ed. 386 P. Ed. THE TEACHING OF
PHYSICAL EDUCATION

Credit, Two Hours
Mrs. Massey

385 Sc. THE TEACHING OF SCIENCE

Credit, Three Hours
Miss Yarbrough and Mr. Smith

386 S.St. THE TEACHING OF HISTORY AND
SOCIAL STUDIES

Credit, Three Hours
Open to juniors and seniors taking a major in economics,
history or sociology. Mrs. Grubbs

OBSERVATION AND DIRECTED TEACHING

495, 495S. STUDENT TEACHING Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 231, Education 352, and Education 385 or 386 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 231, Education 357, and Education 353 before the semester in which they do their student-teaching. The Department reserves the right to withhold the privilege of student-teaching if circumstances warrant.

(Fee \$40)

Staff

ENGLISH

Mary Lynch Johnson, *Professor*

Norma Rose, *Professor*

Ione Kemp Knight, *Associate Professor*

Margaret Gooch, *Assistant Professor*

Ruth Ann Baker Phillips, *Instructor*

Susan Hull Gilbert, *Instructor*

Letitia Davis Hamill, *Instructor*

Elizabeth S. Chamberlain, *Part-time Instructor*

English 101-102 prerequisite for all courses in English; English 221-222 prerequisite for all advanced courses in the department except English 233, 358 and Speech 201, 221, 226.

Requirements for a major: Thirty hours in English including English 101-102; English 221-222; twelve hours from English 351, 352, 353, 354, 355, 494, 498; and six additional hours from English courses numbered above 300. No credit in the Department of English given for Education 385 E. History 340 (English history) recommended to English majors.

101-102, 101S. PRINCIPLES OF WRITING

Credit, Six Hours
Staff

Correct and clear sentence structure and logical organization of subject matter emphasized in 101 and continued in 102, together with the writing of a research paper. The literature studied in connection with the writing chosen both semesters from English writers of the nineteenth century.

221-222, 221S. DEVELOPMENT OF ENGLISH
LITERATURE

Credit, Six Hours
Staff

A survey of English literature from its beginning through the eighteenth century.

233. CREATIVE WRITING

Credit, Three Hours
Miss Johnson

351. OLD ENGLISH

Credit, Three Hours
Miss Johnson

352. CHAUCER

Credit, Three Hours

Prerequisite: English 351.

A study of Chaucer's poetry with a few selections from other Middle English writings.

Miss Johnson

353, 354. SHAKESPEARE

Credit, Three or Six Hours

A study of the English history plays and the "sunny comedies" (353); the tragedies, the "dark comedies," and the late romances (354). Supplementary reading in non-dramatic works of Shakespeare and a few major pieces of criticism.

Miss Rose

355. MILTON

Credit, Three Hours

A study of Milton's poetry, with selections from his prose writings.

Miss Johnson

357. AMERICAN LITERATURE OF THE
NINETEENTH CENTURY

Credit, Three Hours

A study of romantic and early realistic literature of the nineteenth century with emphasis on the writings of major authors and selections from the writings of others.

Miss Gooch

358. ADVANCED GRAMMAR AND
COMPOSITION

Credit, Three Hours
Miss Knight

362. ENGLISH POETRY OF THE VICTORIAN
PERIOD

Credit, Three Hours

A study of Browning and Tennyson, with selections from Elizabeth Barrett Browning, Arnold, and Clough.

Miss Johnson

[364. ENGLISH AND AMERICAN POETRY OF THE
TWENTIETH CENTURY

Credit, Three Hours]

A study of some of the principal twentieth century English and American poets and their works. Supplementary reading and reports required.

Mrs. Gilbert

365. ENGLISH POETRY OF THE
ROMANTIC PERIOD

Credit, Three Hours

A study of Wordsworth, Shelley and Keats, with selections from other poets of the Romantic Period.

Miss Knight

368. ENGLISH LITERATURE OF THE
EIGHTEENTH CENTURY

Credit, Three Hours

A study of major works of Swift, Pope, Boswell and Johnson with additional reading from other authors illustrating the age and significant literary forms.

Miss Rose

370. ENGLISH AND AMERICAN PROSE OF
THE TWENTIETH CENTURY

Credit, Three Hours

A study of selected works (drama, novels, short stories, and essays) by twentieth century English and American authors.

Mrs. Gilbert

- Ed. 385 E. THE TEACHING OF ENGLISH Credit, Three Hours
 (See page 55.) Miss Rose
 [BLOCK COURSE]
494. THE TREATMENT OF LITERARY PROBLEMS Credit, One Hour
 Open only to majors in English Miss Rose
498. SEMINAR Credit, Three Hours
 Open only to majors in English. Miss Johnson

SPEECH

- 201, 201S. INTRODUCTION TO SPEECH Credit, One Hour
 Emphasis placed on clear and articulate speaking, clear thinking,
 logical organization, and confident presentation. Mrs. Phillips
221. FUNDAMENTALS OF SPEECH Credit, Three Hours
 Mrs. Phillips
226. ORAL INTERPRETATION Credit, Three Hours
 Mrs. Phillips
- [351. RELIGIOUS DRAMA Credit, Three Hours]
 Mrs. Phillips
352. PLAY PRODUCTION Credit, Three Hours
 Mrs. Phillips

FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*¹
 Suzanne Freund, *Associate Professor*²
 William R. Ledford, *Assistant Professor*
 Jacqueline B. Beza, *Instructor*
 Joelle B. P. Gatling, *Instructor*
 Nona Short, *Instructor*
 Doreen Saxe, *Instructor*
 Robert W. Morgan, *Instructor*

Courses numbered 101-102 and 221-222, or their equivalent, are prerequisite for 351-352. Prerequisite for courses above 351-352: 351-352 or special permission.

Requirements for a major in French, Latin or Spanish: Twenty-four hours above 101-102, including 351-352. Majors in French or Spanish must include 357 and 358. Majors in Spanish must also include 353-354. Latin majors are required to take a course in Ancient History. Foreign Language majors are urged to include a second foreign language as a related field.

In order to comply with new certification requirements, students who plan to teach French or Spanish must take the courses numbered 357 and 358 in the language to be taught. Ed. 386 ML is required of students planning to teach a foreign language, and counts as Education.

¹ Deceased.

² Second Semester.

FRENCH

101-102. ELEMENTARY FRENCH Credit, Six Hours
 Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Staff

221-222. INTERMEDIATE FRENCH Credit, Six Hours
 Prerequisite: 101-102 or a minimum of two units in high school.

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

351-352. FRENCH LITERATURE AND CIVILIZATION Credit, Six Hours
 Prerequisite: 221-222 or advanced placement.

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period
 Mr. McAllister,¹ Mrs. Freund,² Mrs. Beza

[353. SEVENTEENTH CENTURY Credit, Three Hours]
 A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization.
 Mr. McAllister

[354. EIGHTEENTH CENTURY Credit, Three Hours]
 The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.
 Mrs. Freund

355. FRENCH ROMANTICISM Credit, Three Hours

356. FRENCH REALISM AND NATURALISM Credit, Three Hours

357. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours
 Required of majors in French. Sophomores admitted by permission only.
 Mr. McAllister

358. PHONETICS AND CONVERSATION Credit, Three Hours
 Required of majors in French. Sophomores admitted by permission only.
 Mrs. Saxe

[361. MODERN FRENCH LITERATURE 1880-1919 Credit, Three Hours]

[362. CONTEMPORARY FRENCH LITERATURE 1919 TO THE PRESENT Credit, Three Hours]

[492. PROBLEMS IN FRENCH LITERATURE Credit, 1-2 Hours]

[493. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE Credit, Three Hours]

A survey of the historical development of French from Latin. Read-

¹ First Semester.

² Second Semester.

ing of works in Old French. Some introduction, through French, to the general field of linguistics.

Offered only when the demand is sufficient.

GERMAN

101-102. ELEMENTARY GERMAN Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Mr. Morgan

221-222. INTERMEDIATE GERMAN Credit, Six Hours

Prerequisite: 101-102 or a minimum of two units in high school.

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 358 may be substituted for German 222. Mr. Morgan

[351-352. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours]

Prerequisite: 221-222 or advanced placement.

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient.

[353, 354. FAUST; LYRIC POETRY OF THE 19TH CENTURY Credit, One Hour Each Semester]

[358. SCIENTIFIC GERMAN Credit, Three Hours]

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand.

LATIN

101-102. ELEMENTARY LATIN Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Miss Short

221-222. VERGIL'S AENEID Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 101-102.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Miss Short

351-352. ROMAN LITERATURE AND CIVILIZATION Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A survey of Latin literature and civilization with emphasis on representative writers. Translation of the prose of Livy, Pliny, the poetry of Horace. Miss Short

- 363, 364. ROMAN COMEDY AND SATIRE Credit, Three or Six Hours
Prerequisite: Latin 351-352.

Translation of the plays of Plautus and Terence and the satires of Juvenal and Horace. Miss Short

- [365, 366. ROMAN HISTORICAL AND POLITICAL WORKS Credit, Three or Six Hours]
Prerequisite: Latin 351-352.

Translation of selections from Tacitus, Cicero, Suetonius. Miss Short

SPANISH

- 101-102. ELEMENTARY SPANISH Credit, Six Hours
Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance Staff

- 221-222. INTERMEDIATE SPANISH Credit, Six Hours
Prerequisite: 101-102 or a minimum of two units in high school.

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

- 351-352. SPANISH LITERATURE AND CIVILIZATION Credit, Six Hours
Prerequisite: 221-222 or advanced placement.

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 353-354. Mr. Ledford

- [353-354. SPANISH-AMERICAN LITERATURE AND CIVILIZATION Credit, Six Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 351-352. Mr. Ledford

357. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Required of majors in Spanish. Sophomores admitted by permission only. Mr. Ledford

358. PHONETICS AND CONVERSATION Credit, Three Hours
Required of majors in Spanish. Sophomores admitted by permission only. Mr. Ledford

491. CERVANTES AND THE GOLDEN AGE OF SPAIN Credit, Three Hours
Open to juniors by special permission. Mr. Ledford

492. MODERN SPANISH DRAMA Credit, Three Hours
Open to seniors, and to others by special permission.
Alternates with Spanish 494. Mr. Ledford
- [494. MODERN SPANISH NOVEL Credit, Three Hours]
The modern Spanish novel, beginning with Fernan Caballero. Open
to seniors, and to others by special permission.
Alternates with Spanish 492. Mr. Ledford
- Ed. 386 M.L. THE TEACHING OF FOREIGN
LANGUAGES Credit, Three Hours
(See page 55.) Mr. Ledford

HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, *Assistant Professor*
Helena W. Allen, *Assistant Professor*
Mary Mackay Edwards, *Assistant in Equitation*
Janie S. Archer, *Instructor*
Frances W. Stevens, *Part-time Instructor*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.
2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.
3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.
4. The development of intelligent understanding and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all freshmen are introduced to the facilities of the student health service by the College physician.

HEALTH EDUCATION

- 101, 101S. PERSONAL HYGIENE Credit, One Hour either semester
Two hours a week for one semester. Required of freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon today's health problems of college students.

Ed. 385 H. Ed., Ed. 385S H. Ed. MATERIALS AND METHODS
OF HEALTH EDUCATION FOR THE
CLASSROOM TEACHER Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

First semester freshmen are limited to dance, team sports or equitation. Each semester thereafter students may choose from the variety of activities offered.

111, 111S. TEAM SPORTS: Beginning and Advanced Courses.
Two hours a week for each semester.

Basketball
Hockey

Softball
Speedball

Volleyball

221, 221S. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and
Advance Courses.
Two hours a week for each semester.

Modern Dance

Folk and Square Dance

223, 223S. RESTRICTED PHYSICAL EDUCATION
Two hours a week for each semester.

Student classified for restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the head of the department. These activities are also open to students who are not on a restricted program.

Archery

Recreational Sports

Slimnastics

251, 251S INDIVIDUAL SPORTS: Beginning, Intermediate, and Ad-
vanced Courses.
Two hours a week for each semester.

Archery

Life Saving¹

Badminton

Water Safety Instructor's Course¹

Bowling¹

Roller Skating

Equitation¹

Tennis

Golf¹

Recreational Sports

Rhythmical gymnastics

Swimming¹

382. COMMUNITY RECREATION AND CAMP
LEADERSHIP

Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the

¹ Special Fee. Paid at the time of registration for the class.

organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

Ed. 386F P. Ed., Ed. 386 P. Ed. MATERIALS AND METHODS
OF PHYSICAL EDUCATION FOR THE
CLASSROOM TEACHER Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total school curriculum. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

HISTORY AND POLITICAL SCIENCE

Sarah McCulloh Lemmon, *Professor*
Frank L. Grubbs, Jr., *Associate Professor*
Thomas C. Parramore, *Assistant Professor*
Rosalie P. Gates, *Assistant Professor*¹
Carolyn B. Grubbs, *Instructor*
Nancy Carroll, *Instructor*
Carolyn M. Happer, *Instructor*²
Dailey J. Derr, *Instructor*³

Requirements for a major: thirty semester hours in history including 101-102; 251, 252; 330; 480; and 491-492. It is recommended that students having a related field in history take either 330 or 480.

History 400 is given in the fall of odd-numbered years.

Ed. 386 S. St. counts as Education.

HISTORY

101-102. HISTORICAL BACKGROUNDS OF MODERN
CIVILIZATION Credit, Six Hours

First semester: from prehistory to the French Revolution; second semester, from the French Revolution to the present. Introducing cultural and economic topics as well as historical. Staff

Prerequisite to all other courses in history.

251. HISTORY OF THE UNITED STATES
TO 1877 Credit, Three Hours
Mr. Grubbs, Miss Lemmon

252. HISTORY OF THE UNITED STATES
SINCE 1877 Credit, Three Hours
Mr. Grubbs, Miss Lemmon

[270. HISTORY OF THE SOUTH Credit, Three Hours]
From colonial times to the present. Miss Lemmon

301. ANCIENT HISTORY Credit, Three Hours
From prehistoric times to the fall of Rome. Mrs. Grubbs

¹ On leave, 1967-68.

² First Semester.

³ Second Semester.

302. **MEDIEVAL EUROPEAN HISTORY** Credit, Three Hours
From the fall of Rome to the opening of the 16th century.
Mrs. Grubbs
330. **DIRECTED READING AND RESEARCH IN
EUROPEAN OR FAR EASTERN
HISTORY** Credit, Two Hours
Prerequisite: History 251, 252. Offered each semester.
Required of all majors. Others admitted by special permis-
sion. Broad reading on a selected topic culminating in a
research paper on some phase of the topic. Staff
- [340. **HISTORY OF ENGLAND SINCE 1560** Credit, Three Hours]
Social, economic, and political studies. Mr. Parramore
341. **EARLY MODERN EUROPEAN HISTORY** Credit, Three Hours
From the Commercial Revolution to the Congress of Vienna.
Mr. Parramore
342. **MODERN EUROPEAN HISTORY** Credit, Three Hours
From the Congress of Vienna to the outbreak of World War I.
Mr. Parramore
- [343. **RECENT EUROPEAN HISTORY** Credit, Three Hours]
From the outbreak of World War I to the present.
Mr. Parramore
- 348F. **ASIAN POLITICS AND
CIVILIZATION** Credit, Two Hours
Emphasis will be placed on India. Mrs. Gates
351. **HISTORY OF THE AMERICAN COLONIES** Credit, Three Hours
Prerequisite: History 251.
American colonial history from its European background to
the Treaty of Paris, 1783. Mr. Grubbs
360. **HISTORY OF THE AMERICAN ECONOMY** Credit, Three Hours
Prerequisite: History 251, 252.
An economic interpretation of American history from co-
lonial times to the present. Special emphasis will be placed
on mercantilism; American laissez-faire; and the Welfare
State. Mr. Grubbs
- Ed. 386 S. St. **THE TEACHING OF HISTORY AND
SOCIAL STUDIES** Credit, Three Hours
Mrs. Grubbs
- [390. **HISTORY OF AMERICAN FOREIGN
POLICY** Credit, Three Hours]
Prerequisite: History 251, 252 Mr. Grubbs
The development of American Foreign policy, its history,
problems, and future course as related to Europe, Asia, and
South America.
- [400F. **SUPERVISED TRAINING IN ARCHIVES** Credit, Three Hours]
Open to juniors and seniors taking a major in history. Pro-
fessional training in Archival Science, Museum Art, or Pub-

lications under the joint supervision of the North Carolina Department of Archives and History and the Meredith College Department of History. Practicum required.

444. CONTEMPORARY INTERNATIONAL AFFAIRS
Prerequisite: History 343 or 12 hours in history. Offered each semester. Mrs. Gates
451. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES SINCE 1860 Credit, Three Hours
Prerequisite: History 252. Miss Lemmon
452. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES BEFORE 1860 Credit, Three Hours
Prerequisite: History 251. Miss Lemmon
480. DIRECTED READING AND RESEARCH IN AMERICAN HISTORY Credit, Two Hours
Prerequisite: Nine hours of American history. Offered each semester.
Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper for which primary sources have been consulted. Staff
- 491-492. THE LITERATURE OF HISTORY Credit, One Hour
Prerequisite: 18 hours of history.
Required of all majors. A consideration of the schools of historical writing and various philosophies of history from the Greeks to the present. Staff

POLITICAL SCIENCE

201. GOVERNMENT OF THE UNITED STATES Credit, Three Hours
Mrs. Happer, Mr. Derr
202. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES Credit, Three Hours
Mrs. Happer, Mr. Derr
301. POLITICAL PARTIES IN THE UNITED STATES Credit, Three Hours
Prerequisite: Political Science 201 and History 252.

HOME ECONOMICS

Marilyn M. Stuber, *Assistant Professor*
Virginia S. Swain, *Part-time Assistant Professor*
Margaret E. Clark, *Part-time Instructor*
Kay Ann Friedrich, *Part-time Instructor*
Charlotte S. Barnes, *Consultant*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level, including 493. Students are expected to take Chemistry 101-102 in the freshman year.

Ed. 386 H. Ec. counts as Education.

- 101. TEXTILES AND CLOTHING** Credit, Three Hours
Two lectures and four hours of laboratory.
An introduction to the principles of good design in clothing selection and personal appearance. Basic principles of clothing construction using commercial patterns. Open to non-majors. Mrs. Stuber
- 104. FOODS AND COOKERY** Credit, Three Hours
Two lectures and four hours of laboratory.
Food selection and preparation. Mrs. Friedrich
- 223. FOODS AND COOKERY** Credit, Three Hours
Two lectures and four hours of laboratory.
Prerequisite: Home Economics 104, except by permission of the head of the department.
A study of the principles and processes in the preparation and preservation of food, and a consideration of the time and money values involved. Mrs. Friedrich
- 224. TEXTILES AND CLOTHING** Credit, Three Hours
Prerequisite: Home Economics 101. One lecture and five hours of laboratory.
Advanced clothing construction. Creative flat-pattern designing, fitting and construction of wool street apparel. Mrs. Stuber
- 351. NUTRITION** Credit, Three Hours
Prerequisite: Home Economics 223, and Chemistry 101-102.
Two lectures and two hours of laboratory. Mrs. Friedrich
- 352. ADVANCED FOODS** Credit, Three Hours
Prerequisite: Home Economics 223. Two lectures and four hours of laboratory.
A course designed to apply the principles of nutrition and cookery to the planning, preparation, and service of meals of various types and costs, with special emphasis on consumer buying practices and their relation to the food budget. Mrs. Friedrich
- 353. TEXTILES AND CLOTHING** Credit, Three Hours
Prerequisite: Home Economics 224. One lecture and five hours of laboratory.
Tailoring. A brief survey of the apparel industry. Mrs. Stuber
- [354F. TEXTILES AND CLOTHING** Credit, Three Hours]
Prerequisite: Home Economics 224 and 353. One lecture and five hours of laboratory.
Applied Costume designing. Problems draped on dress form. Mrs. Stuber
- 356F. CHILD DEVELOPMENT** Credit, Three Hours
Two lectures and three hours of laboratory.
Psychological aspects of development through infancy and childhood. Observation of and participation in the care and guidance of a group of preschool children, at the Raleigh Pre-School, Mrs. Swain, Mrs. Barnes

358. TEXTILES AND CLOTHING Credit, Three Hours

The study of textiles from raw materials through manufacturing and finishing of fabrics from the viewpoint of the consumer.

Mrs. Stuber

1359. FOOD SELECTION AND PREPARATION Credit, Three Hours

Elective for juniors and seniors in all courses. Two lectures and four hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields.

360. MARRIAGE AND FAMILY RELATIONSHIPS Credit, Three Hours

A functional course designed to help the student achieve an understanding of personality backgrounds, processes of mate selection, courtship and marital adjustment as related to successful marriage and family living.

Mrs. Stuber

1362. DIET THERAPY Credit, Three Hours

Prerequisite: Home Economics 351 and Chemistry 221. Two lectures and two hours of laboratory.

A continuation of Home Economics 351 with emphasis on special dietary problems.

364. HOUSE PLANNING AND FURNISHING Credit, Three Hours

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.

Mrs. Swain

Ed. 386 H. Ec. METHODS OF TEACHING HOME ECONOMICS Credit, Three Hours

See page 55.

Mr. Stuber

389. HOME MANAGEMENT Credit, Three Hours

A study in the use of human and material resources of the home to promote family interests and welfare. Procedures for the management of time, energy, money and materials. Problems in consumer buying.

Mrs. Swain

493, 493S. ECONOMICS OF THE HOME—RESIDENCE Credit, Three Hours

Prerequisite or parallel: Home Economics 389 (Home Management)—residence for students in groups in the Ellen Brewer House.

Miss Clark

MATHEMATICS

Charles A. Davis, *Associate Professor*
 Dorothy K. Preston, *Assistant Professor*
 Martha L. Bouknight, *Instructor*
 LaRose F. Spooner, *Instructor*
 Joan B. Troy, *Part-time Instructor*

Requirements for a major: Twenty-four hours in Mathematics above the 100 level. The student must also have credit for each of the following Mathematics courses: Calculus with Analytic Geometry I, II, III,

and IV (241, 242, 243, and 244), Modern Algebra (365), and Differential Equations (356).

Topics recommended for teachers by the State Board of Education are incorporated into courses 111 and 132. Students wishing to teach Secondary Mathematics must have credit for Linear Algebra (366) and Modern College Geometry (457).

111, 111S. COLLEGE ALGEBRA WITH TRIGONOMETRY

Credit, Three Hours
Staff

Students who demonstrate proficiency in mathematics by scores made on the mathematics section of Scholastic Aptitude Test and on the Mathematics Achievement Test may not enroll for Math 111.

132, 132F. FUNDAMENTAL CONCEPTS OF MATHEMATICS

Credit, Three Hours
Staff

This course is designed for students who wish to take only one year of college mathematics. It is not recommended for those who wish to pursue a major in mathematics. Topics included are set theory, laws of logic, number systems, and geometry.

[211S. ELEMENTS OF PROGRAMMING

Credit, One Hour]
Mr. Davis

241, 241S. CALCULUS WITH ANALYTIC GEOMETRY I

Credit, Four Hours or Three Hours¹
Staff

Prerequisite: 111 (Except for those freshmen placed by the department).

242, 242F. CALCULUS WITH ANALYTIC GEOMETRY II

Credit, Four Hours or Three Hours²
Staff

Prerequisite: 241.

243, 243S. CALCULUS WITH ANALYTIC GEOMETRY III

Credit, Four Hours or Three Hours³
Staff

Prerequisite: 242.

244, 244F. CALCULUS WITH ANALYTIC GEOMETRY IV

Credit, Three Hours
Staff

356. DIFFERENTIAL EQUATIONS

Prerequisite: 244.

Credit, Three Hours
Mr. Davis

365. MODERN ALGEBRA

Prerequisite or Parallel: 243.

Credit, Three Hours
Mrs. Spooner

366. LINEAR ALGEBRA

Prerequisite: 365 or permission of department.

Mrs. Spooner

368. ADVANCED CALCULUS I

Prerequisite: 244.

Credit, Three Hours
Mr. Davis

411. ADVANCED CALCULUS II

Prerequisite: 368.

Credit, Three Hours
Mr. Davis

¹ Beginning Fall, 1968.

² Beginning Spring, 1969.

³ Beginning Fall, 1969.

457. MODERN COLLEGE GEOMETRY Credit, Three Hours
Prerequisite: 243. Mrs. Troy
- 465, 465S. SPECIAL TOPICS Credit, Three Hours
Open only to seniors in mathematics. Staff
- 487, 488. MATHEMATICS SEMINAR Credit, One Hour
Open only to seniors in mathematics. Mr. Davis
- Ed. 385M. METHODS OF TEACHING SECONDARY MATHEMATICS Credit, Three Hours
Mrs. Preston

STATISTICS

311. INTRODUCTION TO PROBABILITY Credit, Three Hours
Prerequisite: Mathematics 111 Mrs. Bouknight
412. MATHEMATICAL STATISTICS Credit, Three Hours
Prerequisites: Mathematics 243 and Statistics 311. Mrs. Bouknight

MUSIC

Harry E. Cooper, *Professor*
Stuart Pratt, *Professor*
Beatrice Donley, *Associate Professor*
Phyllis Weyer Garriss, *Assistant Professor*
James L. Clyburn, *Assistant Professor*
Isabelle Haeseler, *Assistant Professor*
Stephen E. Young, *Instructor*¹
Jane W. Sullivan, *Instructor*
Louise B. Basbas, *Instructor*²

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

For Music majors applied music must be validated by equal credit (with C or better) in courses selected from the following: Theory, History and Literature and Music Education, subject to quantitative restrictions stated elsewhere in the catalogue.

¹ On leave second semester, 1967-1968.

² Second semester 1967-1968.

MUSIC MAJORS MUST COMPLETE AT LEAST SIXTY SEMESTER HOURS IN NON-MUSIC SUBJECTS

Major in Applied Music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major.....	24 hours
Electives in applied music and ensemble.....	6 hours
Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
History of Music 363, 364.....	6 hours
Form and Analysis 353, 354.....	4 hours
Electives in Theory, History and Literature, Music Education	6 hours
Chorus	2 hours

Major in Music Education for the degree of Bachelor of Arts:

Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
History of Music 363, 364.....	6 hours
Form and Analysis 353, 354.....	4 hours
Method 385, 386 ¹	6 hours
Wind Instruments 365, 366.....	2 hours
String Instruments 367, 368.....	2 hours
Orchestration 494	2 hours
Conducting 497	2 hours
Chorus	2 hours
Piano and voice ²	

Major in Church Music for the Degree of Bachelor of Arts:

Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
Form and Analysis 353, 354.....	4 hours
History of Music 363, 364.....	6 hours
Church Music 387, 388.....	6 hours
Field work in Church Music 493.....	3 hours
Conducting 497	2 hours
Chorus	2 hours
Applied Music	24 hours
Minimum of 6 hours each in piano, organ, and voice (12 hours in one of these)	
Religion 247 or 369.....	3 hours
Religion 351 or 356.....	3 hours

Majors in church music, organ, public school music, violin, and voice must complete Piano 101 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital is required of all majors in applied music.

¹ Six hours toward the certificate requirements (see p. 53).

² Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.
2. Complete all theory courses in the following list which have not already been completed:

Theory 101, 102.....	6 hours
Theory 221, 222.....	6 hours
Music History 363, 364.....	6 hours
Form and Analysis 353, 354.....	4 hours
Counterpoint 351, 352.....	4 hours
Canon and Fugue 498.....	2 hours
Composition 491.....	3 hours
Development of Symphony 401.....	2 hours
Orchestration 494.....	2 hours
Conducting 497.....	2 hours
Survey of Chamber Music 402.....	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Eight grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

CONCERTS

The Raleigh Concert Music Association and Friends of the College bring a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

THEORY

- 101, 102. THEORY Credit, Three Hours
Each Semester
Prerequisite: Theory 101 before 102. Required of freshmen majoring in music.

Elementary introduction to the theory of music with emphasis upon the melodic, rhythmic, and harmonic structure of music and the development of musicianship. Miss Haeseler

- 221, 222. THEORY Credit, Three Hours
Each Semester
Prerequisite: Theory 102 before 221 and 221 before 222.
Required of sophomores majoring in music.

A continuation of Theory 101, 102. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major baroque, classic and romantic composers. Mr. Young

233. MUSIC FUNDAMENTALS Credit, Three Hours
The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have Completed Theory 101, 102. Miss Haeseler

- 351, 352. COUNTERPOINT Credit, Two Hours
Each Semester
Prerequisite: Theory 222 before 351 and 351 before 352.
Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes. Mr. Young

- 353, 354. FORM AND ANALYSIS Credit, Two Hours
Each Semester
Prerequisite: Theory 222 before 353 and 353 before 354.
Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

491. COMPOSITION Credit, Three Hours
Prerequisites: Counterpoint 352, Form and Analysis 354.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, followed largely by the inclination of the student. Mr. Young

494. ORCHESTRATION Credit, Two Hours
Prerequisites: Theory 222, Counterpoint 352.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras. Mrs. Garriss

498. CANON AND FUGUE Credit, Two Hours
 Prerequisite: Counterpoint 352.
 Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

HISTORY AND LITERATURE

226. APPRECIATION OF MUSIC Credit, Three Hours
 A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Mrs. Garriss

- 363, 364. THE HISTORY OF MUSIC Credit, Three Hours
 Each Semester
 Prerequisites: English 102, History 102, and Music Theory 102.

Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Mr. Young

- 387, 388. CHURCH MUSIC Credit, Three Hours
 Each Semester

Prerequisite: Theory 101, 102.

A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship. Mr. Young

401. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours
 Prerequisite: Music History 364 or Music Appreciation 226.

The history of the symphony with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Garriss

402. SURVEY OF CHAMBER MUSIC
 LITERATURE Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Mrs. Garriss

MUSIC EDUCATION

- Ed. 286 Mus. GRADED MATERIALS AND METHODS Credit, Three Hours
 Prerequisite: Music 233 or permission of the department.

This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina.

Designed to lead the primary education teacher toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 385 Mus.

[BLOCK COURSE]

Miss Haeseler

357. THE TEACHING OF THE PIANO Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. A survey of piano literature.

Mr. Pratt

361. THE TEACHING OF STRING INSTRUMENTS Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Garriss

365, 366. WIND AND PERCUSSION INSTRUMENTS Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

Mrs. Garriss

367, 368. STRING INSTRUMENTS Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

Ed. 385 Mus. MATERIALS AND METHODS FOR TEACHING VOCAL MUSIC IN THE ELEMENTARY SCHOOL Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in public school music.

Survey of the materials and methods for the presentation of singing, rhythmic, instrumental, creative, and listening activities to the child in grades one through six.

Miss Haeseler

Ed. 386 Mus. MATERIALS AND METHODS FOR TEACHING VOCAL MUSIC IN THE SECONDARY SCHOOL Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in public school music.

A study of the various singing texts available for use in the junior and senior high school.

Miss Haeseler

493. FIELD WORK IN CHURCH MUSIC Credit, Three Hours

495a. OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 357 or 361, under the direction of the professor giving such course. In some cases a

limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education and Music 357.

Mr. Pratt

497. CONDUCTING

Credit, Two Hours

Required of students majoring in public school music and church music.

Class meets three times weekly.

Essentials in conducting, baton technique. Practical experience in Conducting in the college chorus.

Miss Haeseler

ENSEMBLE

Credit for ensemble courses shall be limited to a total of four semester hours.

INSTRUMENTAL ENSEMBLE

Credit, One Hour
Each Semester

Rehearsal and performance of works taken from the standard ensemble literature; open to all qualified students by arrangement with members of the music faculty.

Staff

VOCAL ENSEMBLE

Credit, One Hour
Each Semester

Rehearsal and performance of literature covering material from Classical through Contemporary periods. Open only to qualified members of the Chorus, except by permission of the staff.

Miss Donley

CHORUS

Credit, One Hour
Each Semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Mrs. Sullivan

ORCHESTRA

Credit, One-half Hour
Each Semester

An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the head of the Department of Music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Mr. Clyburn, Miss Haeseler, Mr. Young

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 101.

100. PIANO BELOW THE LEVEL OF FRESHMAN PIANO

A maximum of six semester hours of this work for credit permitted.

101, 102. FRESHMAN PIANO

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

221, 222. SOPHOMORE PIANO

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

351, 352. JUNIOR PIANO

Bach *Well-Tempered Clavier, Toccatas, Partitas*, etc.; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi; Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.

491, 492. SENIOR PIANO

Bach *Well-Tempered Clavier, Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Haeseler, Mr. Young

101, 102. FRESHMAN ORGAN

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

221, 222. SOPHOMORE ORGAN

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilman, Mendelssohn; simpler works of the modern schools; accompanying.

351, 352. JUNIOR ORGAN

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilman, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.

491, 492. SENIOR ORGAN

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Mrs. Garriss

101, 102. FRESHMAN VIOLIN

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

221, 222. SOPHOMORE VIOLIN

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

351, 352. JUNIOR VIOLIN

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

491, 492. SENIOR VIOLIN

Scales in thirds and octaves; etudes by Rode and Gaviniès; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

ORCHESTRAL INSTRUMENTS

Courses in harpsichord, viola, flute, and other orchestral instruments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

VOICE

Miss Donley, Mrs. Sullivan

101, 102. FRESHMAN VOICE

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

221, 222. SOPHOMORE VOICE

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

351, 352. JUNIOR VOICE

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

491, 492. SENIOR VOICE

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

PHILOSOPHY

Ralph E. McLain, *Professor*

223. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters. Mr. McLain

[224. LOGIC Credit, Three Hours]

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years.

352. HISTORY OF PHILOSOPHY Credit, Three Hours

An introductory survey of the development of philosophical thought. Mr. McLain

[354. HISTORY OF PHILOSOPHY Credit, Three Hours]

From the revolt against scholasticism to the present day. Offered in alternate years.

[364. PLATO Credit, Three Hours]

A study of the Dialogues and of Platonic influence on western philosophy. Offered in alternate years.

PSYCHOLOGY

Gloria H. Blanton, *Assistant Professor*

Psychology 221 is a prerequisite for all other courses in Psychology.

221. GENERAL PSYCHOLOGY Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

222. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

[232. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours]

(1) Personal adjustment of normal people; (2) mental health. Offered in alternate years.

[351. PSYCHOLOGY OF ABNORMAL BEHAVIOR Credit, Three Hours]

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

355. SOCIAL PSYCHOLOGY Credit, Three Hours

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, and changing customs in marriage and family life. Offered in alternate years.

[357. APPLIED PSYCHOLOGY Credit, Three Hours]

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years.

358. PSYCHOLOGY OF PERSONALITY Credit, Three Hours

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality. Offered in alternate years.

408. DIRECTED STUDY IN HISTORY AND FIELDS OF PSYCHOLOGY Credit, One to Three Hours

Offered on demand.

RELIGION

Roger H. Crook, *Professor*

Ralph E. McLain, *Professor*

Bernard H. Cochran, *Associate Professor*

J. Henry Coffey, Jr., *Assistant Professor*

Requirements for a major: Twenty-four hours including 101, 102. Prerequisite for all other courses: Religion 101, 102.

101, 102. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours

A study of the central meaning of the Bible. Staff

247. WORLD-WIDE CHRISTIANITY Credit, Three Hours

The world mission of the Christian religion as it confronts our age. Mr. McLain

248. THE RELIGIONS OF MANKIND Credit, Three Hours

A survey and analysis of the great religions of the world. Mr. McLain

265. **THE PROPHETIC ELEMENT IN RELIGION** Credit, Three Hours
A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. Crook
266. **PAULINE LITERATURE** Credit, Three Hours
The development of early Christianity as found in the work and writings of Paul. Mr. Crook
351. **LEADERSHIP IN RELIGIOUS EDUCATION** Credit, Three Hours
The principles and techniques of Christian leadership. Mr. Coffey
- [353. **THE COURSE OF CHRISTIAN MISSIONS** Credit, Three Hours]
The expansion of Christianity in its world mission from the first century to the present. Mr. Cochran
355. **THE BIBLE AS LITERATURE** Credit, Three Hours
A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings together with a study of the theology of contemporary literature. Mr. Coffey, Mr. McLain
356. **THE LOCAL CHURCH PROGRAM** Credit, Three Hours
A study of the specific elements in developing an effective program. Mr. Coffey
361. **HISTORY OF CHRISTIANITY** Credit, Three Hours
A survey of the development of Christian thought and institutions from the first century to the modern period. Mr. Cochran
362. **BAPTIST HISTORY AND BELIEFS** Credit, Three Hours
A study of the development and distinctive contributions of the Baptist people. Mr. Cochran
364. **RELIGION IN AMERICA** Credit, Three Hours
An historical study from American beginnings to the contemporary scene. Mr. Cochran
369. **FOUNDATIONS OF CHRISTIAN THOUGHT** Credit, Three Hours
The nature and function of science, philosophy, and religion, together with an analysis of the major problems involved in Christian thought. Mr. McLain, Mr. Cochran
370. **CHRISTIAN ETHICS** Credit, Three Hours
The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook
372. **PSYCHOLOGY OF RELIGIOUS LIVING** Credit, Three Hours
A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Mr. Coffey
Prerequisite: Education 231 or Psychology 221.

388. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT

Credit, Three Hours

Prerequisite: Religion 247 and either Philosophy 223 or Religion 369 or other adequate prerequisite approved by chairman of the department.

An analytical survey of trends in contemporary Christian thought and leadership.

Mr. McLain

SOCIOLOGY AND GEOGRAPHY

Leslie W. Syron, *Professor*

Vergean R. Birkin, *Assistant Professor*

Charles R. Tucker, *Assistant Professor*

Frances W. Lassiter, *Instructor*¹

Ruby Brooks, *Instructor*²

Wayne Paulson, *Instructor*²

Sociology 221 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 221, 222, and 499, or their equivalents.

221 or 221S. PRINCIPLES OF SOCIOLOGY

Credit, Three Hours

A general introduction to the field of sociology with emphasis upon culture, collective behavior, inter-group relations, community, institutions, and social change.

Staff

222. SOCIAL PROBLEMS

Credit, Three Hours

An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention.

Staff

351. AMERICAN MINORITY PEOPLES

Credit, Three Hours

A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies.

Mr. Tucker

352. CRIMINOLOGY

Credit, Three Hours

An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control.

Mr. Tucker

363. THE COMMUNITY

Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems.

Mr. Tucker

366. REGIONAL SOCIOLOGY OF THE SOUTH

Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions.

Miss Syron

371. CULTURAL ANTHROPOLOGY

Credit, Three Hours

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures.

Miss Syron

¹ 1st semester.

² 2nd semester.

372. COMPARATIVE CULTURES Credit, Three Hours
A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Miss Syron
- 374, 374F. THE FAMILY Credit, Three Hours
A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources, and values. Mr. Tucker
378. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours
A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron
494. DIRECTED INDIVIDUAL STUDY Credit, One-Three Hours
Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Miss Syron
497. INTRODUCTION TO SOCIAL WORK Credit, Three Hours
A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron
499. INTRODUCTION TO SOCIAL THEORY Credit, Three Hours
A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought. Miss Syron

GEOGRAPHY

- 201 or 201S. ELEMENTS OF PHYSICAL GEOGRAPHY Credit, Three Hours
An introductory survey of man's physical environment, analyzing on a world-wide basis both the elements of weather and climate and the origin and reshaping of major landforms. Mr. Birkin
202. WORLD REGIONAL GEOGRAPHY Credit, Three Hours
Prerequisite: Geography 201 or permission of the departments concerned.
A systematic survey of the major world regions with regard to culture, natural resources, economies, and political ties, and their future position in world trade. Mr. Birkin
231. CONSERVATION OF NATURAL RESOURCES Credit, Three Hours
An introductory survey of the use and abuse of soils, minerals, water, forests, public lands, and recreational areas, with emphasis on the ever-growing problem of preservation for future generations. Mr. Birkin
362. POLITICAL GEOGRAPHY Credit, Three Hours
A study of the State as a political unit. Geographical analysis of national and international boundaries, the territorial seas, populations, administrative areas, inter-state relations, foreign trade, colonies, and international organizations in their relation to the State. A systematic approach, with case studies Mr. Birkin

Organization

BOARD OF TRUSTEES

L. M. Massey.....	Chairman
C. C. Cameron.....	Vice Chairman
E. L. Rankin.....	Secretary
Elizabeth D. Reid.....	Assistant Secretary

Terms Expires 1968

Edwin S. Coates.....	Raleigh
R. W. Kicklighter.....	Elizabeth City
L. M. Massey.....	Zebulon
Donald G. Myers.....	Reidsville
Mary C. Norwood.....	Goldsboro
W. Roy Poole.....	Kinston
W. Fred Williams.....	Greensboro

Terms Expire 1969

Douglas Aldrich.....	Gastonia
Raymond A. Bryan.....	Goldsboro
C. C. Cameron.....	Charlotte
Elizabeth J. Dotterer.....	Sanford
Hayden B. Hayes.....	Hickory
Elizabeth D. Reid.....	Raleigh
E. T. Rollins, Jr.....	Durham

Terms Expire 1970

Charles B. Deane.....	Rockingham
Ione K. Knight.....	Madison
J. R. Noffsinger.....	Winston-Salem
Bland B. Pruitt.....	Louisburg
E. L. Rankin, Jr.....	Raleigh
Jack A. Sneed.....	Wilmington
Henry Turlington.....	Chapel Hill

Terms Expire 1971

Bunah L. Clark.....	Asheville
Eleanor L. Davis.....	Winston-Salem
Basil Hill.....	Roxboro
Bertram A. Jones.....	Raleigh
Seby B. Jones.....	Raleigh
Joe Savage.....	Spring Hope
Owen Meredith Smaw.....	New Bern
W. H. Trentman.....	Raleigh
Straughan H. Watkins.....	Henderson

Executive Committee

L. M. Massey	Charles B. Deane
C. C. Cameron	Elizabeth J. Dotterer
E. L. Rankin, Jr.	Bland B. Pruitt
Elizabeth D. Reid	W. H. Trentman
Edwin Coates	W. Fred Williams

W. Herbert Weatherspoon, Honorary Life Member.....Raleigh

BOARD OF ASSOCIATES

Shearon Harris, *Chairman*

Victor E. Bell, Jr., *Co-Chairman*

Murray Acker.....	Wilmington	William T. Joyner.....	Raleigh
Clarence M. Allred.....	Raleigh	Hubert F. Ledford.....	Raleigh
Hugh G. Ashcraft.....	Charlotte	Roy Park.....	Ithaca, New York
Cecil Bauer.....	Birmingham, Ala.	Mrs. Harry O. Parker	
Irwin Belk.....	Charlotte		Winston-Salem
Victor E. Bell, Jr.....	Raleigh	Mrs. Clifford Perry	
Hargrove Bellamy.....	Wilmington		Winston-Salem
Clifton L. Benson.....	Raleigh	Fred E. Reiber.....	Raleigh
Howard R. Boozer.....	Raleigh	Miles Rhyne.....	Raleigh
David M. Britt.....	Raleigh	E. N. Richards.....	Raleigh
W. J. Broadwell.....	Durham	Bruce W. Riley.....	Raleigh
Ivie L. Clayton.....	Raleigh	John J. Ryan.....	Charlotte
William A. Creech.....	Raleigh	John L. Sally.....	Raleigh
William B. Dewar.....	Raleigh	John M. Simms.....	Raleigh
C. A. Dillon, Jr.....	Raleigh	Charles Lee Smith, Jr.....	Raleigh
A. Yates Dowell		S. L. Stealey.....	Winston-Salem
Washington, D. C.		Colin Stokes.....	Winston-Salem
A. C. Elkins.....	Durham	Wyatt Taylor.....	Raleigh
Durward R. Everett, Jr.....	Raleigh	D. J. Thurston.....	Charlotte
William C. Friday.....	Chapel Hill	W. Herbert Weatherspoon.....	Raleigh
Claude F. Gaddy.....	Raleigh	William H. Westphal.....	Greensboro
George R. Goodwin.....	Raleigh	Alfred Williams, III.....	Raleigh
Mrs. L. R. Harrill.....	Raleigh	Claude B. Williams.....	Durham
Shearon Harris.....	Raleigh	John A. Williams, Jr.....	Raleigh
Robert P. Holding.....	Raleigh	William L. Wyatt, Jr.....	Raleigh

Administration¹

<i>President</i>	E. Bruce Heilman (1966), Ph.D., LL.D.
<i>President Emeritus</i>	Carlyle Campbell (1939-1966), A.M., LL.D.
<i>Dean</i>	Leishman A. Peacock (1948), Ph.D.
<i>Business Manager and Treasurer</i>	Joe Baker (1966), A.B.
<i>Coordinator of Development</i>	John T. Kanipe, Jr. (1968), B.S., M.Ed.
<i>Dean of Students</i>	Louise E. Fleming (1950), A.M.
<i>Director of Admissions and Registrar</i>	Mary Bland Josey (1953), A.B.

OFFICE OF THE PRESIDENT

<i>President</i>	E. Bruce Heilman (1966), Ph.D., LL.D.
<i>Administrative Secretary to the President</i>	Lois S. Renfrow (1953)
<i>Secretary to the President</i>	Gayle A. Pratt (1967)

ACADEMIC AFFAIRS

Office of the Dean

<i>Dean</i>	Leishman A. Peacock (1948), Ph.D.
<i>Secretary to the Dean</i>	Sharon G. Hart (1967), A.A.S.

Library

<i>Librarian</i>	Hazel Baity (1941), A.B. in L.S.
<i>Assistant Librarian</i>	Jane Greene (1945), A.B. in L.S., A.M.
<i>Assistant Librarian</i>	Dorothy F. McCombs (1951), A.B., M.S. in L.S.
<i>Assistant</i>	Virginia B. Pruden (1960), A.B.
<i>Assistant</i>	Hannah B. Carter (1964), A.B.
<i>Assistant</i>	Mary A. Holloway (1968), A.B.

Long Range Planning

<i>Coordinator</i>	Gloria H. Blanton (1967), Ph.D.
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Academic Departments

Art

<i>Chairman</i>	Leonard White (1964), A.M.
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Biology

<i>Chairman</i>	John A. Yarbrough (1943), Ph.D.
-----------------------	---------------------------------

Business and Economics

<i>Chairman</i>	Lois Frazier (1954), Ed.D.
-----------------------	----------------------------

¹ The date after a name indicates the first year of service at Meredith College.

Chemistry and Physics

Chairman.....Mary Yarbrough (1928), Ph.D.

Education

Chairman.....David R. Reveley (1955), Ph.D.

Secretary.....Ruby Bailey (1964)

English

Chairman.....Mary Lynch Johnson (1918), Ph.D.

Foreign Languages

Acting Chairman.....William R. Ledford (1957), A.M.

Health and Physical Education

Chairman.....Jay D. Massey (1957), A.M.

Director of Equitation.....Mary M. Edwards (1952)

History and Political Science

Chairman.....Sarah M. Lemmon (1947), Ph.D.

Home Economics

Acting Chairman.....Marilyn M. Stuber (1965), M.S.

Mathematics

Chairman.....Charles A. Davis (1967), Ph.D.

Music

Chairman.....Harry E. Cooper (1937), Mus.D., F.A.G.O.

Secretary.....Frances L. Barbour (1964), A.B.

Psychology

Acting Chairman.....Gloria H. Blanton (1967), Ph.D.

Religion

Chairman.....Roger H. Crook (1949), Th.D.

Sociology and Geography

Chairman.....Leslie W. Syron (1945), Ph.D.

BUSINESS AFFAIRS

Business Office

Business Manager and Treasurer.....Joe Baker (1966), A.B.

Chief Accountant.....Gwen P. Davis (1963), A.B.

Secretary to the Business Manager and Treasurer

Virginia Scarboro (1961), A.A.

Cashier-Secretary.....Margaret L. Johnson (1958)

Bookkeeper.....Pauline I. Gay (1964)

Accounting Clerk.....Marilyn R. Rieger (1964)

College Store

Manager.....Dru M. Hinsley (1953), A.B.

Assistant.....Ruth L. Gower (1959)

Assistant.....Betty S. Johnson (1964)

Food Services

Dietitian.....Harriet Holler (1958), B.S.

Assistant Dietitian.....Helen C. Bell (1967), B.S.

Assistant Dietitian.....Elizabeth E. Rice (1964), B.S.

<i>Kitchen Supervisor</i>	Mattie B. Bell (1965)
<i>Dining Hall Hostess</i>	Josephine Booth (1965)
<i>Assistant</i>	Mary W. Basham (1966)
Dormitories	
<i>House Director</i>	Frances E. Thorne (1961)
<i>Assistant House Director</i>	Lucille Dandridge (1961)
<i>Laundry Supervisor</i>	Mary W. Liles (1960)
Buildings and Grounds	
<i>Superintendent</i>	Harry Simmons (1949)

STUDENT PERSONNEL SERVICES

Office of the Dean of Students

<i>Dean of Students</i>	Louise E. Fleming (1950), A.M.
<i>Assistant Dean of Students</i>	Lucile Peak (1964), M.R.E., A.M.
<i>Assistant Dean of Students</i>	Elizabeth B. Jones (1965), B.S.
<i>Assistant Dean of Students</i>	Catherine Whittaker (1967), B.S., M.R.E.
<i>Secretary to Dean of Students</i>	Betty Jean Yeager (1948), A.B.
<i>Secretary</i>	Peggy B. Poole (1966)

Admissions

<i>Director</i>	Mary Bland Josey (1953), A.B.
<i>Assistant Director</i>	Barbara Sue Ennis (1966), A.B., A.M.
<i>Assistant</i>	Kay Cockerham (1967), A.B.
<i>Secretary</i>	Mary K. Hamilton (1956)
<i>Secretary</i>	Nancy H. Cook (1967)

Records

<i>Registrar</i>	Mary Bland Josey (1953), A.B.
<i>Secretary to the Registrar</i>	Gail B. Cannady (1967), A.B.
<i>Secretary</i>	Carolyn M. Slate (1967), A.B.

Religious Activities

<i>Dean of the Chapel</i>	J. Henry Coffey, Jr. (1962), B.D., Th.M.
<i>College Minister</i>	Charles B. Parker, Jr. (1967), B.D., Th.M.

Health Services

<i>College Physician</i>	William J. Senter (1950), B.S., M.D.
<i>Nurse</i>	Edna Hurst (1958), R.N.
<i>Nurse</i>	Lucy H. Saunders (1958), R.N.

DEVELOPMENT AFFAIRS

Development

<i>Coordinator</i>	John T. Kanipe, Jr. (1968), B.S., M.Ed.
<i>Secretary to the Coordinator</i>	Frances L. Nay (1968)
<i>Secretary</i>	Donna J. Winstead (1967)

Public Relations and Information

<i>Director</i>	Faye B. Humphries (1964), B.S.
<i>Secretary</i>	Connie Pittman (1967)

Publications

Director.....Carolyn C. Robinson (1958), A.B.

Alumnae Affairs

Director.....Margaret C. Martin (1953, 1964), A.B., A.M.

Assistant.....Kate Matthews (1963), A.B.

Assistant.....Elizabeth H. Ponton (1964), A.B.

Secretary.....Evelyn R. Posey (1962)

Faculty¹

- E. BRUCE HEILMAN (1966), Ph.D., LL.D. *President*
A.A., Campbellsville College; B.S., M.A., Ph.D., Peabody College; LL.D., Wake Forest University; Graduate Study, University of Kentucky, University of Omaha
- CARLYLE CAMPBELL (1939), A.M., LL.D. *President Emeritus*
A.B., A.M., Wake Forest University; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest University
- LEISHMAN A. PEACOCK (1948), Ph.D. *Dean*
A.B., A.M., Wake Forest University; Graduate Student, Columbia University; Ph.D., Pennsylvania State University
- HELENA W. ALLEN (1952), M.Ed. *Assistant Professor of Physical Education*
B.S., University of North Carolina at Greensboro; M.Ed., University of North Carolina at Chapel Hill
- JANIE S. ARCHER (1967), M.Ed. *Instructor in Health and Physical Education*
B.S., M.Ed., University of North Carolina at Greensboro
- LOUISE B. BASBAS² (1968), A.M. *Instructor in Music*
A.B., Wellesley College; A.M., University of North Carolina at Chapel Hill; Graduate Student, Union Theological Seminary, University of North Carolina at Chapel Hill
- LILA BELL (1941), M.Ed. *Associate Professor of Education*
A.B., University of North Carolina at Greensboro; M.Ed., Duke University; Graduate Student, Columbia University, University of North Carolina at Chapel Hill
- JACQUELINE B. BEZA (1964), A.M. *Instructor in Foreign Languages*
A.B., A.M., University of North Carolina at Chapel Hill
- VERGEAN R. BIRKIN (1963), A.M. *Assistant Professor of Geography*
A.B., A.M., University of Colorado; Graduate Student, University of North Carolina at Chapel Hill
- MARTHA L. BOUKNIGHT (1966), M.Ed. *Instructor in Mathematics*
A.B., University of North Carolina at Greensboro; M.Ed., University of North Carolina at Chapel Hill; Graduate Student, University of South Carolina, Wake Forest University
- NANCY A. CARROLL (1965), A.M. *Instructor in History*
A.B., Baylor University; A.M., University of North Carolina at Chapel Hill
- JAMES L. CLYBURN (1958), M.S. *Assistant Professor of Music*
A.B., Elon College; M.S., Juilliard School of Music

¹ The date after a name indicates the first year of service at Meredith College.

² Second Semester.

- BERNARD H. COCHRAN** (1960), Ph.D.
Associate Professor of Religion
 A.B., Stetson University; B.D., Th.M., Southeastern Baptist
 Theological Seminary; Ph.D., Duke University
- J. HENRY COFFER, JR.** (1962), Th.M.
Assistant Professor of Religion
 A.B., Mercer University; B.D., Yale University; Th.M., South-
 eastern Baptist Theological Seminary; Graduate Student, Duke
 University
- HARRY E. COOPER** (1937), MUS.D., F.A.G.O. *Professor of Music*
 A.B., Ottawa University; Mus.B., Horner Institute of Fine
 Arts; Mus.D., Bush Conservatory; Fellow, American Guild of
 Organists; Guy Weitz, London
- ROGER H. CROOK** (1949), Th.D. *Professor of Religion*
 A.B., Wake Forest University; Th.M., Th.D., Southern Baptist
 Theological Seminary; Graduate Student, Duke University
- CHARLES A. DAVIS** (1967), Ph.D.
Associate Professor of Mathematics
 B.S., A.M., Ph.D., North Carolina State University
- BEATRICE DONLEY** (1942), B.M. *Associate Professor of Music*
 B.M. (Voice), B.M. (Public School Music), West Virginia Uni-
 versity; Voice with Horatio Connell, Julliard School of Music;
 Voice with Adelaide Gescheidt, New York
- HARRY K. DORSETT** (1941), A.M. *Associate Professor of Education*
 A.B., Wake Forest University; A.M., Columbia University;
 Graduate Student, George Peabody College for Teachers
- JAMES H. EADS, JR.** (1958), M.S. *Assistant Professor of Biology*
 A.B., University of Kansas; M.S., University of Alabama;
 Graduate Student, University of Alabama
- ROBERT G. FRACKER** (1962), A.M. *Assistant Professor of Education*
 B.S., East Tennessee State College; M.S., Appalachian State
 University; Graduate Student, Duke University
- LOIS FRAZIER** (1954), Ed.D. *Professor of Business and Economics*
 B.S., University of North Carolina at Greensboro; M.S., Uni-
 versity of North Carolina at Chapel Hill; Ed.D., Indiana Uni-
 versity
- SUSANNE H. FREUND¹** (1947, 1968), Ph.D.
Associate Professor of Foreign Languages
 Abiturium, Berlin; Ph.D., University of Heidelberg.
- PHYLLIS W. GARRISS** (1951), M.Mus. *Assistant Professor of Music*
 A.B., B.M., Hastings College; M.Mus., Eastman School of
 Music
- ROSALIE P. GATES²** (1965), Ph.D. *Assistant Professor of History*
 A.B., A.M., Ph.D., Duke University
- JOELLE P. GATLING, II** (1965), A.M.
Instructor in Foreign Languages
 A.B., Bryn Mawr College; A.M., Middlebury College

¹ Second Semester.² On Leave 1967-68.

- SUSAN H. GILBERT (1966), A.M. *Instructor in English*
A.B., Duke University; A.M., University of Virginia
- MARGARET M. GOOCH (1967), Ph.D. *Assistant Professor of English*
A.B., Texas Christian University; Ph.D., University of North Carolina at Chapel Hill
- CAROLYN B. GRUBBS (1963), M.A.T. *Instructor in History*
A.B., Meredith College; M.A.T., Duke University; Graduate Student, Columbia University
- FRANK L. GRUBBS (1963), Ph.D. *Associate Professor of History*
A.B., Lynchburg College; A.M., Ph.D., University of Virginia
- ISABELLE HAESELER (1956), M.S.M. *Assistant Professor of Music*
B.S., Lebanon Valley College; M.S.M., Union Theological Seminary; Graduate Student, Colorado Seminary, University of North Carolina at Chapel Hill
- LETITIA D. HAMILL (1967), A.M. *Instructor in English*
A.B., Auburn University; A.M., University of North Carolina at Chapel Hill
- SALLY M. HORNER (1965, 1967) *Assistant Professor of Chemistry*
B.S., Ph.D., University of North Carolina at Chapel Hill
- MARY LYNCH JOHNSON (1918), Ph.D., L.H.D. *Professor of English*
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest University
- IONE K. KNIGHT (1956), Ph.D. *Associate Professor of English*
A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina at Chapel Hill
- WILLIAM R. LEDFORD (1957), A.M. *Assistant Professor of Foreign Languages*
A.B., Berea College; A.M., State University of Iowa; Graduate Student, Middlebury College, University of North Carolina at Chapel Hill
- SARAH M. LEMMON (1947), Ph.D. *Professor of History*
B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina at Chapel Hill
- QUENTIN OLIVER McALLISTER¹ (1944), Ph.D. *Professor of Foreign Languages*
A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh
- RALPH E. McLAIN (1945), Ph.D. *Professor of Religion*
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- JAY D. MASSEY (1957), A.M. *Assistant Professor of Health and Physical Education*
B.S., University of North Carolina at Greensboro; A.M., New York University
- JO ANNE NIX (1966), M.F.A. *Assistant Professor of Art*
A.B., Agnes Scott College; M.F.A., University of Georgia

¹ First Semester; Deceased.

THOMAS C. PARRAMORE (1962), Ph.D.

Assistant Professor of History
A.B., A.M., Ph.D., University of North Carolina at Chapel Hill

RUTH B. PHILLIPS (1965), A.M. *Instructor in English and Speech*
A.B., Fort Hays Kansas State College; A.M., Kansas State College

STUART PRATT (1942), Mus.M. *Professor of Music*
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

DOROTHY K. PRESTON (1961), A.M. *Assistant Professor of Mathematics*
A.B., Meredith College; A.M., Columbia University; Graduate Student, North Carolina State University

DAVID R. REVELEY (1955), Ph.D. *Professor of Education*
A.B., Hampden-Sidney College; A.M., Ph.D., University of Virginia

GROVE ROBINSON (1965), M.F.A. *Instructor in Art*
A.A., Mars Hill; B.F.A., M.F.A., Columbia University

NORMA ROSE (1937), Ph.D. *Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University

NONA JOAN SHORT (1966), A.M. *Instructor in Foreign Languages*
A.B., University of Mississippi; A.M., University of Wisconsin; Graduate Student, University of Munich

EVELYN P. SIMMONS (1962), M.S. *Assistant Professor of Economics*
B.S., Georgia State College for Women; M.S., University of Tennessee; Graduate Student, University of Florida, Duke University, University of North Carolina at Chapel Hill

PAUL E. SMITH (1967), B.S. *Instructor in Biology*
B.S., Campbell College; Graduate Student, North Carolina State University

LAROSE F. SPOONER (1967), M.A.T. *Instructor in Mathematics*
A.B., Tift College, M.A.T., Duke University

MARILYN M. STUBER (1965), M.S. *Assistant Professor of Economics*
B.S., M.S., University of Nebraska; Graduate Student, North Carolina State University

JANE W. SULLIVAN (1966), B.Mus. *Instructor in Music*
A.B., B.Mus., Meredith College; Graduate Student, University of North Carolina at Chapel Hill

LESLIE W. SYRON (1945), Ph.D. *Professor of Sociology*
A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina at Chapel Hill

CHARLES R. TUCKER (1966), Th.D. *Assistant Professor of Sociology*
A.B., Delta State College; B.D., Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, University of North Carolina at Chapel Hill

- LEONARD WHITE (1964), A.M. *Associate Professor of Art*
A.B., A.M., University of North Carolina at Chapel Hill
- JOHN A. YARBROUGH (1943), Ph.D. *Professor of Biology*
A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University
- MARY YARBROUGH (1928), Ph.D. *Professor of Chemistry and Physics*
A.B., Meredith College; M.S., North Carolina State University; Ph.D., Duke University
- STEPHEN E. YOUNG (1963), S.M.M., A.A.G.O. *Instructor in Music*
A.B., Stanford University; S.M.M., Union Theological Seminary; Associate, American Guild of Organists; Graduate Student, University of North Carolina at Chapel Hill

PART-TIME FACULTY MEMBERS

- CHARLOTTE S. BARNES (1967), B.Ed. *Consultant in Home Economics*
B.Ed., University of Vermont; Graduate Student, East Carolina University, North Carolina State University
- GLORIA H. BLANTON (1967), Ph.D. *Assistant Professor of Psychology*
A.B., Wake Forest University; Ph.D., University of North Carolina at Chapel Hill
- RUBY H. BROOKS (1968), M.S.S.W. *Instructor in Sociology*
A.B., Meredith College; B.R.E., Southern Baptist Theological Seminary; M.S.S.W., University of Louisville
- ELIZABETH S. CHAMBERLAIN (1961), A.M. *Instructor in English*
A.B., Wellesley College, A.M., University of Michigan
- MARGARET E. CLARK (1967), B.S. *Instructor in Home Economics*
B.S., Flora Macdonald College; Graduate Student, Cornell University, North Carolina State University
- DAILEY J. DERR² (1968), A.M. *Instructor in Political Science*
A.B., University of North Carolina at Chapel Hill; A.M., The George Washington University; Graduate Student, University of North Carolina at Chapel Hill
- KAY A. FRIEDRICH (1967), B.S. *Instructor in Home Economics*
B.S., Graduate Student, Michigan State University
- CAROLYN M. HAPPER¹ (1964), A.M. *Instructor in History*
A.B., Duke University; A.M., University of North Carolina at Chapel Hill
- FRANCES W. LASSITER¹ (1966), M.S.S.W. *Instructor in Sociology*
B.S., University of North Carolina at Greensboro; M.S.S.W., University of Tennessee
- ROBERT W. MORGAN (1967), B.D., A.M. *Instructor in Foreign Languages*
A.B., B.D., A.M., Duke University

¹ First Semester.

² Second Semester.

- WAYNE C. PAULSON (1968), A.B. *Instructor in Sociology*
A.B., Luther College; Graduate Student, University of North
Carolina at Chapel Hill
- ANNIE SUE PERRY PARNELL (1965), A.M. *Instructor in Business*
A.B., A.M., East Carolina University
- DOREEN SAXE (1966), A.B. *Instructor in Foreign Languages*
A.B. (Honors), University of Durham, England; Diploma,
University of Toulouse; Diploma, University of Paris (Sor-
bonne); Graduate Student, Universities of Paris and London.
- FRANCES W. STEVENS (1961), A.M. *Instructor in Physical Education*
A.B., Mary Washington College; A.M., New York University
- VIRGINIA SWAIN (1967), A.M. *Assistant Professor of Home Economics*
B.S., A.M., University of North Carolina at Greensboro
- JOAN B. TROY (1966), M.A.T. *Instructor in Mathematics*
A.B., Salem College; M.A.T., University of North Carolina at
Chapel Hill

FACULTY AND STAFF COMMITTEES FOR 1968-69

The following committees and personnel selected are subject to change.

Administrative Cabinet	President, Dean, Business Manager, Coordinator of Development, Dean of Students, Director of Admissions and Registrar.
College Council	Dean, Business Manager, Coordinator of Development, Dean of Students, Director of Admissions and Registrar, Librarian, Chairmen of Academic Departments.
Admissions	Miss Josey, <i>Chairman</i> , Miss Blanton, Mr. Crook, Miss Ennis, Mrs. Preston, Miss Yarbrough.
Auditorium	Mr. Baker, <i>Chairman</i> , Miss Fleming, Mrs. Massey, Mr. Parker, Mrs. Phillips, Mr. Pratt.
Instructional Budget	Mr. Crook, <i>Chairman</i> , Mr. Baker, Mr. Eads, Mr. Peacock, Mrs. Simmons, Miss Syron.
Concerts and Lectures	Mr. Cochran, <i>Chairman</i> , Mrs. Garriss, Mrs. Gilbert, Miss Nix, Miss Short, Mrs. Spooner.
Curriculum	Mr. Peacock, <i>Chairman</i> , Mr. Cooper, Mr. Davis, Miss Frazier, Mr. Reveley, Miss Rose, Mr. Yarbrough.
Instruction	Mr. Grubbs, <i>Chairman</i> , Mrs. Beza, Mrs. Horner, Miss Johnson, Miss Knight, Mr. White.
Inter-Institutional Cooperation	Mr. Yarbrough, <i>Chairman</i> , Miss Lemmon, Mr. White, Miss Yarbrough.
Library	Miss Baity, <i>Chairman</i> , Miss Bell, Mr. Birkin, Mrs. Gates, Mrs. Gatling, Miss Gooch.
Orientation	Mr. Parker, <i>Chairman</i> , Mrs. Allen, Mr. Dorsett, Mrs. Garriss, Mrs. Hamill, Mr. Ledford, Miss Peak.
Student Aid	Miss Josey, <i>Chairman</i> , Mr. Clyburn, Mrs. Davis, Miss Ennis, Mrs. Grubbs, Mrs. Massey.
Social Functions	Miss Fleming, <i>Chairman</i> , Miss Donley, Mrs. Holler, Mrs. Martin, Mrs. Thorne.
Student Government	Miss Fleming, <i>Chairman</i> , Miss Ennis, Mr. Fracker, Mrs. Sullivan, Mr. Tucker (Two to be elected by faculty vote).

Student Health	Mrs. Hurst, <i>Chairman</i> , Mrs. Archer, Mrs. Holler, Dr. Senter.
Vocational Information	Mrs. Jones, <i>Chairman</i> , Mrs. Bouknight, Miss Haeseler, Mr. Parramore, Mr. Robinson, Mrs. Stuber.

The President is ex-officio member of each committee and chairman of the Administrative Cabinet and the College Council.

OTHER EX-OFFICIO MEMBERS

Dean	Admissions, Concerts and Lectures, Instruction, Library, Orientation.
Dean of Students	Orientation, Student Aid, Student Health, Admissions, Vocational Information.
Business Manager	Admissions, Student Aid, Student Health, Social Functions.
Coordinator of Development	Admissions, Concerts and Lectures, Social Functions.

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1967-1968

Mrs. Elwood Perry, Zebulon.....	<i>President</i>
Mrs. John A. Edwards, Raleigh.....	<i>Past President</i>
Mrs. Burwell Allen, Durham.....	<i>Vice-President</i>
Mrs. R. S. Butler, Asheville..... (Asheville Division)	<i>Vice-President</i>
Mrs. Charles R. Newsom, Charlotte..... (Charlotte Division)	<i>Vice-President</i>
Mrs. William H. Farrior, Williamston..... (Elizabeth City Division)	<i>Vice-President</i>
Mrs. George W. Brannan, Smithfield..... (Fayetteville Division)	<i>Vice-President</i>
Mrs. W. L. Lewis, Sanford..... (Greensboro Division)	<i>Vice-President</i>
Mrs. Robert H. Goslee, Wilmington..... (Wilmington Division)	<i>Vice-President</i>
Mrs. W. F. Humbert, III, Winston-Salem..... (Winston-Salem Division)	<i>Vice-President</i>
Mrs. Claude Gaddy, Raleigh.....	<i>Recording Secretary</i>
Mrs. Margaret C. Martin, Raleigh.....	<i>Executive Secretary-Treasurer</i>
Mrs. Glenn Ogburn, Leaksville	{ <i>Alumnae-at-Large</i>
Mrs. J. Ed Smith, Columbia, S. C. }	
Miss Margaret Bright, New Hill.....	<i>Honorary Member</i>

Degrees Conferred in 1967

Bachelor of Arts

Arnold, Victoria Luciani.....	Raleigh
Ayscue, Madge Spence.....	Henderson
Bailey, Adrianna Rose.....	Roxboro
Basham, Nancy Williams.....	Raleigh
Batson, Mary Ann.....	Burgaw
Bauer, Beverly Jean.....	Lumberton
Bell, Patricia Neil Brown.....	Raleigh
Bennett, Carolyn Margaret.....	Winston-Salem
Berry, Ann Elizabeth.....	Elizabeth City
Bickel, Arlene Sue.....	Lexington
Biggs, Gayle Lennor.....	Wilmington
Blackmore, Marie Frances.....	Burgaw
Blalock, Jenny Hope.....	Raleigh
Blanchard, Linda Marie.....	Turkey
Bostick, Dorothy Jane— <i>Cum Laude</i>	Wilson
Bracey, Betty Reives.....	Suffolk, Va.
Bradley, Mary Helen.....	Grifton
Bradshaw, Sharon Arlene.....	Drexel
Bragg, Julia Taylor.....	Monroe
Branch, Jessica Diana.....	Cary
Brewer, Elizabeth Webb.....	Raleigh
Bridgers, Frances Douglass— <i>Magna Cum Laude</i>	Raleigh
Britton, Dianne Pritchard.....	Aulander
Brown, Rachael Reade.....	Roxboro
Burchette, Constance Leona Crocker.....	Raleigh
Burkett, Patricia Denny.....	Raleigh
Butler, Gail Carmen— <i>Cum Laude</i>	Roseboro
Butler, Martha Ann.....	Roseboro
Capell, Carroll Anne.....	Wadesboro
Carroll, Judith Frances.....	Weldon
Carver, Barbara Jean.....	Roanoke Rapids
Catherwood, Mary Blanche Dudley.....	Pineville
Chapman, Rebekah Ann.....	Quincy, Fla.
Clements, Retta Jo.....	Greensboro
Cockerham, Karen Jean.....	Winston-Salem
Coleman, Martha Jane.....	Pamplico, S. C.
Copeland, Sarah Hardison.....	Enfield
Coram, Judy.....	Boonville
Crumly, Candace.....	Charlotte
Davis, Christina Means.....	Raleigh
Dickens, Elizabeth Ann.....	Mount Gilead
Eagles, Doris Elisabeth.....	Ahoskie
Eldridge, Dorothy Cook.....	Raleigh
Ellis, Judy Ann.....	Clarkton
Everett, Helen Elizabeth.....	Robersonville
Farabow, Nancy Anne.....	Oxford
Fisher, June Collier.....	Elizabethtown
Fitchett, Pamela Howell.....	Pittsboro
Floyd, Sarah Frances.....	Lumberton
Forrest, Nancy Moore.....	Greenville
Freeman, Katharine Ann.....	Rock Hill, S. C.
Freeze, Kathy Corriher.....	Raleigh

Gallasch, Jo Ann Pickett.....	Raleigh
Gardner, Anne Benton Walter.....	Raleigh
Garner, Georgia Carolyn Kimball.....	Moncure
Gentry, Judy Gail.....	Roxboro
Gilliam, Mary Louise.....	South Boston, Va.
Goodman, Barbara Ann Mills.....	Raleigh
Godwin, Helen Francis.....	Raleigh
Goulais, Susan Anne.....	Delray Beach, Fla.
Green, Joan Elizabeth.....	Jacksonville
Greenwood, Betty Hines.....	Raleigh
Griffin, Carol Ann.....	Red Oak
Grumbles, Lynn Carol.....	Richmond, Va.
Hall, Margaret Anne.....	South Boston, Va.
Hampton, Ann Catharine.....	Durham
Hardenburg, Kathryn Aline.....	College Park, Md.
Hardie, Gayle Fitz.....	Chadbourn
Harris, Doris Young.....	Beaufort
Hartley, Mary Elizabeth.....	Charlotte
Haywood, Janice Elizabeth.....	Candor
Helder, Elizabeth Carol Helms.....	Raleigh
Hines, Cynthia Gail.....	Wilmington
Hobbs, Sandra Lee— <i>Cum Laude</i>	Raleigh
Hocutt, Jane Elizabeth.....	Charlotte
Hofler, Carolyn Corinne.....	Concord
Holden, Dawn Gay.....	Raleigh
Hollamon, Myra Louise.....	Fletcher
Holley, Laura Elizabeth Worthington— <i>Cum Laude</i>	Raleigh
Holt, Mildred Irene.....	Asheboro
Howell, Patsy Spruill.....	Weldon
Hoyle, Tanya Elizabeth.....	Enfield
Hunt, Jean Lemmond.....	Matthews
Journigan, Judy Carol.....	Henderson
King, Carol Forrest.....	Charlotte
King, Elizabeth Swinson.....	Wilmington
King, Pamela Jean.....	South Boston, Va.
Kirby, Nancy Ellen.....	Winston-Salem
Koh, Cho-ok Lee.....	Seoul, Korea
Lane, Corinne Gay.....	Siler City
Laney, Linda Glenn.....	Monroe
Lay, Emily Graham.....	Falls Church, Va.
League, Sarah Jane.....	Waynesville
Lee, Mary Angela Clemons.....	Garner
Lewis, Patricia Anne.....	High Point
McLain, Brenda Ida Dodds.....	Raleigh
McCrary, Janice Valvin.....	Rocky Mount
McGoogan, Marilyn Jean.....	Red Springs
McJunkin, Mary Lou Patrick.....	Raleigh
McKeithan, Betty Blackmon.....	Lumberton
McRae, Harriet Bricker— <i>Cum Laude</i>	Polkton
Maness, Frances Ann.....	Gastonia
Marks, Paula Memory.....	Greensboro
Mayhue, Mary Marcelyn.....	Mount Holly, N. J.
Memory, Stella Meredith.....	Raleigh
Miller, Alice Elizabeth.....	Concord
Miller, Joan Elaine.....	Taylorsville
Miller, Mary Elizabeth.....	Idaho Falls, Idaho
Mitchell, Lynn Breedon.....	Bennettsville, S. C.
Murray, Martha Kirk.....	Knightdale
Newton, Sandra.....	Lumberton
Nicholades, Marjorie Gwynne Myers— <i>Cum Laude</i>	Cary

Niven, Kathleen Joan Price	Raleigh
Nolan, Marion Banks	Welcome
Nurkin, Rita Webster	Durham
Overton, Carolyn Wilson	Raleigh
Page, Laura Jean	Kings Mountain
Parker, Mary Julia	Raleigh
Partin, Margaret Ann	Enfield
Peacock, Jessiebeth	Virginia Beach, Va.
Perry, Blanche Gilliam— <i>Cum Laude</i>	Raleigh
Perry, Helen Elizabeth	Shelby
Perry, Judy Jones— <i>Cum Laude</i>	Wake Forest
Pope, Sallie Dunn	Scotland Neck
Potter, Mary Florence	Lumberton
Ramsey, Judy Gail	Charlotte
Ramsey, Suzanne Marie	Shelby
Rawls, Wanda Susan Grant— <i>Cum Laude</i>	Raleigh
Reading, Beverly Strawn	Raleigh
Reynolds, Martha Kent	Richmond, Va.
Ripperton, Gloria Davis	Durham
Roach, Betty Jo	Reidsville
Robinson, Ann Harwood	Newport News, Va.
Roebuck, Nancy Rivers	Washington
Rogers, Susan Kelly	Albemarle
Rollins, Ann Blanton	Shelby
Rudisill, Joyce McIntyre	Charlotte
Sandford, Aletha Charlene	Asheville
Savage, Minnie Pendleton	Spring Hope
Scarborough, Beverly Ann	Mount Olive
Schaible, Charlotte Mitchell	Raleigh
Schertz, Agnes Florence— <i>Cum Laude</i>	Cocoa Beach, Fla.
Scott, Judith Dale	Kenly
Shaw, Rose Ann	Lumberton
Smith, Josephine Peele— <i>Cum Laude</i>	Raleigh
Smith, Sheila Dickerson	Windsor
Stamey, Julia Diane	High Point
Staton, Caroline Gambrell	Durham
Stilley, Nancy Carol	New Bern
Stoudemire, Sylvia Lynn	Lincolnton
Strickland, Patricia Lane	Four Oaks
Stubbs, Zelma Gloria McDonald	Durham
Summer, Margaret Joanne Smith— <i>Cum Laude</i>	Raleigh
Teague, Jane Faye	Lumberton
Thomas, Nancy DeAnne	Raleigh
Thompson, Joan Elizabeth	McLean, Va.
Turner, Kathryn Ann	Taylors, S. C.
Tyson, Carol Melton	Monroe
Vaughan, Brenda Jean	Roanoke Rapids
Wacaster, Judith Adaire	Charlotte
Wade, Anne Cross	Colerain
Walker, Sarah Rebecca	Battleboro
Ward, Barbara Lynn Bellomy	Raleigh
Ward, Bess Aleine	Bladenboro
Warshaw, Mary Faith Milton	Monroe
Whaley, Donna Dukes Viersen	Wilson
White, Marie Louise Howell	Raleigh
Whitty, Louise West	New Bern
Wilfong, Frances Poudier	Raleigh
Williams, Charlotte Louise	Wilmington
Wilson, Brenda Ann	Kinston
Wilson, Martha Jane	Raleigh

Wright, Linda Dianne— <i>Cum Laude</i>	Roanoke Rapids
Wynn, Patricia Lavator.....	Tarboro
Yelton, Agnes Nelleen.....	Concord
Young, Mary LaRue.....	Kingstree, S. C.
Young, Ruth Claire.....	Smithfield

Bachelor of Music

Whisnant, Joyce Bennett.....	Durham
Yelton, Agnes Nelleen.....	Concord

Register of Students

First Semester, 1967-68

Candidates for Bachelor of Music Degree (Fifth-Year Program)

Billington, Pamela Lynn.....	Raleigh
Schaible, Charlotte Mitchell.....	Raleigh

Candidates for Bachelor of Arts Degree

Albright, Marlyn Compton.....	Lexington
Alexander, Judith Eloise.....	Charlotte
Alexander, Marcia Lynn.....	Newport News, Va.
Allen, Peggy Jo.....	Carthage
Alligood, Frances Elizabeth.....	Washington
Alligood, Margaret Jane.....	Washington
Allsbrook, Hodgie Shearin.....	Enfield
Ancell, Edith Jennings.....	Richmond, Va.
Anderson, Catherine Marie.....	High Point
Anderson, Jacqueline Kaye.....	Jacksonville
Anderson, Johnnie Virginia.....	Greenville, S. C.
Arakas, Mary Demetra.....	Asheville
Aretakis, Evanthia Vurnakes.....	Raleigh
Armstrong, Patricia Lynn.....	Winston-Salem
Ashby, Lou Ellyn.....	Mt. Airy
Ashcroft, Elaine Marie.....	Raleigh
Askin, Sue Ann.....	Alexander City, Ala.
Ausbon, Nancy Best.....	Hobgood
Austin, Linda Kathleen.....	Hickory
Austin, Nancy Carlen.....	Vienna, Va.
Avent, Dorothy Anne.....	Louisburg
Avery, Linda Odessa.....	Crouse
Ayers, Theresa.....	Williamston
Baals, Karen Marie.....	Newport News, Va.
Bagnal, Kathryn Seale.....	Sumter, S. C.
Bailey, Barbara Anne.....	New Bern
Bailey, Barbara Ella.....	Wilson
Bailey, Mary McCurdy.....	Raleigh
Baird, Alice Cornelia.....	Charlotte
Ball, Linda Kay.....	Newport News, Va.
Ballard, Marilyn Joyce.....	Fuquay-Varina
Ballou, Julie Iona.....	Beaufort
Barbee, Peggy Leigh.....	Durham
Barbour, Emily Gordon.....	Hamlet
Barefoot, Beverly Sue.....	Benson
Barker, Christine Adele.....	Richmond, Va.
Barker, Lynda Irene.....	Milton
Barker, Ruth Henderson.....	New Bern
Barnes, Barbara Claire.....	Wilson
Barnett, Linda Lee.....	Henderson
Barrett, Carolyn.....	Lincolnton
Bartholomew, Carolyn Gail.....	Raleigh

Bartholomew, Emma Ruth	Louisburg
Bass, Ruth Overman	Raleigh
Batson, Rebecca Louise	Burgaw
Batten, Ann Eloise	Whiteville
Baucom, Yetive Page	Garner
Beale, Jane Elizabeth	Danville
Beam, Carole Lee	Charlotte
Beard, Belinda Jean	Whitnel
Beck, Priscilla Ruth	Thomasville
Beeks, Katherine Virginia	Roanoke Rapids
Behnken, Eloise Marjorie	Chesapeake, Va.
Bell, Janet Caroline	Raleigh
Bell, Sarah Louise	Raleigh
Bender, Emma Kay	Jacksonville
Bennett, Dixie Merle	Ash
Bennett, Elena Jeanne	Winston-Salem
Bess, Mary Ann	Cherryville
Best, Mary Gibson	Raleigh
Bickett, Sylvia Louise	Spencer
Blackmon, Mary Phyllis	Hartsville
Blanton, Rachel Alice	Seneca, S. C.
Blanton, Rose Newbern	Atkinson
Blaylock, Corinne Young	New Bern
Bloxom, Anne Gladding	Richmond, Va.
Bogguss, Mary Lynne	Charlotte
Boisky, Jean Honeycutt	Fayetteville
Boone, Jacquelyn Ann	Raleigh
Bost, Sara Marshall	Conover
Bost, Virginia Ann	Shelby
Bowen, Roma Leigh	High Point
Bowman, Ann Clare	Wilmington
Boyd, Nancy Kay	Arlington, Va.
Boyette, Betty Brooks	Ahoskie
Boyette, Martha Anne	Wilson
Bradley, Rebecca Martin	Raleigh
Bradsher, Sandra Lee	Windsor
Brady, Carolyn Elizabeth	Wallace
Branch, Pamela Young	Durham
Brandon, Mary Janet	Yadkinville
Braswell, Charlotte Edna	Gastonia
Bray, Martha Alice	Lumberton
Brewer, Elizabeth Anne	Pink Hill
Brewer, Ruthie Coley	Wendell
Bridgen, Janet Louise	Williamston
Bridgman, Sandra Kay	Roanoke Rapids
Briles, Jacqueline Sue	Columbia, S. C.
Brinkley, Paige Bernice	Chase City, Va.
Brookshire, Tommy Jane	Troy
Brown, Annie Katherine	Mount Airy
Brown, Linda Ruth	Greensboro
Brumley, Jo Carole	Statesville
Bruton, Betty Sue	Mt. Gilead
Bryan, Dorothy Anne	LaGrange
Bryant, Betty Nan	Oradell, N. J.
Bryant, Elizabeth Becton	Raleigh
Buchanan, June Elizabeth	Wendell
Buckthal, Susan Kay	Clinton
Buff, Margaret Carol	Hickory
Bullard, Rebecca Breedon	Raleigh
Bunyan, Sara M.	Raleigh

Burgess, Donna Ann.....	Smithfield
Burgess, Sandra Lee.....	Pfafftown
Burks, Patricia Dean.....	Winston-Salem
Burns, Janice Marie.....	Malibu, Calif.
Burrows, Karen Sue.....	Beaufort
Burrows, Linda Carole.....	Beaufort
Burt, Anita Rodwell.....	Durham
Butler, Alicia Suarez.....	Louisburg
Butler, Cathy Louise.....	Fayetteville
Butler, Martha Ann.....	Raleigh
Byrd, Anne Collins.....	Cary
Byrd, Evelyn Jean.....	Charlotte
Byrn, Elizabeth Nicholls.....	Newport News, Va.
Callis, Ruth-Ann Lovell.....	Raleigh
Calloway, Rebecca Jane.....	Winston-Salem
Cameron, Susan Jean.....	Raleigh
Campbell, Bonnie Christine.....	Goldsboro
Campbell, Jo Ann.....	Raleigh
Campbell, Judith Ann.....	Salisbury
Canter, Claudia Marie.....	North Wilkesboro
Carlson, Joann Edith.....	Raleigh
Carpenter, Suzanne Truman.....	Lynchburg, Va.
Carr, Dorothy Lawanna.....	Warsaw
Carraway, Mildred Elizabeth.....	Norfolk, Va.
Carroll, Barbara Ann.....	Gastonia
Carroll, Honour Faye.....	Weldon
Carter, Dorothy Johnson.....	Raleigh
Carter, Evelyn Gertrude.....	Winston-Salem
Carter, Judi Diana.....	High Point
Carter, Rebecca Susan.....	Madison
Caveny, Rita Elala.....	Kings Mountain
Chapman, Susan Lee.....	Spencer
Cheek, Marilyn Scott.....	High Point
Cheek, Virginia Alice.....	Durham
Cherry, Betty Jean Crews.....	Raleigh
Cherry, Sarah Jo.....	Hamilton
Chestnutt, Barbara Ann.....	Warsaw
Childress, Marilyn Olive.....	Lutherville, Md.
Chinn, Mary Carolyn.....	Charlotte
Clark, Carol Denny.....	Alexandria, Va.
Clark, Lynn Catherine.....	Linwood
Clark, Mary Esther.....	Pantego
Clark, Patricia Ann.....	New Bern
Clarke, Frances Gary.....	Richmond, Va.
Clayton, Diane Everette.....	Lillington
Cline, Janis Annette.....	Marion
Cline, Rebecca Jessup.....	Raleigh
Cocker, Laurie Anne.....	Arlington, Va.
Coffey, Diane Snakenburg.....	Knightdale
Coghill, Karen Diane.....	Ft. George Meade, Md.
Cole, Virginia Duke.....	Silver Spring, Md.
Collier, Linda Ann.....	Fayetteville
Comas, Elizabeth Anne.....	Winston-Salem
Constable, Elizabeth Heyward.....	Hershey, Penn.
Conyers, Patricia Kathleen.....	Rocky Mount
Cooper, Catherine.....	Nashville
Cooper, Donna Gale.....	Durham
Council, Susan Elizabeth.....	Wilmington
Cowling, Elizabeth Auld.....	Eastville, Va.
Craven, Jean Webster.....	Sanford

Crawford, Ann Henderson	Ahoskie
Crawford, Patricia Estelle	Williamston
Creagh, Teresa Hudson	Pollocksville
Creech, Ethel Delores	Raleigh
Creech, Gloria Hope	Raleigh
Critcher, Cheryl Wynne	Williamston
Crocker, Donna Lynn	Raleigh
Crockett, Charlotte Ann	Vass
Crockett, Mary Barker	Welch, West Va.
Crockett, Nancy Elizabeth	St. Mary's, Pa.
Cromley, Dorothy Jane	Saluda, S. C.
Crook, Jo Ann	Skyland
Crossland, Paula Adams	Raleigh
Crotts, Meda June	Winston-Salem
Crouch, Susan Annette	Greensboro
Crutchfield, Elizabeth Howie	Monroe
Culler, Nancy Clark	Raleigh
Curtis, Barbara Lynn	Daytona Beach, Fla.
Dalrymple, Marion Erwin	Charlotte
Dalton, Karen Gail	Charlotte
Dandridge, Martha Ann	Martinsville, Va.
Daniel, Claudia Currin	Raleigh
Daniel, Penninah Gilbert	Portsmouth, Va.
Davenport, Anne Lee	Fayetteville
Davenport, Jean Dukes	Morehead City
Davidson, Sarah Kathryn	Charlotte
Davis, Jane Norment	Lumberton
Davis, Martha Northcott	Richmond, Va.
Davis, Sara Jane	Winston-Salem
Davis, Virginia Lee	Winston-Salem
Day, Edith Maxine	Franklin, Va.
Deal, Sheryl Lynn	Burlington
Dees, Elizabeth Batson	Burgaw
Dellinger, Mary Emily	Warrenton, Va.
Dellinger, Shirley Kyn	Gastonia
Derby, Ellen Hope	Goldsboro
Dickens, Martha Lankford	Raleigh
Discus, Martha Browning	Camp Lejeune
Disher, Deborah Jean	Winston-Salem
Dixon, Jessie Cameron	Henderson
Dodge, Lynn Louise	Lynchburg, Va.
Dombroski, Ann Moore	Raleigh
Donaldson, Jeanne Elizabeth	Chattanooga, Tenn.
Douglas, Josie Woodard	Knightdale
Dowdy, Jane Ray	Richmond, Va.
Dozier, Katie Sue	Powells Point
Drew, Dava Ellen	Goldsboro
Duckworth, Betty Lou	Charlotte
Dula, Laura Josephine	Lenoir
Dulin, Margaret Anne	Charlotte
Easter, Beverly Fitzgerald	Lexington
Easterling, Margaret Aleen	Greensboro
Eatman, Rebecca Howard	Roseboro
Eaton, Isabel Adele	Huntsville, Ala.
Eddins, Patsy Carol	Rolesville
Edenfield, Delila Louise	Clinton
Edmondson, Rebecca Ann	Mount Airy
Edwards, Ethel Adams	Raleigh
Edwards, Phyllis Ann	Nashville
Elkins, Cynthia Anne	Durham

Ellington, Jennie Carol	Winston-Salem
Ellis, Carolyn Louise	Wilmington
Ellis, Deborah Sue	Lincolnton
Ellis, Nina Bright	Emporia, Va.
Ellis, Rebekah Idette	Shelby
Emmons, Josephine Chadwick	Raleigh
Ervin, Sharon Lee	Winston-Salem
Euliss, Ann Cheek	Burlington
Eure, Alice Gray	Chesapeake, Va.
Evans, Carole Coleman	Pamlico, S. C.
Evans, Constance Leigh	Whiteville
Faulk, Harriet Diane	Tarboro
Fecho, Christine Ann	Tarboro
Felton, Ann Gaynelle	Beaufort
Ferens, Mary Catherine	New Bern
Fields, Hollis Ann	Fayetteville
Flagler, Mary Margaret	Winston-Salem
Fleming, Alice Wray	Wilson
Fleming, Katherine Louise	Wilson
Fleming, Mary Ann	Louisburg
Fletcher, Janet Susan	Charlotte
Flora, Susan Bradley	Winston-Salem
Flynt, Penelope Scott	Winston-Salem
Ford, Frances Marilyn	Charlotte
Forney, Frances Carol	Lawndale
Foster, Moora Louise	Springfield, Va.
Fowler, Lois Lee	Durham
Frampton, Carrie Lee	Hartsville, S. C.
Freeman, Mary Harper	Kinston
Freeman, Sandra	Mount Olive
Fuquay, Betty Byrd	Raleigh
Futrelle, Geraldine DeVane	Wilmington
Gaddy, Cornelia Gail	Goldsboro
Gallehugh, Linda Kathryn	Elizabethtown
Galloway, Wanda Paulette	Walstonburg
Gambill, Gwendolyn Brooks	Elkin
Gant, Donna Jean	Richmond, Va.
Gantt, Charlotte Ruth	Albemarle
Garrett, Mary Elizabeth	Raleigh
Gee, Elizabeth Rose	Henderson
Gekas, Georgiana Stelos	Chapel Hill
George, Carrie Camilla	Laurens, S. C.
George, Mary Suzanne	Edenton
Gerringer, Terry Dare	Washington
Gibson, Ella Susan	Raeford
Gilmore, Vickie Elizabeth	Fayetteville
Glass, Georgia Ann	Richmond, Va.
Glass, Mary Nelson	Hopewell, Va.
Glover, Margaret Hope	Lake Waccamaw
Glover, Sara Florence	Georgetown, S. C.
Godwin, Evelyn Newsome	Gatesville
Golding, Elizabeth Jane	Santurce, Puerto Rico
Gonzalez, Arnhilda Badia	Raleigh
Goodall, Kathy Leigh	Petersburg, Va.
Goodes, Carol Ann	Burlington
Goodrich, Kay Alexander	Henderson
Gore, Claudia Edwards	Rockingham
Gourley, Pamela Sue	Statesville
Grady, Margaret Elizabeth	Kenansville
Graham, Linda Carol	Camden, S. C.

Graves, Nancy Harriet.....	Decatur, Ga.
Graybeal, Joyce Kyleen.....	Cary
Green, Judy Wallace.....	Cary
Gregory, Susan Randolph.....	Wilmington
Gribble, Candace Melton.....	Raleigh
Griffin, Katherine Elizabeth.....	Freeman, Va.
Griffin, Mary Dianne.....	Williamston
Griffith, Cynthia Alice.....	Siler City
Griggs, Jane Wright.....	Point Harbor
Grogan, Kathleen.....	Charlotte
Grogan, Virginia Lynne.....	Hickory
Grubbs, Mary Story.....	Wilmington
Gudger, Sally Burt.....	Raleigh
Gulley, Cheryl Lynn.....	Nashville
Guthrie, Suzanne.....	Beaufort
Hacskaylo, Julia Anne.....	Starr
Haddock, Linda Kay.....	Trenton
Haire, Donna Leslie.....	Salisbury
Haithcock, Margaret Jenkins.....	Raleigh
Hales, Donna Leigh.....	Newport News, Va.
Hall, Alma Jo.....	Raleigh
Hall, Georgia Cheryl.....	Wallace
Hall, Jennie Turner.....	Raleigh
Halyburton, Carolyn Kaye.....	Burlington
Hamill, Sandra Lee.....	Enfield
Hamilton, Janet Marie.....	Atkinson
Hammond, Margaret Ann.....	New Bern
Hammons, Elizabeth Sue.....	Winston-Salem
Hanchey, Norma Karen.....	Wilmington
Hanson, Donna Lee.....	Cary
Hardenburg, Mary Ann.....	College Park, Md.
Harper, Nancy Garner.....	Wake Forest
Harris, Linda Jane.....	Rutherfordton
Harris, Olivia Von.....	Lincolnton
Hart, Elizabeth Kimberly.....	High Point
Harter, Ann Moore.....	Wagram
Harward, Susan Ann.....	Durham
Hauser, Susan Marie.....	High Point
Hayes, Frances Evelyn.....	Hudson
Haynes, Helen Elizabeth.....	Rocky Mount
Heedick, Cheryl Jane.....	Charlotte
Helms, Brenda Joyce.....	Monroe
Helms, Carla Jean.....	Charlotte
Helms, Linda Marie.....	Goldsboro
Hemphill, Virginia Lynn.....	Black Mountain
Hemrick, Sharon Lynn.....	Winston-Salem
Henderson, Virginia Gray.....	LaGrange
Hendricks, Sharon Rachel.....	Raleigh
Henry, Margaret Ann.....	Dunn
Hernly, Susan Dabney.....	Chuckatuck, Va.
Herring, Carol Ann.....	Fairmont
Herring, Nancy Gwen.....	Goldsboro
Herring, Susan Carol.....	Mount Olive
Hester, Mary Ann.....	Richmond, Va.
Hill, Alice Page.....	Winston-Salem
Hill, Ann Estelle.....	Lawrenceville, Va.
Hill, Diane Marie.....	Winston-Salem
Hill, Shirley Kay.....	Charlotte
Hill, Susan.....	Durham

Hines, Camilla Lynn.....	Burlington
Hinkle, Bunny Joyce.....	Winston-Salem
Hinson, Nancy Jane.....	Belmont
Hinson, Sarah Rebecca.....	Lenoir
Hodgens, Jennelou Siewiorck.....	Raleigh
Hodgin, Evelyn Rawlings.....	Charlotte
Holden, Kathryn Patricia.....	Raleigh
Holden, Sarah Anne.....	Lenoir
Holder, Sandra Faye.....	Randleman
Hollars, Penelope LaRue.....	Charlotte
Holleman, Janice Kaye.....	Durham
Hollingsworth, Linda Jo.....	Winston-Salem
Holloway, Brenda Carol.....	Wagram
Holloway, Dora Anne.....	Waynesville
Holloway, Marjorie Jane.....	Roanoke Rapids
Holman, Connie Lagene.....	Jacksonville
Holt, Jane Gaston.....	Smithfield
Holt, Mary Elaine.....	Durham
Hooks, Edith Lynn.....	Fremont
Hooks, Glenda Lee.....	Fremont
Hooks, Neta Kathryn.....	Goldsboro
Horton, Del Cross.....	Whaleyville, Va.
Hout, Susan Lynn.....	Charlotte
Howard, Catherine Susan.....	Raeford
Howard, Dudley.....	Southport
Howard, Nancy Curtis.....	Weldon
Howes, Phyllis Rose.....	Selma
Hoyt, Grace Clare.....	Pennington, N. J.
Hrabanek, Frances Ann.....	Charlotte
Hubbard, Jenny Marilyn.....	Dillon, S. C.
Hubbard, Judy Carolyn.....	Dillon, S. C.
Hubbard, Sue Carter.....	Ft. Thomas, Ky.
Huggins, Kate Allen.....	Louisburg
Hughey, Mary Virginia.....	Chattanooga, Tenn.
Hunt, Judy Frances.....	Shelby
Hutchins, Sarah Jane.....	Sanford
Hyland, Karen Elizabeth.....	Charlotte
Ilman, Nan Katharine.....	Winston-Salem
Ingram, Deborah Gail.....	Lumberton
Inman, Virginia Carol.....	Fayetteville
Irwin, Nancy Preston.....	Livingston, N. J.
Ivie, Annie Joe.....	Leaksville
Jackson, Carolyn Elizabeth.....	Huntington, W. Va.
Jackson, Mary Diane.....	Thomasville
Jackson, Mary Louise.....	Taber City
Jackson, Shera Ann.....	Durham
James, Courtney Reilly.....	Richmond, Va.
James, Patricia Lee.....	Herndon, Va.
Jarrett, Jeffrey Lynn.....	Richmond, Va.
Jean, Martha Connelly.....	Emporia, Va.
Jeffreys, Phyllis Diann.....	Louisburg
Jenrette, Claris Jane.....	Maracay, Aragua, Venezuela
Jernigan, Leila Virginia.....	Atlanta, Ga.
Jewell, Mary Jo.....	Charlotte
Johnson, Adelyn Elizabeth.....	Baltimore, Md.
Johnson, Georgia.....	Wrightsville Beach
Johnson, Ida Kay.....	Clinton
Johnson, Janet Rodgers.....	Raleigh
Johnson, Joyce Lynne.....	Wilmington

Johnson, Karen Faye.....	Smithfield
Johnson, Linda Smith.....	Raleigh
Johnson, Marianne.....	Raeford
Johnson, Melanie Karin.....	Dunn
Johnson, Nancy Beth.....	Smithfield
Johnson, Patricia Elaine.....	Winston-Salem
Johnson, Patricia Lyn.....	Greensboro
Johnson, Sandra Elaine.....	Magnolia
Jones, Brenda Carole.....	Oxford
Jones, Diane Elizabeth.....	Dickens, S. C.
Jones, Dorothea Clement.....	Oxford
Jones, Ruby Joyce.....	Beaufort
Jones, Virginia Gibbs.....	Beaufort
Josey, Suzanne Robertson.....	Roanoke Rapids
Joyner, Bettie Turner.....	Bailey
Joyner, Janice Elaine.....	Concord
Kennedy, Carolyn Jane.....	Richmond, Va.
Kennedy, Judy Patricia.....	Statesville
Kennemur, Kay Crawley.....	Roanoke Rapids
Kennemur, Sara Burt.....	Roanoke Rapids
Kidd, Jill Anne.....	Lynchburg, Va.
Kidd, Kathy Ann.....	Pittsboro
Kidwell, Constance Leigh.....	Newark, Delaware
Kincheloe, Martha Henderson.....	Rocky Mount
King, Betty Jean.....	High Point
King, Boyd Garriss.....	New Bern
King, Brenda Lee.....	Winston-Salem
Kirkman, Evelyn Wood.....	Raleigh
Kiser, Helen Rebecca.....	Lincolnton
Kiser, Jane Leigh.....	Lincolnton
Knott, Cynthia Kelly.....	Smithfield
Knowles, Margaret Ann.....	Mount Olive
Koosed, Vicky Kay.....	Jacksonville, Fla.
Kornegay, Judith Leonomie.....	Rocky Mount
Lackey, Harriet Jean.....	Taylorsville
Lahser, Sharon Lee.....	Gastonia
Laird, Susan Letitia.....	Williamsport, Penn.
Lamm, Johnnie Faye.....	Elm City
Lancaster, Jennie Lou.....	Wilson
Langhorne, Carolyn Ann.....	Augusta, Ga.
Leath, Susan Marie.....	Burlington
Leathers, Elisabeth Brown.....	Henderson
Lee, Barbara Elaine.....	Rock Hill, S. C.
Lee, Martha Caroline.....	Greensboro
Lee, Yeun Sook.....	Raleigh
Lemley, Carol Louise.....	Cary
Leonard, Linda Jane.....	Lexington
Leonard, Jeanne Ebelein.....	Lexington
Levin, Jean.....	Winston-Salem
Levinson, Sandra Elizabeth.....	Hickory
Lewis, Lucia Lynn.....	Winston-Salem
Lewis, Pamela Leigh.....	Fayetteville
Lilburn, Katherine MacGregor.....	Greensboro
Lindley, Joyce Karen.....	Lutherville, Md.
Lindsay, Nola Jean.....	Winston-Salem
Lindsey, Wanda Ruth.....	Moyock
Little, Cornelia Anne.....	Salisbury
Little, Dolores Louise.....	Clayton
Little, Gloria Thaine.....	Smithfield

Little, Joyce Rubyleen.....	Southern Pines
Little, Mary Reveley.....	Raleigh
Lockman, Jane Elizabeth.....	Lincolnton
Love, Rebecca Sue.....	Graham
Lowder, Carolyn Erma.....	Stanfield
Luter, Anne Claiborne.....	Roanoke Rapids
Lyday, Martha Elizabeth.....	Brevard
McCarty, Patricia Ann.....	Richmond, Va.
McClung, Virginia Ruth.....	Winston-Salem
McColman, Sarah Ann.....	Faison
McCormick, Gwendolyn Annette.....	Aberdeen
McCray, Judith Ann.....	Greensboro
McCullen, Fronie Victoria.....	Clinton
McCurry, Betty Jean.....	Shelby
McDowell, Linda Kay.....	Scotland Neck
McGee, Cornelia Cree.....	Raleigh
McGinnis, Martha Ingle.....	Maiden
McGirt, Rachel Brooks.....	Whiteville
McGrady, Carolyn Jane.....	West Jefferson
McGranahan, Judy Ann.....	Virginia Beach, Va.
McIlwain, Dorice Ward.....	Red Springs
McKinney, Toni Kyle.....	Miami, Fla.
McLawhorn, Sophia Stroud.....	Winterville
McNeill, Barbara Sharon.....	Raleigh
McNeill, Betty Jean.....	Red Springs
McNeill, Elaine Carol.....	Rockingham
McNeill, Ruth Elizabeth.....	Raleigh
McRae, Linda Sue.....	McBee, S. C.
McRae, Sandra Kay.....	Mount Gilead
McRorie, Cassandra Sue.....	Robersonville
McShane, Deborah.....	Wilson
Mabe, Barbara Ann.....	Henderson
Maclary, Susan West.....	Newark, Del.
MacTaggart, Sharon Anne.....	Litchfield
Mahler, Elizabeth Powell.....	Tarboro
Maiden, Peggy Anne.....	Zebulon
Main, Paula Lynne.....	Greensboro
Mallard, Jennie Lee.....	Wheaton, Ill.
Mangum, Elizabeth Ann.....	Rocky Mount
Manson, Ellen Lynn.....	Richmond, Va.
Markert, Jessie Marie.....	Coinjock
Marks, Mary Marshall.....	Greensboro
Martin, Kathy Elaine.....	Aberdeen
Martin, Margaret Eshelman.....	Durham
Martin, Patricia Langley.....	Cerro Gordo
Martin, Rosemary.....	Marion, S. C.
Mashburn, Linda Ann.....	Winston-Salem
Mattocks, Anne Lois.....	Jacksonville
Meares, Linda Katherine.....	McBee, S. C.
Meekins, Anne Elizabeth.....	New Bern
Meeks, Carey Joan.....	Rocky Mount
Mendenhall, Camille Ann.....	Winston-Salem
Merriman, Frances Fair.....	Fieldale, Va.
Middleton, Mildred Marilyn.....	Raleigh
Middleton, Peggy Lyn.....	Cedartown, Ga.
Millard, Martha Booth.....	Tarboro
Miller, Carolyn Gaye.....	Kinston
Miller, Mary Amaryllis.....	Columbia, S. C.
Mills, Audrey Virginia.....	Raleigh
Mills, Linda Mary.....	Alexandria

Mincey, Clara Fountain	Fuquay
Mitchell, Dianne Elizabeth	Fairmont
Mitchell, Vicki Lynn	Laurel, Delaware
Mizelle, Janet	Newport
Mizelle, Nancy Batson	Pittsboro
Moffitt, Mary Kathryn	Brevard
Montague, Juanita Talmage	South Hill, Va.
Montgomery, Ruth Edna	Chatham, Va.
Moody, Mary Lynne	Raleigh
Moore, Betty Jane	Ahoskie
Moran, Catherine Jo	Roxboro
Morris, Margaret Anne	Greensboro
Morris, Trula Carter	Lynchburg, Va.
Morrison, Linda Pulliam	Raleigh
Morse, Linda Louise	Point Harbor
Morton, Pamela Sain	Raleigh
Moser, Frances Eve	Hickory
Murray, Linda Kay	Gastonia
Myers, Hilda Joy	Laurel Springs
Myers, Peggy Jean	Virginia Beach, Va.
Nahikian, Sarah Jo	Raleigh
Nance, Nan Leath	Fairmont
Neal, Carolyn Harriette	Canton
Neel, Eva Faye	Princeton
Neel, Sondra Rose	Sebring, Fla.
Neville, Barbara Kaye	Enfield
Newell, Nancy Lee	Roxboro
Newlin, Nancy Louise	Danville, Va.
Nicholson, Sandra Martin	Raleigh
Niston, Rhonella Jai	Mount Airy
Noffsinger, Margaret Brock	Wilmington
Nooe, Mary Watson	Pittsboro
Norman, Mary Susan	Henderson
Northcutt, Eileen Hagie	Cary
Novobilski, Margaret Ann	Concord
Oakley, Aimee Garrett	Roxboro
Oates, Eloise Young	Rock Hill
O'Berry, Alice Joy	Roanoke Rapids
O'Brien, Laurinda Horne	Greensboro
Osborne, Pamela Jane	Lumberton
Osborne, Patricia Ann	Greensboro
Overby, Ann Leslie	Littleton
Owens, Mary Milum	Gastonia
Owens, Virginia Elizabeth	Lumberton
Pace, Elizabeth Ann	Zebulon
Parham, Julianne Elizabeth	Henderson
Park, Barbara Louise	Charlotte
Park, Judy Ann	Charlotte
Parker, Dianne	Murfreesboro
Parker, Karyn Lyn	Asheboro
Parker, Loretta René	Albemarle
Parker, Mary Stuart	Winston-Salem
Parker, Susan Diane	Lewisville
Parks, Brenda Cheryl	Swannanoa
Parnell, Gloria Dawn	Mount Gilead
Parrish, Kathy Diane	Winston-Salem
Parrish, Pamela Kay	Charlotte
Patterson, Martha Jane	Greensboro
Patterson, Rebecca Ann	Raleigh
Paylor, Linda Jo	Raleigh

Peacock, Patricia Lynn.....	Durham
Pearce, Alma Louise.....	Atlanta, Ga.
Pearson, Gene-Ann.....	Durham
Pernell, Pamela.....	Shelby
Perry, Arden Louis.....	Chesterfield, S. C.
Perry, Barbara Ann.....	Henderson
Perry, Carolyn Ann.....	Durham
Perry, Sharon Daye.....	Henderson
Peterson, Ann Maynette.....	Ahoskie
Petty, Nancy Jean.....	Henderson
Phillips, Margaret Ann.....	Richmond, Va.
Phillips, Martha-Gatlin.....	Greensboro
Pierce, Brenda Faye.....	Sanford
Pilloud, Barbara Jean.....	Raleigh
Pilout, Anne Lynn.....	Portsmouth, Va.
Plyler, Sue Evans.....	Albemarle
Poage, Martha Gayle.....	Richmond, Va.
Pond, Carolyn Marie.....	Alexandria, Va.
Poore, Margaret Veda.....	Greensboro
Poplin, Bonnie Anne.....	Rockingham
Porter, Elizabeth Grey.....	Roseboro
Pressley, Linda Lee.....	Oakboro
Pretlow, Anne Abbitt.....	Suffolk, Va.
Price, Florence Catherine.....	Selma
Price, Margaret Janice.....	Raleigh
Price, Virginia Carol.....	High Point
Pridgen, Mary Angela.....	Richmond, Va.
Pridgen, Mary Elizabeth.....	Prosperity, Penn.
Pritchard, Barbara Ann.....	Asheville
Pruett, Kay.....	Charlotte
Pruitt, Mary Shannon.....	Louisburg
Pruitt, Pamela Ruth.....	Oxford
Puryear, Pamela Elizabeth.....	Raleigh
Queen, Kathryn Lee.....	Shelby
Ratley, Judith Irene.....	Red Springs
Raver, Mary Workman.....	Cary
Rawlinson, Mary Agnes.....	Southern Pines
Ray, Jean Carter.....	Albemarle
Ray, Sharon Louise.....	Waynesville
Ray, Susan Ann.....	Greensboro
Rea, Reita.....	Oriental
Reaves, Kathryn Joyce.....	Mt. Olive
Regan, Vivian Margaret.....	Thomasville
Reid, Mary Delight.....	Charlotte
Reynolds, Suzanne.....	Lexington
Rhodes, Ginger Louise.....	Chapel Hill
Rhodes, Ruth Fulk.....	Raleigh
Rice, Sherry Lou.....	Lumberton
Rich, Lucy Helen.....	Wake Forest
Ridgeway, Nan Kneer.....	Raleigh
Rinehart, Patricia Brooks.....	Richmond, Va.
Ripple, Ann Elizabeth.....	Lexington
Risley, Adna Vivian.....	Wilmington
Ritter, Dale Aubrey.....	Burlington
Rivers, Beatrice Helen.....	Morganton
Riviere, Susan Patricia.....	Shelby
Robbins, Sharron Lou.....	Durham
Roberts, Cathy Gene.....	Shelby
Robertson, Joyce.....	Madison
Robertson, Virginia Ann.....	Rocky Mount

Robinson, Laura Diane.....	Marion
Robinson, Pamela Vera.....	Nashville
Rodgers, Cathey Overton.....	Lexington
Roebuck, Becky.....	Williamston
Roebuck, Mary Susan.....	Washington
Roebuck, Phyllis Virginia.....	Robersonville
Rogers, Caroline Lee.....	Bennettsville
Rogers, Paula Hurst.....	Jacksonville
Rogerson, Helen Bernice.....	Edenton
Rouse, Nancy Frost.....	Lucama
Rowe, Sharon Anne.....	Asheville
Rudd, Rebecca Anne.....	Greensboro
Rumley, Nance Lou.....	Greensboro
Rutledge, Claudia Jane.....	Columbia, S. C.
Sadler, Bonita Riffle.....	Raleigh
Safrit, Clara.....	Beaufort
Saintsing, Anita Kay.....	Thomasville
Salmon, Mary Thomas.....	Sanford
Sams, Jeannie Patricia.....	Winston-Salem
Sanders, Susan Helen.....	Charlotte
Sanford, Janice Elizabeth.....	Lincolnton
Scarborough, Shirley Martin.....	Mount Olive
Scott, Martha Grahame.....	Troy
Scott, Minnie Faye.....	Stantonsburg
Sears, Catherine Nash.....	Short Hills, N. J.
Sears, Linda Louise.....	Morrisville
Senter, Mary Neil.....	Raeford
Sessoms, Frances Ruth.....	Wilmington
Shaefer, Stephanie Lynn.....	Fairfax, Va.
Shaw, Patricia Jane.....	Durham
Shaw, Rachael Ellen.....	Columbia, S. C.
Shepherd, Judith Allen.....	Charlottesville, Va.
Shipp, Mary Jewel.....	Clinton
Shipp, Susan Lynn.....	Raleigh
Simmons, Marsha Marie.....	Mount Olive
Simms, Mary Helen.....	Lynchburg, Va.
Singletery, Ann.....	Whiteville
Singletery, Lola Carolyn.....	Bladenboro
Sink, Helen McCoy.....	Lexington
Sizemore, Brenda Kay.....	Asheville
Slaughter, Loueen Carole.....	Yanceyville
Smith, Alice Ann.....	Wadesboro
Smith, Belinda Anne.....	Wingate
Smith, Beth Sheckell.....	Spencer
Smith, Brenda Rose.....	Dillon, S. C.
Smith, Hannah Rebecca.....	Chadbourn
Smith, Jane Elizabeth.....	Raleigh
Smith, Jeanie Murlee.....	Charlotte
Smith, Joyce Gail.....	Fayetteville
Smith, Mary Frances.....	Raleigh
Smith, Mary Katherine.....	Shelby
Smith, Myrtle Rose.....	Fuquay-Varina
Smith, Paula.....	Deep Run
Smith, Penny.....	Statesville
Smith, Phyllis Kay.....	Raleigh
Smith, Sheryl Glenn.....	Burlington
Snyder, Rebecca Anne.....	Asheville
Soli, Bettie Jo.....	Hyattsville, Md.
Soloway, Susan Margaret.....	Morristown, N. J.
Southerland, Susan.....	Goldsboro

Soyars, Donna Lynn	Raleigh
Spach, Lois Jeanne	Winston-Salem
Sparks, Bonnie Leigh	Winston-Salem
Sparks, Carolyn Lamb	Danville, Va.
Sprouse, Linda Gayle	Asheville
Sprouse, Susan Elaine	Asheville
Squires, Eleanor Gray	Charlotte
Stafford, Alice Jean	Garland
Stainer, Donna Jean	Columbus, Ohio
Stallings, Elizabeth Lynne	Greenville
Stallings, Rebekah June	Raleigh
Stancil, Mary Agnes	Atlanta, Ga.
Staples, Shirley Louise	Moyock
Starkey, Nancy Bruce	Suffolk, Va.
Stegall, Brenda Kay	Marshville
Sterling, Patricia Belle	Hyattsville, Md.
Stewart, Kathy Booth	Raleigh
Stockton, Letitia Maxine	Albemarle
Stockton, Margaret Ann	Winston-Salem
Stone, Elizabeth Anne	Salisbury
Stone, Sandra Marie	Lumberton
Stone, Susan Marie	Durham
Strother, Jayne Mason	Raleigh
Stroud, Alyce Marie	Kinston
Stroud, Nancy Carol	Kinston
Sullivan, Edith Ayn	Raleigh
Summerlin, Frances Simpson	Cary
Sumner, Frances Sue	Raleigh
Sumner, Mary Gay	Hartsville, S. C.
Sutton, Joan Catherine	Rocky Mount
Sutton, Virginia Ann	Mt. Olive
Sykes, Catherine Julia Thomas	Virginia Beach, Va.
Talton, Ruth Barber	Clayton
Tart, Vickie Newton	Zebulon
Tatum, Marsha Dale	Richmond, Va.
Taylor, Kay Lowery	Kinston
Temple, Sandra Ruth	Fayetteville
Tew, Michele Starling	Clinton
Tharrington, Margaret Jane	Rocky Mount
Thomas, Cheryl Ann	Burlington
Thomas, Douglas Poe	Oxford
Thomas, Dwan Lee	Bethel
Thomas, Harriet Rebecca	Lexington
Thomas, Marjory James	Roxboro
Thompson, Elna Lynn	Greensboro
Thompson, Martha Hann	Jacksonville, Fla.
Tilghman, Margaret Elizabeth	Hamlet
Timmerman, Margaret Griffin	Hartsville, S. C.
Todd, Janet Lee	Winston-Salem
Tollefsrud, Patricia Ann	Richlands
Townsend, Carol Teresa	Lumberton
Trader, Rebecca Jean	Angier
Traynham, Janet	Cheraw
Treadwell, Beverly Wrenn	Raleigh
Trexler, Fran Carlin	Midland
Tudor, Paula Rae	Petersburg, Va.
Tull, Eugenia Rountree	Rockingham
Turner, Mary Liscomb	Columbia, S. C.
Tutterow, Claudia Marie	Mocksville
Tyren, Nancy Turner	Durham

Ulmer, Susan McMaster	Charlotte
Vaden, Frances Page	Richmond, Va.
Van Blon, Susan Lucy	Kinston
Vandenbergh, Barbara Doll	Raleigh
Vanderslice, Susan Quarles	Rocky Mount
Van Doeren, Gail	Winston-Salem
Vann, Lavinia Ruth	Murfreesboro
Vaughan, Brenda Anne	Roanoke Rapids
Vaughan, Brenda Faye	Raleigh
Vernon, Sandra Faye	Milton
Via, Helen Rogers	Raleigh
Voncannon, Donna Jane	Asheboro
Wade, Linda Sue	Bassett, Va.
Walker, Barbara Ann	Charlotte
Walker, Martha Ellen	Upperco, Md.
Wall, Barbara Leonora	Raleigh
Waller, Jane Catherine	Winston-Salem
Walston, Catherine Ann	Farmville
Walston, Deborah	Farmville
Walters, Karen Jo	Shelby
Walters, Nancy Ann	Greenville
Walters, Ruth Ann	Wake Forest
Walton, Anne Bartlett	Raleigh
Waple, Nancy Marguerite	Fort Bragg
Ward, Paula Fran	Whiteville
Wardell, Roberta Winifred	Charlotte
Ware, Annelise Simonne	Richmond, Va.
Ware, Suzanne Bresch	Richmond, Va.
Warren, Ellen Randolph	Virginia Beach, Va.
Warren, Glynda Kathleen	Goldsboro
Warren, Ruth Abigail	Newton Grove
Watkins, Diane Elizabeth	Media, Pa.
Watkins, Elizabeth Norman	Oxford
Watkins, Nancy Tarry	Henderson
Watson, Cela Annette	Stem
Watson, Karen Elizabeth	Charlotte
Watson, Kay Mangum	Raleigh
Watson, Margaret Louise	Bailey
Watson, Martha Anne	Whitakers
Watson, Martha Ellen	Bailey
Webb, Margaret Ellen	Raleigh
Weeks, Olivia Leigh	Nashville
Welborn, Elaine	Thomasville
Westphal, Mary Anne	Milford, Del.
Wheless, Mary Charles	Louisburg
White, Betty Gwynne	Trinity
White, Elizabeth Lynn	Raleigh
White, June Delores	Lenoir
Whitehurst, Gwendolyn Joyce	Tarboro
Whitley, Sylvia Gail	Smithfield
Whitlow, Margaret Bernice	Charlotte
Whitty, Mary Ann	New Bern
Wilkie, Helen Proctor	Sylva
Wilkie, Maria Carletta	Rutherfordton
Williams, Alice Suzanne	Charlotte
Williams, Barbara Jean	Alberta
Williams, Donna Lynn	Raleigh
Williams, Doris Eldridge	Raleigh
Williams, Mary Ann	Rocky Mount
Williams, Melba Reta	Sims

Williams, Nancy Carolyn.....	Monroe
Williams, Paula Kay.....	Goldsboro
Williams, Peggy Ann.....	Waynesville
Williamson, Peggy Carol.....	Seagrove
Wilson, Joyce Faye.....	Winston-Salem
Wilson, Patsy Lynn.....	Thomasville
Winstead, Elizabeth Lee.....	Burlington
Winstead, Sarah Anne.....	Roxboro
Wolf, Jean Frances.....	Suffolk
Womack, Susan Ann.....	Sanford
Wood, Donna Patricia.....	Annandale, Va.
Wood, Elizabeth Shell.....	Richmond, Va.
Wood, Sara Millicent.....	Roanoke Rapids
Wood, Virginia Sue.....	Leaksville
Woodbury, Cathryn Ann.....	Asheboro
Woods, Barbara Jo.....	Leesburg, Va.
Woody, Betty Dove.....	Clinton
Woolard, Linda Louise.....	Wilmington
Wright, Darlene Jimmie.....	Florence
Wright, Judy Ann.....	Mt. Airy
Wright, Sarah Moss.....	Raleigh
Wyche, Maud Shaw.....	Hallsboro
Yarbrough, Judith Martha.....	Kingstree, S. C.
Yates, Nancy Sue.....	Chadbourn
Yelton, Julia Dianne.....	Concord
Young, Ann Welborn.....	High Point
Young, Clara Jo.....	Cary
Young, Virginia Amelia.....	Kingstree, S. C.
Zeliff, Cynthia Jean.....	Raleigh

Special Students

Bailey, Pat Barker.....	Raleigh
Byrd, Maralyn Louise.....	Raleigh
Gash, Alfred Graham.....	Raleigh
Gehres, Janice Irene.....	Raleigh
Glenn, Sandra Hobby.....	Winston-Salem
Goodson, Nancy Joy.....	Raleigh
Greenhill, Margaret Shepherd.....	Durham
Harris, Alice McInnis.....	Zebulon
Hughes, Frances Tucker.....	Raleigh
Hunt, Betty Jean.....	Raleigh
Huntley, Virginia Rea.....	Raleigh
Ingram, Polly.....	Raleigh
Jones, Charles Irving, Jr.....	Cary
Johnson, Mana Barnett.....	Raleigh
Joslin, Mary Coker.....	Raleigh
Ketner, Julie Ann.....	Raleigh
Kyff, Elizabeth Wise.....	Raleigh
Marsh, Ellis Covington.....	Raleigh
Mathews, David Daniel.....	Raleigh
Morgan, Susan Maxine.....	Raleigh
Musselman, Nancy Womer.....	Raleigh
Pardue, Mary Carol.....	Cary
Richey, June Lee.....	Raleigh
Rice, Charles Geoffrey.....	Candler
Roberts, Mary Frances.....	Raleigh
Sprunt, Priscilla Perry.....	Raleigh
Walker, Gertrude Barrus.....	New Bern
Williamson, Elizabeth Feild.....	Raleigh

Summer Session, 1967

Ashby, Lou Ellyn.....	Mount Airy
Ayscue, Madge Spence.....	Henderson
Batson, Rebecca Louise.....	Burgaw
Bickett, Sylvia Louise.....	Spencer
Bracey, Betty Reives.....	Suffolk, Va.
Bradsher, Sandra Lee.....	Windsor
Brandon, Mary Janet.....	Yadkinville
Braswell, Charlotte Edna.....	Gastonia
Brewer, Ruthie Sue.....	Wendell
Bunyan, Sara M.....	Saudi Arabia
Butler, Martha Ann.....	Raleigh
Cameron, Susan Jean.....	Raleigh
Campbell, Jo Ann.....	Raleigh
Cheek, Virginia Alice.....	Durham
Cherry, Betty Crews.....	Raleigh
Clarke, Frances Gary.....	Richmond, Va.
Cline, Rebecca Jessup.....	Raleigh
Coffey, Diane Snakenburg.....	Raleigh
Cole, Virginia Duke.....	Silver Spring, Md.
Cook, Nancy Blalock.....	Raleigh
Cromley, Dorothy Jane.....	Saluda, S. C.
Daniel, Claudia Currin.....	Raleigh
Davenport, Jean Dukes.....	Morehead City
Dees, Elizabeth Batson.....	Burgaw
Eddins, Patsy Carol.....	Rolesville
Eldridge, Dorothy Cook.....	Raleigh
Ellis, Nina Bright.....	Emporia, Va.
Felten, Janet Lee.....	Norfolk, Va.
Fields, Hollis Ann.....	Fayetteville
Fisher, June Collier.....	Elizabethtown
George, Mary Suzanne.....	Edenton
Gribble, Candace Melton.....	Raleigh
Hardenburg, Mary Ann.....	College Park, Md.
Hardie, Gayle Fitz.....	Chadbourn
Hemphill, Virginia Lynn.....	Black Mountain
Hollingsworth, Linda Jo.....	Winston-Salem
Jackson, Carolyn Elizabeth.....	Huntington, W. Va.
Jeffreys, Phyllis Diann.....	Louisburg
Johnson, Adelyn Elizabeth.....	Baltimore, Md.
Johnson, Linda Smith.....	Raleigh
Josey, Suzanne Robertson.....	Roanoke Rapids
Kincheloe, Martha Henderson.....	Rocky Mount
Kiser, Helen Rebecca.....	Lincolnton
Langhorne, Carolyn Ann.....	Savannah, Ga.
Lee, Yeun Sook.....	Raleigh
McGee, Cornelia Cree.....	Raleigh
McKinney, Toni Kyle.....	Miami, Fla.
McNeill, Barbara Sharon.....	Raleigh
McNeill, Elaine Carol.....	Rockingham
Mann, Pansy Hudler.....	Midway Park
Marks, Mary Marshall.....	Greensboro
Maynard, Catherine Elizabeth.....	Hamlet
Murray, Martha Kirk.....	Knightdale
Nahikian, Sarah Jo.....	Raleigh
Nicholson, Sandra Lynn.....	Raleigh
Novobilski, Margaret Ann.....	Concord
Owens, Mary Milum.....	Gastonia
Perry, Barbara Ann.....	Henderson

Perry, Carolyn Ann.....	Durham
Pressley, Linda Lee.....	Raleigh
Price, Margaret Janice.....	Raleigh
Rawlinson, Mary Agnes.....	Southern Pines
Reading, Beverly Strawn.....	Raleigh
Reaves, Kathryn Joyce.....	Mount Olive
Rhodes, Ruth Fulk.....	Raleigh
Rivers, Beatrice Helen.....	Morganton
Rogers, Paula Hurst.....	Jacksonville
Schaible, Charlotte Mitchell.....	Raleigh
Sears, Catherine Nash.....	Short Hills, N. J.
Simmons, Marsha Marie.....	Mount Olive
Slaughter, Loueen Carole.....	Yanceyville
Smith, Mary Frances.....	Raleigh
Smith, Phyllis Kay.....	Raleigh
Stallings, Rebekah June.....	Raleigh
Stone, Susan Marie.....	Durham
Strother, Jayne Mason.....	Raleigh
Temple, Sandra Ruth.....	Fayetteville
Tilghman, Margaret Elizabeth.....	Hamlet
Treadwell, Beverly Wrenn.....	Raleigh
Tudor, Paula Rae.....	Petersburg, Va.
Tutterow, Claudia Marie.....	Mocksville
Tyren, Nancy Turner.....	Durham
Tyson, Carol Melton.....	Monroe
Utle, Nancy Olene.....	Whiteville
Vandenbergh, Barbara Doll.....	Raleigh
Vernon, Sandra Faye.....	Milton
Wall, Barbara Leonora.....	Raleigh
Washington, Lynne O'Dell.....	Cary
Weeks, Barbara Lee.....	Raleigh
White, Betty Gwynne.....	Trinity
Williams, Alice Suzanne.....	Charlotte
Williams, Barbara Jean.....	Alberta, Va.
Williams, Melba Reta.....	Sims
Willis, Susan Carole.....	Morehead City
Woodbury, Cathryn Ann.....	Asheboro
Woody, Betty Dove.....	Clinton
Wright, Darlene Jimmie.....	Florence, S. C.

Special Students, Summer Session, 1967

Andrews, Alice Cecilia.....	Siler City
Barwick, Betty Jean.....	Raleigh
Bradley, Rebecca Martin.....	Raleigh
Clay, Virginia Blackwood.....	Oxford
Duff, Claire Scott.....	Raleigh
Fuller, Nancy Jean.....	Garner
Gallagher, Maureen Michelle.....	Raleigh
Gehres, Janice Irene.....	Raleigh
Gregory, Lynne Eubank.....	Raleigh
Haasis, Maxine Ellingsworth.....	Raleigh
Hodgens, Jeannelou Siewiorek.....	Whiteville
Jenkins, Janet Nicholson.....	Raleigh
Kyff, Elizabeth Wise.....	Raleigh
Mann, Margaret Emily.....	Raleigh
Moffett, Lois Dickson.....	Raleigh
Motley, Paula Faye.....	Raleigh
Musselman, Nancy Womer.....	Raleigh
Newton, Sara Jean.....	Raleigh

Pulley, Wanda Gail.....	Wake Forest
Rodeheffer, Katherine Ann.....	Raleigh
Sanderson, Sarah Faye.....	Morehead City
Thomas, Helen Gail.....	Raleigh
Tucker, Rachel Stubbs.....	Cary
Vaughn, Carol Ann.....	Sanford
Wilder, Jane Woodlief.....	Franklinton

SUMMARY OF ENROLLMENT FOR 1967-68

FIRST SEMESTER

Candidates for Bachelor of Music Degree (Fifth-Year Program)	2
--	---

Candidates for Bachelor of Arts Degree

Seniors	175
Juniors	172
Sophomores	231
Freshmen	270
Total Candidates for Bachelor of Arts Degree.....	848

TOTAL CANDIDATES FOR DEGREES.....	850
-----------------------------------	-----

Special Students	27
------------------------	----

TOTAL ENROLLMENT, REGULAR SESSION.....	877
--	-----

SUMMER SESSION, 1967

Candidates for Bachelor of Music Degree.....	1
Candidates for Bachelor of Arts Degree.....	96
Special Students.....	25

TOTAL ENROLLMENT, SUMMER SESSION.....	122
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999

Less (For Duplication)	85
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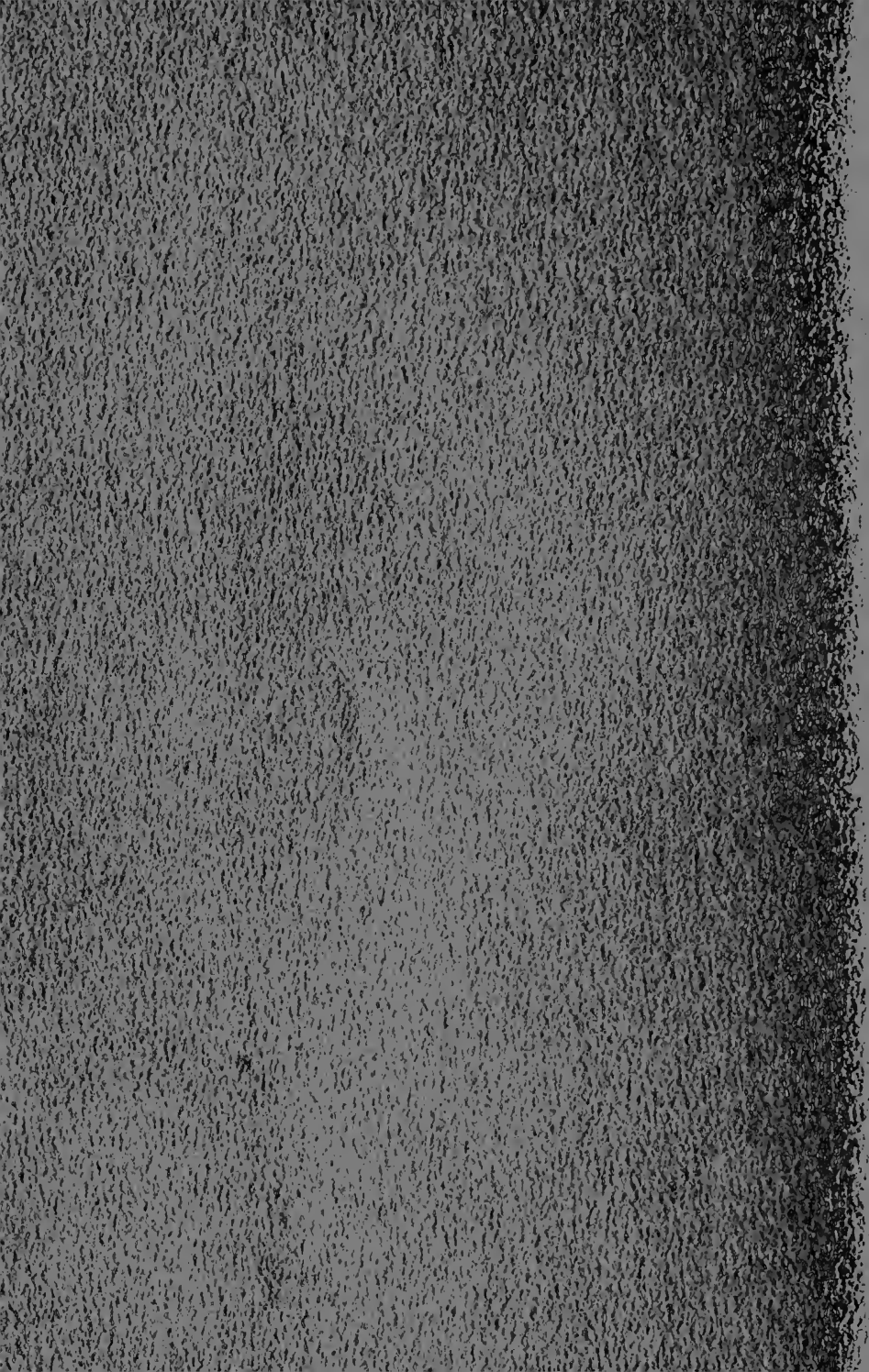
NET ENROLLMENT.....	914
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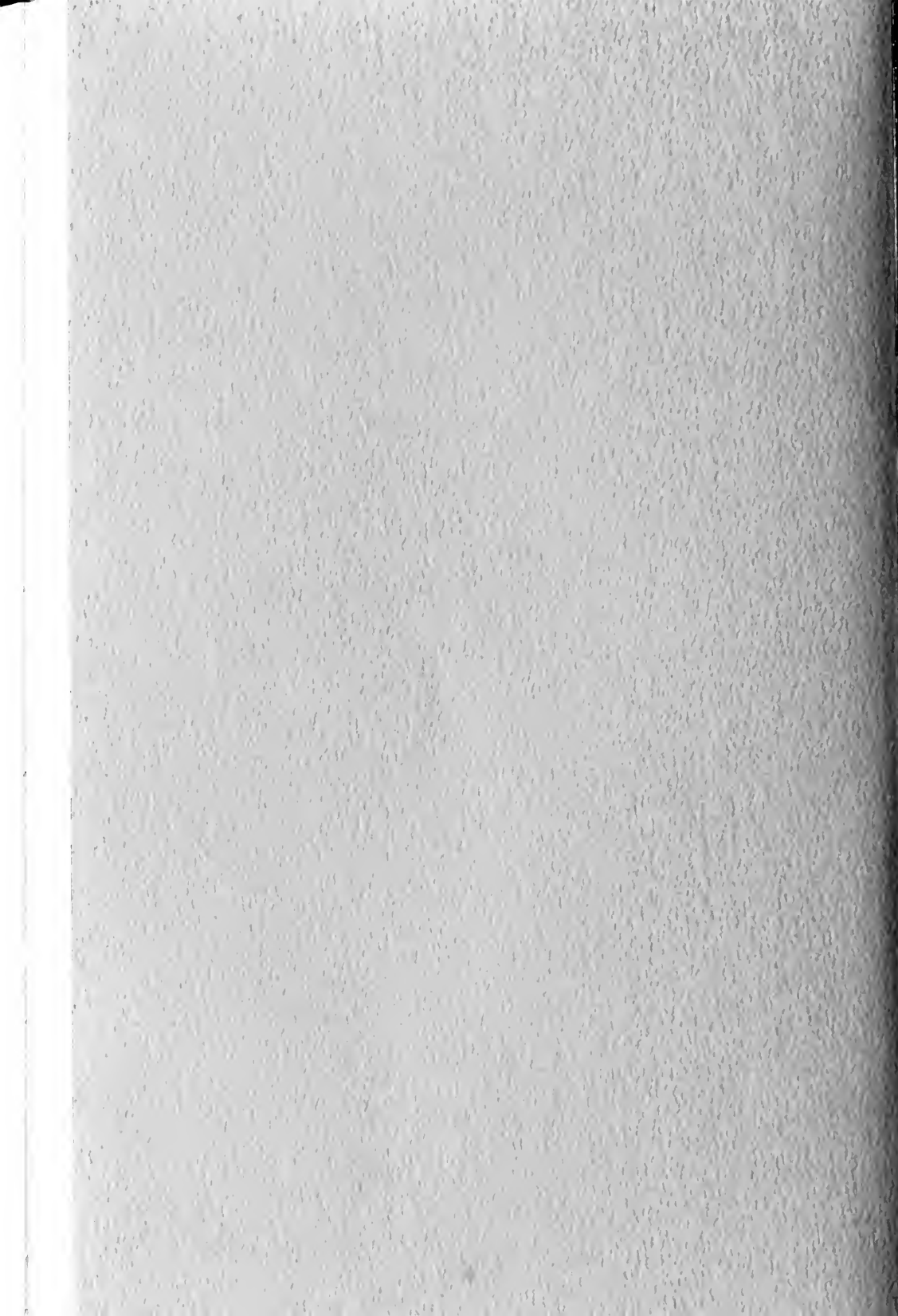
ENROLLMENT BY STATES AND FOREIGN COUNTRIES Degree Candidates, First Semester

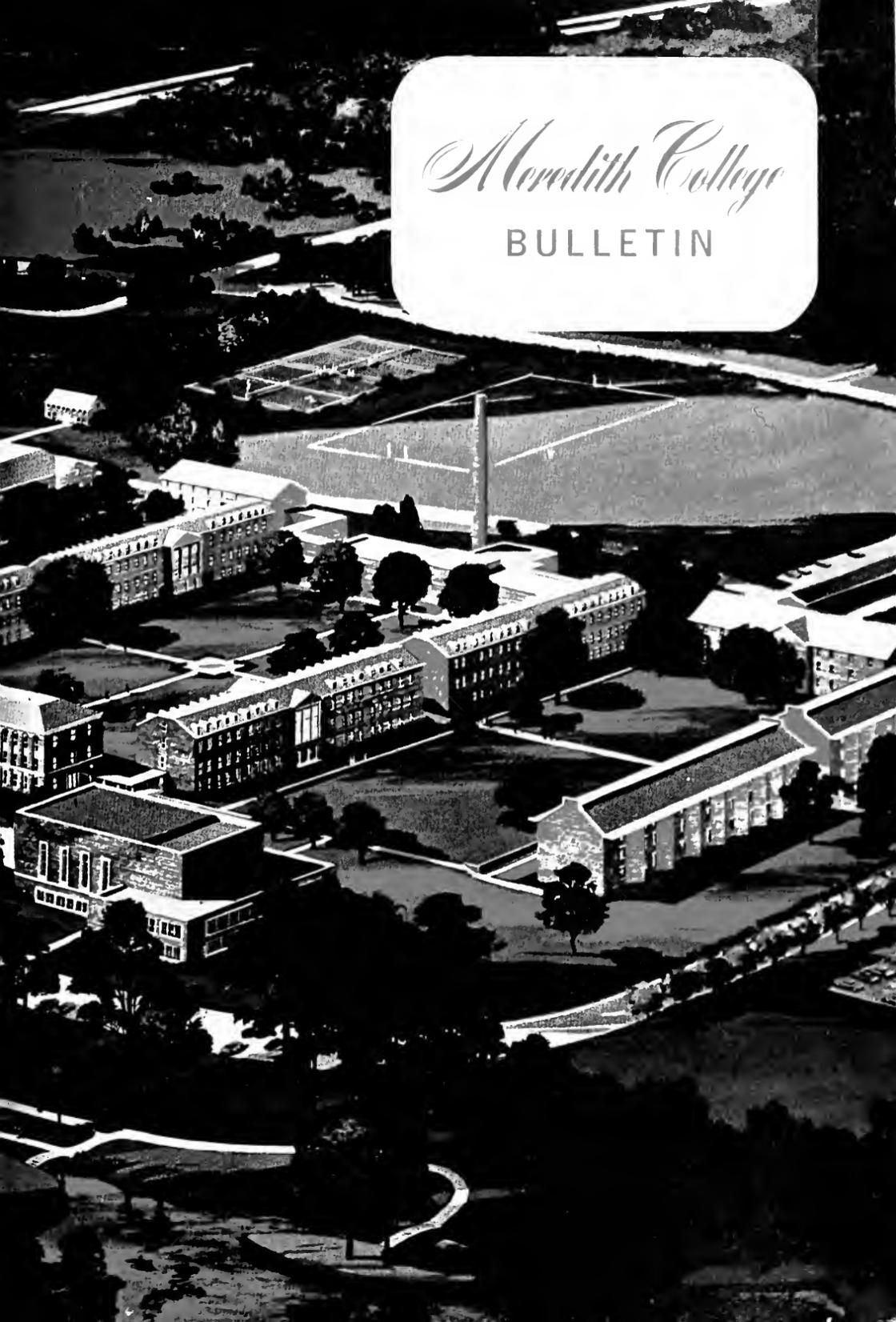
Alabama	2	Ohio	1
California	1	Pennsylvania	5
Connecticut	1	South Carolina.....	33
Delaware	4	Tennessee	2
Florida	5	Virginia	80
Georgia	6	West Virginia.....	2
Illinois	1	* * *	
Kentucky	1	Puerto Rico.....	1
Maryland	9	Venezuela	1
New Jersey.....	5		
North Carolina.....	690	TOTAL	850

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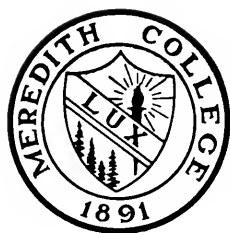




An aerial, black and white photograph of the Meredith College campus. The image shows several large, multi-story brick buildings with gabled roofs, arranged in a U-shape around a central courtyard. There are numerous trees scattered throughout the campus, particularly along the streets and in the courtyard. In the background, a large, flat, open area, possibly a sports field or a parking lot, is visible. The overall scene is a detailed architectural rendering or a high-quality photograph of the college grounds.

Meredith College

BULLETIN



During the year, the College will begin to implement a number of changes in the academic program, student personnel services, and other areas of campus life. The improvements have resulted from more than two years of self-study and planning by administrators, faculty members, and students and by the Board of Trustees. Details about curricular and other changes will be made available to students who matriculate in September.

Meredith College

BULLETIN

CATALOGUE ISSUE / Announcements / 1969-70
Raleigh, North Carolina

Published quarterly by Meredith College at Raleigh, N. C. 27602. Second-class postage paid at Raleigh, N. C. 27602.

Series 62

MARCH, 1969

No. 1



Dear Student:

In the beginning of your search for a college, you will review a number of college catalogues. If, however, you already know Meredith as the college of your choice, you will be seeking to understand better what Meredith has to offer. So, whether you know or whether you are seeking to discover, these pages should be an adventure in learning.

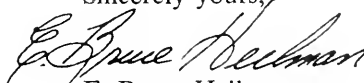
Learning is the reason for Meredith College. The road to learning is the reason for this catalogue. You will discover in these pages the purpose of the college, some of its history, the requirements for admission, the courses offered, and other information, including the qualifications of the faculty. But much about Meredith is in spirit, tradition, atmosphere, and environment and cannot be recorded here.

We at Meredith appreciate our small, liberal arts, church-related college for women. We demand a great deal and expect even more of those who choose to study here. We know that the years in college determine the style of life. Thus our approach embodies religious considerations and encourages those aspects of living which are natural and desirable for the good life.

Education at Meredith is not thought of as a "time out" of life but rather a "time in" life when one questions, searches, and studies to discover the truths which, when understood in the light of the ultimate truth, give freedom to live on the highest plane and in the best way.

I believe you will find Meredith a special place for a serious approach to education and a satisfying experience in living.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "E. Bruce Heilman". The script is fluid and cursive, with the first name "E." and last name "Heilman" clearly distinguishable.

E. Bruce Heilman
President

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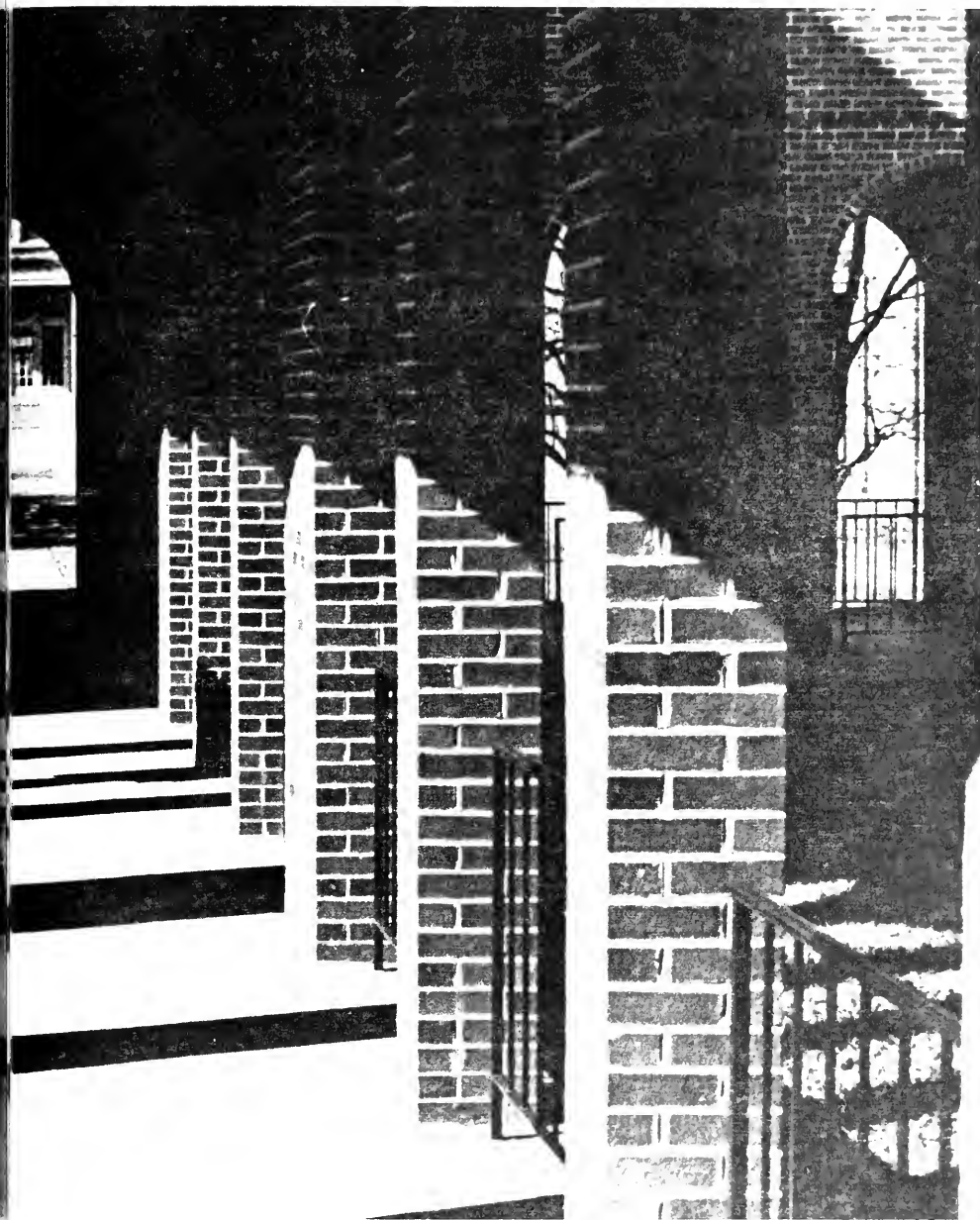
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Meredith College

Meredith College

Past and Present

The rich heritage enjoyed by the Meredith student of today had its beginnings in the year 1835 when, at a session of the Baptist State Convention, the idea of a new college was conceived. The result was the creation of a committee "to consider the establishment of a female seminary of high order." Thomas Meredith, founder and editor of the *Biblical Recorder*, was named to that committee and subsequent ones that kept the concept alive. In 1838 he urged his fellow Baptists to institute a "school (to) be modeled and conducted on strictly religious principles; but that it should be, so far as possible, free from sectarian influences." So Baptist Female University came into being in 1891, its founding date and the year in which it was chartered by the State Legislature. By 1899 it had matured sufficiently to accept students. And ten years later it was given the name *Meredith College* in honor of that leader whose persistence helped make it a reality. Its campus, then located near North Carolina's capitol, was moved to its present West Raleigh home in 1926.

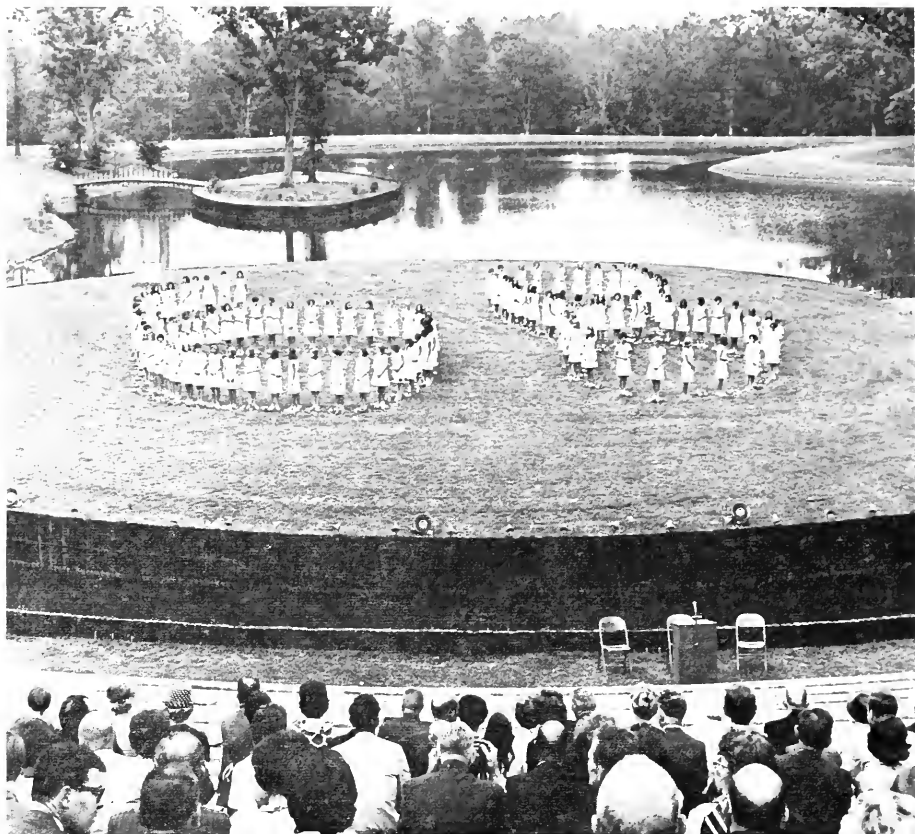
Meredith's five presidents have been James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939-1966; and Earl Bruce Heilman, 1966—.

Features that make learning unique at Meredith today combine its location, its history, its objectives, and the student it seeks. Not only Meredith's past, but her present and future design is that of a woman's college, an educational institution of high quality in the liberal arts, and a college in which the Christian perspective will be . . . the integrative principle of all that comprises the college program.

Purpose "The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

Accreditation Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. The College is a liberal arts member of the National Association of Schools of Music. And graduates of Meredith are eligible for membership in the American Association of University Women.





Location Meredith's campus occupies 225 acres on the western edge of Raleigh. Easily accessible, it is bounded by U. S. Routes 1 and 64, as well as by North Carolina's No. 54 Expressway to the State's famed Research Triangle. Raleigh, an educational and cultural center, is the home of six colleges and universities. And within a radius of 30 miles are two other major universities.

Campus Buildings JOHNSON HALL, at the front center of the campus, is the administration building which houses reception rooms and all administrative offices except those of the Alumnae Association.

THE CARLYLE CAMPBELL LIBRARY is, as is every college library, the heart of academic life on the campus. Less than a year old, this air-conditioned building is named in honor of Meredith's

fourth president, who served the college from 1939 to 1966. The building is equipped with ample study tables and carrels, space for eventual growth of the library's book collection (now 52,000) to 150,000 volumes, and facilities for the best that a college such as Meredith needs in educational services.

JOYNER HALL is a modern classroom building for non-scientific areas of study, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for language classes, art studios and a small art gallery, seminar rooms, a lounge, and a kitchenette.

HUNTER HALL provides classrooms and laboratories for biology, business, chemistry, economics, home economics, mathematics, and physics. Also in Hunter Hall are offices and research laboratories for faculty, a science library, a photographic dark-room, and a reception room. An adjacent greenhouse is available for experimental purposes.

THE ELLEN BREWER HOUSE is a residence used by the Department of Home Economics. In small groups and under the guidance of an instructor, senior home economics majors gain actual experience in home management by living there. The Ellen Brewer House offers all the modern facilities of a home-like residence, including four bedrooms and baths, a students' study, an office for the supervisor, a living room, dining room, family room, and kitchen.

JONES AUDITORIUM AND MUSIC BUILDING houses a 1,030-seat auditorium—a place of many functions for the college community and for off-campus groups as well. Also located in this building is the Department of Music with its studio facilities, faculty offices, classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, and an instrument storage room.

VANN, STRINGFIELD, BREWER, FAIRCLOTH, AND POTEAT DORMITORIES, all fireproof structures, are the residence halls which accommodate 140-170 students each. A sixth residence is under construction. These three-story buildings follow the suite arrangement of two rooms and a bath for every four students; two students occupy a room. Telephones are available on each floor; and students may have them installed in their rooms.

Pressing rooms, social rooms, kitchenettes, and hair drying facilities are conveniently located in the dormitories.

THE DINING HALL, large enough to accommodate the entire student body at one time, may be reached from all dormitories by covered breezeways.

THE DELIA DIXON CARROLL INFIRMARY is one of the new buildings on the campus; it is well-equipped and completely air-conditioned.

THE MAE GRIMMER ALUMNAE HOUSE includes offices of the Alumnae Association, as well as bedroom suites for guests of the college. There is also a reception room and kitchen for social events.

A student supply store, traditionally known as the "BEE HIVE," offers for sale all textbooks needed for courses at Meredith plus a wide selection of paperbacks. Snacks, cosmetics, school supplies, and a number of other articles may also be purchased there. The college post office adjoins the store.

THE HUT, a log cabin near Meredith's four-acre lake, is now used as a coffee house at designated times.

The Meredith College STABLES are "home" for the approximately 40 college-owned horses. Facilities are there for classroom sessions in equitation as well as for outdoor and indoor riding.

Planned for the immediate future are a new physical education-recreation building, a college center, and a seventh dormitory. Longer range planning calls for a chapel and additions to Joyner and Hunter Halls.

*Cooperating
Raleigh
Colleges*

Meredith participates in a program of cooperation with the other institutions of higher education located in Raleigh whereby the Meredith student may take certain courses, with approval of the Dean, at Peace, St. Mary's, North Carolina State University, Shaw University, or St. Augustine's College. Students enrolled at those institutions may, in turn, have the benefit of study at Meredith.



Student Life

Student Life

Development of the whole individual during her college years quite naturally becomes a concern of the Christian college. All of life on the campus, then, is directed toward that objective.

Students Meredith's students do not live in an isolated college community. Their locale is Raleigh, a city of more than 100,000 people. Added to that population count each year are about 15,000 students who are enrolled in other colleges and universities in the city. And Meredith participates in a program of co-operation between the other campuses in Raleigh. Meredith students carry out student teaching in the Raleigh and Wake County Schools; they gain experience in social agencies, local churches, and state agencies, including archives and history, the Morehead School for blind children, and Dorothea Dix Hospital. They also have opportunity to observe the operations of state government.

Most of Meredith's students come from all sections of North Carolina, but about sixteen other states and several foreign countries are represented in the student body.

Honor System A long-cherished tradition and the basis of all life at Meredith is the Honor System. Founded upon the premise that dishonesty of any nature has no place in the Meredith community, the system demands of each student personal integrity and responsible citizenship. It is the Honor System and the spirit it engenders that unites the students to form a community in which the freedom and trust essential to intellectual growth and maturity prevail.

Its operation entrusted to the student body, the Honor System

depends for its effectiveness upon each student's belief in the principles underlying the system and her insistence that it work. Each student is personally responsible for her own conduct and for her obligations to the community. If a student breaks a regulation, she is expected to keep faith with her fellow students by reporting herself. If she is aware of a violation of a regulation by another student, she is expected to see that the offender reports herself and thereby meets her obligations under the system.

A booklet expanding the meaning of the Honor System is mailed by the admissions office to every student who requests an application blank for admission to the college.

Religious Life

As a Christian college, Meredith encourages the spiritual growth of its students. A full-time College Minister gives them guidance and counsel in their organized work and in their individual problems. Each February a series of services looking toward deeper spiritual thinking and experience for members of the college community is arranged by the Minister and student committees.

Meredith also seeks to foster its purpose and function as a church-related college by holding regular convocations and services of worship. Because Meredith is small enough for its constituency to gather at one time, it is possible to set a major goal impossible for a larger campus; namely, the creation and development of a whole community. In this, Meredith seeks to pioneer and establish trends rather than merely to copy the activities or practices of others.

For these reasons attendance at convocations and worship services is required. The period from 10:00-11:00 a.m. is reserved for such activities each Monday, Wednesday, and Friday. In general, Monday is designated for convocations, Wednesday for worship, and Friday for the activities and business of the Student Government Association, and for class and faculty meetings. Occasionally special events are scheduled for Friday.

Health

The infirmary is under the direction of two graduate nurses and the College Physician. It is maintained not only for care of the sick but for the teaching of good health habits. Three daily office hours are observed by the nurses, and emergencies are cared for at any hour. The College Physician has designated office

hours in the infirmary when students may see him. It is the purpose of the physician and nurses to prevent illness by means of knowledge and observance of the general laws of health.

A student health blank furnished by the college, following acceptance of the student, must be completed and mailed directly to the Dean, Meredith College, Raleigh, N. C. 27602.

All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments, as well as those with other physicians and dentists, are made through the college infirmary.



Residence Meredith students live in the college dormitories unless they are living in their own homes or with near relatives.

Students should bring with them towels, sheets, pillows, pillow cases, bedspreads, and all other bed coverings likely to be needed. Rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the rooms more attractive.

Each student may have laundered each week two sheets, two pillow cases, one bedspread, four terry cloth items, and one bath mat.

Residence Regulations With the aid of a faculty committee, students make their own residence regulations through the Student Government Association. Residence regulations are necessary for the well-being of the individual student and the general good of all resident students. A pleasant, orderly environment is important for college dormitory living.

Resident students observe the following closing hours: 11:00 p.m. Monday through Thursday, 12:00 midnight on Friday, 1:00 a.m. on Saturday, and 11:30 p.m. on Sunday. In the year they are getting accustomed to the demands of the academic work, freshmen are limited to three day and three evening engagements per week.

Only as seniors may resident students keep automobiles on campus.

The *Student Handbook*, which is sent to all entering students in the summer prior to their entrance in September, outlines in detail these and other regulations.

Student Organizations STUDENT GOVERNMENT ASSOCIATION. "Each student in coming to Meredith accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2 of the constitution of the Student Government Association, campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Asso-



ciation seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: The Legislative, Judicial, and Student Activity Boards, and an Executive Committee composed of the Student Government president and representatives from each board. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

RELIGIOUS ORGANIZATIONS. The religious activities of the students are under the general direction of the Meredith Christian Association, its council including the officers of the Baptist Student Union, other auxiliary organizations, and a representative of students belonging to churches other than Baptist. Vespers

and Family Altar provide worship opportunities. And study groups are held throughout the year for helpful thinking and working together. Parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Association. One week each year is set aside as Religious Emphasis Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life.

THE MEREDITH RECREATION ASSOCIATION. The Meredith Recreation Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered. The four classes compete in the presentation of an original dramatic production on Stunt Night.

SOCIETIES. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the college. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

HONOR SOCIETY. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

THE SILVER SHIELD. Selection for membership in the honorary leadership society of the college is based upon Christian character, constructive leadership, and service to the college. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

SIGMA ALPHA IOTA. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

THE CHORUS. The Meredith Chorus, directed by a member of

the music faculty, appears in concert at stated intervals throughout the college year.

THE MEREDITH PLAYHOUSE. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

DEPARTMENTAL CLUBS. A means of cultural enrichment is offered students in the various departmental clubs. These are the International Relations Club, the Elizabeth Avery Colton English Club, the Creative Writing Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Student N.E.A., the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology), and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Publications **THE TWIG**, the student newspaper, is issued bi-weekly.

THE ACORN is a literary journal published four times during the college year.

OAK LEAVES is the college yearbook.

Social and Cultural Opportunities Whether in the fun of campus traditions or the dignity of more formal occasions such as the annual reception for new students and the Christmas dinner, the Meredith student finds social opportunities within her own college community. But Meredith's proximity to other colleges and universities add a variety of additional events in which students participate.

The City of Raleigh is also known for its educational and cultural opportunities. World renowned musicians, artists, lecturers, and entertainers in other categories are frequently in the vicinity. On the campus, too, are planned lectures and concerts designed to make education at Meredith a well-rounded one.



Expenses and Financial Aid

Expenses

<i>General Fees for Residents</i>	Tuition (including instruction, library, lectures and recitals, academic ad- ministration) for the year	\$1,200.00
	Residence (including room and board, laundry, infirmary service, main- tenance) for the year	900.00
		\$2,100.00
<i>Non-Residents</i>	Tuition (as above)	\$1,200.00
<i>Semester Fees</i>	Applied Music (two half-hour lessons a week)	
	Regular Students	\$60.00 or \$70.00
	Part-time and special students taking applied music for credit	\$60.00 or \$70.00
	Plus course fee of \$45.00 for each credit hour.	
	Part-time and special students (for no credit)	100.00
	Use of practice room, with piano, one hour daily	9.00
	For each additional hour	6.00
	Use of organ, one hour daily	30.00 to 50.00
	Use of practice room, without piano, one hour daily	5.00
	For each additional hour	4.00
	Course fee, for special and part-time students, for each credit hour	45.00
	Education 495 or 495S	40.00
	Golf	5.00
	Home Economics 493 or 493S (Additional fee of \$10.00 per week for non-resident students)	45.00
	Home Economics 356	5.00
	Horseback Riding:	
	Full-time students (two hours a week)	75.00
	Special students (one lesson a week)	65.00
	Special students (two lessons a week)	100.00

<i>Special Fees</i>	Graduation fee, including diploma	\$ 20.00
	Gymnasium clothes (approximate cost)	12.00
	Late registration	5.00
	Late payment of regular and special fees	5.00
	Change of course during drop-add period	5.00
	Special examination	2.00
	Transcript of academic record (after first copy)	1.00
	X-ray in Infirmary	10.00
	Fluoroscope in Infirmary	5.00



Terms of Payment A fee of \$15.00 accompanies the application of each new student. This fee is not refundable.

FOR RESIDENT STUDENTS. An advance payment of \$100.00 for a student now in college who wishes to reserve a room for next session must be paid before March 10. This fee will be credited to the account of the student who re-enters. \$85.00 will be refunded if the request is received by May 1.

A new student is required to make an advance payment of \$100.00 on or before May 1. For the student accepted after April 21 the deposit must be made within ten days after acceptance. This payment is not refundable.

The balance is payable as follows:

At the beginning of the first semester\$500.00

On November 1 the balance of the amount
for the first semester.

At the beginning of the second semester\$600.00

On April 1 the balance of the amount for
the second semester.

FOR NON-RESIDENT STUDENTS. At the beginning
of each semester\$325.00

On November 1 the balance of the amount for
the first semester will be due. On
April 1 the balance for the second
semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the college and its patrons. Neither the President nor the Business Manager modifies these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the college reserves the right to change its fees for room and board at the beginning of each semester if conditions

make it necessary. Patrons will, of course, be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

For the student and her parents desiring to pay education expenses in monthly installments, low cost deferred payment programs are available through Education Funds, Inc., 10 Dorrance Street, Providence, Rhode Island 02901 and The Tuition Plan, Inc., 575 Madison Avenue, New York, New York 10022.

Miscellany A junior or senior planning to be a missionary will receive, on certification by her local church, an allowance of \$100.00 on her expenses for the year.

A student is not asked to make a breakage deposit to cover unjustifiable damage to college property, but for such damage she will be expected to pay.

A resident student is not charged for the ordinary services of the college physician and nurses and for the use of the infirmary. For additional service in case of serious or prolonged illness, for all special medical prescriptions, x-ray, and fluoroscope, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund is made for the half of the semester in which she leaves. Proportionate refund is allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

Financial Aid

Meredith College offers a varied student aid program. Each full-time degree candidate—including the freshman and transfer applicant, the dormitory and day student—is eligible to apply for financial assistance. Scholarships, loans, grants-in-aid, and



campus employment are used, frequently in combination, to help the deserving student meet the cost of attending Meredith.

Meredith participates in the College Scholarship Service, an agency of the College Entrance Examination Board which assists colleges, universities, and other organizations in determining a student's financial need. While acknowledging that the student should be recognized for outstanding achievement, Meredith subscribes to the philosophy that the amount of financial assistance one receives should be based on her need at this college. To help the financial aid committee in defining her need, an applicant for financial assistance is asked to have her parents submit a Parents' Confidential Statement (PCS) and a Meredith College financial aid application. The financial aid committee at the college will then work with the applicant in her particular situation in an effort to award the most appropriate package of aid.

Once committed to a student in a program of financial aid, Meredith will continue to help her if the need persists, if she meets academic requirements, and if she maintains satisfactory conduct. The award may vary from year to year both in type and amount, depending upon funds available and upon the applicant's need.

Aid Available at Meredith

Competitive Scholarships

MEREDITH COLLEGE MERIT SCHOLARSHIP. Each year Meredith College offers one four-year scholarship through the National Merit Scholarship Corporation. The recipient of this award is selected from finalists who have specified Meredith as their college choice. Stipends range from \$100 to \$1500 per year, depending upon financial need as estimated by the National Merit Scholarship Corporation.

MEREDITH COLLEGE HONOR SCHOLARSHIPS. Each year ten Honor Scholarships are awarded to outstanding freshman applicants, and two Honor Scholarships are available for junior college graduates who have superior academic credentials. Recipients of these awards are designated as Meredith Scholars.

Applicants for admission who wish to be considered for these awards should write the Office of Admissions for a general application for financial aid. Finalists in this competition will be invited to the campus in early March for interviews with the faculty selection committee. Selection will be made on the basis of scholastic achievement, intellectual promise, and leadership ability.

The amount of each scholarship varies from \$100 to \$1,000 per year, according to financial need as indicated through the Parents' Confidential Statement. An applicant who does not need financial assistance does not need to file the confidential statement. If selected as a recipient, her award will be \$100.

An Honor Scholarship is renewed annually, subject to the recipient's maintaining satisfactory conduct and a minimum quality point ratio of 3.00 (B average) on all work taken at

Meredith. The amount of the scholarship will be the same each year unless there is a change in the Scholar's degree of financial need. A Parent's Confidential statement must be filed each year unless the Scholar is receiving the minimum award.

*General
Scholarships
and Grants*

SCHOLARSHIPS. In addition to the Honor Scholarships, Meredith has available general scholarships for both entering and continuing students who need financial assistance. Amounts of the awards vary according to the individual needs of the applicants. Scholastic achievement as well as qualities of leadership receive proper consideration in the selection of scholarship recipients.

GRANTS-IN-AID. A few grants-in-aid, with amounts varying according to financial need, are awarded to exceptionally deserving upperclassmen whose academic credentials do not qualify them for the distinction of being scholarship recipients but who have done creditable work at Meredith.

*Endowed
Scholarships*

Friends of the College have established funds to provide the following scholarships:

The J. T. J. Battle Scholarships (four)
The Z. M. Caveness Scholarship
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester P. Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella Greenwood Holcomb Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Mary Wingo Meredith Scholarship
The Thomas P. Pruitt Memorial Scholarship
The Emma Barber Towler Scholarships (two)
The Mollie B. Wyatt Scholarship

Other friends have established funds and have restricted them as described below.

THE JULIA HAMLET HARRIS SCHOLARSHIP. A scholarship established in memory of Dr. Harris, a long-time professor and head of the department of English at Meredith. It is offered to a student who has completed at least one year of study at Meredith and ranks in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

THE PERRY-HARRIS SCHOLARSHIP. A scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris. This scholarship is offered to an entering student of high scholastic ability or to a student who has completed at least one year of study and ranks in the upper fifth of her class.

THE MARY LYNCH JOHNSON SCHOLARSHIP. A \$250 annual scholarship has been established in honor of Dr. Mary Lynch Johnson. It is to be awarded on the basis of Christian character and academic achievement.

THE CAROLYN PEACOCK POOLE SCHOLARSHIP. An endowed scholarship honoring the memory of Mrs. Poole has been established by the family, friends, students, and faculty. It is for the purpose of encouraging worthy juniors and seniors noted for their Christian character, for their leadership and executive abilities, and for furthering their education in contemporary English and literature.

THE WILLIAMS SCHOLARSHIP FUND. Given by Duvall M. Williams of Wilmington, N. C., in memory of his parents, Mrs. Leah Koonce Williams and Mr. Robert E. Williams, Sr., this fund is to help and encourage deserving students to pay their way through college. The students must intend to go into *foreign* missionary work (not in the continental U. S. or Canada) in, preferably though not restricted to, Latin America. The amount will be determined by the students' need.

THE LILLIE GRANDY SCHOLARSHIP FUND. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, N. C., the income from this fund makes available eight \$300 scholarships. Applicants must be residents of Camden County or Pasquotank County, N. C. and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy.

Loan Funds Earnings from the following funds are available for loan purposes:

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund

The Dr. and Mrs. O. S. Goodwin Loan Fund
 The Mabel L. Haynes Loan Fund
 The John M. W. Hicks Loan Fund
 The Mr. and Mrs. John Billingsley Ingram Loan Fund
 The Henrietta S. Jarman Loan Fund
 The Edna Tyner Langston Loan Fund
 The Masonic Loan Fund
 The Helen Josephine Neal Loan Fund
 The Old Student Loan Funds
 The Olive Chapel Loan Fund
 The William H. Reddish Loan Fund
 The Dr. and Mrs. Thomas M. Stanback Loan Fund
 The W. A. Thomas Student Loan Fund

One loan fund is restricted as follows:

THE IDA POTEAT LOAN FUND. This fund has been provided by alumnae for juniors and seniors. Application blanks will be furnished upon request addressed to Mrs. Margaret Martin, Director of Alumnae Affairs, Meredith College.

Awards THE AGNES COOPER MEMORIAL AWARD. A fifty dollar award given by members of the faculty in the department of music in memory of Mrs. Harry E. Cooper to a junior or senior music major chosen by the donors.

THE IDA POTEAT SCHOLARSHIP. A \$100 scholarship given to a rising senior by the Alumnae Association in memory of Miss Ida Poteat, teacher of art at Meredith from 1899-1939. Selection is made by an alumnae committee on the basis of scholarship, character, and service to the college.

THE HELEN PRICE SCHOLARSHIP. The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at \$150. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

Campus Employment Expenses may be reduced by part-time employment in the dining hall, in the library, or in the various offices and academic departments. Compensation varies with the amount of service rendered but usually ranges from \$125 to \$350 for the year.

Available appointments will be made on the basis of apparent ability and need.

Application Procedures for Aid From Meredith

An entering student who wishes to apply for any kind of financial aid should proceed as follows *before February 15*:

1. Return a Meredith College financial aid application to the Office of Admissions. This form may be filed at the same time as or after she applies for admission, but preferably not before. Although admission must be approved before the application for financial assistance can be reviewed, she does not have to be accepted before applying for financial aid.
2. Have her parents (or guardian) submit a Parents' Confidential Statement to the College Scholarship Service, designating Meredith College (Code Number 5410) as an institution to receive a copy. The PCS may be obtained from her high school or the College Scholarship Service, Box 176, Princeton, New Jersey 08540.

The student who is applying for admission under the Early Decision Plan and who wishes to apply for financial aid should proceed as above *before October 15*.

An application for financial aid must be filed each year. Therefore, an enrolled student who wishes to apply for financial assistance should proceed as follows *before January 15*:

1. Obtain from the Office of Admissions a Meredith College financial aid application and a Parents' Confidential Statement-Renewal Form. Have her parents (or guardian) complete the PCS and assist her in completing the financial aid application.
2. Return *both* the completed aid application and Parents' Confidential Statement to the Office of Admissions with a check for \$2.00 made payable to the College Scholarship Service in Princeton, New Jersey, for processing the PCS.

Both the entering and returning student should pay close attention to the deadlines stated above. Applications and confiden-

tial statements filed after those dates will be given consideration only if funds allow.

*Notification
of Awards*

The entering student applying for financial assistance, including the applicant for the Meredith College Honor Scholarship, will be informed of the college's decision on or about April 1. If she is accepted for admission under the Early Decision Plan she will be informed about aid awards by December 1. The returning student can expect notification concerning awards by April 15.

*Federal
Assistance
Programs*

In addition to its own financial assistance programs, Meredith offers aid through the Federal programs listed below.

EDUCATIONAL OPPORTUNITY GRANTS. These grants have been established by the Federal Government to assist students who otherwise might be unable to attend college. They are direct grants which the student is not required to repay. To qualify, students must exhibit exceptional financial need as well as promise of academic success on the college level. Such students must be accepted for enrollment on a full-time basis or must be currently enrolled and in good standing. Educational Opportunity Grants range from \$200 to \$1,000 a year. They must be matched with other student aid funds approved under this program.

NATIONAL DEFENSE STUDENT LOANS. These loans constitute a program for students needing financial assistance who have been accepted for full-time enrollment or who are currently enrolled students in good standing. An undergraduate may borrow up to \$1,000 each academic year if needed and if funds allotted the college permit. The student has an obligation to repay her loan with 3 per cent interest within a ten-year period after graduation.

The repayment period and the interest for these loans do not begin until nine months after the student ends her studies. Repayment may be deferred for graduate study, or it may be deferred up to a total of three years while a borrower is serving in the Armed Forces, the Peace Corps, or VISTA. If a borrower becomes a full-time teacher in a public or other non-profit elementary or secondary school or in an institution of higher learning, as much as half the loan is cancelled at the rate of 10 per cent for each year of teaching service. A borrower who

becomes a full-time teacher in a school in which there is a high concentration of students from low-income families or in a school for handicapped children is eligible to cancel the entire loan at the rate of 15 per cent per year.

COLLEGE OFF-CAMPUS WORK-STUDY PROGRAM. Meredith participates in the summer-job phase of this program, through which students can earn money for college by working in their home communities during the summer. These students, who, in the opinion of the Meredith financial aid committee, exhibit financial need, may be applicants approved for admission as well as currently enrolled students. Further information and the financial aid application blank may be obtained by writing to the Office of Admissions.

Other Sources of Aid

The student should be aware of sources of financial aid other than those administered by Meredith. Some frequently-used programs are listed below:

INSURED LOAN PROGRAM. This program, called the Guaranteed Loan Program in some states, is a plan of borrowing designed to help the student from a middle- or upper-income family. An undergraduate may borrow up to \$1,500 per year at 7 per cent simple interest; i.e., at a rate of 7 per cent per year on the unpaid principal balance.

For the student from a family whose adjusted income is less than \$15,000 per year, the Federal Government will pay the 7 per cent interest during the in-school period. The repayment period begins nine months after a borrower ceases to be enrolled as a student. In addition to the principal, the borrower will pay an insurance fee of one-half of 1 per cent from the date of incurrence.

The Insured Loan Program is administered for residents of North Carolina by College Foundation, Inc. Many other states offer a similar program for their residents through United Student Aid Funds, Inc. The Office of Admissions has additional information and the application forms.

NORTH CAROLINA PROSPECTIVE TEACHERS SCHOLARSHIP-LOAN FUND. In 1957 the North Carolina General Assembly established a Scholarship-Loan Fund for North Carolina Prospective Teachers. A limited number of awards of not more than \$600 are provided annually. They are awarded on the basis of the aptitude, purposefulness, scholarship, character, and financial need of the applicant.

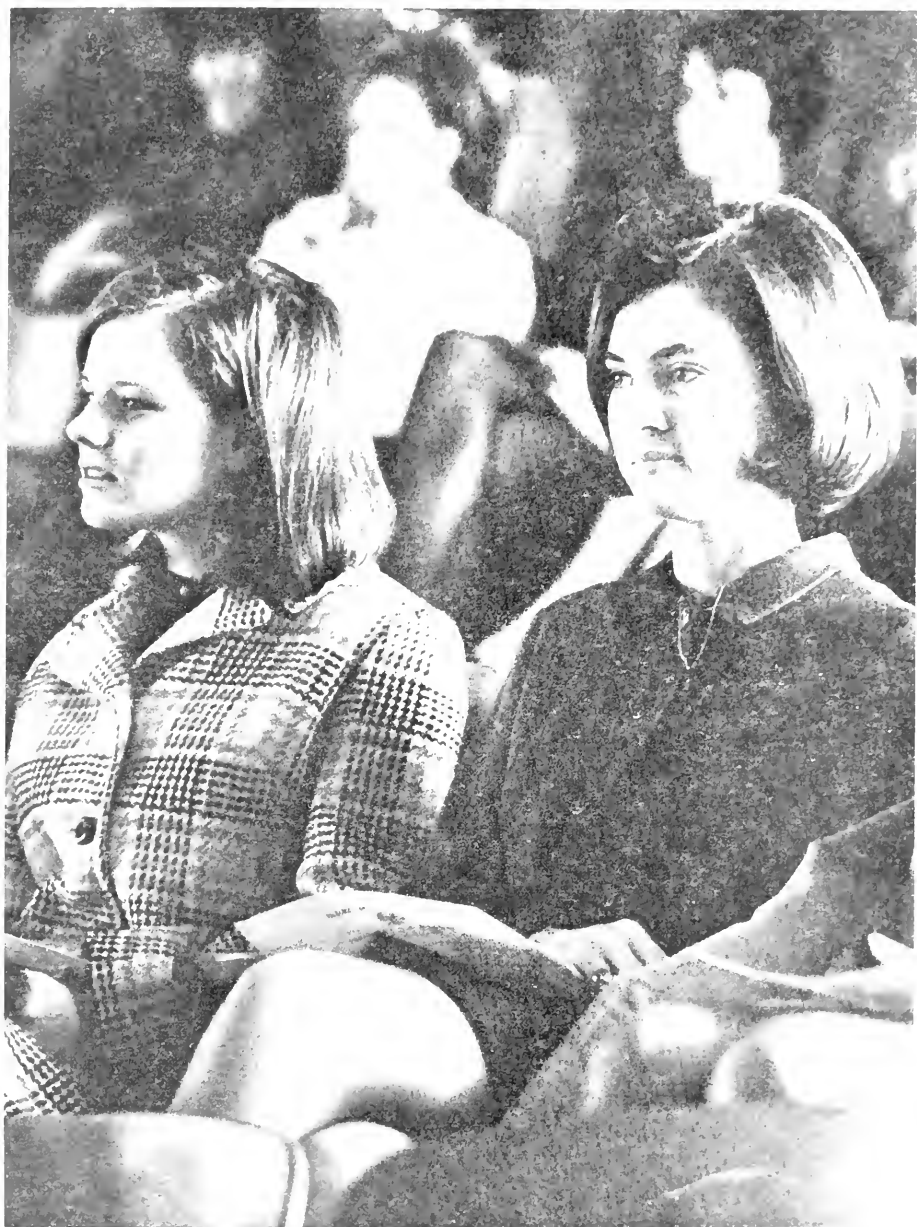
All scholarship-loans are at the rate of 4 per cent per year from September 1, following fulfillment by a prospective teacher of the requirements for a teacher's certificate based upon the bachelor's degree. Scholarship-loans and the interest on them may be cancelled by teaching one full year in North Carolina for each annual scholarship received.

Detailed information may be obtained from high school guidance counselors or by writing to the Prospective Teachers Scholarship-Loan Fund, State Department of Public Instruction, Raleigh, North Carolina.

THE WINSTON-SALEM FOUNDATION. A student loan program has been established by citizens of Winston-Salem for residents of Forsyth County. While she is enrolled, the student pays interest annually, but repayment of the principal does not begin until after the borrower leaves school. The interest rate on these loans is 4 per cent, and it includes life insurance protection. Details of this program may be obtained by writing the Winston-Salem Foundation, 300 West Fifth Street, Winston-Salem, North Carolina.

VOCATIONAL REHABILITATION. Financial assistance for attending college is provided by the State of North Carolina for residents of North Carolina who are physically handicapped. For additional information write directly to the North Carolina Vocational Rehabilitation Division, State Department of Public Instruction, Raleigh, North Carolina.

VETERANS ADMINISTRATION AND SOCIAL SECURITY BENEFITS. The family situation of some students may entitle them to receive benefits under one of these programs. Information may be obtained from the local agency.



Admission

Admission

Students are accepted for admission as candidates for the degree of Bachelor of Arts, either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained at Meredith.

Procedure for Admission

Communications about entrance should be addressed to the Director of Admissions, who, upon request, will mail an application for admission. Applications, with the appropriate fee, should be returned to the Office of Admissions.

Arrangements should be made by the freshman applicant to take the tests described below and to have the proper school official send a certified academic record showing units, grades, and rank in her graduating class. The student applying for advanced standing should have official score reports of the necessary tests (described in the section on advanced standing) sent directly to Meredith, and at the close of the first semester she should request that a complete transcript of her college work be sent to the Office of Admissions.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated, usually not later than April 1. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician. A dormitory placement sheet is sent at that time to each student who expects to live on the campus.

*Admission
Requirements
for
Freshmen*

SECONDARY SCHOOL WORK. For admission to the freshman class, the applicant must offer a minimum of sixteen units of credit accumulated in grades nine through twelve. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units the following are recommended: four units in English, the completion of the second year of algebra, one unit in geometry, and a minimum of two units in at least one foreign language. Additional academic units, to total at least thirteen, shall be chosen from language, history, social studies, mathematics and natural science. Three additional units may be chosen from the above subjects or from electives approved by Meredith.

The Admissions Committee will consider the applicant whose secondary-school units differ from the recommended program if the overall course program and quality of work have been strong.

The student's rank in class, which reflects the quality of work performed in secondary school, is an important determinant of her admission. Ordinarily a student is expected to rank in the upper half of her graduating class. In September, 1968, seventy-one per cent of the freshmen entering ranked in the upper fifth of their graduating classes.

COLLEGE BOARD EXAMINATIONS. Each freshman applicant is to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test, of her choice. For admissions purposes at Meredith, the Scholastic Aptitude Test should be taken no earlier than March of the junior year and no later than January of the senior year.

The applicant whose junior-year scores are submitted to Meredith, unless she qualified for Early Decision, will be advised by the Office of Admissions if further testing is desirable. It is usually recommended that an applicant complete the Scholastic Aptitude Test by November or December of her senior year.

The required Achievement Tests should be taken in December or January of the senior year. If the foreign language or the optional subject is concluded in her junior year, the student may submit May or July Achievement Test scores in those areas.

For 1969-70, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given *during the morning* and the Achievement Tests *during the afternoon* on the following dates:

November 1, 1969 (SAT only)	March 7, 1970
December 6, 1969	May 2, 1970
January 10, 1970	July 11, 1970

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, New Jersey, and request a Bulletin of Information and descriptive booklets, all three publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees (\$5.50 for the Scholastic Aptitude Test, \$8.50 for the Achievement Tests); the cities where the examination centers are located; and the dates when applications are to be returned for each date listed above. The descriptive booklets, entitled *A Description of the College Board Scholastic Aptitude Test* and *A Description of the College Board Achievement Tests*, give a brief description of the tests and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores to be sent to Meredith College, Raleigh, N. C. 27602.

Early Decision Plan The college welcomes applications under this plan from the well-qualified student who definitely desires to enter Meredith. The applicant should take the Scholastic Aptitude Test and the three Achievement Tests, described on page 37 before her senior year in high school.

She should file application for admission, with the appropriate fee, by October 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is therefore, applying only to Meredith. On the basis of her junior-year test scores, the applicant's three-

year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by November 15 of her senior year. Dormitory students will be requested to make an advance payment of \$100.00 by December 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the case of deferment, the student may be asked to repeat the Scholastic Aptitude Test and the Achievement Tests on the December or January testing date; and she will, of course, be free to file applications at other institutions if she desires.

*Advanced
Placement
and Credit*

Advanced placement and academic credit toward the degree will be given to the student who receives a grade of 5 or 4 on the Advanced Placement Examinations of the College Entrance Examination Board, subject to the approval of the department concerned. Some departments may consider credit for a grade of 3. Information about these examinations, which are administered in May, can be obtained from College Board Advanced Placement Examinations, Box 977, Princeton, New Jersey 08540.

Examination by individual departments is another way for the student to receive advanced placement and academic credit toward the degree. This level of achievement may have been reached through any means. Request for consideration for credit on this basis should be made prior to entrance and should be directed to the Dean and the departments concerned.

*Admission
Requirements
for Advanced
Standing*

To be admitted for advanced standing at Meredith, the student is expected to have an over-all "C" average on work attempted at other institutions, to be eligible to return to the last institution regularly attended, and to be recommended by college officials. If the student has less than twenty-eight semester hours of college credit at the time of application, she must meet admission requirements for entering freshmen, including appropriate tests of the College Entrance Examination Board. In some instances, a student having twenty-eight or more semester hours

of credit may be asked to present satisfactory scores on standardized tests of academic achievement.

All college level work attempted, except orientation and physical education activity courses, is considered in computing the over-all grade average. No more semester hours for a course are ever calculated in the grade average, however, than the number of hours credit carried by the course. Any student having a "C" average on work attempted who believes herself unquestionably qualified for work at Meredith should consult personally with the admissions staff.

A student transferring to Meredith who does not have at least two secondary-school units in one language will be required to complete three years' credit in one foreign language (eighteen semester hours) or two years' credit in each of two languages (each twelve semester hours) in order to meet Meredith degree requirements in foreign language.

A student who has completed two years of college work should indicate the major and other subjects which she expects to pursue.

When the candidate comes from a college belonging to the Southern Association of Colleges and Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith.

A candidate from another college will be given provisional credits which must be validated by success in work undertaken at Meredith, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must complete a minimum of twenty-four semester hours with a C average during her first two semesters at Meredith. If one fails to reach this standard she will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior College is sixty-two semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior

year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of her senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.



Re-admission of Former Students A student who was previously enrolled but who did not complete the previous semester should apply for re-admission to the Director of Admissions. A special application form, which must be returned with a \$15.00 non-refundable fee, will be sent to her for this purpose. If she has earned credits at other institutions since last attending Meredith, official transcripts of her record at those institutions must be submitted, together with a statement of honorable dismissal.

If a student desires to return to the college after an absence of more than a year she will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

Part-time Students A part-time student is understood to be one qualifying for a degree who enrolls for not more than nine credit hours a semester. Such a student will meet the entrance requirements outlined above.

Special Students 1. A student who has authorization for credit at Meredith from another college may register for courses with credit. The statement of authorization should be sent to the Registrar.

2. A college graduate who enters for credit to be applied toward public school certification requirements may enroll as a special student. Evidence of such standing should be submitted in advance to the Registrar either by an official transcript, or by a covering letter from the institution that granted the degree.

3. A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

Condition of Admission Every person admitted to the college as a student agreed to the following condition of admission: That Meredith College reserves the right to suspend or to exclude at any time any student whose academic standing or conduct is regarded by Meredith College as undesirable or unacceptable, without the necessity of specifying charges or assigning reasons for suspension or exclusion.

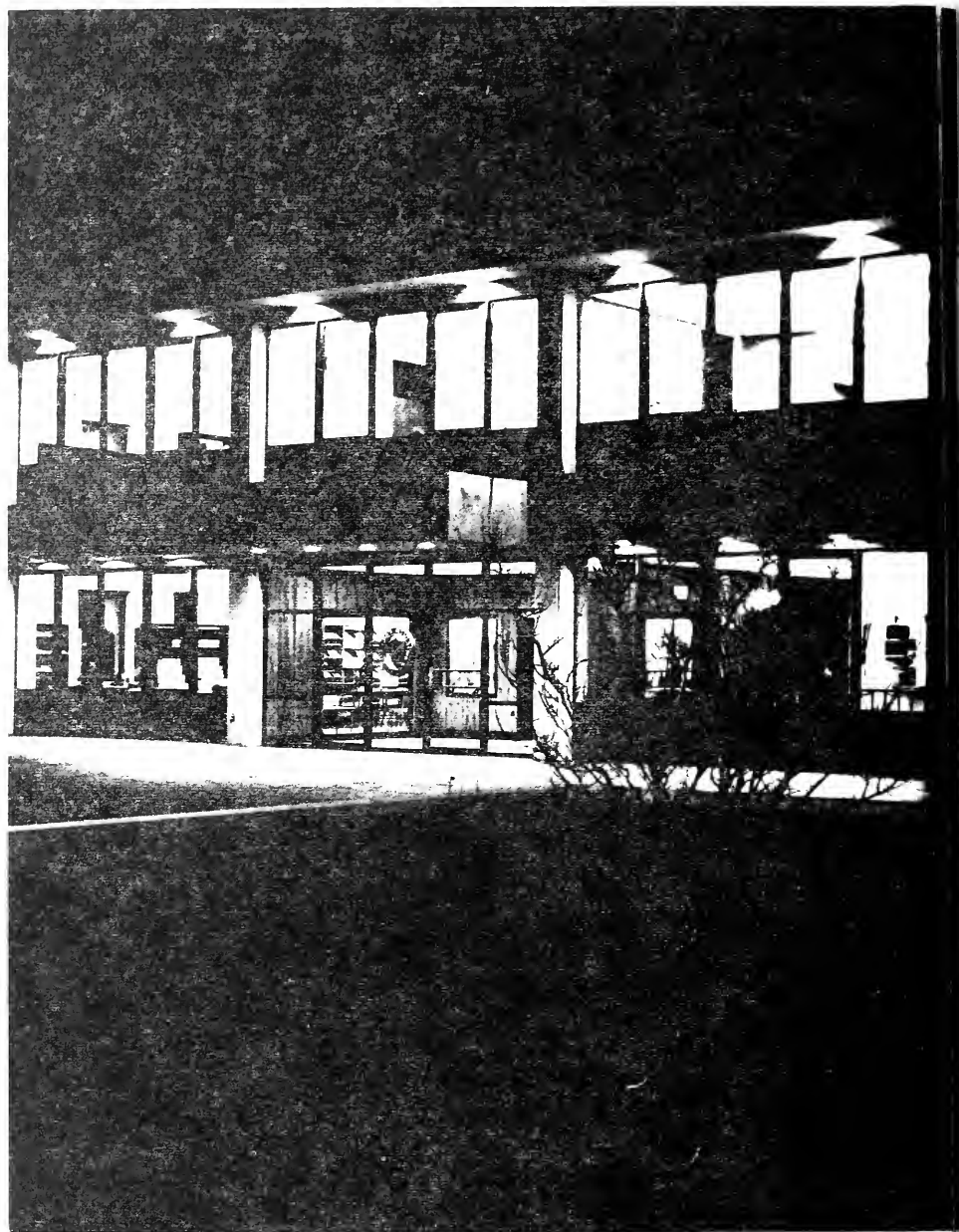
Orientation-Registration Each student, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 11:00 a.m. on Wednesday, September 10. The orientation and registration program begins at 8:30 a.m. on Thursday, September 11. A returning student should arrive in time to complete her registration by 12:30 p.m. on Monday, September 15. Otherwise, a special fee of five dollars will be charged.

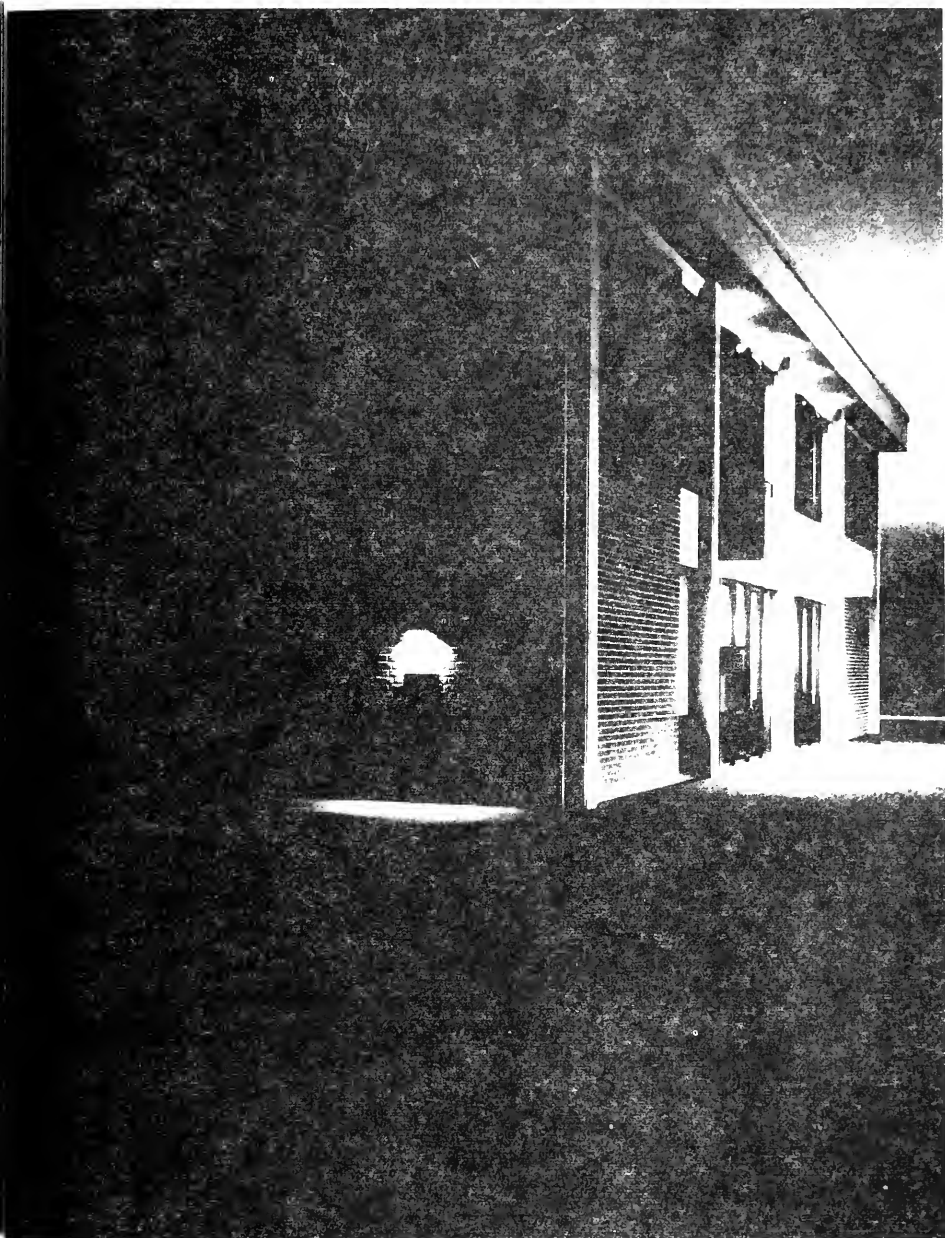
The freshman or transfer student is expected to take part in the special program arranged for the opening week. Included in this program will be an introduction to the health services, instruction in the use of the library, some social events, interest and personality tests, registration, and talks on various phases of college life.

Summer Session 1969 During the summer of 1969 the college will operate a six-weeks term beginning June 9 and ending July 18. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is seven semester hours for the summer session (i.e., three hours each for two courses meeting daily with one hour of applied music).

Regular academic courses will be available in several fields of instruction. Teachers who are college graduates may register as special students for certificate credit. Other individuals who wish to register without credit may do so. Private lessons in music may be arranged.

Full information about the summer session may be obtained by writing to the Dean of the college.





Academic Regulations

Academic Regulations

Meredith College confers two degrees—the Bachelor of Arts and the Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character. (A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.)

Requirements for these degrees are based on the general principle of a broad distribution of studies among representative fields of human culture and a concentration of studies within a special field. Distribution is planned to give the student a general view of our cultural heritage and to broaden her outlook. And concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

*Requirements
for the
Bachelor of Arts
Degree*

HOURS. A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

RESIDENCE CREDIT. A candidate for the degree must complete twenty-four of her last thirty hours at Meredith College. If four-hour courses are involved, eight hours of credit will be accepted, all such credit to be transferred from regionally accredited institutions. For a student who enrolls for credit at North Carolina State University under the inter-institutional agreement one additional course carrying up to four hours credit will be permitted.

A senior transfer student from a regionally accredited institution must complete all of the last thirty hours at Meredith. If a student enters from a senior college not accredited by the regional accrediting agency, she must attend Meredith for at least two years.

GRADES. The college requires that each student who entered college before June, 1966, maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of course completed at Meredith in the field of concentration above freshman level.
4. All grades of courses completed at Meredith in the major subject, including freshman level.
5. All grades of courses completed in the senior year.

Beginning with the freshman class which entered in September, 1966, the college requires that each student have a quality point ratio of at least 2.0 in:

1. All courses undertaken.
2. All courses undertaken at Meredith.
3. All courses undertaken at Meredith in the field of concentration above freshman level.
4. All courses undertaken at Meredith in the major subject, including freshman level.
5. All courses undertaken in the senior year.



Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed fifty-two to sixty-three hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	<i>Semester Hours</i>
ART OR MUSIC. Art 231, 359, 360 or Music 101 and 102 or 226.	3-6
A home economics major may substitute Art 243. A student desiring an elemen- tary education certificate may substitute six hours each in art and music: Art 243, 286 and Music 233, 286.	
ENGLISH. English 101-102, English 221-222. ...	12
FOREIGN LANGUAGE	6-12
A student offering as many as two units in any foreign language may not receive credit for the 100-level course in that language.	

<i>High School Units Offered¹</i>	<i>College Requirements</i>
Two units in one language	12 hours in any language
Three units in one language	6 or 12 hours in that language depending on the results of proficiency



¹The transfer student should refer to the catalogue section on Admission Requirements for Advanced Standing.

tests. If placed at the intermediate level the student will complete two years; if placed at the third year level only one year is required.

Two units in each of two languages6 hours in one of these or 12 hours in a third language.

Four units in one language6 hours in that language depending on the results of proficiency tests.

	<i>Semester Hours</i>
MATHEMATICS AND NATURAL SCIENCES	12-14
Biology 101-102; Chemistry 101-102; Mathematics—six hours, according to placement; Physics 221-222.	
Mathematics is required for a North Carolina Teacher's Certificate.	
SOCIAL STUDIES	12
History 101-102 and six hours chosen from the following: Economics 221, 222; Geography 201, 202, 231, 362; Political Science 201, 202; Psychology 221, 222. A transfer student entering with six semester hours in European or ancient history will have met the requirement in history. A major in home economics may substitute Home Economics 360 for Sociology 222. A prospective teacher selects two subjects in addition to history.	
SPEECH. Speech 201, 201S	1
Required of each student who does not complete Speech 221 or its equivalent.	
RELIGION. Religion 101, 102	6

A student transferring to Meredith as a junior or senior will be excused from this requirement. A prospective elementary teacher must complete this course unless credit has been earned.

PHYSICAL EDUCATION. Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. One enrolled for Physical Education 386 may substitute this for an activity course for that semester.

An entering student must successfully complete physical education courses according to the following program unless excused by the Dean.

A student entering her first year—three years

A student entering her second year—two years

A student entering her third year—one year

Field of Concentration

Each student will select a field of concentration consisting of at least forty-two semester hours above the freshman level and distributed as follows: eighteen to twenty-four semester hours in a major subject and eighteen to twenty-four semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to a freshman. Required courses not open primarily to the freshman may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. A student may not change her major subject after she has become a senior without the consent of the administrative council.

Not later than the close of her sophomore year, a candidate for the degree of Bachelor of Arts selects a departmental major. When this selection has been approved by the department concerned, the chairman of that department becomes the adviser to the student. The program of studies arranged by the chairman of the department and the student must receive the final approval of the Dean.

The major is selected from the following list of subjects:

Art	History
Biology	Home Economics
Business	Mathematics
Chemistry	Music
Economics	Psychology
English	Religion
Foreign Languages—	Sociology
French, Latin, Spanish	

The related subject or subjects are selected either from the above list of major subjects or from the following list of subjects:

Education	Physics
Geography	Political Science
German	Psychology
Philosophy	Speech

Graduate Record Examinations

The Graduate Record Examinations in the student's major subject will be given to all seniors at the expense of the college. A student who needs the General Aptitude Test for graduate school admission will arrange through the Dean to take the test at her own expense at test centers and at dates listed in the official bulletin.

Requirements for the Bachelor of Music Degree

The degree of Bachelor of Music will be granted to the student who already holds the degree of Bachelor of Arts or Bachelor of Science and meets the requirements as stated on page 103 of this catalogue. An additional year of study confined exclusively to music will usually be necessary to secure this degree.



During the course of study, a student conforms to the regulations for seniors, including class attendance and scholastic attainment.

*The
Freshman
Year*

Usually a freshman registers for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for one planning to major in art, home economics, or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 101-102	History 101-102
Biology 101-102	Home Economics 101, 104
Chemistry 101-102	Latin 101-102; 221-222
English 101-102	Mathematics 111, 132;
French 101-102; 221-222	241, 242
German 101-102; 221-222	Music (See Department)
Health Education 101	Religion 101, 102
	Spanish 101-102; 221-222

*Regulations
Concerning
Courses*

REGISTRATION AND WITHDRAWAL. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

She may be permitted by the Dean to drop a course during the first ten days of the semester with no grade recorded. Thereafter her record will show either "Withdrew Passing" or "Withdrew Failing." Attention is called to the fee charged for any change of course during this ten-day period.

AMOUNT OF WORK. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without the Dean's permission, except that under the following conditions a student may register for only twelve hours: a senior enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in work that demands much of her time.

A student may not register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

PRESCRIBED COURSES. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the Dean's permission.

A student must register for required courses in English and foreign language each semester they are offered until the requirement has been met.

RESTRICTED CREDIT FOR JUNIORS AND SENIORS. For the student who entered before September, 1966, twelve hours of credit in courses primarily for the freshman may be taken in the junior and senior years, no more than six hours of which may be taken during the senior year.

Beginning with the freshman class entering in September, 1966, no more than twelve hours credit in courses primarily for the freshman may be taken in the junior year. A senior may receive

credit for such courses only if the credit is above the 120 hours to be completed for the degree of Bachelor of Arts.

CREDIT AT NORTH CAROLINA STATE UNIVERSITY. Through a mutual agreement with North Carolina State University, a Meredith student may take certain courses at the University without special fees and without registering there. Approval for such registration is obtained from the student's major adviser, the head of the department concerned (if not in the major) and from the Dean of the college. Approval will be given only for courses not available on the Meredith campus and usually only to a junior or senior. A limit on the amount of such exchange credit which may be earned in the senior year is to be noted on page 47.

CREDIT AT DREW UNIVERSITY. Through an arrangement with Drew University, Madison, New Jersey, Meredith students may spend one semester in study at Drew University. The program is open especially to qualified juniors who may receive credit for as much as twelve semester hours. The program consists of seminars led by members of various delegations of the United Nations, courses on the Drew University campus, and an intensive research project. Applications should be made through the Meredith coordinator, Dr. Sarah Lemmon. Final approval of the application rests with the Director at Drew University and the Dean of Meredith College.

CREDIT IN BUSINESS. Credit for Business 231-232 and 353-354 will be given to the student who completes at least eighteen semester hours in the Department of Business.

CREDIT IN MUSIC. A maximum of twenty-four semester hours in music, including no more than twelve semester hours in applied music, may be counted by the student *not* majoring in music as elective credits toward the Bachelor of Arts degree.

A maximum of four semester hours is allowed each student in ensemble courses.

MAXIMUM CREDIT IN A SUBJECT. Of the 120 semester hours required for graduation, the maximum amount of work that a

student may take in any one subject, other than in the Department of Music, is forty hours. A student having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department out of the 120.

REPEATING COURSES. A course may be repeated only if the student registers for the course the next time it is offered except by permission of the Dean and the chairman of the department in which the course is to be repeated.

CORRESPONDENCE CREDIT. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

DEFICIENCY IN ENGLISH. The Department of English may require of a student special work in composition if she submits to any department a paper containing gross errors in English composition.

*Class
Attendance*

Each student is expected to be regular and prompt in her attendance at all classes, conferences and other academic appointments. She must accept full responsibility for class presentation, announcements, and assignments missed because of absence. Absences tend to affect the quality of one's work and, therefore, may lower her standing in courses.

The following regulations place on the student the responsibility for determining what constitutes good cause for absence from class:

FOR A FRESHMAN OR SOPHOMORE. 1. The number of unexcused absences allowed each semester will be equal to the number of class meetings per week—not to exceed three. This ruling includes absences from classes, private lessons in music, and laboratory periods.

2. Such an allowance of absences will cover all situations except excused illness and college representation.

3. Any unexcused absence beyond the stated limit or any un-

excused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on *attendance probation* in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

4. A Dean's List student will be governed by the class attendance policy for juniors and seniors.

FOR A JUNIOR OR SENIOR. 1. A junior or senior on the Eligibility list is granted optional class attendance except in the case of the last class session before or the first session after a holiday.

2. Any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on *attendance probation* in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

3. A junior or senior *not* on the Eligibility List will be governed by the class attendance policy for freshmen and sophomores.

RIGHT OF APPEAL. In *exceptional* cases an appeal concerning either attendance probation or being dropped from a course may be made to the Academic Council.

EXCUSED ABSENCES. 1. Absences because of illness, when certified according to directives in the *Student Handbook*, will be excused.

2. A student on the Eligibility List may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the college as a whole, or to participate in academic off-campus activities: if approval for such absences is given in advance by the Dean.

3. A student authorized in advance by the Department of Education to do substitute teaching in the city or county schools may be excused from classes on that day.

CLASS ATTENDANCE IN ACTIVITY COURSES IN PHYSICAL EDUCATION. A student is required to attend during the semester at least 80 per cent of the class sessions in an activity course in physical education in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

Grading System Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. In spite of the fact that different disciplines demand different emphases, that in certain areas special skills are necessarily involved, and that absolute uniformity in such interpretation would be impossible and perhaps undesirable, effort has been made to formulate some statement of interpretation of the letter grades.

A Sustained mastery of course content and consistent demonstration of individual initiative and insight beyond the fulfillment of course requirements.

B Work displaying accurate knowledge of course content and some ability to use this knowledge creatively.

C Work demonstrating familiarity with basic course concepts, related methods of study, and full participation in class work.

D Work below the minimum standard as defined above. Although falling below this minimum, it is considered of sufficient merit to be counted toward graduation if balanced by superior work in other courses.

F Failure which may not be made up by re-examination.

Inc. That the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

WF That the student was not passing when she withdrew from the course. Beginning with the freshman class entering in September, 1966, a course with a grade of WF will count as hours attempted.

WP That the student was passing when she withdrew from the

course. A course with a grade WP does not count as hours attempted.

*Pass-Fail
Option*

1. A student, during her junior and/or senior year, may elect for the "pass-fail" grading not more than two courses from the total she offers for graduation. Only one such course may be elected during a single semester.

2. Excluded from courses which may be pursued under the "pass-fail" system will be the following:

All "Prescribed Courses" (Catalogue p. 49) pursued to meet requirements for graduation.

All courses in the student's major and related field(s).

All courses pursued in summer work or in institutions other than Meredith.

3. Course content and requirements will be the same for "pass-fail" registrants as for regular students, and minimum performance for "pass" will be equivalent to minimum performance for letter grade *D*.

4. When a student registers for the semester in which she elects the "pass-fail" option for a course, she will designate the course that she so elects. No changes in such options will be allowed after the first ten days of the semester in which schedule changes are normally allowed. After that time the decision for regular work or the "pass-fail" option is irrevocable.

5. In computation of grade-point averages an *F* on a "pass-fail" course will be computed as hours attempted; a "Pass" will not be computed as hours attempted.

6. A student who changes her major to a department in which she has already taken "pass-fail" work may credit only one "Pass-Fail" course in the new major. If she has taken more than one such course, she will forfeit credit.

7. Responsibility for compliance with all rules governing the "pass-fail" system rests with the student, and appeals for exception to these will not be heard.



*Quality
Points*

For the student who entered college before June, 1966, the minimum scholastic average of *C*, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of *A* carries three quality points; *B*, two; *C*, one; *D*, none.

Beginning with the freshman class entering in September, 1966, the minimum scholastic average of *C*, or a quality point ratio of 2.0 on all courses attempted, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of *A* carries four quality points; *B*, three; *C*, two; *D*, one; *F*, none.

The quality point ratio is calculated by dividing the number of quality points earned by the number of semester hours attempted, whether passed or not. However, no more hours for a course are ever calculated in the quality point ratio than the number of hours credit carried by the course.

*Eligibility
List*

An Eligibility List is prepared at the beginning of each semester. The list includes the names of each student who has maintained the minimum academic standards for college representation or for student activities as indicated in the *Student Handbook*.

For a fourth-year junior or a senior to be included on this list, she must have an over-all average of *C* or better on all courses thus far completed.

Beginning with the freshman class which entered in September, 1966, a student, regardless of classification, will be considered eligible if she has a 2.0 quality point ratio on work attempted at Meredith. A freshman is considered eligible in her first semester at Meredith. A transfer student must have a *C* average in order to be eligible in her first semester at Meredith.

Dean's List At the end of each semester a Dean's List is published. In the list is the name of each student who has attained high scholastic standing. She must have completed twelve semester hours, including inter-institutional courses.

A student who entered college before June, 1966 should have passed all Meredith courses with a number of quality points equal to twice the number of semester hours taken plus three; any other student should have passed three times the number of semester hours taken plus three.

The Dean may remove a student from this list during the semester if her conduct or grades are such as to make removal advisable.

Graduation with Distinction The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

1. A student must have been in residence at Meredith College at least two years and must have earned a minimum of fifty-seven semester hours.

2. For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith are counted.

3. A student who entered college before June, 1966, whose average is two and two-tenths quality points per semester hour is graduated *cum laude*; one whose average is two and six-tenths quality points per semester hour is graduated *magna cum laude*; one whose average is two and nine-tenths quality points per semester hour is graduated *summa cum laude*.

4. Beginning with the freshman class entering in September, 1966, a student whose average is three and two-tenths quality points per semester hour is graduated *cum laude*; one whose average is three and six-tenths quality points per semester hour is graduated *magna cum laude*; one whose average is three and nine-tenths quality points per semester hour is graduated *summa cum laude*.

No student is graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.



Classification Each student is classified at the beginning of every semester. For the student who entered college before June, 1966 to be classified as a junior, she must have at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

Beginning with the freshman class entering in September, 1966, the student is classified on the following basis:

<i>Classification</i>	<i>Sem. Hrs. Credit</i>	<i>Q.P.R. on all Work Attempted at Meredith</i>
Sophomore	23	1.30
Junior	56	1.65
Senior	86	1.90

The classification of a transfer student will be determined by the number of semester hours credit accepted at the time of her admission.

Examinations and Reports Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

A senior who has examinations at the same time as other students, except on the last Thursday and Friday of the second semester, will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and excessive absences from classes.

Retention of Students During each semester of her first college year a student must pass at least six semester hours. However, in order to continue

beyond her first college year she must have passed a minimum of fifteen hours with a quality point ratio of at least 1.0 on all courses attempted during the year, summer courses not included.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless the student who entered college before June, 1966 has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Beginning with the freshman class entering in September, 1966, the student must have accumulated eighteen quality points for the same semester, or she will be placed on academic probation for the following semester. Probationary status is not permitted for two successive semesters. A written notice of such probation is sent to the student and her parents.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of fifty semester hours and ninety-two quality points and must have a quality point ratio of at least 1.50 on all courses thus far attempted at Meredith.

A student who does not meet these minimum requirements will be dropped from the college for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the college authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

Vocational Preparation The college offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

Art
Business
Graduate Study
Library Work
Medicine, Medical
Technology, Nursing

Music
Religion
Social Welfare
Teaching
(Elementary
and Secondary)

The college offers courses of instruction leading to a major in business. *This course is not open to a freshman.* This training qualifies a student to hold positions in the business world. Courses in shorthand and typewriting are also available, with or without credit,¹ to the prospective librarian, religious or social worker, teacher, or any other student not majoring in business.

A student planning to enter a professional school or to do graduate work after leaving Meredith should secure advance information about the requirements which she must satisfy. The Dean will be glad to assist the student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for the laboratory technician, nurse, and the student of medicine.

The Department of Religion trains the teacher of Bible as well as the local church or association worker.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

*Summer
Session
Credits*

A student who plans to attend a summer session at another accredited institution makes application for transfer credit through the Dean's office. She also secures the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is normally seven semester hours for any one session.

Withdrawal

Official withdrawal of a resident student is made in the office of the Dean of Students. Withdrawal of a non-resident student is made in the office of the Dean of the college.

Failure to make official withdrawal forfeits the right of honorable dismissal.

¹Conditions for credit described on page 55.



Courses of Instruction

Courses of Instruction

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is offered in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

Courses are numbered as follows: the 100 courses for freshmen, the 200 courses for sophomores, the 300 courses for juniors and seniors. The 400 courses are for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week. Student teaching under supervision is scheduled for the second half of either semester.

Art

Leonard White, *Associate Professor*

Jo Anne Nix, *Assistant Professor*

Grove Robinson, *Instructor*

Requirements for a Major A total of thirty hours in Art including 101-102, 221, 222, 359, 360, and 498.

- 101-102 BEGINNING DRAWING AND COMPOSITION. An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged. Prerequisite for Art 102: Art 101 or Art 243. Credit for Art 101 given upon completion of Art 102, Ed. 386A. Six studio hours a week. Credit, six hours. Mr. White.
- 221, 222 CREATIVE DESIGN. A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials. Prerequisite: Art 101-102. Six studio hours a week. Credit, six hours. Mr. White.
- 226 CERAMICS. An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration. Not open to freshmen except by special permission. Credit, three hours. Mr. White.
- 229 ADVANCED DRAWING. Problems in sketching, figure drawing, illustration and perspective drawing. Prerequisite: Art 101-102. Six studio hours a week. Credit, three hours. Mr. Robinson.
- 231, 231S ART APPRECIATION. A course designed to satisfy the need of students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors. Credit, three hours. Mr. Robinson.

- 243 BEGINNING ART. A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media. Six studio hours a week. Credit, three hours. Miss Nix.
- 258 ELEMENTARY SCULPTURE. An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Six studio hours a week. Credit, three hours. Mr. Robinson.
- Ed. 286A METHODS IN THE TEACHING OF ART. (For Elementary School Teachers.) A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Prerequisite: Art 101, or Art 243, or permission of the department. Two lectures and two studio hours a week. Credit, three hours. Miss Nix.
- 347, 348 BEGINNING PAINTING. A studio course in creative painting in various media including casein, watercolor, oil, and acrylic. Prerequisite: Art 101-102 or by special permission. Six studio hours a week. Credit, three or six hours. Mr. White or Mr. Robinson.
- 359 HISTORY OF ANCIENT ART. A survey of the significant art of the East and West from prehistoric times to the Renaissance. Credit, three hours. Miss Nix.
- 360 HISTORY OF MODERN ART. A survey of the principal trends of sculpture, painting, and architecture from the Renaissance to the present. Credit, three hours. Miss Nix.
- [362 INTERIOR DESIGN.] A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems in interior design. Six studio hours a week. Credit, three hours. Miss Nix.
- Ed. 286A METHODS IN THE TEACHING OF ART. (For Art Majors.) A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom

teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Prerequisite: 12 hours of Art. One lecture and four studio hours a week. Credit, three hours. Miss Nix.

- 453, 454 ADVANCED PAINTING. Prerequisite: Art 347, 348. Six studio hours a week. Credit, three or six hours. Mr. White.
- 465 COMMERCIAL ART. A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Prerequisite: Art 101-102. Six studio hours a week. Credit, three hours. Mr. Robinson.
- 491 STUDIO PROBLEMS. A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, graphic techniques, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head. Credit, three hours. Mr. White or Miss Nix.
- 498 SEMINAR. A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art. Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Credit, one hour. Mr. White.

Biology

John A. Yarbrough, *Professor*
Larry A. Whitford, *Visiting Professor*
James H. Eads, *Assistant Professor*
Paul E. Smith, *Instructor*

Requirements for a Major Twenty-seven semester hours, including Biology 101-102, 221, 222, 255, 351, and 364. Other requirements include Chemistry 101-102, 221, Mathematics 101, 102 or their equivalent. Ed. 385 Sc. does not count toward the major. Students qualifying for a teaching certificate in high school biology must also include one year of either physics or earth science.

- 101-102 **GENERAL BIOLOGY.** A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Two lectures, one conference, and two laboratory hours a week. Credit, six hours. Staff.
- 221 **ADVANCED PLANT BIOLOGY.** An advanced plant science course combining basic studies in seed plant physiology and anatomy with traditional plant morphology in which all major groups of the plant kingdom are surveyed. Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week. Credit, four hours. Mr. Whitford.
- 222 **INVERTEBRATE ZOOLOGY.** A comparative phylogenetic approach to the major groups of the invertebrate animals. Both type animals commonly encountered and transitional forms are studied as to life history, morphology, physiology, ecology, and economic importance. Field trips may be made to study, collect, and classify animals in their natural habitats. Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week. Credit, four hours. Mr. Eads.
- 255 **GENETICS.** Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. The laboratory includes the actual experimental breeding of the fruit fly and the interpretation of data which demonstrates the classical, quantitative, and biochemical theories of genetics. Prerequisite: Biology 101-102 or its equivalent. Three lectures a week and one two hour laboratory (optional). Credit, three or four hours. Mr. Eads.
- [351 **COMPARATIVE VERTEBRATE ANATOMY.**] A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types,

including fish, amphibia, and mammals to be dissected in the laboratory. Alternates with 353. Prerequisite: Biology 101-102; Biology 222 recommended. Two lectures and six laboratory hours a week. Credit, four hours. Mr. Eads.

- 353 VERTEBRATE PHYSIOLOGY. Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments. Especially adapted to students preparing to study medicine or nursing or to become technicians. Alternates with 351. Prerequisite: Biology 101-102, Chemistry 101-102. Three lectures and one three-hour laboratory a week. Credit, four hours. Mr. Eads.
- [354 HISTOLOGY.] The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Alternates with 356. Prerequisite: Biology 101-102 and Chemistry 101-102. One lecture and six laboratory hours a week. Credit, three hours. Mr. Yarbrough.
- 356 VERTEBRATE EMBRYOLOGY. Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates. Alternates with 354. Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week. Credit, four hours. Mr. Eads.
- [359 PLANT ANATOMY.] A study of cellular units of seed plants, including both woody and herbaceous types. Prerequisite: Biology 101-102 and 221. One lecture and six laboratory hours a week. Credit, three hours. Mr. Yarbrough.
- 364 MICROBIOLOGY. A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and

staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Recommended for home economics majors. Prerequisite: Biology 101-102 and Chemistry 101-102 or their equivalents. One lecture and six laboratory hours a week. Credit, three hours. Mr. Yarbrough.

- [366 PLANT TAXONOMY.] A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Prerequisite: Biology 101-102. One lecture and six laboratory or field trips a week. Credit, three hours. Mr. Yarbrough.

[Ed. 385 Sc. THE TEACHING OF SCIENCE.] Credit, three hours. Miss Yarbrough and Mr. Smith. (See page 83.)

Under a plan of inter-institutional cooperation, there are available at North Carolina State University advanced courses in genetics, botany, zoology, and microbiology and elementary courses in geology which may be of interest to biology majors. Similarly, at St. Augustine's College courses in radiochemistry and radiobiology are available for biology majors.

Business and Economics

Lois Frazier, *Professor*
Evelyn P. Simmons, *Assistant Professor*
Annie Sue Perry Parnell, *Instructor*

The Department of Business and Economics offers a major in business and a major in economics. Courses in this department are not open to freshmen.

Business

Requirements for a Major in Business Twenty-four hours exclusive of 231-232. The following courses are required: 353-354, 361, 362, 363, 473, and 483. Business majors must take nine hours of economics, including 221 and 222.

In addition to course requirements, each business major is ex-

pected to present evidence of having completed forty hours of approved, paid work experience.

Additional courses are required for students qualifying for a North Carolina teacher's certificate in business.

Majors in other departments may receive credit for Business 231-232 and 353-354 provided they take eighteen hours in business.

- 231-232 TYPEWRITING. Development of typewriting skill; application to business letters, manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. If the results of a placement test indicate sufficient speed, control, and production ability, students may be granted permission to enter Business 232. Credit, six hours. Mrs. Parnell.
- 353-354 ELEMENTARY SHORTHAND. Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts. Prerequisite or parallel: Business 231-232. Credit, six hours. Mrs. Parnell.
- 361, 362 ACCOUNTING. Fundamental principles of accounting applied to proprietorships, partnerships, and corporations; analysis of financial statements; introduction to cost and tax records. Credit, six hours. Miss Frazier.
- 363 BUSINESS COMMUNICATION AND REPORTS. Analysis and composition of adjustment, credit, collection, employment, and sales letters; preparation of oral and written business reports. Credit, three hours. Miss Frazier.
- 375 PRINCIPLES OF DISTRIBUTION. A study of the history, policies, and methods of retail distribution; organization and operation of retail institutions; control practices; and personnel management. Credit, three hours. Mrs. Parnell.
- 376 DISTRIBUTION. Merchandise information, sales promotion, and advertising. Credit, three hours. Mrs. Parnell.
- 377 STATISTICS. Fundamentals of statistics, covering sources, collec-

tion, analysis, and interpretation of data; probability and statistical inference; index numbers; time-series analysis; correlation techniques. Prerequisite: Mathematics 111. Credit, three hours. Mrs. Simmons.

381 BUSINESS LAW. Legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy. Credit, three hours. Miss Frazier.

473, 474 ADVANCED SHORTHAND. Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts. Prerequisite: Business 353-354 or its equivalent. Credit, six hours. Mrs. Parnell.

483 OFFICE PROCEDURES AND MANAGEMENT. Filing and records management; development of working knowledge of transcribing machines, duplicating machines, calculators, and adding machines. Prerequisite: Business 231-232. [BLOCK COURSE.] Credit, three hours. Miss Frazier.

484 OFFICE MANAGEMENT. Principles of management applied to offices. Management functions; office organization; personnel relations; automation; and selection and effective use of office equipment and supplies. [BLOCK COURSE.] Credit, three hours. Miss Frazier.

Ed. 386 B THE TEACHING OF BUSINESS. See page 82. Credit, three hours. Miss Frazier.

492 WORK EXPERIENCE. Supervised experience in business offices two or three afternoons weekly. Conferences and programs for improvement. For senior majors in business. Credit, three hours. Miss Frazier.

Economics

Requirements for a Major in Economics Twenty-four hours in economics, including 221 and 222. Majors are urged to take Mathematics 241.

Economics 221 is a prerequisite to all other courses in economics.

- 221 and 221S PRINCIPLES OF ECONOMICS. A study of the macroeconomic principles underlying the current American economic system, including organization for production, distribution of income, business cycles, national income determination, and monetary and fiscal policies. Credit, three hours. Mrs. Simmons.
- 222 PRINCIPLES OF ECONOMICS. A continuation of 221, with micro-economic emphasis to include an examination of the market, prices, costs, the production process, forms of competition, theory of the firm, international trade, and economic growth. Credit, three hours. Mrs. Simmons.
- 355 ECONOMICS OF CONSUMPTION. An analysis of intelligent consumer decision-making in the marketplace; economic, psychological, and customary factors motivating buying; government protections for the consumer; consumer credit institutions; insurance; investments; and management of personal and family finances. (Offered even-numbered years only.) Credit, three hours. Mrs. Simmons.
- 365 LABOR ECONOMICS. An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change; and labor legislation. (Offered odd-numbered years only.) Credit, three hours. Mrs. Simmons.
- 366 INTERNATIONAL ECONOMICS. A study of the development of international economic policies: geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading nations. (Offered odd-numbered years only.) Credit, three hours. Mrs. Simmons.
- 368 PUBLIC FINANCE. A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered years only.) Credit, three hours. Mrs. Simmons.
- 375 PRINCIPLES OF DISTRIBUTION. For description see Business 375. May count as credit in economics by students except business majors. Credit, three hours.

- 377 STATISTICS. For description see Business 377. May count as credit in economics by students except business majors. Prerequisite: Mathematics 111. Credit, three hours.
- 381 BUSINESS LAW. For description see Business 381. May count as credit in economics by students except business majors. Credit, three hours.
- 385 MONEY AND BANKING. A study of contemporary monetary theory and policy, including an examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship among prices, production, employment, and economic growth. Prerequisite: Economics 221 and 222. Credit, three hours. Mrs. Simmons.
- 388 HISTORY OF ECONOMIC THOUGHT. A critical analysis of the development of economic ideas, their origins and institutional framework, with primary emphasis on an interpretative study of outstanding economists of the past whose contributions have significance for contemporary economic theory. Credit, three hours. Mrs. Simmons.

Chemistry and Physics

Mary Elizabeth Yarbrough, *Professor*
 Sally Melvin Horner, *Assistant Professor*
 Helen Jo Collins, *Assistant Professor*

Chemistry

Requirements for a Major in Chemistry Twenty-four semester hours from courses in Chemistry, exclusive of 101-102 and Ed. 385 Sc. or 386 Sc.; Physics 221-222, Mathematics 241, 242.

- 101-102 GENERAL CHEMISTRY. An introductory course in chemistry including qualitative analysis. Two class hours and three laboratory hours a week. Credit, six hours. Staff.
- 221, 222 ORGANIC CHEMISTRY. Prerequisite: Chemistry 101-102. Three class hours and one three-hour laboratory period a week. Credit, four or eight hours. Miss Yarbrough.

351-352 QUANTITATIVE ANALYSIS. Prerequisite: Chemistry 101-102. Two class hours and two three-hour laboratory periods a week. Credit, eight hours. Mrs. Horner.

354 BIOCHEMISTRY. Prerequisite: Chemistry 221. Three class hours and one three-hour laboratory period a week. Credit, four hours. Miss Yarbrough.

356 ADVANCED ORGANIC CHEMISTRY. Prerequisite: Chemistry 221, 222. Three class hours and one three-hour laboratory period a week. Credit, four hours. Miss Yarbrough.

Ed. 385 Sc. THE TEACHING OF SCIENCE. See page 83. Credit, three hours.
or 386 Sc. Miss Yarbrough and Mr. Yarbrough.

491 INORGANIC CHEMISTRY. Prerequisite: Chemistry 351-352. Three class hours and one three-hour laboratory period a week. Credit, four hours. Mrs. Horner.

[494 PHYSICAL CHEMISTRY.] Prerequisite: Chemistry 221, 222; Chemistry 351, 352; Physics 221-222; Mathematics 241, 242. Two class hours and two three-hour laboratory periods a week. Credit, four hours. Mrs. Horner.

498 SEMINAR. Credit, one hour.

Physics

221-222 GENERAL PHYSICS. Three class hours and one three-hour laboratory period a week. Credit, eight hours. Mrs. Horner.

[354 HOUSEHOLD PHYSICS.] Two class hours and one three-hour laboratory period a week. Credit, three hours. Miss Yarbrough.

Education

David R. Reveley, *Professor*
Harry K. Dorsett, *Associate Professor*
Lila Bell, *Associate Professor*
Robert G. Fracker, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare

students who wish to teach in the public schools of the State. In keeping with new State Certification requirements, all students who expect to qualify for Class A teaching certificates must follow the following procedure:

For Class A Teaching Certificates At the end of the sophomore year, each student must file a Declaration of Intent with the Teacher Education Council.

At the end of the junior year, each student must file a preliminary application with the Teacher Education Council. Attached to the application must be a planned program leading to graduation.

At the beginning of the semester in which the student expects to do her student teaching, the Council will take final action on the student's application.

Mathematics is now required of all obtaining new certificates. Speech 201 or 221 is required.

Since Music Education Majors receive general certification to teach in Grades 1-12, inclusive, they may select either Education 357 or Education 352 in order to meet professional requirements in Area II.

Elementary School Teachers' Certificates

Students who expect to secure Class A certificates to teach in either the primary or the grammar grade level must meet the requirements listed below:

	Semester	Hours
<i>I. Subject Matter Courses</i> Children's Literature ¹ , Education 342.....		2
American History		6
Geography 201 and 202		6
Political Science 201 or 202		3
Art		6
Music		6

¹The State Department of Public Instruction counts Children's Literature as English, not as Education.

Health Education	1-2
Health Education Methods ¹	2
Physical Education Methods	2
 II. Professional Courses	
Area I—The Pupil Education 231 and 353	6
Area II—The School Education 357 and a choice of 465, 491S, 492F	6
Area III—Teaching and Practicum Education 461, 467 (5 hrs.) and 495 or 495S (6 hrs.)	11

High School Teachers' Certificates

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school.

Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide. All teaching programs must be approved by the head of the Department of Education by the beginning of the junior year.

All students qualifying for a North Carolina Secondary Certificate must select at least three hours from two of the following groups of social studies:

- Group I Economics 221, 222
- Group II Geography 201, 202, 231, 362
- Group III Political Science 201, 202
- Group IV Sociology 221, 222

¹The State Department recommends Biology 101-102 as a prerequisite.

I. Subject Matter Courses A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Art (36), business education (36), English (36), French (30)¹, German (30)¹, home economics (including certain sciences and other related courses)—(48), science (48), social studies; economics, history, political science, sociology (42), Spanish (30)¹.

II. Professional Courses

Area I—The Pupil
Education 231 and 4566 semester hours

Area II—The School
Education 352 and choice of 465,
491S, 492F6 semester hours

Area III—Teaching and Practicum
Education 385 or 386, and9 semester hours
495. Note: Students are advised to take these courses in the following order: Education 231, 352, 385 or 386, 495.

Education Courses

Education 231 is prerequisite to all Education courses except 342.

231 and 231S EDUCATIONAL PSYCHOLOGY. An intensive study of the psychology of learning. A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Credit, three hours. Mr. Reveley and Mr. Fracker.

342F or 342 CHILDREN'S LITERATURE. An intensive historical review of children's literature, both American and European. [BLOCK COURSE.] Credit, two hours. Miss Bell.

352F or 352 THE SECONDARY SCHOOL. The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching;

¹The hours required in any foreign language are based upon two units of high school work in that language.

qualifications of the high school teacher; student guidance; records and reports. Not open to students who take Ed. 357. Prerequisite to student teaching on the high school level. Credit, three hours. Mr. Dorsett and Mr. Fracker.

- 353 or 353S CHILD PSYCHOLOGY. A survey of the psychological development of the individual through childhood. Prerequisite: Ed. 231 or Psychology 221. Credit, three hours. Mr. Dorsett.
- 357, 357S THE ELEMENTARY SCHOOL. The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Not open to students who take Ed. 352. Credit, three hours. Mr. Fracker.
- 456F, 456 MEASURING AND GUIDING ADOLESCENT BEHAVIOR. A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application. [BLOCK COURSE.] Credit, three hours. Mr. Dorsett.
- 461, 461S READING IN THE ELEMENTARY SCHOOL. A modern approach to understanding the methods, techniques, and skills involved in the teaching of reading, spelling, language, and writing in the elementary school. Major emphasis on how to teach reading for grades 1-6, with consideration for readiness training at all levels. Emphasis on training in listening, understanding, and interpreting the materials covered. [BLOCK COURSE.] Credit, two hours. Miss Bell.
- 465 FOUNDATIONS OF PUBLIC EDUCATION. The movements of educational thought and institutions which gave rise to the American school system. [BLOCK COURSE.] Credit, three hours. Mr. Reveley.
- 467, 467S ELEMENTARY METHODS. A study of materials and methods in the teaching of arithmetic, science, and social studies on the elementary level. Directed observation; units of work developed and evaluated. [BLOCK COURSE.] Credit, three hours. Miss Bell.

491S SOCIAL PROBLEMS IN EDUCATION. Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. [BLOCK COURSE.] Credit, three hours. Mr. Reveley.

492F PHILOSOPHY OF EDUCATION. A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism. Credit, three hours. Mr. Reveley and Mr. Fracker.

Special Methods Courses

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wade County constitute a part of the courses.

Prerequisite to all special methods courses: Education 231.

286A THE TEACHING OF ART. For elementary school teachers. Credit, three hours. Miss Nix.

286 Mus. THE TEACHING OF MUSIC. For elementary school teachers. Credit, three hours. Miss Haeseler.

386A THE TEACHING OF ART. For description, see page Credit, three hours. Miss Nix.

386B THE TEACHING OF BUSINESS. Credit, three hours. Miss Frazier.

385E THE TEACHING OF ENGLISH. Credit, three hours. Miss Rose.

386 M. L. THE TEACHING OF FOREIGN LANGUAGES. Credit, three hours. Mr. Ledford.

385 H.Ed., THE TEACHING OF HEALTH EDUCATION. Elementary. Credit,
385S H.Ed. two hours. Mrs. Archer.

[386 H.Ed. THE TEACHING OF HEALTH EDUCATION.] Secondary. Credit,
three hours.

386 H.Ed. THE TEACHING OF HOME ECONOMICS. Credit, three hours. Mrs.
Stuber.

385M THE TEACHING OF MATHEMATICS. Credit, three hours. Mrs.
Preston.

385, 386 Mus. THE TEACHING OF MUSIC. Prerequisite: Theory 102. Required
of juniors majoring in Public School Music. For description, see
page 108. Credit, three or six hours. Miss Haeseler.

386F P.Ed., THE TEACHING OF PHYSICAL EDUCATION. Credit, two hours.
386 P.Ed. Mrs. Massey.

385 Sc. THE TEACHING OF SCIENCE. Credit, three hours. Miss Yar-
brough and Mr. Smith.

386 S.St. THE TEACHING OF HISTORY AND SOCIAL STUDIES. Open to
juniors and seniors taking a major in economics, history, or
sociology. Credit, three hours. Mrs. Grubbs.

Observation and Directed Teaching

495, 495S STUDENT TEACHING. The purpose of this course is to give the
student actual teaching experience. All student-teaching is on
the block. Student-teachers will take advanced courses in edu-
cation for the first nine weeks of the semester; during the last
eight weeks they will be in the classroom for the entire day. The
student will not take courses other than her courses in educa-
tion during her semester of student teaching. All high school
student-teachers must have taken Education 231, Education
352, and Education 385 or 386 before the semester in which
they do their student-teaching. All elementary student-teachers
must have taken Education 231, Education 357, and Education
353 before the semester in which they do their student-teach-
ing. The Teacher Education Council reserves the right to with-
hold the privilege of student-teaching if circumstances warrant.
Fee \$40. Credit, six hours (either semester). Staff.

English

Norma Rose, *Professor*
Mary Lynch Johnson, *Professor*
Leishman A. Peacock, *Professor*
Ione Kemp Knight, *Associate Professor*
Margaret Gooch, *Assistant Professor*
Frances Pittman Woodard, *Assistant Professor*
Ruth Ann Baker Phillips, *Instructor*
Susan Hull Gilbert, *Instructor*
Letitia Davis Hamill, *Instructor*

English 101-102 prerequisite for all courses in English; English 221-222 prerequisite for all advanced courses in the department except English 233, 358 and Speech 201, 221, 226.

Requirements for a Major

Thirty hours in English including English 101-102; English 221-222; twelve hours from English 351, 352, 353, 354, 355, 494, 498; and six additional hours from English courses numbered above 300. No credit in the Department of English given for Education 385E. History 340 (English history) recommended to English majors.

- 101-102, 101S PRINCIPLES OF WRITING. Correct and clear sentence structure and logical organization of subject matter emphasized in 101 and continued in 102, together with the writing of a research paper. The literature, studied in connection with the writing, chosen both semesters from English writers of the nineteenth and twentieth centuries. Credit, six hours. Staff.
- 221-222, 221S DEVELOPMENT OF ENGLISH LITERATURE. A survey of English literature from its beginning through the eighteenth century. Credit, six hours. Staff.
- 233 CREATIVE WRITING. Credit, three hours. Miss Johnson.
- 351 OLD ENGLISH. Credit, three hours. Miss Johnson.
- 352 CHAUCER. A study of Chaucer's poetry with a few selections from other Middle English writings. Prerequisite: English 351. Credit, three hours. Miss Johnson.

- 353, 354 SHAKESPEARE. A study of the English history plays and the "sunny comedies" (353); the tragedies, the "dark comedies," and the late romances (354). Supplementary reading in non-dramatic works of Shakespeare and a few major pieces of criticism. Credit, three or six hours. Miss Rose.
- 355 MILTON. A study of Milton's poetry, with selections from his prose writings. Credit, three hours. Miss Knight.
- 357 AMERICAN LITERATURE OF THE NINETEENTH CENTURY. A study of romantic and early realistic literature of the nineteenth century with emphasis on the writings of major authors and selections from the writings of others. Credit, three hours. Miss Gooch.
- 358 ADVANCED GRAMMAR AND COMPOSITION. Credit, three hours. Miss Knight.
- 362 ENGLISH POETRY OF THE VICTORIAN PERIOD. A study of Browning and Tennyson, with selections from Elizabeth Barrett Browning, Arnold, and Clough. Credit, three hours. Miss Johnson.
- 364 ENGLISH AND AMERICAN POETRY OF THE TWENTIETH CENTURY. A study of some of the principal twentieth century English and American poets and their works. Supplementary reading and reports required. Credit, three hours. Mrs. Gilbert.
- 365 ENGLISH POETRY OF THE ROMANTIC PERIOD. A study of Wordsworth, Shelley, and Keats, with selections from other poets of the Romantic Period. Credit, three hours. Miss Knight.
- 368 ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY. A study of major works of Swift, Pope, Boswell, and Johnson with additional reading from other authors illustrating the age and significant literary forms. Credit, three hours. Miss Rose.
- [370 ENGLISH AND AMERICAN PROSE OF THE TWENTIETH CENTURY.] A study of selected works (drama, novels, short stories, and essays) by twentieth century English and American authors. Credit, three hours. Mrs. Gilbert.

Ed. 385E THE TEACHING OF ENGLISH. See page 82. [BLOCK COURSE.] Credit, three hours. Mrs. Woodard.

494 THE TREATMENT OF LITERARY PROBLEMS. Open only to majors in English. Credit, one hour. Miss Rose.

498 SEMINAR. Open only to majors in English. Credit, three hours. Miss Johnson.

Speech

201, 201S INTRODUCTION TO SPEECH. Emphasis placed on clear and articulate speaking, clear thinking, logical organization, and confident presentation. Credit, one hour. Mrs. Phillips.

221 FUNDAMENTALS OF SPEECH. Credit, three hours. Mrs. Phillips.

226 ORAL INTERPRETATION. Credit, three hours. Mrs. Phillips.

[351 RELIGIOUS DRAMA.] Credit, three hours. Mrs. Phillips.

352 PLAY PRODUCTION. Credit, three hours. Mrs. Phillips.

Foreign Languages

William R. Ledford, *Assistant Professor*

Helen P. Daniell, *Assistant Professor*

Jacqueline B. Beza, *Instructor*

Nona Short, *Instructor*

Doreen Saxe, *Instructor*

Ann B. Peaden, *Instructor*

Robert W. Morgan, *Instructor*

Courses numbered 101-102 and 221-222, or their equivalents, are prerequisite for 351-352. Prerequisite for courses above 351-352: 351-352 or special permission.

Requirements for a Major in French, Latin or Spanish

Twenty-four hours above 101-102, including 351-352. Majors in French or Spanish must include 357 and 358. Majors in Spanish must also include 353-354. Latin majors are required to take a course in ancient history. Foreign language majors are urged to include a second foreign language as a related field.

In order to comply with new certification requirements, students who plan to teach French or Spanish must take the courses numbered 357 and 358 in the language to be taught. Ed. 386 ML is required of students planning to teach a foreign language, and counts as Education.

French

- 101-102 ELEMENTARY FRENCH. Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Credit, six hours. Staff.
- 221-222 INTERMEDIATE FRENCH. Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Prerequisite: 101-102 or a minimum of two units in high school. Credit, six hours. Staff.
- 351-352 FRENCH LITERATURE AND CIVILIZATION. A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Prerequisite: 221-222 or advanced placement. Credit, six hours. Mrs. Beza and Mrs. Daniell.
- 353 SEVENTEENTH CENTURY. A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Credit, three hours. Mrs. Daniell.
- 354 EIGHTEENTH CENTURY. The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Credit, three hours. Mrs. Daniell.
- [355 FRENCH ROMANTICISM.] Credit, three hours.
- [356 FRENCH REALISM AND NATURALISM.] Credit, three hours.
- 357 ADVANCED COMPOSITION AND CONVERSATION. Required of majors in French. Sophomores admitted by permission only. Credit, three hours. Mrs. Daniell.

- 358 PHONETICS AND CONVERSATION. Required of majors in French. Sophomores admitted by permission only. Credit, three hours. Mrs. Daniell.
- 361 MODERN FRENCH LITERATURE 1880-1919. Credit, three hours
- 362 CONTEMPORARY FRENCH LITERATURE 1919 TO THE PRESENT. Credit, three hours.
- [492 PROBLEMS IN FRENCH LITERATURE.] Credit, 1-2 hours.
- [493 DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE.] A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics. Offered only when the demand is sufficient. Credit, three hours.

German

- 101-102 ELEMENTARY GERMAN. Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Credit, six hours. Mr. Morgan.
- 221-222 INTERMEDIATE GERMAN. Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. German 358 may be substituted for German 222. Prerequisite: 101-102 or a minimum of two units in high school. Credit, six hours. Mr. Morgan.
- [351-352 GERMAN LITERATURE AND CIVILIZATION.] A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German. Offered only when the demand is sufficient. Prerequisite: 221-222 or advanced placement. Credit, six hours.
- [353, 354 FAUST, LYRIC POETRY OF THE NINETEENTH CENTURY.] Credit, one hour each semester.

Latin

- 101-102 ELEMENTARY LATIN. A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Credit, six hours. Miss Short.
- 221-222 VERGIL'S AENEID. An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Credit, six hours. Miss Short.
- 351-352 ROMAN LITERATURE AND CIVILIZATION. A survey of Latin literature and civilization with emphasis on representative writers. Translation of the prose of Livy, Pliny, the poetry of Horace. Prerequisite: 221-222 or advanced placement. Credit, six hours. Miss Short.
- 363, 364 ROMAN COMEDY AND SATIRE. Translation of the plays of Plautus and Terence and the satires of Juvenal and Horace. Prerequisite: Latin 351-352. Credit, three or six hours. Miss Short.
- [365, 366 ROMAN HISTORICAL AND POLITICAL WORKS.] Translation of selections from Tacitus, Cicero, Suetonius. Prerequisite: Latin 351-352. Credit, three or six hours. Miss Short.

Spanish

- 101-102 ELEMENTARY SPANISH. Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Credit, six hours. Staff.
- 221-222 INTERMEDIATE SPANISH. Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Prerequisite: 101-102 or a minimum of two units in high school. Credit, six hours. Staff.
- 351-352 SPANISH LITERATURE AND CIVILIZATION. A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture. Alternates with Spanish 353-354.

Prerequisite: 221-222 or advanced placement. Credit, six hours. Mr. Ledford.

- [353-354 SPANISH-AMERICAN LITERATURE AND CIVILIZATION.] A study representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned. Alternates with Spanish 351-352. Credit, six hours. Mr. Ledford.
- 357 ADVANCED COMPOSITION AND CONVERSATION. Required of majors in Spanish. Sophomores admitted by permission only. Credit, three hours. Mr. Ledford.
- 358 PHONETICS AND CONVERSATION. Required of majors in Spanish. Sophomores admitted by permission only. Credit, three hours. Mr. Ledford.
- 491 CERVANTES AND THE GOLDEN AGE OF SPAIN. Open to juniors by special permission. Credit, three hours. Mr. Ledford.
- [492 MODERN SPANISH DRAMA.] Open to seniors, and to others by special permission. Alternates with Spanish 494. Credit, three hours. Mr. Ledford.
- 494 MODERN SPANISH NOVEL. The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission. Alternates with Spanish 492. Credit, three hours. Mr. Ledford.
- Ed. 386 M.L. THE TEACHING OF FOREIGN LANGUAGES. See page 82. Credit, three hours. Mr. Ledford.

Advanced German not taught at Meredith is available at North Carolina State University and Shaw University. Russian is available at St. Augustine's, North Carolina State, and Shaw. Italian is offered at North Carolina State University. Students desiring additional work in French and Spanish not offered at Meredith may enroll in courses offered through the program of inter-institutional cooperation.

Health, Physical Education, and Recreation

Jay D. Massey, *Assistant Professor*
Helena W. Allen, *Assistant Professor*
Janie S. Archer, *Instructor*
Frances W. Stevens, *Part-time Instructor*

The Equitation Program

Luke Huggins, *Director of Equitation*
Lila Bozick, *Assistant Director of Equitation*
Donna LeRoy, *Assistant*

The program of the Department of Health, Physical Education, and Recreation is designed to meet the needs of each individual student with respect to such programs as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, equitation, and swimming.
2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.
3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.
4. The development of intelligent understanding and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Each student is classified, upon the basis of these examinations, for a physical education class in vigorous or semi-vigorous activity. During orientation week all freshmen are introduced to the facilities of the student health service by the college physician.

Health Education

- 101, 101S HEALTH EDUCATION. A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon today's health problems of college students. Required of freshmen. Two class hours a week for one semester. Credit, one hour either semester.

Ed. 385 H.Ed., MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE
Ed. 385S H.Ed. CLASSROOM TEACHER. A course designed to furnish prospective elementary teachers with information and ideas to be of help, in planning, teaching, and evaluating classroom health instruction. Opportunities are given for lesson planning and teaching of health on the elementary school level.

Physical Education

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. Freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

First semester freshmen are limited to dance, team sports, swimming, or equitation. Each semester thereafter students may choose from the variety of activities offered.

111, 111S TEAM SPORTS. Beginning and advanced courses in basketball, hockey, softball, speedball, or volleyball. Two hours a week for each semester.

221, 221S RHYTHMIC ACTIVITIES. Beginning, intermediate, and advanced courses in modern dance, folk and square dance, or rhythmical gymnastics. Two hours a week each semester.

251, 251S INDIVIDUAL SPORTS. Beginning, intermediate, and advanced courses in archery, badminton, bowling¹, equitation¹, Golf¹, life saving, water safety instructor's course, roller skating, tennis, recreational sports, slimnastics, or swimming. Two hours a week each semester.

261, 261S EQUITATION. Saddle and Hunt Seat. Beginner, intermediate, and advanced classes. Two hours a week each semester.

Interested students are given opportunities to participate in local shows and hunts. Students who wish to board horses at the college stables may make arrangements for this through the business office.

¹Special fee.

Instructional classes are available to special students in the afternoons and Saturday mornings.

- 382 COMMUNITY RECREATION AND CAMP LEADERSHIP. A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

Ed. 386F P.Ed.,
Ed. 386 P.Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER. A course designed to help prospective elementary teachers to see the relationship of physical education to the total school curriculum. Opportunities are given for observation, lesson planning, teaching, and evaluating physical education on the elementary school level. Credit, two hours.

History and Political Science

Sarah McCulloh Lemmon, *Professor*
C. Allen Burris, *Professor*
Frank L. Grubbs, Jr., *Associate Professor*
Thomas C. Parramore, *Assistant Professor*
Rosalie P. Gates, *Assistant Professor*
Carolyn B. Grubbs, *Instructor*
Sonnet M. House, *Instructor*

Requirements for a Major Thirty semester hours in history including 101-102; 251, 252; 330; 480; and 499. It is recommended that students having a related field in history take either 330 or 480.

Historical Activities 400 is given in the fall of odd-numbered years.

Ed. 386 S St. counts as Education.

History

- 101-102 HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION. First semester: from prehistory to the French Revolution; second semester, from the French Revolution to the present. Introducing

cultural and economic topics as well as historical. Prerequisite to all other courses in history. Credit, six hours. Staff.

- 251 HISTORY OF THE UNITED STATES TO 1877. Credit, three hours. Mr. Grubbs and Miss Lemmon.
- 252 HISTORY OF THE UNITED STATES SINCE 1877. Credit, three hours. Mr. Grubbs and Miss Lemmon.
- 301 ANCIENT HISTORY. From prehistoric times to the fall of Rome. Credit, three hours. Mrs. Grubbs.
- [302 MEDIEVAL EUROPEAN HISTORY.] From the fall of Rome to the opening of the 16th century. Credit, three hours. Mrs. Grubbs.
- 330 DIRECTED READING AND RESEARCH. Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper on some phase of the topic. Prerequisite: History 251, 252. Offered each semester. Credit, two hours. Staff.
- 340 HISTORY OF ENGLAND SINCE 1560. Social, economic, and political studies. Credit, three hours. Mr. Parramore.
- [341 EARLY MODERN EUROPEAN HISTORY.] From the Commercial Revolution to the Congress of Vienna. Credit, three hours. Mr. Parramore.
- [342 MODERN EUROPEAN HISTORY.] From the Congress of Vienna to the outbreak of World War I. Credit, three hours. Mr. Parramore.
- 343 RECENT EUROPEAN HISTORY. From the outbreak of World War I to the present. Credit, three hours. Mr. Parramore.
- 348F ASIAN POLITICS AND CIVILIZATION. Emphasis will be placed on India. Credit, two hours. Mrs. Gates.
- 351 HISTORY OF THE AMERICAN COLONIES. American colonial history from its European background to the Treaty of Paris, 1783. Prerequisite: History 251. Credit, three hours. Mr. Grubbs.

[360 HISTORY OF THE AMERICAN ECONOMY.] An economic interpretation of American history from colonial times to the present. Special emphasis will be placed on mercantilism; American laissez-faire; and the Welfare State. Prerequisite: History 251, 252. Credit, three hours. Mr. Grubbs.

370 HISTORY OF THE SOUTH. From colonial times to the present. Credit, three hours. Miss Lemmon.

Ed. 386 S.St. THE TEACHING OF HISTORY AND SOCIAL STUDIES. Credit, three hours. Mrs. Grubbs.

390 HISTORY OF AMERICAN FOREIGN POLICY. The development of American foreign policy, its history, problems, and future course as related to Europe, Asia, and South America. Credit, three hours. Mr. Grubbs.

400F SUPERVISED TRAINING IN ARCHIVES. Open to juniors and seniors taking a major in history. Professional training in Archival Science, Museum Art, or Publications under the joint supervision of the North Carolina Department of Archives and History and the Meredith College Department of History. Practicum required. Credit, three hours.

444 CONTEMPORARY INTERNATIONAL AFFAIRS. Prerequisite: 12 hours in history. Offered each semester. Mrs. Gates.

451 SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES SINCE 1860. Prerequisite: History 252. Credit, three hours. Miss Lemmon.

[452 SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES BEFORE 1860.] Prerequisite: History 251. Credit, three hours. Miss Lemmon.

480 DIRECTED READING AND RESEARCH IN AMERICAN HISTORY. Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper for which primary sources have been consulted. Prerequisite: Nine hours of American history. Offered each semester. Credit, two hours. Staff.

- 499 THE LITERATURE OF HISTORY. Required of all majors. A consideration of the schools of historical writing and various philosophies of history from the Greeks to the present. Offered each semester. Credit, one hour. Staff.

Political Science

- 201 GOVERNMENT OF THE UNITED STATES. Credit, three hours. Mrs. House.
- 202 STATE AND LOCAL GOVERNMENT IN THE UNITED STATES. Credit, three hours. Mrs. House.
- 301 POLITICAL PARTIES IN THE UNITED STATES. Prerequisite: Political Science 201 and History 252. Credit, three hours.

Courses are also available at North Carolina State University, under the inter-institutional cooperation plan, in Far Eastern, German, French, and Russian history, and in comparative governments of Asia and Europe.

Home Economics

Marilyn M. Stuber, *Assistant Professor*
Virginia S. Swain, *Part-time Assistant Professor*
Ruby Miller, *Part-time Assistant Professor*
Margaret E. Clark, *Part-time Instructor*
Kay Ann Friedrich, *Part-time Instructor*
Charlotte S. Barnes, *Consultant*
Mable S. Rabb, *Consultant*

Requirements for a Major Twenty-four semester hours of work in home economics above the freshman level, including 493. Students are expected to take Chemistry 101-102 in the freshman year. Ed. 386 H.Ec. counts as Education.

- 101 TEXTILES AND CLOTHING. An introduction to the principles of good design in clothing selection and personal appearance. Basic principles of clothing construction using commercial patterns. Open to non-majors. Two lectures and four hours of laboratory. Credit, three hours. Mrs. Stuber.

- 104 **FOODS AND COOKERY.** Food selection and preparation. Two lectures and four hours of laboratory. Credit, three hours. Mrs. Friedrich.
- 223 **FOODS AND COOKERY.** A study of the principles and processes in the preparation and preservation of food, and a consideration of the time and money values involved. Prerequisite: Home Economics 104, except by permission of the head of the department. Two lectures and four hours of laboratory. Credit, three hours. Mrs. Friedrich.
- 224 **TEXTILES AND CLOTHING.** Advanced clothing construction. Creative flat-pattern designing, fitting and construction of wool street apparel. Prerequisite: Home Economics 101. One lecture and five hours of laboratory. Credit, three hours. Mrs. Stuber.
- 351 **NUTRITION.** Prerequisite: Home Economics 223, and Chemistry 101-102. Two lectures and two hours of laboratory. Credit, three hours. Mrs. Friedrich.
- 352 **ADVANCED FOODS.** A course designed to apply the principles of nutrition and cookery to the planning, preparation, and service of meals of various types and costs, with special emphasis on consumer buying practices and their relation to the food budget. Prerequisite: Home Economics 223. Two lectures and four hours of laboratory. Credit, three hours. Mrs. Friedrich.
- 353 **TEXTILES AND CLOTHING.** Tailoring. A brief survey of the apparel industry. Prerequisite: Home Economics 224. One lecture and five hours of laboratory. Credit, three hours. Mrs. Stuber.
- [354F **TEXTILES AND CLOTHING.]** Applied costume designing. Problems draped on dress form. Prerequisite: Home Economics 224 and 353. One lecture and five hours of laboratory. Credit, three hours. Mrs. Stuber.
- 356F **CHILD DEVELOPMENT.** Psychological aspects of development through infancy and childhood. Observation of and participation in the care and guidance of a group of preschool children, at the Raleigh Pre-School. Two lectures and three hours of laboratory. Credit, three hours. Mrs. Stuber and Mrs. Rabb.

358 TEXTILES AND CLOTHING. The study of textiles from raw materials through manufacturing and finishing of fabrics from the viewpoint of the consumer. Prerequisite: Chemistry 101 and 102. Credit, three hours. Mrs. Miller.

360 MARRIAGE AND FAMILY RELATIONSHIPS. A functional course designed to help the student achieve an understanding of personality backgrounds, processes of mate selection, courtship, and marital adjustment as related to successful marriage and family living. Credit, three hours. Mrs. Stuber.

364 HOUSE PLANNING AND FURNISHING. A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Credit, three hours. Mrs. Swain.

Ed. 386 H.Ed. METHODS OF TEACHING HOME ECONOMICS. See page 83. Credit three hours. Mrs. Stuber.

389 HOME MANAGEMENT. A study in the use of human and material resources of the home to promote family interests and welfare. Procedures for the management of time, energy, money, and materials. Problems in consumer buying. Credit, three hours. Mrs. Swain.

493, 493S ECONOMICS OF THE HOME—RESIDENCE. Prerequisite or parallel: Home Economics 389 (Home Management). Residence for students in groups in the Ellen Brewer House. Credit, three hours. Miss Clark.

Mathematics

Charles A. Davis, *Associate Professor*
Dorothy K. Preston, *Assistant Professor*
Martha L. Bouknight, *Instructor*
LaRose F. Spooner, *Instructor*
Joan B. Troy, *Part-time Instructor*

Requirements for a Major Twenty-four hours in Mathematics above the 100 level. The student must also have credit for each of the following Mathe-

matics courses: Calculus with Analytic Geometry I, II, III, and IV (241, 242, 243, and 244), Modern Algebra (365), and Differential Equations (356).

Topics recommended for teachers by the State Board of Education are incorporated into courses 111 and 132. Students wishing to teach Secondary Mathematics must have credit for Linear Algebra (366) and Modern College Geometry (457).

- 111, 111S COLLEGE ALGEBRA WITH TRIGONOMETRY. Students who demonstrate proficiency in mathematics by scores made on the mathematics section of Scholastic Aptitude Test and on the Mathematics Achievement Test may not enroll for Math 111. This course includes an introduction to set theory, a brief axiomatic development of the real number system, the solution of equations and inequalities, the analysis of functions, with emphasis on exponential, logarithmic, and trigonometric functions. Credit, three hours. Staff.
- 132, 132F FUNDAMENTAL CONCEPTS OF MATHEMATICS. This course is designed for students who wish to take only one year of college mathematics. It is not recommended for those who wish to pursue a major in mathematics. Topics included are set theory, polynomial functions, laws of logic, and abstract mathematical systems. Credit, three hours. Staff.
- [211S ELEMENTS OF PROGRAMMING.] An introduction to programming is given using the programming language PL/1. Programs are submitted to a computer at an off-campus location with a low speed input/output teletype terminal. Credit, one hour. Mr. Davis.
- 241, 241S CALCULUS WITH ANALYTIC GEOMETRY I. Prerequisite: 111 (except for those freshmen placed by the department). Credit, three hours. Staff.
- 242, 242F CALCULUS WITH ANALYTIC GEOMETRY II. Prerequisite: 241. Credit, three hours. Staff.
- 243, 243S CALCULUS WITH ANALYTIC GEOMETRY III. Prerequisite: 242. Credit, three hours. Staff.

- 244, 244F CALCULUS WITH ANALYTIC GEOMETRY IV. Prerequisite: 243. Credit, three hours. Staff.
- 311 PROBABILITY AND AN INTRODUCTION TO STATISTICS. The course is designed to give the student the fundamental concepts of probability using set notation. It includes basic distribution theory of both discrete and continuous random variables. Mathematical expectation of special distributions are studied in connection with decision-making. Prerequisite: 242. Credit, three hours. Mrs. Bouknight.
- 312 MATHEMATICAL STATISTICS. The course deals primarily with the theory of sampling, with emphasis on the normal distribution and other distributions which can be approximated by it. The application of point and interval estimates of the parameters of distributions is demonstrated through the testing of hypothesis. A brief introduction to regression curves and the analysis of variance is also included. Prerequisite: 311. Credit, three hours. Mrs. Bouknight.
- 356 DIFFERENTIAL EQUATIONS. An introduction to the study of the solution of linear, ordinary differential equations with applications. Some of the topics covered are homogeneous and non-homogeneous equations; solution by inspection, by integrating factors, by substitution, by the method of undetermined coefficients and by inverse operators; and the Laplace transform. Prerequisite: 244. Credit, three hours. Mr. Davis.
- 365, 366 MODERN ALGEBRA, LINEAR ALGEBRA. A study of general algebraic systems. Beginning with the most simple algebraic system, the set, the study proceeds through groups, rings, and fields. Second semester includes a study of vector spaces and linear transformations, matrices, and determinants. Prerequisite or parallel: 244. Credit, three hours. Mrs. Spooner.
- 368 ADVANCED CALCULUS I. Prerequisite: 244. Credit, three hours. Mr. Davis.
- 411 ADVANCED CALCULUS II. Prerequisite: 368. Credit, three hours. Mr. Davis.
- 457 MODERN COLLEGE GEOMETRY. This course is designed to dif-

ferentiate and compare metric and non-metric absolute and Euclidean geometry with emphasis given to the metric approach. Also, an introduction is given to hyperbolic geometry, one of the non-Euclidean geometries. Prerequisite: 365 or permission from the department. Credit, three hours. Mrs. Troy.

465, 465S SPECIAL TOPICS. Open only to seniors in mathematics. Credit, three hours. Staff.

487, 488 MATHEMATICS SEMINAR. Open only to seniors in mathematics. Credit, one hour. Mr. Davis.

Ed. 385M METHODS OF TEACHING SECONDARY MATHEMATICS. Credit, three hours. Mrs. Preston.

Courses are also available at North Carolina State University, under the inter-institutional cooperation plan, in Theory of Equations, in Intermediate and Advanced Differential Equations, in History of Mathematics, in Boundary Value Problems, in Numerical Analysis, in Computer Science, and in Statistics.

Music

W. David Lynch, *Associate Professor*

Harry E. Cooper, *Professor*

Stuart Pratt, *Professor*

Beatrice Donley, *Associate Professor*

Phyllis Weyer Garriss, *Assistant Professor*

James L. Clyburn, *Assistant Professor*

Isabelle Haeseler, *Assistant Professor*

Stephen E. Young, *Assistant Professor*

Jane W. Sullivan, *Instructor*

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the crea-

tive ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music but will not receive credit for such work.

Music majors must complete at least sixty semester hours in non-music subjects.

<i>Requirements for a Major in Applied Music</i>	Applied music	24 hours
	Electives in applied music and ensemble	6 hours
	Theory 101, 102	6 hours
	Theory 221, 222	6 hours
	History of Music 363, 364	6 hours
	Form and Analysis 353, 354	4 hours
	Electives in Theory, History and Literature, Music Education	6 hours
	Chorus	2 hours
<i>Requirements for a Major in Music Education</i>	Theory 101, 102	6 hours
	Theory 221, 222	6 hours
	History of Music 363, 364	6 hours
	Form and Analysis 353, 354	4 hours
	Methods 385, 386 ¹	6 hours
	Wind Instruments 365, 366	2 hours
	String Instruments 367, 368	2 hours
	Orchestration 494	2 hours
	Conducting 497	2 hours
	Chorus	2 hours
	Piano and voice ²	

¹Six hours toward the certificate requirements (see p. 78.)

²Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

<i>Requirements for a Major in Church Music</i>	Theory 101, 102	6 hours
	Theory 221, 222	6 hours
	Form and Analysis 353, 354	4 hours
	History of Music 363, 364	6 hours
	Church Music 387, 388	6 hours
	Field work in Church Music 493	3 hours
	Conducting 397	2 hours
	Chorus	2 hours
	Applied Music	24 hours
	Minimum of 6 hours each in piano, organ, and voice (12 hours in one of these)	
	Religion 247 or 369	3 hours
	Religion 351 or 356	3 hours

Majors in church music, organ, public school music, violin, and voice must complete Piano 101 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital are required of all majors.

*Requirements
for the Degree
of Bachelor of
Music* Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 101, 102	6 hours
Theory 221, 222	6 hours
Music History 363, 364	6 hours
Form and Analysis 353, 354	4 hours
Counterpoint 351, 352	4 hours
Canon and Fugue 498	2 hours
Composition 491	3 hours

Development of Symphony 401	2 hours
Orchestration 494	2 hours
Conducting 497	2 hours
Survey of Chamber Music 402	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

Equipment Eight grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs, and numerous orchestral instruments furnish ample equipment for effective teaching.

Student Recitals Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Concerts The Raleigh Concert Music Association and Friends of the College bring a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild, and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

Theory

101, 102 THEORY. Elementary introduction to the theory of music with emphasis upon the melodic, rhythmic, and harmonic structure of music and the development of musicianship. Prerequisite: Theory 101 before 102. Required of freshmen majoring in music. Credit, three hours each semester. Miss Haeseler.

221, 222 THEORY. A continuation of Theory 101, 102. Review of har-

monic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major baroque, classic, and romantic composers. Prerequisite: Theory 102 before 221, and 221 before 222. Required of sophomores majoring in music. Credit, three hours each semester. Miss Haeseler.

233 MUSIC FUNDAMENTALS. The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have completed Theory 101, 102. Credit, three hours. Miss Haeseler.

351, 352 COUNTERPOINT. Strict counterpoint in all five species and a study of the medieval modes. Required of juniors majoring in organ. Prerequisite: Theory 222 before 351, and 351 before 352. Credit, two hours each semester. Mr. Young.

353, 354 FORM AND ANALYSIS. An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Required of juniors majoring in music. Prerequisite: Theory 222 before 353, and 353 before 354. Credit, two hours each semester. Mr. Cooper.

491 COMPOSITION. Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the student. Prerequisites: Counterpoint 352, Form and Analysis 354. Credit, three hours. Mr. Young.

494 ORCHESTRATION. A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras. Prerequisites: Theory 222, Counterpoint 352. Credit, two hours. Mrs. Garriss.

498 CANON AND FUGUE. A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Required of seniors majoring in organ. Prerequisite: Counterpoint 352. Credit, two hours. Mr. Cooper.

History and Literature

- 226 APPRECIATION OF MUSIC. A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Credit, three hours. Mrs. Garriss.
- 363, 364 THE HISTORY OF MUSIC. The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Required of students majoring in music. Prerequisites: English 102, History 102, and Music Theory 102. Credit, three hours each semester. Mr. Young.
- 387, 388 CHURCH MUSIC. A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship. Prerequisite: Theory 101, 102. Credit, three hours each semester. Mr. Young.
- 401 DEVELOPMENT OF THE SYMPHONY. The history of the symphony with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Prerequisite: Music History 364 or Music Appreciation 226. Credit, two hours. Mrs. Garriss.
- 402 SURVEY OF CHAMBER MUSIC LITERATURE. The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Prerequisite: Music History 364 or Music Appreciation 226. Credit, two hours. Mrs. Garriss.

Music Education

- Ed. 286 Mus. GRADED MATERIALS AND METHODS. This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina. Designed to lead the primary education teacher toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 385 Mus. Prerequisite: Music 233 or permission of the department. [BLOCK COURSE.] Credit, three hours. Miss Haeseler.
- 357 THE TEACHING OF THE PIANO. Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. A survey of piano literature. Credit, three hours. Mr. Pratt.
- 361 THE TEACHING OF STRING INSTRUMENTS. A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. Credit, three hours. Mrs. Garriss.
- 365, 366 WIND AND PERCUSSION INSTRUMENTS. A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Required of majors in music education. Credit, one hour each semester. Mrs. Garriss.
- 367, 368 STRING INSTRUMENTS. A practical study of string instruments with emphasis on violin. Required of majors in music education. Credit, one hour each semester. Mrs. Garriss.
- Ed. 385 Mus. MATERIALS AND METHODS FOR TEACHING VOCAL MUSIC IN THE ELEMENTARY SCHOOL. Survey of the materials and methods for the presentation of singing, rhythmic, instrumental, creative, and listening activities to the child in grades one through

six. Prerequisite: Theory 102. Required of juniors majoring in music education. Credit, three hours. Miss Haeseler.

Ed. 386 Mus. MATERIALS AND METHODS FOR TEACHING VOCAL MUSIC IN THE SECONDARY SCHOOL. A study of the developmental characteristics of adolescents, with special attention to boys' changing voices; the general music class, including the unit method of study; rehearsal techniques; classroom management problems. Credit, three hours. Miss Haeseler.

493 FIELD WORK IN CHURCH MUSIC. Credit, three hours.

495a OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC. The work to be done in connection with Theory 357 or 361, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement is directed teaching for the certificate. Prerequisites: Education and Music 357. Credit, three hours. Mr. Pratt.

497 CONDUCTING. Essentials in conducting, baton technique. Practical experience in conducting the college chorus. Required of students majoring in public school music and church music. Class meets three times weekly. Credit, two hours. Miss Haeseler.

Ensemble

Credit for ensemble courses shall be limited to a total of four semester hours.

Instrumental Ensemble Rehearsal and performance of works taken from the standard ensemble literature; open to all qualified students by arrangement with members of the music faculty. Credit, one hour each semester. Staff.

Vocal Ensemble Rehearsal and performance of literature covering material from Classical through Contemporary periods. Open only to qualified members of the Chorus, except by permission of the staff. Credit, one hour each semester. Miss Donley.

Chorus Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each

semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required. Credit, one hour each semester. Mrs. Sullivan.

Orchestra An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. Credit, one-half hour each semester. Mrs. Garriss.

Applied Music

Students in the department of music who wish to take part in public programs should consult with their respective teachers and the head of the department of music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

Piano Mr. Pratt, Mr. Clyburn, Miss Haeseler, Mr. Young.

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 101.

100 PIANO BELOW THE LEVEL OF FRESHMAN PIANO. A maximum of six semester hours of this work for credit permitted.

101, 102 FRESHMAN PIANO. Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

- 221, 222 SOPHOMORE PIANO. Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.
- 351, 352 JUNIOR PIANO. Bach *Well-Tempered Clavier, Toccatas, Partitas*, etc.; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi, Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.
- 491, 492 SENIOR PIANO. Bach *Well-Tempered Clavier, Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

Organ Mr. Cooper, Miss Haeseler, Mr. Young.

- 101, 102 FRESHMAN ORGAN. Manual and pedal technique. Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.
- 221, 222 SOPHOMORE ORGAN. Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.
- 351, 352 JUNIOR ORGAN. Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilmant, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.
- 491, 492 SENIOR ORGAN. Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

Violin Mrs. Garriss.

- 101, 102 FRESHMAN VIOLIN. Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

- 221, 222 SOPHOMORE VIOLIN. Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.
- 351, 352 JUNIOR VIOLIN. Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.
- 491, 492 SENIOR VIOLIN. Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

Orchestral Instruments Courses in harpsichord, viola, flute, and other orchestral instruments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

Voice Miss Donley, Mrs. Sullivan.

- 101, 102 FRESHMAN VOICE. Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.
- 221, 222 SOPHOMORE VOICE. Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic and contemporary literature. French and German pronunciation.
- 351, 352 JUNIOR VOICE. More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.
- 491, 492 SENIOR VOICE. Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

Courses are also available at North Carolina State University,

under the inter-institutional cooperation plan, in orchestra, and some approved language courses.

Psychology

Gloria H. Blanton, *Associate Professor*

Marie Mason, *Associate Professor*

Psychology 221 is a prerequisite for all other courses in psychology.

- 221 GENERAL PSYCHOLOGY. An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes. Credit, three hours.
- 222 GENERAL EXPERIMENTAL PSYCHOLOGY. An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly. Credit, three hours.
- 232 PSYCHOLOGY OF ADJUSTMENT. (1) Personal adjustment of normal people; (2) mental health. Offered in alternate years. Credit, three hours.
- 351 PSYCHOLOGY OF ABNORMAL BEHAVIOR. (1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness. Credit, three hours.
- [355 SOCIAL PSYCHOLOGY.] (1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prej-

udice, and changing customs in marriage and family life. Offered in alternate years. Credit, three hours.

- [357 APPLIED PSYCHOLOGY.] A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years. Credit, three hours.
- [358 PSYCHOLOGY OF PERSONALITY.] (1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality. Offered in alternate years. Credit, three hours.
- 408 DIRECTED STUDY IN HISTORY AND FIELDS OF PSYCHOLOGY. Offered on demand. Credit, one to three hours.

Religion and Philosophy

Roger H. Crook, *Professor*
Ralph E. McLain, *Professor*
Bernard H. Cochran, *Associate Professor*
Harold E. Littleton, Jr., *Assistant Professor*

Religion

Requirements for a Major in Religion Twenty-four hours including 101, 102. Prerequisite for all other courses: Religion 101, 102.

- 101, 102 AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS. A study of the central meaning of the Bible. Credit, six hours. Staff.
- 247 WORLD-WIDE CHRISTIANITY. The world mission of the Christian religion as it confronts our age. Credit, three hours. Mr. McLain.
- 248 THE RELIGIONS OF MANKIND. A survey and analysis of the great religions of the world. Credit, three hours. Mr. McLain.
- 265 THE PROPHETIC ELEMENT IN RELIGION. A study of the nature and function of the prophet in any age, with major attention

given to a study of the prophetic books of the Old Testament. Credit, three hours. Mr. Crook.

- 266 PAULINE LITERATURE. The development of early Christianity as found in the work and writings of Paul. Credit, three hours. Mr. Crook.
- 351 LEADERSHIP IN RELIGIOUS EDUCATION. The principles and techniques of Christian leadership. Credit, three hours. Mr. McLain.
- 353 THE COURSE OF CHRISTIAN MISSIONS. The expansion of Christianity in its world mission from the first century to the present. Credit, three hours. Mr. Cochran.
- 355 THE BIBLE AS LITERATURE. A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings together with a study of the theology of contemporary literature. Credit, three hours. Mr. Cochran.
- 356 THE LOCAL CHURCH PROGRAM. A study of the specific elements in developing an effective program. Credit, three hours. Mr. McLain.
- 361 HISTORY OF CHRISTIANITY. A survey of the development of Christian thought and institutions from the first century to the modern period. Credit, three hours. Mr. Cochran.
- 362 BAPTIST HISTORY AND BELIEFS. A study of the development and distinctive contributions of the Baptist people. Credit, three hours. Mr. Cochran.
- 364 RELIGION IN AMERICA. A historical study from American beginnings to the contemporary scene. Credit, three hours. Mr. Cochran.
- 369 FOUNDATIONS OF CHRISTIAN THOUGHT. The nature and function of science, philosophy, and religion, together with an analysis of the major problems involved in Christian thought. Credit, three hours. Mr. Cochran.
- 370 CHRISTIAN ETHICS. The province, presuppositions, and ideal of

the Christian ethic and its meaning for specific problems in our day. Credit, three hours. Mr. Crook.

- 372 **PSYCHOLOGY OF RELIGIOUS LIVING.** A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Prerequisite: Education 231 or Psychology 221. Credit, three hours. Mr. McLain.
- 388 **TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT.** An analytical survey of trends in contemporary Christian thought and leadership. Prerequisite: Religion 247 and either Philosophy 223 or Religion 369 or other adequate prerequisite approved by chairman of the department. Credit, three hours. Mr. McLain.

Philosophy

- 223 **INTRODUCTION TO PHILOSOPHY.** A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters. Credit, three hours. Mr. Littleton.
- [224 **LOGIC.**] (1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years. Credit, three hours.
- 352 **HISTORY OF PHILOSOPHY.** An introductory survey of the development of philosophical thought. Credit, three hours. Mr. Littleton.
- [354 **HISTORY OF PHILOSOPHY.**] From the revolt against scholasticism to the present day. Offered in alternate years. Credit, three hours.
- [364 **PLATO.**] A study of the Dialogues and of Platonic influence on western philosophy. Offered in alternate years. Credit, three hours.

Sociology and Geography

Leslie W. Syron, *Professor*
Vergean R. Birkin, *Assistant Professor*
Charles R. Tucker, *Assistant Professor*
Ruby Brooks, *Instructor*
Hugh Livingston Roberts, *Instructor*

Sociology

Sociology 221 is a prerequisite for all other courses in sociology.

Requirements for a Major in Sociology Twenty-four hours in sociology including 221, 222, and 499, or their equivalents.

- 221 or 221S PRINCIPLES OF SOCIOLOGY. A general introduction to the field of sociology with emphasis upon culture, collective behavior, inter-group relations, community, institutions, and social change. Credit, three hours. Staff.
- 222 SOCIAL PROBLEMS. An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention. Staff.
- 351 AMERICAN MINORITY PEOPLES. A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies. Credit, three hours. Mr. Tucker.
- 352 CRIMINOLOGY. An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control. Credit, three hours. Mr. Tucker.
- 363 THE COMMUNITY. A study of the structure and function of the community with particular emphasis upon the analysis of the community as a social entity, the sociology of the city and community organization. Credit, three hours. Mr. Tucker.
- 366 REGIONAL SOCIOLOGY OF THE SOUTH. A brief survey of the development of ecological, economic, and cultural patterns in the

southeastern states; comparison with other regions. Credit, three hours. Miss Syron.

371 CULTURAL ANTHROPOLOGY. An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures. Credit, three hours. Miss Syron.

372 COMPARATIVE CULTURES. A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Credit, three hours. Miss Syron.

374, 374F THE FAMILY. A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources, and values. Credit, three hours. Mr. Tucker.

378 INTRODUCTION TO SOCIAL RESEARCH. A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Credit, three hours. Staff.

494 DIRECTED INDIVIDUAL STUDY. Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Credit, one to three hours. Miss Syron.

497 INTRODUCTION TO SOCIAL WORK. A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Credit, three hours. Mrs. Brooks.

499 INTRODUCTION TO SOCIAL THEORY. A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought. Credit, three hours. Miss Syron.

Geography

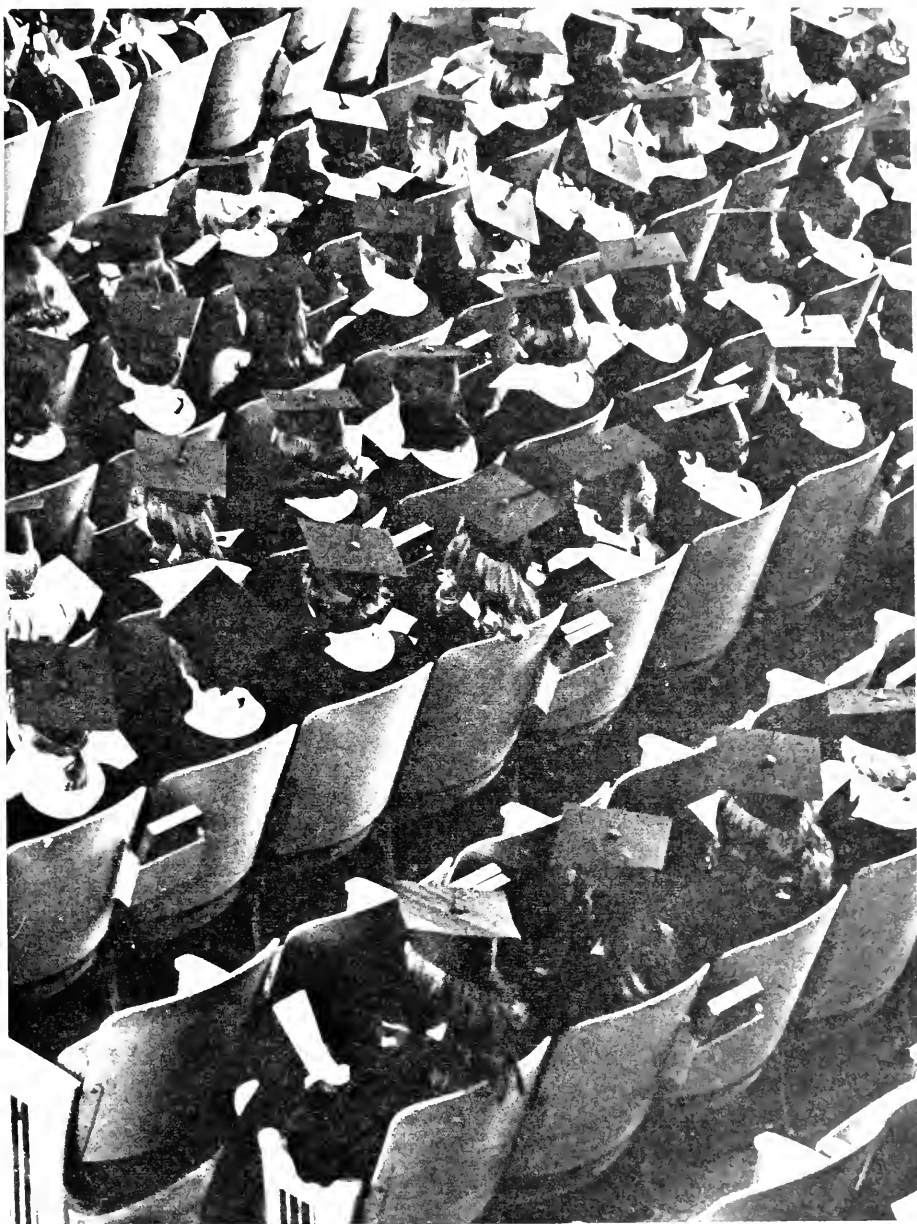
201 or 201S ELEMENTS OF PHYSICAL GEOGRAPHY. An introductory survey of man's physical environment, analyzing on a worldwide basis both the elements of weather and climate and the origin and reshaping of major landforms. Credit, three hours. Mr. Birkin.

- 202 WORLD REGIONAL GEOGRAPHY. A systematic survey of the major world regions with regard to culture, natural resources, economies, and political ties, and their future position in world trade. Prerequisite: Geography 201 or permission of the departments concerned. Credit, three hours. Mr. Birkin.
- 231 CONSERVATION OF NATURAL RESOURCES. An introductory survey of the use and abuse of soils, minerals, water, forests, public lands, and recreational areas, with emphasis on the ever-growing problem of preservation for future generations. Credit, three hours. Mr. Birkin.
- 362 POLITICAL GEOGRAPHY. A study of the State as a political unit. Geographical analysis of national and international boundaries, the territorial seas, populations, administrative areas, inter-state relations, foreign trade, colonies, and international organizations in their relation to the State. A systematic approach, with case studies. Credit, three hours. Mr. Birkin.

College Calendar

<i>Summer Session, 1969</i>	June	9	Monday	Registration
		10	Tuesday	Beginning of Classes
	July	4	Friday	Holiday
		18	Friday	Examinations
<i>First Semester 1969-70</i>	September	10	Wednesday	Arrival of all new students
		11-15	Thurs.-Mon.	Orientation program for all new students
		13	Saturday	Registration of freshmen and transfer students
		15	Monday	Registration of returning students
		16	Tuesday	Beginning of classes, 8:00 a.m.
		26	Friday	Last day for class schedule changes
				Meeting of the Board of Trustees
	November	10-12	Mon.-Wed.	Examinations in "block" courses
		14	Friday	Mid-semester reports
		26	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
	December	1	Monday	Resumption of classes, 8:00 a.m.
		6	Saturday	Graduate Record Advanced Tests
		14	Sunday	Program of Christmas music
		19	Friday	Beginning of Christmas recess, 5:00 p.m.
	January	5	Monday	Resumption of classes, 8:00 a.m.
		17	Saturday	Reading Day
		19-27	Mon.-Tues.	First semester examinations

<i>Second Semester 1969-70</i>	February	2	Monday	Registration for second semester
		3	Tuesday	Beginning of classes, 8:00 a.m.
		9-13	Mon.-Fri.	Religious Emphasis Week
		11	Wednesday	Last day for class schedule changes
		20	Friday	Last day to file applications for degrees in May, 1970
		27	Friday	Founders' Day Meeting of the Board of Trustees
	March	19	Thursday	Mid-semester reports due
		23-25	Mon.-Wed.	Examinations in "block" courses
		26	Thursday	Beginning of spring recess, 1:00 p.m.
	April	1	Wednesday	Resumption of classes, 8:00 a.m.
		4	Saturday	College Level General Examinations for Sophomores
May		2	Saturday	May Day
		20	Wednesday	Reading Day
		21-29	Thurs.-Fri.	Second Semester examinations
		30-31	Sat.-Sun.	Commencement Exercises



Organization

Board of Trustees

- Officers* C. Clifford Cameron, *Chairman*
Edward L. Rankin, Jr., *Vice Chairman*
W. Jethro Broadwell, *Secretary*
Elizabeth D. Reid, *Assistant Secretary*
- 1969 A. Douglas Aldrich, Gastonia
Raymond A. Bryan, Goldsboro
C. Clifford Cameron, Charlotte
Elizabeth J. Dotterer, Sanford
Hayden B. Hayes, Hickory
Elizabeth D. Reid, Raleigh
E. T. Rollins, Jr., Durham
- 1970 Culbreth C. Barefoot, Benson
Charles B. Deane, Rickingham
Ione K. Knight, Madison
Jack R. Noffsinger, Winston-Salem
Edward L. Rankin, Jr., Raleigh
Jack A. Sneed, Wilmington
Henry Turlington, Chapel Hill
- 1971 Bunah L. Clark, Asheville
Eleanor L. Davis, Winston-Salem
Basil Hill, Roxboro
Bertram A. Jones, Raleigh
Seby B. Jones, Raleigh
Joseph Savage, Spring Hope
Owen Meredith Smaw, New Bern
W. Harold Trentman, Raleigh
Straughan H. Watkins, Henderson
- 1972 Hugh G. Ashcraft, Jr., Charlotte
C. D. Baucom, Raleigh
W. Jethro Broadwell, Durham
Lynne Brown, Murphy
William W. Edwards, Durham
Laconla H. Hance, Eden
William K. Sturdivant, North Wilkesboro
William H. Westphal, Greensboro

Honorary W. Herbert Weatherspoon, Raleigh

<i>Executive</i>	C. Clifford Cameron	Basil Hill
<i>Committee</i>	Edward L. Rankin, Jr.	Seby B. Jones
	W. Jethro Broadwell	W. Harold Trentman
	Elizabeth D. Reid	W. Straughan Watkins
	Elizabeth J. Dotterer	

Board of Associates

Shearon Harris, *Chairman*, Raleigh
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David M. Britt, Raleigh
Ivie L. Clayton, Raleigh
William A. Creech, Raleigh
William B. Dewar, Raleigh
C. A. Dillon, Jr., Raleigh
A. Yates Dowell, Arlington, Virginia
A. C. Elkins, Durham
Durward R. Everett, Jr., Raleigh
James D. Farthing, Durham
William C. Friday, Chapel Hill
Claude F. Gaddy, Raleigh
George R. Goodwin, Raleigh
Andy Griffith*, Taluca Lake, California
Laura W. Harrill, Raleigh
Robert P. Holding, Raleigh
Paul A. Johnston, New York, New York
W. T. Joyner, Sr., Raleigh
Hubert F. Ledford, Raleigh

*Honorary

C. S. Mitchell, New York, New York
Mary C. Norwood, Goldsboro
Roy Park, Ithaca, New York
Margaret W. Parker, Winston-Salem
Pauline D. Perry, Winston-Salem
Fred E. Reiber, Raleigh
Miles Rhyne, Sr., Raleigh
Ed N. Richards, Raleigh
Bruce W. Riley, Raleigh
I. F. Rochelle, Roanoke Rapids
John J. Ryan, Charlotte
John L. Sally, Raleigh
John M. Simms, Raleigh
Charles Lee Smith, Jr., Raleigh
Zachary T. Smith, Winston-Salem
S. L. Stealey, Raleigh
Colin Stokes, Winston-Salem
Wyatt Taylor, Raleigh
D. J. Thurston, Jr., Charlotte
W. Herbert Weatherspoon, Raleigh
Alfred Williams, III, Raleigh
W. Fred Williams, Greensboro
Claude B. Williams, Jr., Durham
John A. Williams, Jr., Raleigh
William L. Wyatt, Raleigh

Alumnae Association

<i>Officers</i>	Edith Stephenson Simpson, 1948, <i>President</i>
<i>1968-1969</i>	Cleo Glover Perry, 1945, <i>Past President</i>
	Pauline Kitchin Allen, 1930, <i>Vice President</i>
	Kathy Smart Butler, 1965, <i>Vice President, Asheville Division</i>
	Harriet Ashcraft Morris, 1949, <i>Vice President, Charlotte Division</i>
	Margaret Briggs Strickland, 1933, <i>Vice President, Elizabeth City Division</i>
	Mary Jane Warrick Brannan, 1954, <i>Vice President, Fayetteville Division</i>
	Elizabeth Barker Ogburn, <i>Vice President, Greensboro Division</i>
	Betty Ann Smith Goslee, ex 1957, <i>Vice President, Wilmington Division</i>
	Margaret Grayson Covington, 1938, <i>Vice President, Winston-Salem Division</i>
	Margaret Craig Martin, 1930, <i>Director of Alumnae Affairs</i>
	Mary Lily Duncan Gaddy, 1942, <i>Recording Secretary</i>
	Elizabeth Shelton Smith, 1946, <i>Alumna-at-Large</i>
	Eliza Turner Bingham, ex 1933, <i>Alumna-at-Large</i>
	Margaret Bright, 1907, <i>Honorary Member</i>

Faculty

E. Bruce Heilman
President A.A., Campbellsville College; B.S., M.A., Ph.D., Peabody College; LL.D, Wake Forest University; Graduate Study, University of Kentucky, University of Omaha. (1966).

Carlyle Campbell
President Emeritus A.B., A.M., Wake Forest University; LL.D., University of South Carolina, Wake Forest University; Graduate Study, Columbia University. (1939).

C. Allen Burris
Dean Professor of History A.A., Wingate College; B.S., Wake Forest University; B.D., Southeastern Baptist Theological Seminary; M.A., Ph.D., Duke University. (1969).

Helena W. Allen
Assistant Professor of Physical Education B.S., University of North Carolina at Greensboro; M.Ed., University of North Carolina at Chapel Hill. (1952).

Janie S. Archer
Instructor in Health and Physical Education B.S., M.Ed., University of North Carolina at Greensboro. (1967).

Lila Bell
Associate Professor of Education A.B., University of North Carolina at Greensboro; M.Ed., Duke University; Graduate Study, Columbia University, University of North Carolina at Chapel Hill. (1941).

Jacqueline B. Beza
Instructor in Foreign Languages A.B., A.M., University of North Carolina at Chapel Hill. (1964).

- Vergean R. A.B., A.M., University of Colorado; Graduate Study, University
 Birkin of North Carolina at Chapel Hill. (1963).
Assistant
Professor
of Geography
- Gloria H. A.B., Wake Forest University; A.M., Columbia University;
 Blanton Ph.D., University of North Carolina at Chapel Hill. (1967).
Associate
Professor
of Psychology
- Martha L. A.B., University of North Carolina at Greensboro; M.Ed., Uni-
 Bouknight versity of North Carolina at Chapel Hill; Graduate Study, Uni-
Instructor versity of South Carolina, Wake Forest University. (1966).
in Mathematics
- James L. A.B., Elon College; M.S., Juilliard School of Music. (1958).
 Clyburn
Assistant
Professor
of Music
- Bernard H. A.B., Stetson University; B.D., Th.M., Southeastern Baptist
 Cochran Theological Seminary; Ph.D., Duke University. (1960).
Associate
Professor
of Religion
- Harry E. A.B., Ottawa University; Mus.B., Horner Institute of Fine
 Cooper Arts; Mus.D., Bush Conservatory; Fellow, American Guild of
Professor Organists; Guy Weitz, London. (1937).
of Music
- Roger H. A.B., Wake Forest University; Th.M., Th.D., Southern Baptist
 Crook Theological Seminary; Graduate Study, Duke University.
Professor of (1949).
Religion

- Helen P. A.B., Converse College; A.M., Middlebury College; Ph.D.,
 Daniell University of North Carolina at Chapel Hill. (1968).
*Assistant
 Professor
 of Foreign
 Languages*
- Charles A. B.S., A.M., Ph.D., North Carolina State University. (1967).
 Davis
*Associate
 Professor
 of Mathematics*
- Beatrice Donley B.M. (Voice), B.M. (Public School Music), West Virginia
*Associate University; Voice with Horatio Connell, Juilliard School of
 Professor Music; Voice with Adelaide Gescheidt, New York. (1942).
 of Music*
- Harry K. A.B., Wake Forest University; A.M., Columbia University;
 Dorsett Graduate Study, George Peabody College for Teachers. (1941).
*Associate
 Professor
 of Education*
- James H. A.B., University of Kansas; M.S., University of Alabama;
 Eads, Jr. Graduate Study, University of Alabama. (1958).
*Assistant
 Professor
 of Biology*
- Robert G. B.S., East Tennessee State College; M.S., Appalachian State
 Fracker University; Graduate Study, Duke University. (1962).
*Assistant
 Professor
 of Education*
- Lois Frazier B.S., University of North Carolina at Greensboro; M.S., Uni-
*Professor versity of North Carolina at Chapel Hill; Ed.D., Indiana Uni-
 of Business versity. (1954).
 and Economics*

- Phyllis W. A.B., B.M., Hastings College; M.Mus., Eastman School of
Garriss Music. (1951).
*Assistant
Professor
of Music*
- Rosalie P. A.B., A.M., Ph.D., Duke University. (1965).
Gates
*Assistant
Professor
of History*
- Susan H. A.B., Duke University; A.M., University of Virginia. (1966).
Gilbert
*Instructor
in English*
- Margaret M. A.B., Texas Christian University; Ph.D., University of North
Gooch Carolina at Chapel Hill. (1967).
*Assistant
Professor
of English*
- Carolyn B. A.B., Meredith College; M.A.T., Duke University; Graduate
Grubbs Study, Columbia University. (1963).
*Instructor
in History*
- Frank L. A.B., Lynchburg College; A.M., Ph.D., University of Virginia.
Grubbs (1963).
*Associate
Professor
of History*
- Isabelle B.S., Lebanon Valley College; M.S.M., Union Theological
Haeseler Seminary; Graduate Study, Colorado Seminary, University of
Assistant North Carolina at Chapel Hill. (1956).
*Professor
of Music*

- Sally M. Horner
Assistant Professor of Chemistry
B.S., Ph.D., University of North Carolina at Chapel Hill. (1965, 1967).
- Mary Lynch Johnson
Professor of English
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest University. (1918).
- Ione K. Knight
Associate Professor of English
A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina at Chapel Hill. (1956).
- William R. Ledford
Assistant Professor of Foreign Languages
A.B., Berea College; A.M., State University of Iowa; Graduate Study, Middlebury College, University of North Carolina at Chapel Hill. (1957).
- Harold E. Littleton, Jr.
Assistant Professor of Religion
B.S., Clemson University; B.D., Southern Baptist Theological Seminary; Graduate Study, Vanderbilt University. (1968).
- Sarah H. Lemmon
Professor of History
B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina at Chapel Hill. (1947).
- W. David Lynch
Associate Professor of Music
B.M., Oberlin College; M.M., Eastman School of Music; Akademie "Mozarteum," Salzburg, Austria; Andre Marchal, Paris. (1969).

Ralph E. McLain A.B., Muskingum College; Th.M., Ph.D., Southern Baptist
Professor of Religion Theological Seminary; Graduate Study, Columbia University,
University of Chicago. (1945).

Marie Mason A.A., Campbell College; A. B., Meredith College; A.M., Ph.D.,
Associate Professor of Psychology University of Kentucky. (1969).

Jay D. Massey B.S., University of North Carolina at Greensboro; A.M., New
Assistant Professor of Health and Physical Education York University. (1957).

Jo Anne Nix A.B., Agnes Scott College; M.F.A., University of Georgia.
Assistant Professor of Art (1966).

Annie Sue P. Parnell A.B., A.M., East Carolina University. (1965).
Instructor in Business

Thomas C. Parramore A.B., A.M., Ph.D., University of North Carolina at Chapel Hill.
Assistant Professor of History (1962).

Leishman A. Peacock A.B., A.M., Wake Forest University; Ph.D., Pennsylvania State
Professor of English University; Graduate Study, Columbia University. (1948).

Ann B. Peaden A.B., B.S., East Carolina University; A.M., Middlebury College.
Instructor in Foreign Languages (1968).

- Ruth B. Phillips A.B., Fort Hays Kansas State College; A.M., Kansas State College. (1965).
*Instructor
in English
and Speech*
- Stuart Pratt A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri. (1942).
*Professor
of Music*
- Dorothy K. Preston A.B., Meredith College; A.M., Columbia University; Graduate Study, North Carolina State University. (1961).
*Assistant
Professor
of Mathematics*
- David R. Reveley A.B., Hampden-Sidney College; A.M., Ph.D., University of Virginia. (1955).
*Professor
of Education*
- Grove Robinson A.A., Mars Hill College; B.F.A., M.F.A., Columbia University. (1965).
*Instructor
in Art*
- Norma Rose A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University. (1937).
*Professor
of English*
- Nona Joan Short A.B., University of Mississippi; A.M., University of Wisconsin; Graduate Study, University of Munich. (1966).
*Instructor
in Foreign
Languages*
- Evelyn P. Simmons B.S., Georgia State College for Women; M.S., University of Tennessee; Graduate Study, University of Florida, Duke University, University of North Carolina at Chapel Hill. (1962).
*Assistant
Professor
of Economics*

- Paul E. Smith B.S., Campbell College; M.S., North Carolina State University.
Instructor (1967).
in Biology
- LaRose F. A.B., Tift College; M.A.T., Duke University. (1967).
 Spooner
Instructor
in Mathematics
- Marilyn M. B.S., M.S., University of Nebraska; Graduate Study, North
 Stuber Carolina State University. (1965).
Assistant
Professor
of Home
Economics
- Jane W. A.B., B.Mus., Meredith College; Graduate Study, University
 Sullivan of North Carolina at Chapel Hill. (1966).
Instructor
in Music
- Leslie W. A.B., Mary Baldwin College; A.M., Ph.D., University of North
 Syron Carolina at Chapel Hill. (1945).
Professor
of Sociology
- Charles R. A.B., Delta State College; B.D., Th.M., Th.D., Southern Baptist
 Tucker Theological Seminary; Graduate Study, University of North
Assistant Carolina at Chapel Hill. (1966).
Professor
of Sociology
- Leonard White A.B., A.M., University of North Carolina at Chapel Hill.
Associate (1964).
Professor
of Art
- Larry A. B.S., M.S., North Carolina State University; Ph.D., Ohio State
 Whitford University. (1968).
Visiting
Professor
of Biology

- John A. Yarbrough
Professor of Biology A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Study, Northwestern University. (1943).
- Mary Yarbrough
Professor of Chemistry and Physics A.B., Meredith College; M.S., North Carolina State University; Ph.D., Duke University. (1928).
- Stephen E. Young
Assistant Professor of Music A.B., Stanford University, S.M.M., Union Theological Seminary; Associate, American Guild of Organists; Ph.D., University of North Carolina at Chapel Hill. (1963).

Part-Time Faculty Members

- Charlotte S. Barnes
Consultant in Home Economics B.Ed., University of Vermont; Graduate Study, East Carolina University, North Carolina State University. (1967).
- Ruby H. Brooks
Instructor in Sociology A.B., Meredith College; B.R.E., Southern Baptist Theological Seminary; M.S.S.W., University of Louisville. (1968).
- Margaret E. Clark
Instructor in Home Economics B.S., Flora MacDonald College; Graduate Study, Cornell University, North Carolina State University.
- Helen Jo Collins
Assistant Professor of Chemistry B.S., Colorado State University; M.S., Iowa State University. (1944).

- Kay A. Friedrich
*Instructor
in Home
Economics* B.S., Graduate Study, Michigan State University.
- Letitia D. Hamill
*Instructor
in English* A.B., Auburn University; A.M., University of North Carolina at Chapel Hill. (1967).
- Sonnet W. House
*Instructor
in History and
Political
Science* B.S., University of Utah; A.M., University of North Carolina at Chapel Hill. (1968).
- Robert W. Morgan
*Instructor
in Foreign
Languages* A.B., B.D., A.M., Duke University. (1967).
- Hugh L. Roberts
*Instructor
in Sociology* A.B., Elon College; A.M., Appalachian State University. (1968).
- Doreen Saxe
*Instructor
in Foreign
Languages* A.B. (Honors), University of Durham, England; Diploma, University of Toulouse; Diploma, University of Paris (Sorbonne); Graduate Study, Universities of Paris and London.
- Frances W. Stevens
*Instructor
in Physical
Education* A.B., Mary Washington College; A.M., New York University. (1961).

Virginia Swain B.S., A.M., University of North Carolina at Greensboro.
 Assistant (1967).
 Professor
 of Home
 Economics

Joan B. Troy A.B., Salem College; M.A.T., University of North Carolina at
 Instructor Chapel Hill. (1966).
in Mathematics

Frances P. A.B., Meredith College; A.M., University of North Carolina at
Woodard
 Assistant
 Professor
 of English

Administration

E. Bruce Heilman (1966), Ph.D., LL.D., *President*

Carlyle Campbell (1939-1966), A.M., LL.D.,

President Emeritus

C. Allen Burris (1969), Ph.D., *Dean*

Joe Baker (1966), A.B., *Business Manager and Treasurer*

John T. Kanipe, Jr. (1968), B.S., M.Ed., *Executive Director of Development*

Marie Mason (1969), Ph.D., *Dean of Students*

John B. Hiott (1968), A.B., B.D., *Registrar*

Mary Bland Josey (1953), A.B., *Director of Admissions*

Office of the President E. Bruce Heilman (1966), Ph.D., LL.D., *President*

Lois S. Renfrow (1953), *Administrative Secretary to the President*

Gayle A. Pratt (1967), *Secretary to the President*

Academic Affairs

Office of the Dean C. Allen Burris (1969), Ph.D., *Dean*

Sharon G. Hart (1967), A.A.S., *Secretary to the Dean*

Library Hazel Baity (1941), A.B. in L.S., *Librarian*

Jane Greene (1945), A.B. in L.S., A.M., *Assistant Librarian*

Dorothy F. McCombs (1961), A.B., M.S. in L.S., *Assistant Librarian*

Alma Jo Hall (1968), A.B., *Assistant*

Rebecca Anders (1968), *Secretary*

Long Range Planning Gloria H. Blanton (1967), Ph.D., *Coordinator*

Art Leonard White (1964), A.M., *Chairman*

Biology John A. Yarbrough (1943), Ph.D., *Chairman*

Business and Economics Lois Frazier (1954), Ed.D., *Chairman*

Chemistry and Physics Mary Yarbrough (1928), Ph.D., *Chairman*

<i>Education</i>	David R. Reveley (1955), Ph.D., <i>Chairman</i> Ruby Bailey (1964), <i>Secretary</i>
<i>English</i>	Norma Rose (1937), Ph.D., <i>Chairman</i>
<i>Foreign Languages</i>	William R. Ledford (1957), A.M., <i>Acting Chairman</i>
<i>Health and Physical Education</i>	Jay D. Massey (1957), A.M., <i>Chairman</i> Luke Huggins (1969), <i>Director of Equitation</i>
<i>History and Political Science</i>	Sarah M. Lemmon (1947), Ph.D., <i>Chairman</i>
<i>Home Economics</i>	Marilyn M. Stuber (1965), M.S., <i>Acting Chairman</i>
<i>Mathematics</i>	Charles A. Davis (1967), Ph.D., <i>Chairman</i>
<i>Music</i>	W. David Lynch (1969), M.M., <i>Chairman</i> Frances L. Barbour (1964), A.B., <i>Secretary</i>
<i>Psychology</i>	Gloria H. Blanton (1967), Ph.D., <i>Acting Chairman</i>
<i>Religion and Philosophy</i>	Roger H. Crook (1949), Th.D., <i>Chairman</i>
<i>Sociology and Geography</i>	Leslie W. Syron (1945), Ph.D., <i>Chairman</i>
<i>Business Affairs</i>	
<i>Business Office</i>	Joe Baker (1966), A.B., <i>Business Manager and Treasurer</i> Gwen P. Davis (1963), A.B., <i>Chief Accountant</i> Virginia Scarboro (1961), A.A., <i>Secretary to the Business Manager and Treasurer</i> Margaret L. Johnson (1958), <i>Cashier-Secretary</i> Pauline I. Gay (1964), <i>Bookkeeper</i> Deanna S. Podell (1969), <i>Accounting Clerk</i>

- College Store* Dru M. Hinsley (1953) A.B., *Manager*
 Ruth L. Gower (1959), *Assistant*
 Rebecca Tucker (1968), *Assistant*
- Office Supplies and Services* Betty Sue Johnson (1964)
- Food Services* Harriet Holler (1958), B.S., *Dietitian*
 Helen C. Bell (1967), B.S., *Assistant Dietitian*
 Elizabeth E. Rice (1964), B.S., *Assistant Dietitian*
 Mattie B. Bell (1965), *Kitchen Supervisor*
 Josephine Booth (1965), *Dining Hall Hostess*
 Mary W. Basham (1966), *Assistant*
- Dormitories* Frances E. Thorne (1961), *House Director*
 Lucille Dandridge (1961), *Assistant House Director*
 Mary W. Liles (1960), *Laundry Supervisor*
- Buildings and Grounds* Harry Simmons (1949), *Superintendent*
- Switchboard* Cleo Sauls (1968), *Operator*
- Student Personnel Services*
- Office of the Dean of Students* Marie Mason (1969), Ph.D., *Dean of Students*
 Louise E. Fleming (1950), A.M., *Assistant Dean of Students*
 Elizabeth B. Jones (1965), B.S., *Assistant Dean of Students*
 Catherine Whittaker (1967), B.S., M.R.E., *Assistant Dean of Students*
 Betty Jean Yeager (1948), A.B., *Secretary to the Dean of Students*
- Admissions* Mary Bland Josey (1953), A.B., *Director*
 Barbara Sue Ennis (1966), A.B., A.M., *Assistant Director*
 Kay Cockerham (1967), A.B., *Assistant*
 Mary K. Hamilton (1956), *Secretary*
 Catherine E. Kelly (1968), *Secretary*
 Rosalie P. Hersh (1968), *Financial Aid Secretary*

Records John B. Hiott (1968), A.B., B.D., *Registrar*
Sue R. Todd (1968), A.B., *Secretary to the Registrar*
Linda N. Johnson (1968), A.A., *Secretary*

Religious Activities Charles B. Parker, Jr. (1967), B.D., Th.M., *College Minister*

Health Services William J. Senter (1950), M.D., *College Physician*
Lucy H. Saunders (1958), R.N., *Nurse*
Pauline Bone (1968), R.N., *Nurse*

Development Affairs

Office of Development John T. Kanipe, Jr. (1968), B.S., M.Ed., *Executive Director of Development*
Charles W. Patterson, III (1968), A.B., *Associate Director of Development*
Nelle C. Mowrey (1968), *Administrative Secretary*

Information Services Carolyn C. Robinson (1958), A.B., *Acting Director*

Publications Carolyn C. Robinson (1958), A.B., *Director*
Alice M. Vestal (1968), A.B., *Assistant*

Alumnae Affairs Margaret C. Martin (1953, 1964), A.B., A.M., *Director*
Elizabeth H. Ponton (1964), A.B., *Assistant*
Evelyn R. Posey (1962), *Secretary*
Hannah B. Carter (1964), A.B., *Secretary*

Degrees Conferred in 1968

<i>Bachelor of Arts</i>	Alexander, Judith Eloise, <i>Cum Laude</i> , Charlotte
	Allsbrook, Hodgie Shearin, Enfield
	Arakas, Mary Demetra, Asheville
	Ayers, Theresa, <i>Magna Cum Laude</i> , Williamston
	Baals, Karen Marie, Newport News, Virginia
	Bagnal, Kathryn Seale, Sumter, South Carolina
	Bailey, Barbara Anne, <i>Cum Laude</i> , New Bern
	Bailey, Mrs. Mary Anne McCurdy, Raleigh
	Bass, Mrs. Ruth Overman, Raleigh
	Baucom, Yctive Page, Garner
	Behnken, Eloise Marjorie, Chesapeake, Virginia
	Bennett, Dixie Merle, Ash
	Boisky, Mrs. Jean Honeycutt, Fayetteville
	Boyd, Nancy Kay, <i>Magna Cum Laude</i> , Arlington, Virginia
	Bradsher, Sandra Lee, Windsor
	Braswell, Charlotte Edna, Gastonia
	Bray, Martha Alice, Lumberton
	Brewer, Mrs. Ruthie Sue, Wendell
	Burks, Patricia Dean, Winston-Salem
	Butler, Martha Ann, Raleigh
	Carraway, Mildred Elizabeth, Norfolk, Virginia
	Chapman, Susan Lee, Spencer
	Cherry, Mrs. Betty Jean Crews, Raleigh
	Cline, Mrs. Rebecca Jessup, Raleigh
	Coffey, Mrs. Diane Snakenburg, Knightdale
	Constable, Elizabeth Heyward, Hershey, Pennsylvania
	Cooper, Donna Gale, Durham
	Crockett, Charlotte Ann, Vass
	Crutchfield, Mrs. Elizabeth Howie, Monroe
	Culler, Mrs. Nancy Moore Clark, Raleigh
	Daniel, Mrs. Claudia Currin, Raleigh
	Daniel, Penninah Gilbert, Portsmouth, Virginia
	Deal, Sheryl Lynn, Burlington
	Dixon, Jessie Cameron, Henderson
	Dodge, Lynn Louise, Lynchburg, Virginia
	Dombroski, Mrs. Ann Moore, Raleigh
	Drew, Dava Ellen, Goldsboro
	Duckworth, Betty Lou, Charlotte
	Dulin, Margaret Anne, Charlotte
	Eatman, Rebecca Howard, Roseboro

Eddins, Patsy Carol, Rolesville
 Edenfield, Delila Louise, Clinton, South Carolina
 Edmondson, Rebecca Ann, Mount Airy
 Edwards, Phyllis Ann, Nashville
 Evans, Carole Coleman, *Magna Cum Laude*, Pamplico,
 South Carolina
 Felton, Ann Gaynelle, Beaufort
 Forney, Frances Carol, Lawndale
 Freeman, Mary Harper, Kinston
 Gainey, Mrs. Bonnie Anne Poplin, Rockingham
 Gallehugh, Linda Kathryn, Elizabethtown
 Glover, Margaret Hope, *Cum Laude*, Lake Waccamaw
 Gonzalez, Mrs. Arnhilda Badia, Raleigh
 Guthrie, Suzanne, Beaufort
 Haigler, Linda Carol, Charlotte
 Haire, Donna Leslie, Salisbury
 Hall, Alma Jo, Raleigh
 Hall, Mrs. Jennie Turner, *Cum Laude*, Raleigh
 Halyburton, Caroline Kaye, Burlington
 Hammond, Margaret Ann, New Bern
 Hanchey, Norma Karen, Wilmington
 Harmati, Mrs. Linda Louise Woolard, Wilmington
 Harter, Ann Moore, Wagram
 Hayes, Frances Evelyn, Hudson
 Henderson, Virginia Gray, LaGrange
 Herring, Nancy Gwen, Goldsboro
 Hill, Ann Estelle, *Magna Cum Laude*, Lawrenceville, Virginia
 Hines, Camilla Lynn, Burlington
 Hohing, Mrs. Sandra Ruth Temple, Raleigh
 Holder, Sandra Faye, Randleman
 Holt, Mary Elaine, Durham
 Howard, Mrs. Dudley Womble Barbee, Southport
 Howard, Nancy Curtis, Weldon
 Hoyt, Grace Clare, Pennington, New Jersey
 Hughey, Mary Virginia, Chattanooga, Tennessee
 Jackson, Mary Diane, Thomasville
 Jernigan, Leila Virginia, Atlanta, Georgia
 Johnson, Adelyn Elizabeth, Baltimore, Maryland
 Johnson, Mrs. Janet Gail Rodgers, Raleigh
 Johnson, Mrs. Linda Smith, Raleigh
 Johnson, Sandra Elaine, Magnolia
 Jones, Brenda Carole, *Cum Laude*, Oxford
 Jones, Virginia Gibbs, Beaufort

Kirkman, Mrs. Evelyn Diane Wood, Raleigh
 Kornegay, Judith Leonomic, Rocky Mount
 Laird, Susan Letitia, Williamsport, Pennsylvania
 Leath, Susan Marie, Burlington
 Leonard, Mrs. Jeanne Ebelein, Lexington
 Leonard, Linda Jane, Lexington
 Levin, Jean, Winston-Salem
 Lewis, Lucia Lynn, Winston-Salem
 Little, Mrs. Mary Reveley, Raleigh
 McGee, Mrs. Cornelia Cree, Raleigh
 McGrady, Carolyn Jane, West Jefferson
 McKenzie, Mrs. Honour Faye Carroll, Weldon
 McKinney, Toni Kyle, Miami, Florida
 Mabe, Barbara Ann, Henderson
 Mahler, Elizabeth Powell, Tarboro
 Marks, Mary Marshall, Greensboro
 Mashburn, Linda Ann, Winston-Salem
 May, Mrs. Judith Irene Ratley, Raleigh
 Maynard, Catherine Elizabeth, Hamlet
 Miller, Carolyn Gaye, Kinston
 Mizelle, Mrs. Nancy Batson, Pittsboro
 Moffitt, Mary Kathryn, Brevard
 Montgomery, Ruth Edna, Chatham, Virginia
 Moser, Frances Eve, Hickory
 Myers, Hilda Joy, Laurel Springs
 Myers, Peggy Jean, Virginia Beach, Virginia
 Neal, Carolyn Harriette, Canton
 Norman, Mary Susan, Henderson
 O'Berry, Alice Joy, Roanoke Rapids
 Overby, Ann Leslie, Littleton
 Owens, Mary Milum, Gastonia
 Owens, Virginia Elizabeth, Lumberton
 Parham, Julianne Elizabeth, Henderson
 Parker, Susan Diane, Lewisville
 Pernel, Pamela, Shelby
 Perry, Arden Louis, Chesterfield, South Carolina
 Poage, Martha Gayle, Richmond, Virginia
 Porter, Elizabeth Grey, *Magna Cum Laude*, Roseboro
 Pressley, Linda Lee, Oakboro
 Pruett, Kay, *Cum Laude*, Charlotte
 Pruitt, Mary Shannon, Louisburg
 Ray, Susan Ann, Greensboro

Rhodes, Mrs. Ruth Fulk, Raleigh
 Rinehart, Patricia Brooks, Richmond, Virginia
 Risley, Adna Vivian, Wilmington
 Roberts, Cathy Gene, Shelby
 Rodgers, Cathey Overton, Lexington
 Sadler, Mrs. Bonita Jeanne Riffle, Raleigh
 Safrit, Clara, Beaufort
 Saintsing, Anita Kay, Thomasville
 Sams, Jeannie Patricia, Winston-Salem
 Sanford, Janice Elizabeth, Lincolnton
 Sink, Helen McCoy, Lexington
 Smith, Beth Sheckell, *Cum Laude*, Spencer
 Smith, Mrs. Jane Catherine Waller, *Magna Cum Laude*, Raleigh
 Smith, Mary Frances, Raleigh
 Stafford, Alice Jean, Garland
 Stancil, Mary Agnes, Atlanta, Georgia
 Stewart, Mrs. Kathy Booth, Raleigh
 Stone, Elizabeth Anne, Salisbury
 Stone, Susan Marie, Durham
 Stroud, Alyce Marie, Kinston
 Sumner, Mary Gay, *Cum Laude*, Hartsville, South Carolina
 Sutton, Virginia Ann, *Cum Laude*, Mount Olive
 Tart, Vickie Newton, *Cum Laude*, Zebulon
 Todd, Janet Lee, Winston-Salem
 Tollefsrud, Patricia Ann, Richlands
 Treadwell, Beverly Wrenn, Raleigh
 Trexler, Fran Carlin, Midland
 Vandenbergh, Mrs. Barbara Doll, Raleigh
 Voncannon, Donna Jane, Asheboro
 Walker, Martha Ellen, Upperco, Maryland
 Walters, Karen Jo, Shelby
 Walton, Mrs. Anne Bartlett, Raleigh
 Warren, Ellen Randolph, Virginia Beach, Virginia
 Washington, Elizabeth Lynn O'Dell, Fairborn, Ohio
 Watkins, Elizabeth Norman, Oxford
 Watson, Cela Annette, Stem
 Welborn, Elaine, Thomasville
 White, Betty Gwynne, Trinity
 Williams, Alice Suzanne, Charlotte
 Williams, Barbara Jean, Alberta, Virginia
 Wilson, Joyce Faye, Winston-Salem
 Wilson, Patsy Lynn, *Cum Laude*, Thomasville

Wood, Sara Millicent, Roanoke Rapids
Woodcock, Mrs. Brenda Rose Smith, *Cum Laude*, Dillon,
South Carolina
Yarbrough, Judith Martha, Kingstree, South Carolina
Young, Ann Welborn, High Point
Young, Virginia Amelia, Kingstree, South Carolina

Bachelor Schaible, Mrs. Charlotte Mitchell, Raleigh
of Music

Summary of Enrollment for 1968-69

<i>First Semester</i>	Candidates for Bachelor of Music Degree (Fifth-Year Program)	1
	Candidates for Bachelor of Arts Degree	
	Seniors	272
	Juniors	249
	Sophomores	173
	Freshmen	164
	Total Candidates for Bachelor of Arts Degree	858
	TOTAL CANDIDATES FOR DEGREES	859
	Special Students	23
	TOTAL ENROLLMENT, REGULAR SESSION	882
<i>Summer Session, 1968</i>	Candidates for Bachelor of Arts Degree	78
	Special Students	17
	TOTAL ENROLLMENT, SUMMER SESSION	95
		977
	Less (For Duplication)	74
	NET ENROLLMENT	903
<i>By States and Foreign Countries</i>	Alabama	2
	California	1
	Connecticut	2
	Delaware	2
	Florida	7
	Georgia	6
	Kentucky	2
	Maryland	5
	Massachusetts	1
	New Jersey	4
	North Carolina	701
	Ohio	1
	Pennsylvania	2
	South Carolina	32
	Tennessee	1
	Texas	1
	Virginia	85
	West Virginia	2
	Thailand	1
	Venezuela	1
	TOTAL	859

Correspondence Directory

Please address inquiries as indicated below:

Academic Records, *Registrar*
Admissions, *Office of Admissions*
Advancement Program, *Office of Development*
Alumnae Matters, *Director of Alumnae Affairs*
Business Matters, *Business Manager and Treasurer*
Educational Programs, *Dean of the College*
Employment of Students, *Business Manager and Treasurer*
Equitation, *Director of Equitation*
Expenses, *Business Manager and Treasurer*
News Items, *Office of Information Services*
Student Aid, *Office of Admissions or Business Manager and Treasurer*
Student Interests, *Dean of Students*
Student Recruitment, *Assistant, Office of Admissions*
Student Reports, *Registrar*
Summer School, *Dean of the College*
Transcripts, *Registrar*





Visitors are always welcome at Meredith. Write the Office of Admissions for information and for arranging tours of the campus.

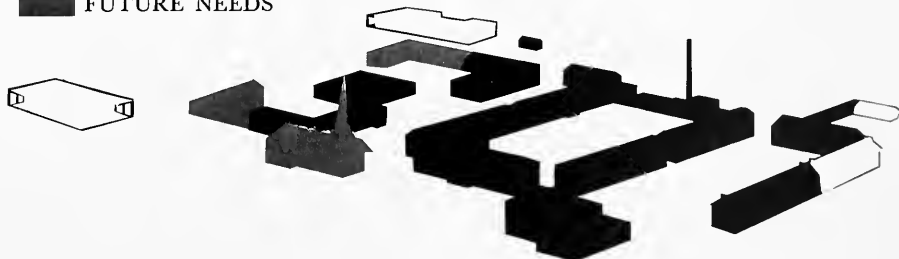
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THE COVER. We are concerned with buildings insofar as they serve to the maximum as tools for learning. In order that you may see our campus of the future, we covered our catalogue with the Meredith College Master Plan. Certainly it is exciting, but Meredith is excited even more about the discoveries that are made, the facts that are applied, the theories that are explored, and the ideas that are exchanged in these buildings. It is a campus designed not only for usefulness in education but for beauty as well. And we hope you have enjoyed your visit to Meredith by way of this bulletin.

MEREDITH COLLEGE MASTER PLAN

-  NEW CONSTRUCTION—
-  CURRENT NEEDS
-  EXISTING BUILDINGS
-  FUTURE NEEDS





MEREDITH COLLEGE MASTER PLAN



